

*i*DANCE

MAGAZINE

Lily
Selthofner



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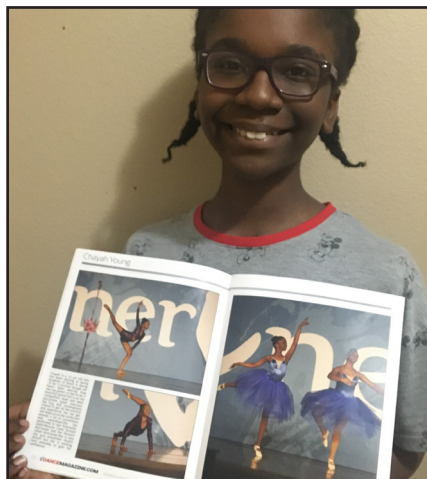
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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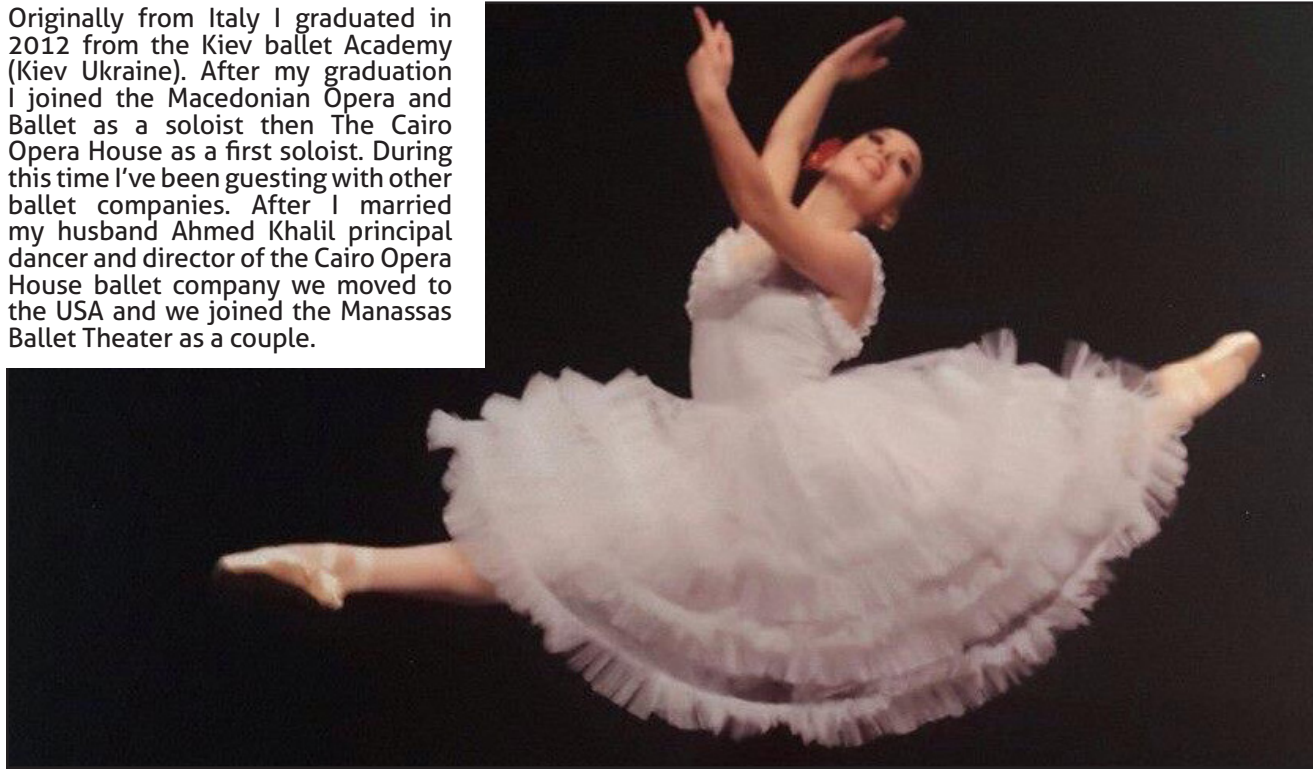
Alessia Braggiato

Alessia had been on the serious route to becoming a professional dancer for 7 years. She's experienced going to Summer intensives, including ABT Austin in 2017 and Ruth Page Intensive in Chicago in 2019. But most importantly, a big challenge according to her, is training with her mother, Rocio Braggiato. Her mother has professionally danced in Mexico City for the company, Taller Coreografico UNAM (Universidad Nacional Autonoma de Mexico). She hopes to pass down her roots to Alessia and fulfill her dance dream/passion. One thing Alessia thinks of or says to keep her motivated and/or to inspire younger dancers is this: "You have to love what you do and show that you love it when you are not just performing, but in class. Stay humble and tell a story with your unique aura."



Alice De Nardi

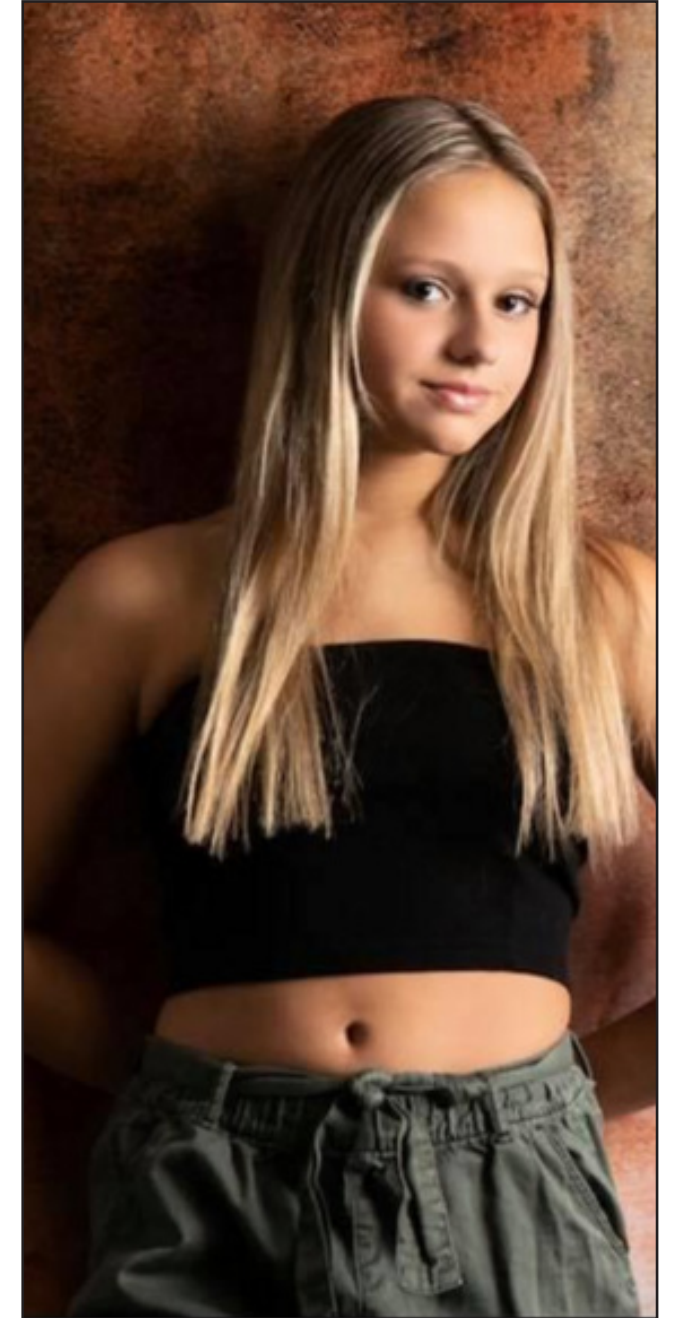
Originally from Italy I graduated in 2012 from the Kiev ballet Academy (Kiev Ukraine). After my graduation I joined the Macedonian Opera and Ballet as a soloist then The Cairo Opera House as a first soloist. During this time I've been guesting with other ballet companies. After I married my husband Ahmed Khalil principal dancer and director of the Cairo Opera House ballet company we moved to the USA and we joined the Manassas Ballet Theater as a couple.



Alyssa Wesley



my name is Alyssa Wesley I'm 12 years old and I'm a competition dancer at the 716 dance lab. I have been dancing since I was 5 years old. Currently I take 11 dance classes plus my 3 solos. I'm a title winner at star power and imagine dance competition, I'm also a model for glamour costume catalog. My goal is to someday be a professional dancer and a model.



Amelia Brackman



Amelia has been dancing since she was 2 years old she takes Ballet, Jazz, Tap, Acro, Lyrical and Contemporary. She dances for over 15 hours a week. Her goal is to become either a Broadway or a professional dancer for that she has travelled over to Canada, USA and Panama Central America for competitions and conventions. She has won 1st place 12 and under overall for her ballet and acro solos

at Gravity Dance competitions, Evolution Dance Competition and View dance challenge when she was 9 years old. When she was 10 years old she won 2nd place mini overall at Nuvo Dance Convention and 3rd place mini overall at Radix Dance Convention. when she was 11 years old she represented Canada at AllDance International and she won 1st place for her Lyrical, Jazz and contemporary solos. Also

due to Covid-19 she did online competitions and won 1st place junior overall and judge choice at All-in Dance Championship USA and first place junior overall at Fly Dance Competition for her contemporary solo. Also online she won first mini overall for her Jazz solo and for her Contemporary solo she won 3rd overall at Elements Dance Competition.





Avilon Trust Tate is a 17 year old Senior at Grimsley High School. Avi,(as his friends and family call him) is an A/B honor roll student and is member of Grimsley's Honors Choir, "Code Blue" and Theatre Troup as well as a Track member for his school team. Avi has been dancing since he was 18 months and is a Company Member at THE POINTE! Studio of Dance. He is technically trained in classical and contemporary ballet, tap, jazz, contemporary, African, lyrical,

hip-hop and tumbling. He is also an actor who has been under the tutelage of Robin Rich McGhie of Elise Jonell performance ensemble for many years. With his years of training, Avilon has had the opportunity to study and receive full ride scholarships at some of the most prestigious schools in the country including: Alvin Ailey, (NY, NY), Dance Theatre of Harlem, (NY), iteatrics, (NY), Charlotte Ballet, (Charlotte), Commercial Dance Intensive, (UNCSA Winston-

Salem) to name a few! Avilon is also represented by Kids Unlimited Talent Agency in Raleigh, NC. Avilon's long term goal is to be featured as a triple threat on "Broadway", (Wicked is his favorite) and would welcome the opportunity to direct, edit and act in his own film. Avilon has received a scholarship to study Musical Theatre at UNCC in the fall and is excited to extend his learning in the arts.

Photographer Toni Shaw





Ayanna is a French American pre Teen positioning by dancing traveling and discovering people culture. She was born in Paris and lives in Salt Lake City Utah.

She's study very hard and received the president academy awards for outstanding academic results through elementary school. She is

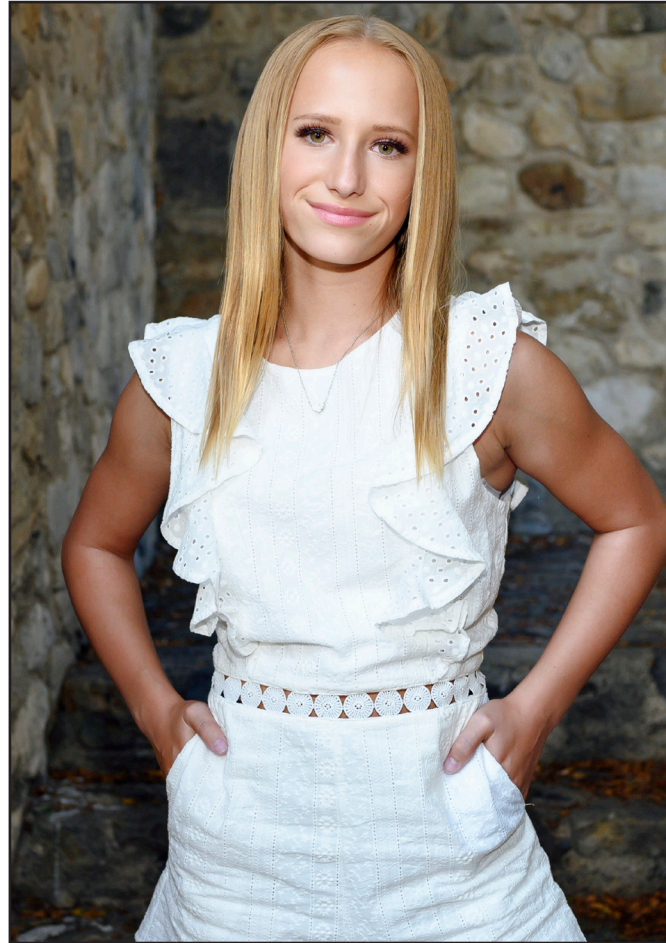
a dancer at the millennium studio and dream to be on the front page of a magazine rather is for dancing fashion and education.

She had participated at multiples dance compétions the past years and really enjoyed meeting other dancers and traveling around. Her ultimate goal is to become

a lawyer and defend innocent person.

As her mom I am extremely proude of her as she had to overcome my cancer journey and moving away from her father to start over a new life after my remission. She's a trooper and loving daughter.

Bayli Ramey



Bayli has always been a very active girl. When she was young she never stopped moving. She was doing the splits before she could even walk. Her mom started her in gymnastics when she was 8. She was progressing faster than all of the other girls and she moved up levels very fast. Bayli has always wanted to push herself past her limits and work herself. She practiced everyday, and since she worked herself so hard, she was constantly injured and was getting tired of gymnastics. So she took a dance class. Her passion grew for dance instantly. She moved on to taking 16 dance classes a week. She has took classes of all different styles of dance like, contemporary, lyrical, jazz, hip hop, modern, world dance, ballet, and pointe. She exceeded in her classes, and became coaches favorites. And after many years of dance, she is now on Westlake High School Drill Team in Saratoga Springs, Utah. She is going to be a Sophomore and a second year team member. Her goal is to become drill team captain her senior year. And she wants to be a part of the UVU dance team once she graduates. She has high standards for herself always and will be continuing to push herself her hardest.



Chelsea Pettiford

Chelsea Pettiford, born and raised in Greensboro, North Carolina where she started dancing since the age of two years old. She currently graduated from Alabama State University with Bachelor Fine Arts (BFA) in Dance. Alabama State

University has afforded her the opportunity to pursue a BFA Dance degree to help her cultivate her craft and passion for dance while experiencing the college life on a "HBCU" campus. Here at Alabama State University she studied under

the dynamic leadership with some of the best professional dance artist: James Atkinson, Lindsay Renea Benton, Jerome Stigler, Michael Medcalf and the late Kavin Grant Alabama State University is first and only "HBCU" with a BFA Dance

Program, which provides training in four levels of the following genres such as: Ballet, Modern, Jazz, African and Hip-Hop.

Over the past four years I had the opportunity to participate in several stage performances selected by guest artist such as Regina Metayer, Anthony Burrell, TereLyn Jones, and Lawrence Jackson. Not only has she experience training during her four years in college, but as well as previous professional training across the United States. Chelsea previously had the luxury to trained at professional dance intensives by attending Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, University of the School of the Arts, Commercial Dance Intensive, Cleo Parker Robinson Dance Company, and Dissonance Dance Theatre.

Upon graduation May 2020, Chelsea is currently apart of University of North Carolina at Greensboro PBL program to receive a K-12 Dance Teaching Licensure. Not only is Chelsea furthering her education as a dance educator, but personally works with three local studios in her hometown to give students just like her the opportunity to pursue dance as a professional career. Chelsea is currently the head dance teacher at Carolina Athletix and Twirling Diva's where she teachers ages from Creative Movement to Adults all different genres of dance. Also she is assistant teacher at The Pointe! Company and Technique Conservatory where she works closely with the Pointe! Company and Pointe! Apprentice as they get ready for upcoming performances and productions. Lastly, Chelsea is also a growing choreographer where she also goes around in the community and teaches different professional workshops for students to further their technique and help them get to the next level of ability by setting choreography on different groups of students to expose them to a professional dance setting.



Chloe Thompson



Chloe' started dancing with Spring Academy of Dance in Spring, TX in 2018 at the age of 6. In May 2019 she was selected to the competitive dance team for the 2019-2020 season. During her first visit to the Dupree Dance Convention in January 2020 she was selected as a scholarship recipient to attend the Dupree Dance Convention for the 2021 season. Chloe' has earned several team awards during her first competition at I Love Dance in March 2020. Competition season was cut short because of COVID-19, but she continues to practice hard in preparation of when they will be able to compete again. She loves to dance and wants to continue dancing through high school. Chloe' hopes to earn a dance scholarship to LSU or UT to study Architecture. Her dream is to one day dance for a professional sports franchise while being a successful Architect.



I have been cheering/dancing for 31 years. I started out doing tap and jazz when I was younger and followed that with gymnastics. I did cheer in Middle School and by High School I did school cheer, competition cheer and coed All Stars. I got back into dance in my mid 20's with semi-pro basketball and started my own LLC, Hunnies Cheerleaders. The Hunnies were contracted with Arena Football, followed by Hockey and currently cheer for the Fayetteville Marksmen! We dance NFL & NBA style routines on ice (no skates, just tennis shoes). Check out our website & social media pages! www.hunniescheerleaders.com





I'm Danna and have been dancing since I was 8 years old at Paloma Limas & Company. I fell in love with dance since I walked into the studio, and started competing when I was 5 years old. My team has been awarded multiple championships which led me to start a Solo. My season as a soloist was cut short due to the pandemic, but I finished strong enrolling in virtual competitions. During my virtual competitions I placed 1st Junior Open Solo at the Tremaine virtual summer 2020, and Top Petite Solo at Starbound regional virtual competition. One of my greatest achievements as a soloist was winning the Starbound national virtual competition and getting the title of Junior Petite 1st overall in the competitive division. All of my successes have come through my hard work and dedication, but it would not be possible without the assistance of my instructor Paloma Limas Jilpas who inspires me everyday.



Donita Graham



I'm a liturgical and praise hip-hop dancer. I have been ministering the art of dance for twenty years. I was born October 01, 1991 in the District of Columbia. I'm a wife, and a mother of a very beautiful family! Liturgical and praise hip-hop dance was introduced to me back in 2002, in a small city called Grand Rapids, located in Michigan. From there, the love, the motivation, and the passion for dance became unbreakable. Seeing breakthroughs happen, people's lives being changed, and God showing up every time, takes me to a joyous place that makes me never want to leave, when ministering through dance.

My prayer and encouragement for all is, whatever it's that takes you to that place with God and or your self, "Run with it, and never look back!" My dance journey has not been an ambiguous one but a very blessed and satisfied experience. Let me explain. I had to learn later down the road, what having experiences in the dance

industry really means to me. Great experiences don't just fall in your lap, or something that's just handed to you, but great experiences come from putting in a lot of hard work, being confident in everything you do, and most of all staying humble and giving God all the praises for the rewards that he provides here on earth. With my faith and determination for liturgical and praise hip hop, I have had the privilege to learn, grow, and expand my gift and passion. From radio stations, Washington DC's largest annual festival, celebrity basketball game, to dancing for Tanya Blunt from "Sister Act" the movie and so much more! My goal and purpose in life is to be an impact across the world through my dance, comfort others to understand that God is someone you want to keep close and dear to your heart, and to never lose sight of my purpose even if others may not understand it. If you don't know already, let me tell you a little secret. Success comes from never giving up and keeping what you are blessed with!





So I am a model and I have been through a lot of challenges just as I started modeling I was scammed and as a dancer I have competed and won In competition, I was also in the modeling fashion designer expo and I am in a mentorship program. My goals are to be a professional model and dancer





Hi, my name is Gina Santorella and I have been dancing since I was 2 years old. I am now 19 and teaching dance and choreographing for a local studio in New Jersey. I also am majoring in Dance at Middlesex County College. I grew up as a competition dancer spending seven days a week training and rehearsing in the studio. But what makes me different, is I battle rheumatoid arthritis every day while still living my dream of dance. At 3 years old I was officially diagnosed with Juvenile Rheumatoid Arthritis. Dance has always been my life

and passion and has also kept me moving and has been my mental outlet while fighting my autoimmune disease. Throughout the years my RA has been a struggle and I have dances many times in pain and tears, but the show must go on. In 2017 my studio was competing at KAR Nationals and I had to receive an injection in my ankle two days before competing my solo. Luckily I pushed through and used dedication and passion, and took 1st place in the teen category. My junior year of high school my RA went into the worst

flare up I ever experienced and I had to take a break from dancing for a few months. Little did I know stopping was not the right move, and after my first ever ballet teacher who also has this disease talked me into slowly coming back to dance, I then was able to finish out my senior year with gratitude and the most support I have ever felt. I now use this experience while teaching my students and I want them to know that they can overcome hardships and battles even when it feels unbearable. Dance is my lifeline.



Haylie started dancing when she was 2. She has accomplished so much between then and now. She has starred in like a dance video with Kaycee Rice. She has modeled for Monica Matthews. She made drill team her freshman year and is now going into dance company her junior year. During her freshman year she had an appendicitis, the doctors tested her appendix for cancer and it came back positive. She thankfully didn't have to do any chemo and is completely healed. It was hard for her though. She lost all her back flexibility while she was recovering from surgery and still struggles with some things today. She's a fighter however and she never gives up





Djin - Ballet, contemporary, breaking, popping @djinthegenie
JEM J - Popping, breaking, choreo @this_mamma_jamma
P-Love - Breaking, Krump, popping @_p-love_
Mo - salsa, cheer, contemporary, breaking, African @mo_laaan
Glyder - Breaking, Krump, Popping @glyderbboy

Raven - breaking, modern, popping @raven_paven11
Smiles - breaking, wakking, circus @eileaaan

Achievements: We are a group of mixed styles, that started out as friends performing together. When we got to a level where people wanted to hire us, they started

asking what we were called. That is how the Hybrids were born. We come from all styles and genres and we love to spread our message of positivity, imagination and love through storytelling and Dance!

Photographer @mooxie.soul



Jenna Bosque



Jenna is an aspiring dancer from South Florida. She is 7 years old and started dancing at the age of 5.

Jenna has a strong passion for dance and strives to make constant progress, consistently improving her personal best. She is in her 2nd year of competing and this season started her 1st competition taking 4th place. At her last regional competition she placed 2nd overall and 3rd runner up for Petite Miss Applause.

Jenna just competed in her first Nationals and was awarded 1st place, taking the Title for National Petite Miss Applause, and earning herself a spot in the "Best of the Best" finals.

After an improving season, Jenna is determined to better herself and level up for next year's competitions!

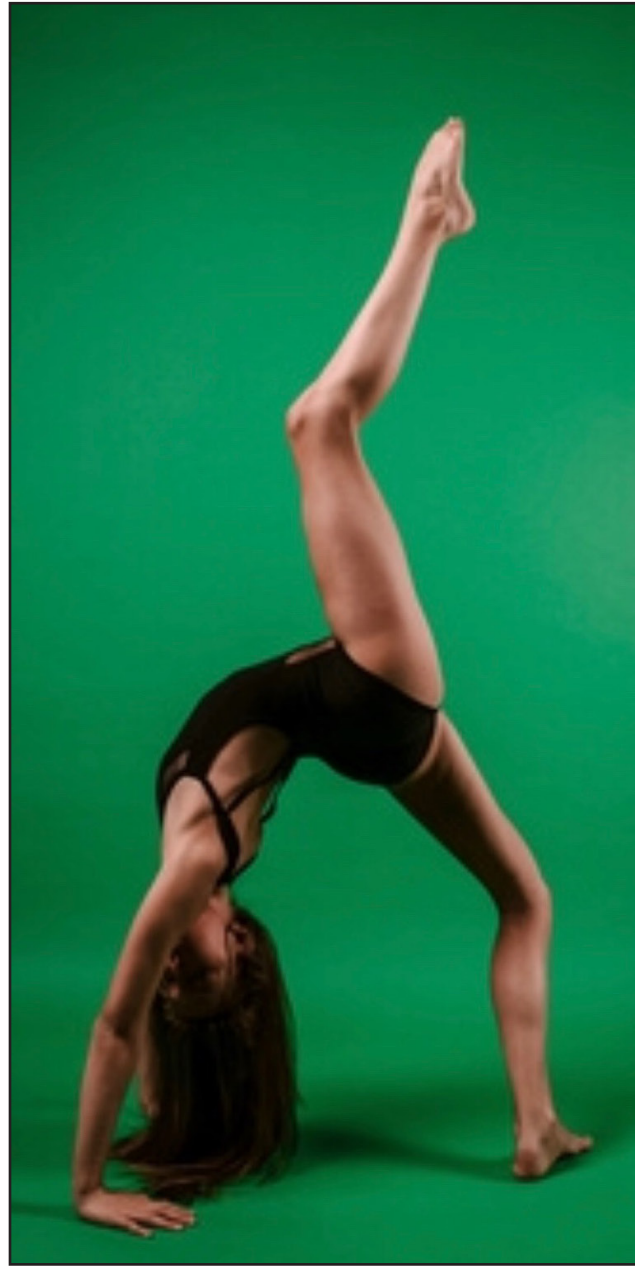
Photos Credits: Visual Urge Photography



Kate Bishop



As a dancer, I have experienced so many amazing things. Such as, going to state for dance team, making varsity dance team my first year on the team (7th grade, age 12), competing at over 10 meets and invites in just one season, doing studio dance for 6 years, taking class from incredible instructors, traveling to Atlantic City to compete at Starpower Nationals, meeting big inspirations, going to multiple JUMP conventions, and much more. Not only have I experienced a lot, but I



have also learned a lot. I have learned about team work, being humble, being confident, work ethic, leadership, and responsibility. However, throughout this incredible journey I have had a few setbacks such as injuring my foot and my hip (different occasions) and I had to choose between studio dance and dance team, I chose dance team. In conclusion, I have had a lot of experience in the dance world and I am excited to continue my dance career.





My name is Alexis and I was born and raised in Fort Lauderdale, Florida. I graduated from Dillard High School in 2013 and decided to pursue a degree in Dance at Broward College. When I was younger dancing was my best interest. Ever since I can remember I have had a passion for it. When I was in high school I joined the cheerleading

team for the Junior Varsity foot ball team for the first 2 years. Followed by my 11th and 12th grade year, I then joined the Marching Band as a Diamond Dancer and became the captain of a group of dancers called the Pep Squad. While in high school I also started out as a background extra for shows such as The Glades and, The Arms & The Dudes. I took

a few acting classes but decided to focus more on dancing. After high school, I became employed with the City of Fort Lauderdale and started an all teen dance group for girls that performed at local events around Fort Lauderdale. However, I'm currently dancing for local artists and now pursuing a career in acting.

Lily Selthofner

Lily Selthofner is a graduating senior in High School from Green Lake, WI. She has been studying classical ballet for most of her life and next year, she will be attending Columbia University in New York City to study Dance, Anthropology, and Physics. Throughout high school she has attended ballet summer intensives at Milwaukee Ballet and Boston Ballet, and currently dances at Valley Academy for the Arts in Neenah, WI. Her understanding of dance has grown to include a love for modern, contemporary, improvisation, and choreographic work through the diversity of the curriculum at Valley Academy. In the future,

she hopes to take a progressive and innovative approach to the performing arts, with the goal of fostering positive social change. Through Anthropology, she intends to study how the arts/performing arts affects individuals and communities around the world.

Her unique relationship to Dance, due to a needed break for corrective ankle surgery in November 2018, has left Lily with valuable new insights on what it means to be a dancer. Having a passion like dance that fills one's heart is the right of every person on the planet, and the foundations of inclusivity, creativity, and open-mindedness

are the backbone of what allows the performing arts to spark positive change.

In the future, Lily hopes to work in the entertainment industry in New York City, and being social and political activism with her through the Performing Arts to continuously spread the messages the world needs to hear. Art allows us to come together, and this fire of the mind, body, and spirit, dance, can create positive change in many lives and in many different ways.

Photos Credits:
Tara Rudy Photography



Luke & Juliet Garbacz

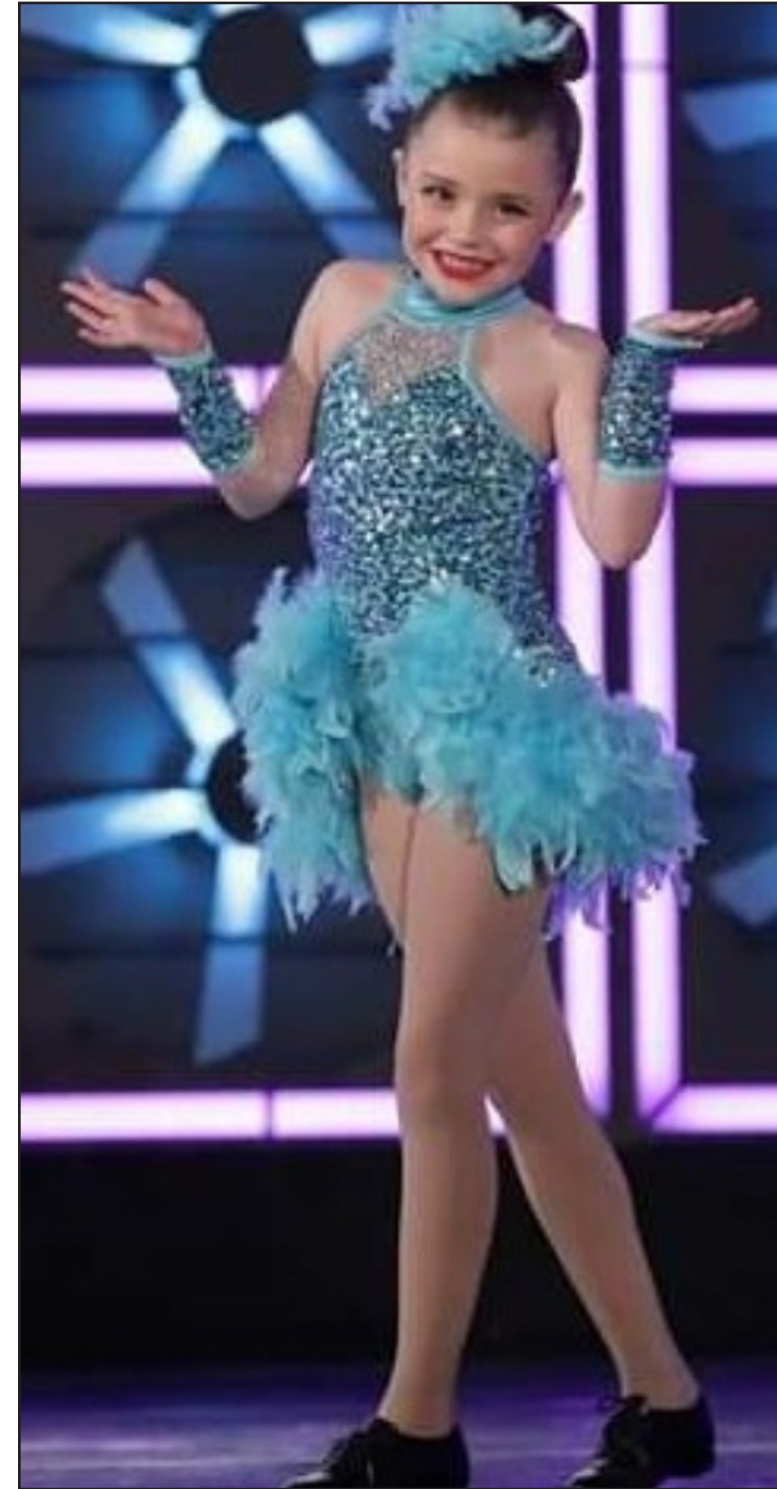
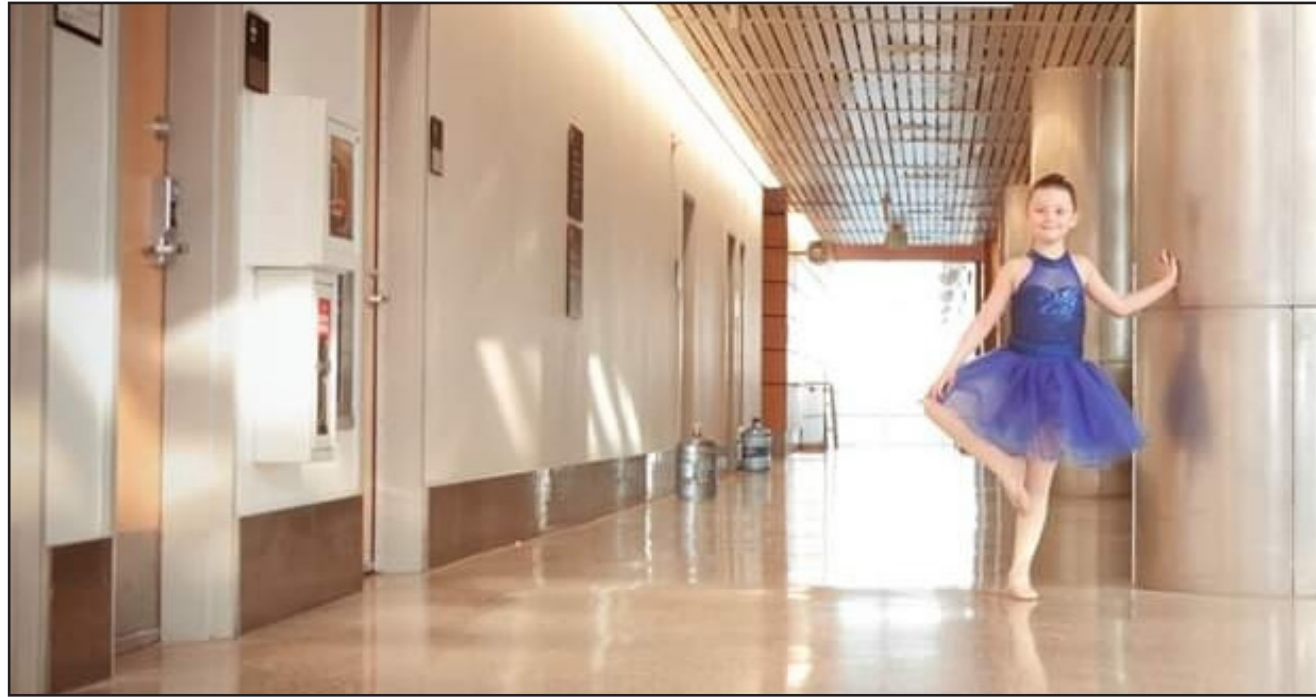


Luke Garbacz was a 12-year-old musical theatre kid when he landed the coveted role of Billy Elliot at the Lyceum Theatre in San Diego. He had not studied much ballet before this and did a crash course for the show, igniting his passion. After two years on scholarship with the ABT Gillespie School in Costa Mesa CA, Luke moved to Toronto to train at the National Ballet School of Canada, where he's currently a senior.

Luke won numerous scholarships, including Petit

Oasis Foundation, San Francisco Ballet, Houston Ballet, Boston Ballet and The School of American Ballet summer Intensives.

Juliet Garbacz, Luke's 13-year old sister, is also pursuing a professional ballet career and they often train together. Juliet was recently Clara with ABT NY and a Demi soloist in the La Bayadere tour with Mariinsky Theatre.



Maliha is a sassy, funny, outgoing, fiercely driven 9yr old Dancer. She has big goals and aspirations. Her favorite color is purple, and is obsessed with corgis, sloths and llamas. She hopes to one day try out and be accepted into Juilliard in New York City, just like some of her favorite dance characters on the shows she watches. She loves anything and everything to do with dance.

Maliha has been dancing since she was 3yrs old, joined a competitive dance team when she was 5yrs old and continues to compete. The styles of dance that she studies are: Ballet, Tap, Jazz, Lyrical, Contemporary, Musical Theater, Acro, Improv and Modern. When she isn't at the studio, dancing with her Company team, she can be found at the dojaghn working on that flexibility, strength, self defense, confidence and leadership doing her Taekwondo.

When Maliha was at a previous studio she broke both bones in her right arm going into a backbend. Maliha was back at the studio the very next day, she said it was because she had goals and dreams, when asked what those goals were, she said. "I want to go to Broadway!" When asked what she knew of Broadway she said "It's a big stage in New York, and I get to dance everyday, but I have to go to dance and work for it.." so off to the studio she went. Unbeknownst to us a few months later Maliha would win a trip of a lifetime at a dance competition, that would allow her to go to New York City and experience Broadway!! That following summer with the help of friends, and loved ones that supported many fundraisers, her dreams were obtainable, and off to spend a week in New York City, full of Dance, Broadway, photoshoots, a dream filled, and a taste of the Big Apple. Memories were made and bigger goals and dreams were planted. She has set her heart and dreams on moving to New York City, when she gets older and hopes to work on Broadway for real. And now we get the privilege to watch her grow and accomplish so much more as she continues with her love and passion of dance, and see where it leads her. She hasn't allowed sickness, broken bones, bullies or Covid-19 to stop her from doing what she loves, she continues to show up work hard and improve her skills every day..



Mia Allison lives in Fredericksburg, Virginia and was born in Harrogate, United Kingdom. She started dance at the late age of 12, but did baby dance classes from ages 3-5 and then moved into gymnastics for 6 years. She's been dancing for only 4 years and has already achieved so much in dance. Her first job was as a professional dancer for Kings Dominion, Halloween Haunt. She then proceeded with Kings Dominion into winter fest as a merriment character in the name of "Cookie Caramel". She lives with her oldest sister, mother, and father at home in Fredericksburg, Virginia. She hopes to graduate from Chancellor High school in the year

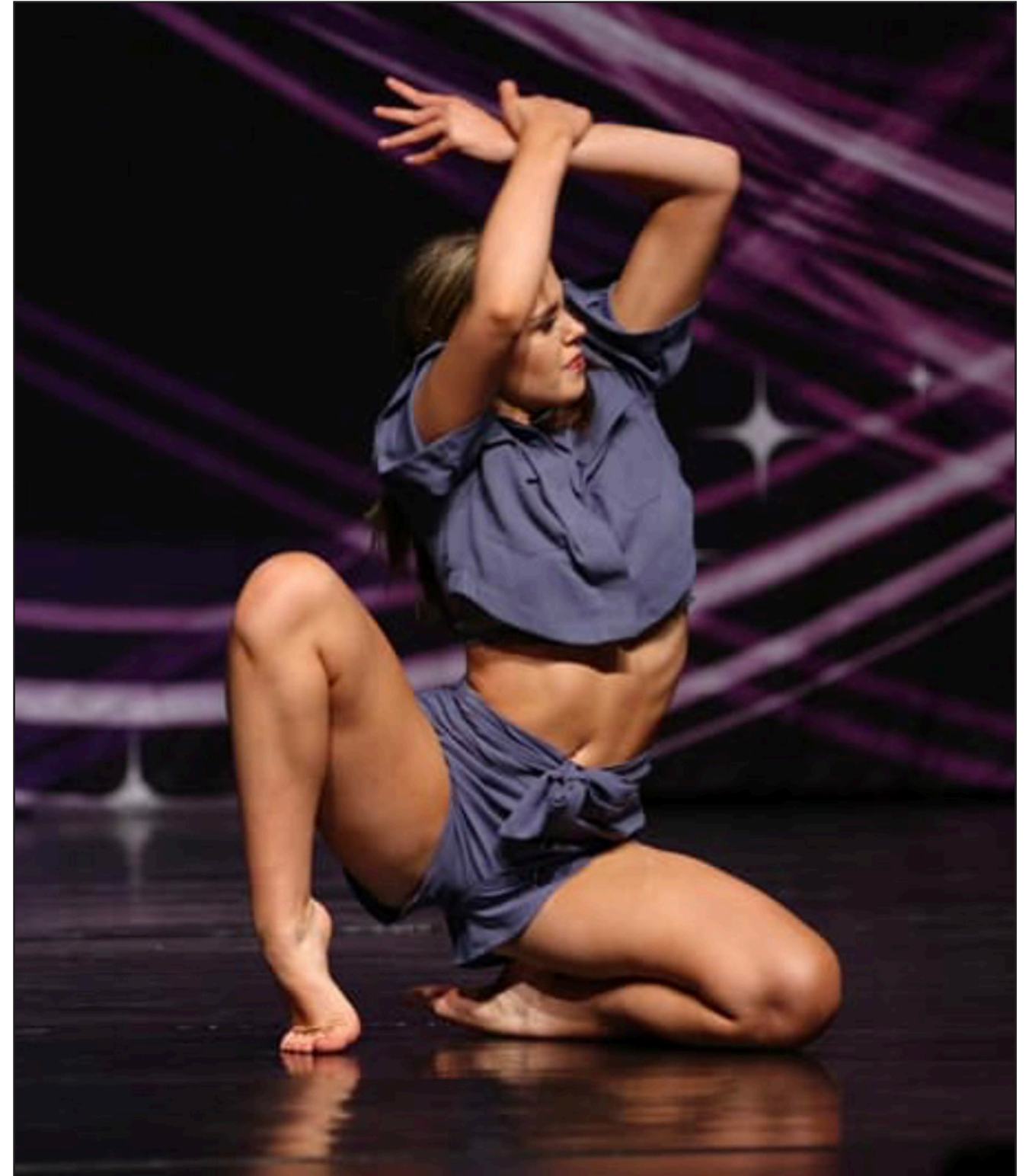
of 2021, and move into college for a dance based career and perform and audition for as many shows and take up as many opportunities as she can.

Achievements: Mia Allison's main goals would be to dance for the rest of her life and perform in as many professional atmospheres as possible. She's experienced quite a few things, but would love to enhance her knowledge and experience in the dance world tremendously. She is training to possibly become a roquette as she stands 5'7. Other aspirations she has is to be on Broadway in any dance heavy show and to

become a mentor to many young dancers in the future. She has won countless special awards, select invitationals, and scholarships. She has one first place in regional dance competitions this year and is hoping to place at nationals since she was proved on to the Inspire dance competition nationals in July of 2020.

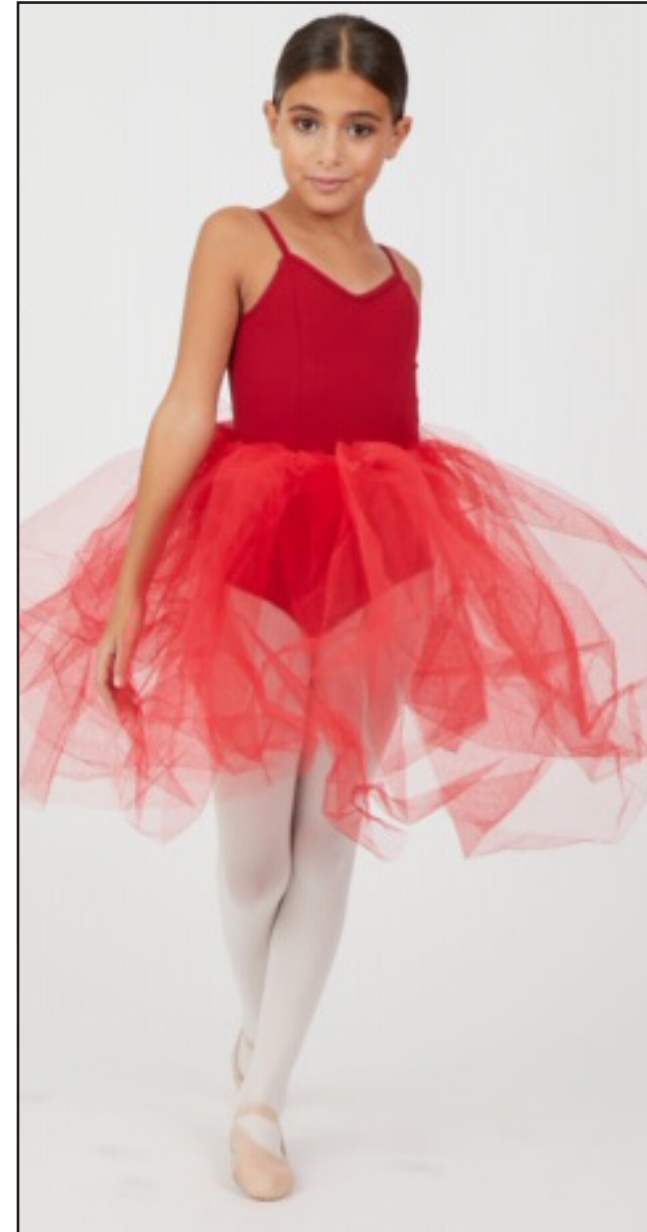
Mia would also love to travel the world in a show on tour or simply perform a show somewhere else in the world, and it is her dream to become the next Dusty Button.

Photographer Power of Dance competition, Inspire competition,





Mikayla has been dancing for the last 4 years. She does all types. She is a competitive dancer at Terrys school of dance and gymnastics. She wants to be a Broadway dancer when she grows up. She excels in everything that is put in front of her. She is a hard worker and great listener.

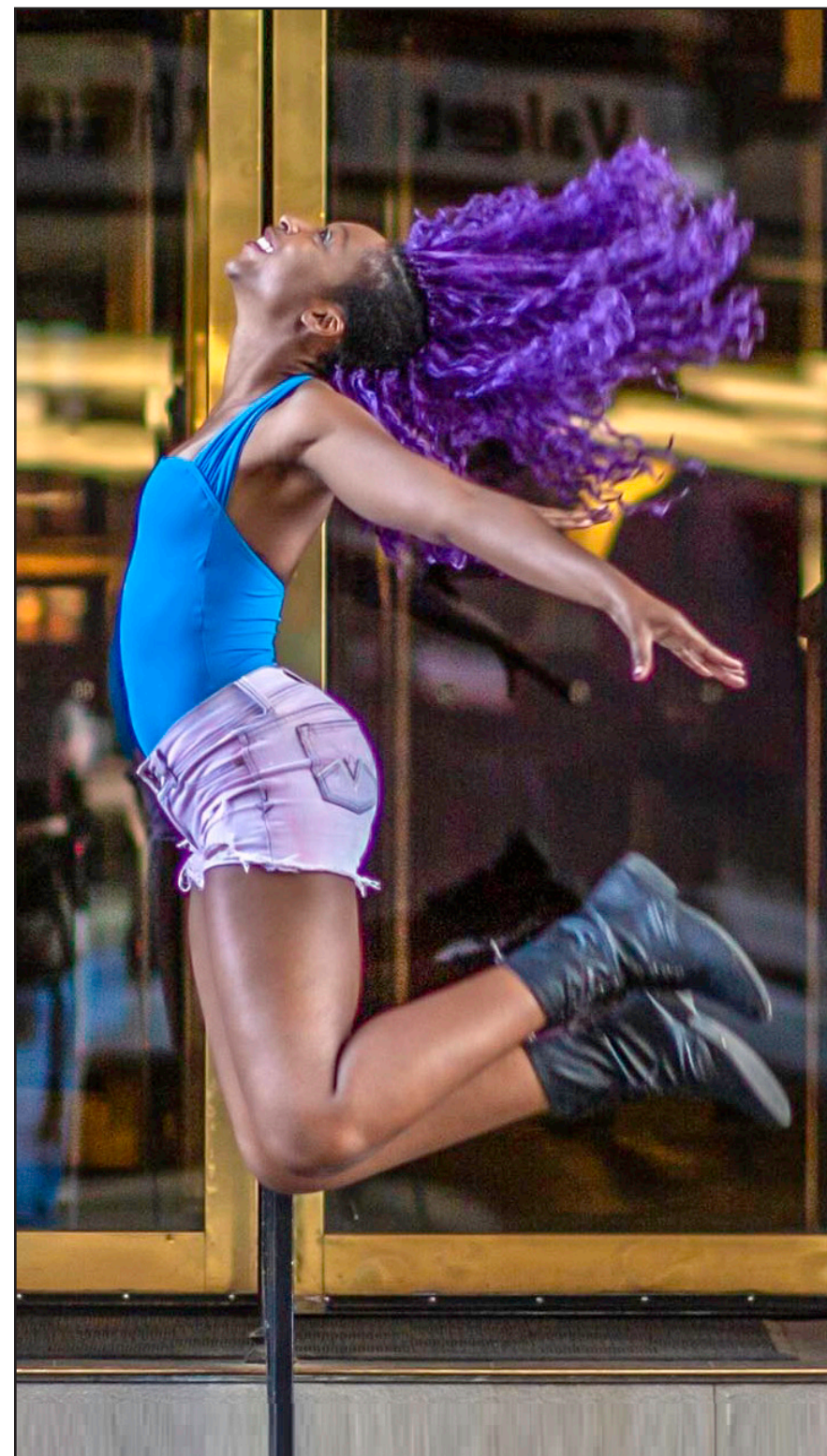


At just 7 years old I took the stage for the first time for a solo. Lights shining and my parents excitement in the audience, all the while my belly turning with excitement and wanting to vomit! I left that day with a medal, a crown, and most importantly pride. For the next 3 years as a competitive dancer, these times of excitement would come and go. There was also times of heartache, exhaustion, stress and meltdowns. I trained a minimum of 18hrs a week. My dance friends had become family. This was my life. Shortly after my 11th birthday, I discovered it was time for me to end

competitive dance. I loved my friends, the stage, my costumes, my performances. How would I move on? I went to a local ballet school and kept moving. Kept dancing, kept trying. I modeled for Capezio and it was one of the most exciting times of my life! I was the little Nutcracker in my schools performance of The Nutcracker. I learned that I was a dancer and although I loved my trophies and I'm proud of my wins, I could still be a dancer and happy without it all.



Rockshana Desances



Rockshana began her dance journey with just one hip hop class for fun, like a child's weekly hobby. One hip hop class turned into one competition number that turned into one solo to move forward to four group numbers, teaching classes, competing for three solos a year, and winning golds and first place at competitions. What her parents thought was going to be a weekly hoppy quickly turned into a lifetime's passion right before their eyes. Rockshana has earned a B.F.A in Dance from Long Island University C. W. Post, has worked with professional choreographers, now has a dance company called Rockesances, and has been crowned Ms. Talent International United Miss 2020. She is an individual that finds the answers she is looking for through dance.

There is a very well known dancer named Martha Graham, Graham created a language of movement that expresses powerful emotions. There is a Graham quote that is well known in the dance industry. The quote is "Dance is the hidden language of the soul of the body." It's a quote that many dancers including Rockshana have heard time and time again, and for Rockshana that quote hits very close to home and is taken literally. Dance is Rockshana's language, as a performer's dance is the way she lets everyone know what, and how she is feeling. As a choreographer and instructor, it's how she helps others grow in all aspects of their lives. As a motivational speaker and life coach that incorporates dance it's the way she helps others grow confidence, feel self-love, and see the positive things around them to help them move forward.

For Rockshana dance isn't just something she does. It's her love, her tears, and her words.

Sean Hill Callipygian Artistic Photography



Vanessa is a 10 year old competitive dancer who does a variety of dance styles. She loves Musical Theatre and lyrical the most! She went to a National competition for one of her Musical Theatre solos where she received 4th place title. She had received numerous other awards from special awards to scholarships to most potentials!





Tori is a senior in High School at Lincoln Charter. She will be going to college to become a respiratory therapist. Her dreams are to be apart of a college dance team. Competition dance and cheer has been apart of her life since she was 10 years old.

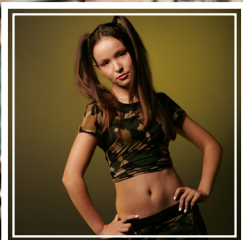
Achievements: Tori is a dancer at Main Street Dance in Maiden NC.

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Amelia Brackman



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