

# **iDANCE** MAGAZINE



# Sara Peacock

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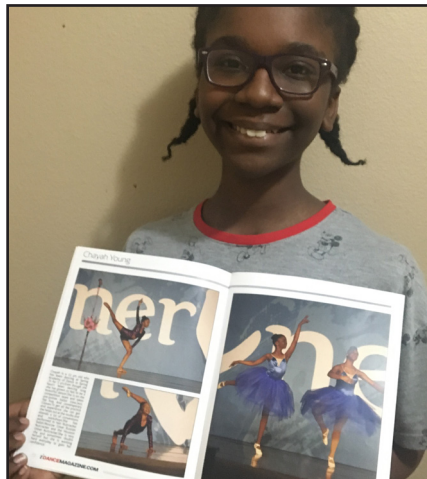
# Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION

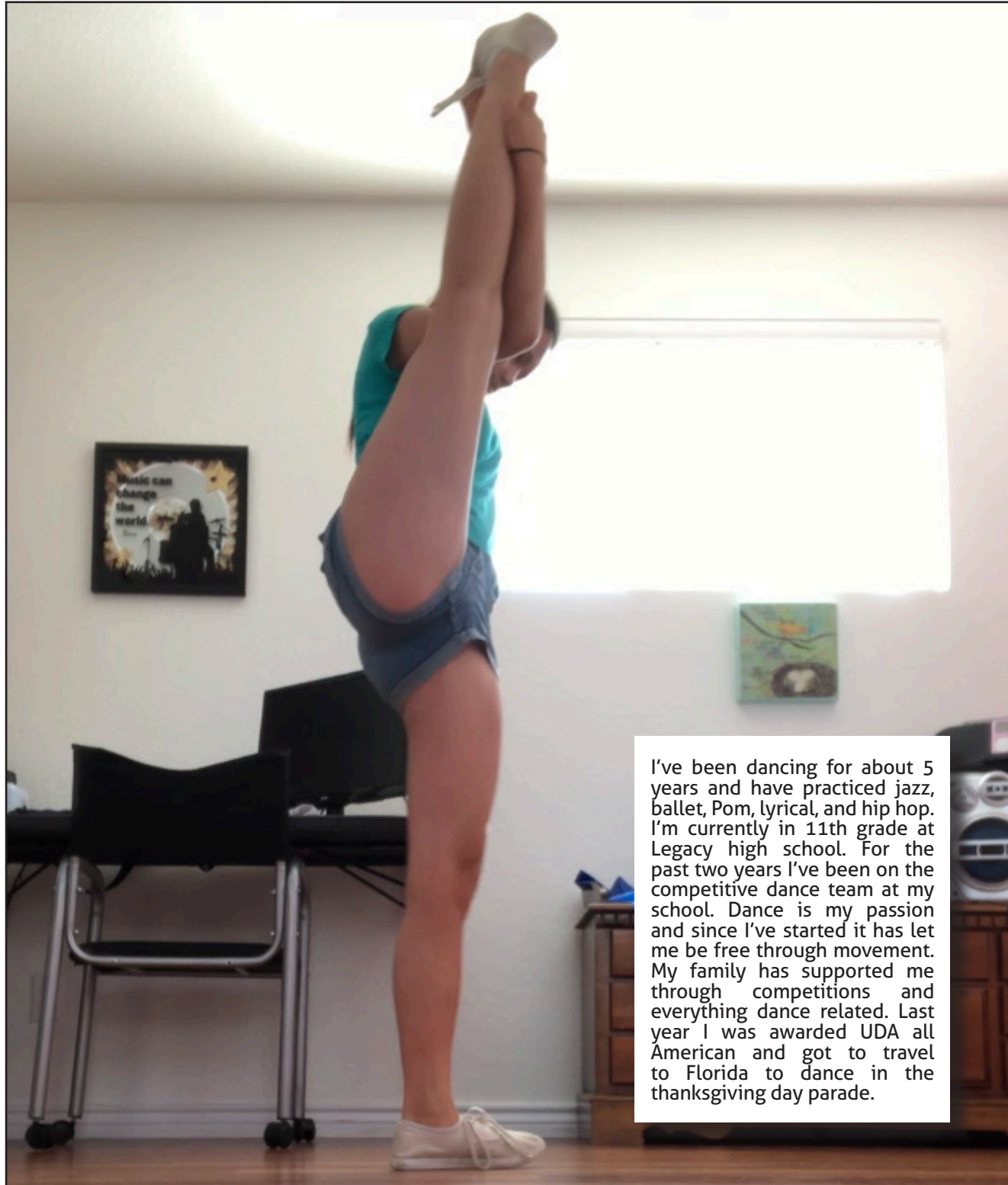


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My name is Alexandra Shelby and I am a dancer, a social justice activist, and a server. I was born in Chicago Illinois and my parents moved to Arizona soon after I was born! I started dancing when I was around the age 6, My sister and I would take dance classes together and I instantly fell in love with Contemporary, Jazz, & Hip Hop. I danced my way through Middle school and when I reached High School I knew it was real. I went to Desert Vista High School my first year and a half, by my sophomore year I was captain of the Advanced Dance team. By the time December hit I was recognized for being MVP. I have always loved dance, even if it's just sitting and watching another person perform and express themselves on stage, I eventually

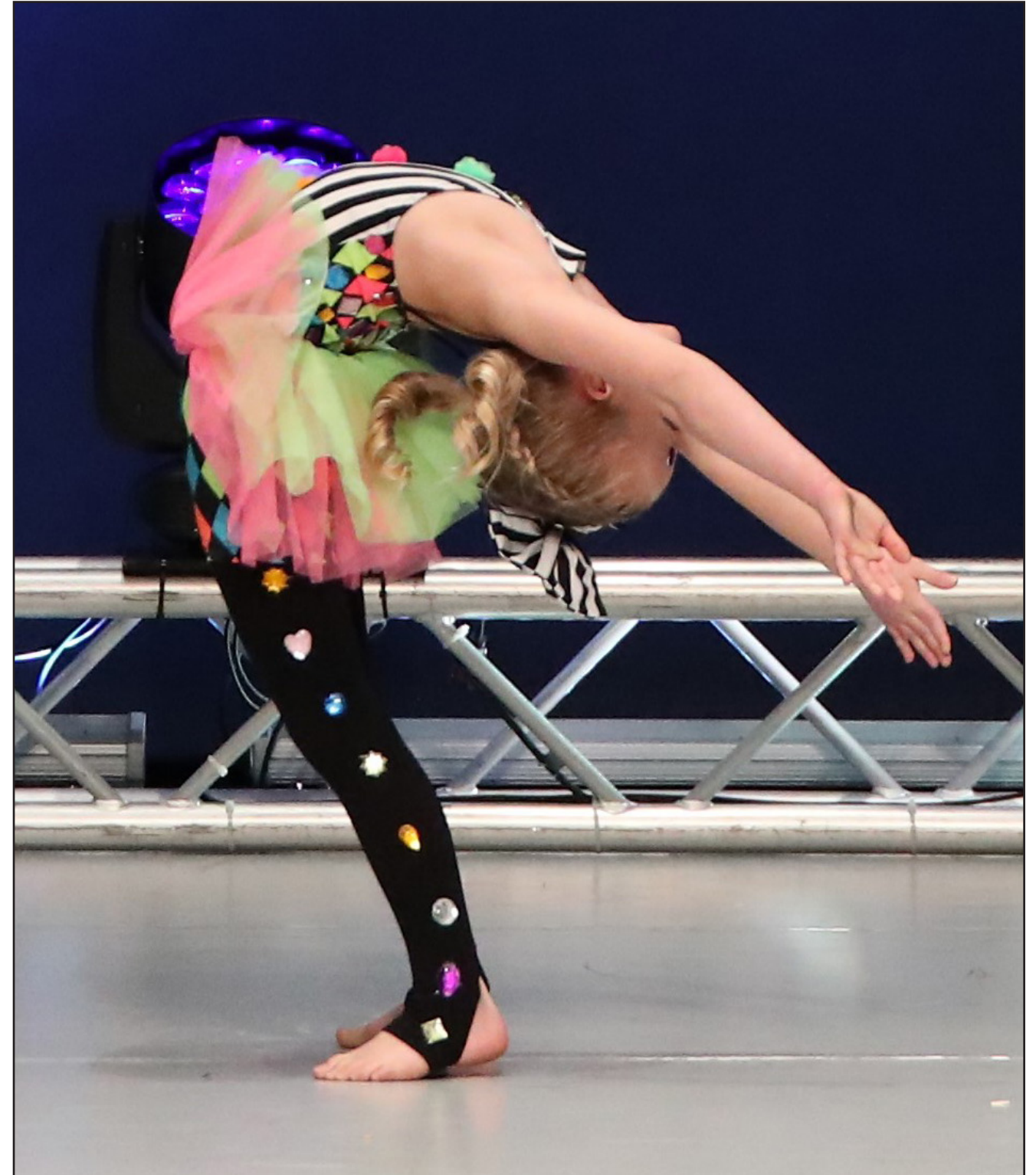
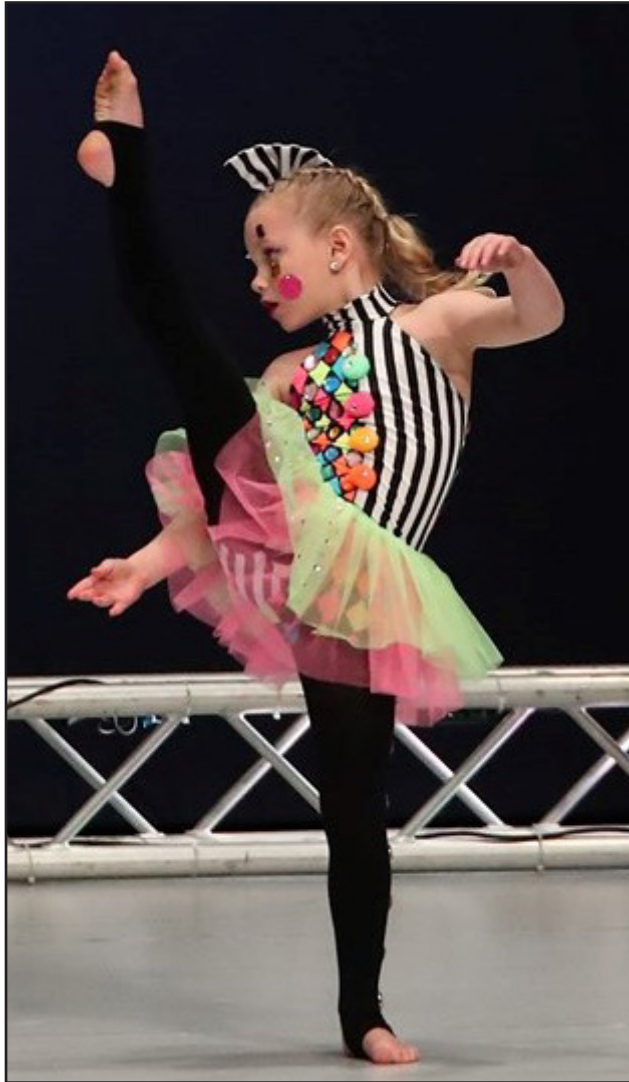
stopped to pursue a career for my senior year for a Social Justice Intern, I moved to Chicago myself with my grandmother to finish my senior year strong. After a while I loved it there I am now an activist with Chicago's GoodKidsMadCity organization along with the Social Justice Institute. I've always dreamed of the day I would graduate college with a teachers degree in teaching choreography, it runs in my blood! My mother was a dancer and a model as well so I model on the side with my sister too, I recently just graduated from Progressive Leadership Academy in Chicago with the class of 2020 and I couldn't be any happier. I hope you enjoyed this short story of my life. :)



I've been dancing for about 5 years and have practiced jazz, ballet, Pom, lyrical, and hip hop. I'm currently in 11th grade at Legacy high school. For the past two years I've been on the competitive dance team at my school. Dance is my passion and since I've started it has let me be free through movement. My family has supported me through competitions and everything dance related. Last year I was awarded UDA all American and got to travel to Florida to dance in the thanksgiving day parade.



# Allie Shingler



Allie Shingler has attended Behind the Curtain Dance Studio in Springfield, Ohio since she was 4 years old. Her first year of dance was spent in recreational classes for Hip Hop and Acro. Allie earned herself a spot on the Hip Hop Competition Team for her second year. Her third year in dance was spent competing on the Hip Hop Competition Team, as well as competing in a duet and a solo in Acro. Allie is now almost 8 years old and has begun her fourth year in dance. She will be competing on the Hip Hop Competition Team and the Acro Competition Team, as well as competing as an Acro solo dancer. Allie has loved her dance experience so far. She has made some amazing friends, and she loves her teachers; especially Miss Mariah who has choreographed all of her competition dances. Allie's dream is to become a famous dancer some day.

# Allyson Nicole Trimble



A Montgomery, Alabama native who started her dance training at the age of seven years old. Allyson is a college graduate from Troy University with a Bachelor of Fine Arts Degree in Dance. Her goals are to become a certified personal trainer, background dancer, choreographer and dance studio owner.

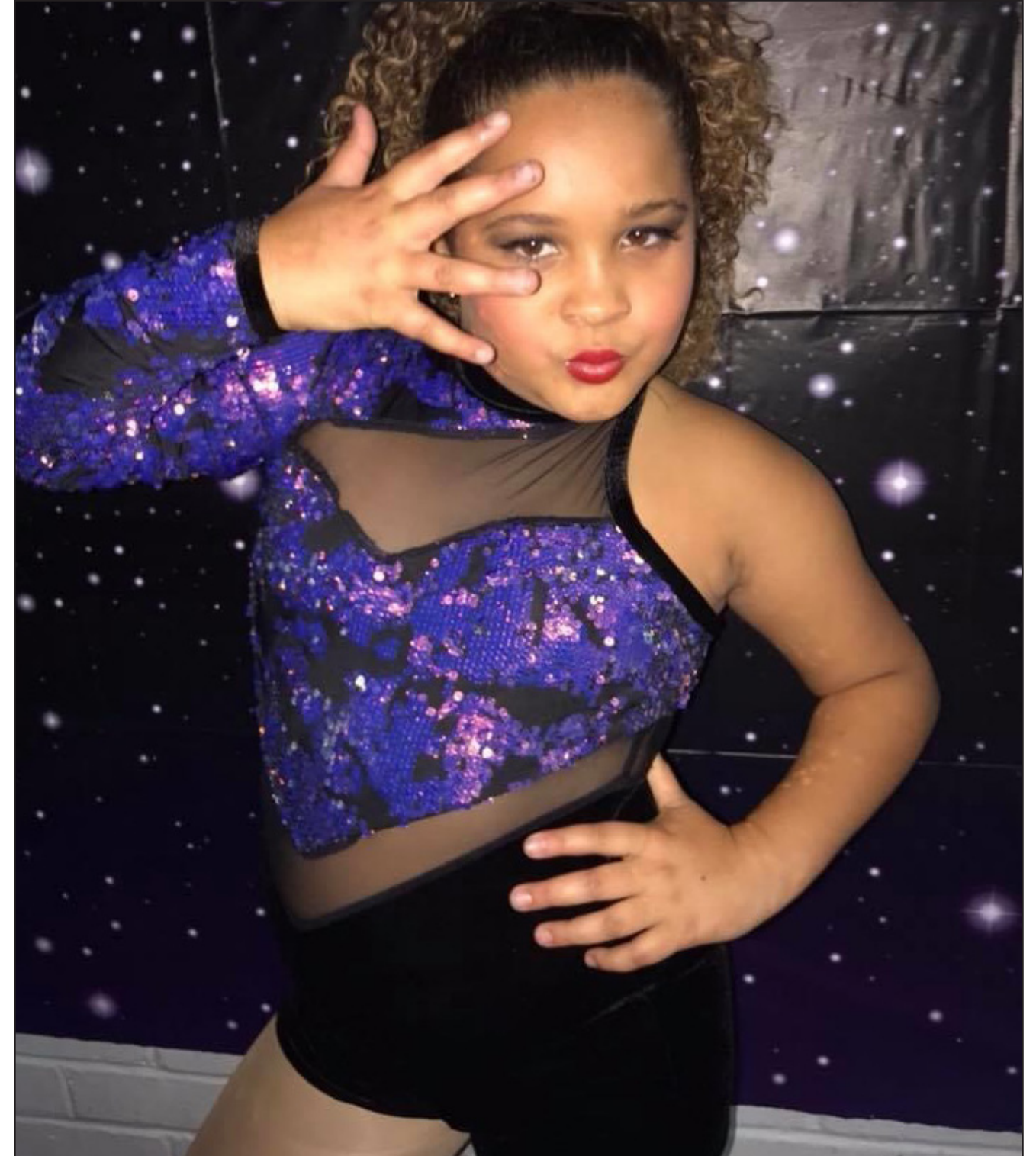




Amina Lamar is an passionate dancer who studies ballet, modern, lyrical and contemporary. She is high achieving student, having a 3.8-4.0 GPA while being involved in performances, clubs, and leadership positions. She has dance for Disneyland and several fundraising events in her community as well as helping raise money for young dancers in Puerto Rico after the Hurricane Maria. Despite the challenges of being actively involved many extracurricular activities, she remains dedicated to one of her longest passions, dance.



Areaona always had a thing about dancing she first started dancing at the age of 4 she continued dancing when she turned 6 years old she told me that she wanted to compete she competed for 3 years She had got a chance to dance at the Macy's parade she took home many trophies when she turned 11 she had to have surgery on her knee it healed well but still gives her trouble now that she is high school at 12 years old she does wintergard her dream is to teach kids that when you dance you leave it all on the stage and dance like nobody is watching







I started off by doing talent shows! My first one was when I was in seventh grade and I did them until I graduated from my high school but when I was in 10th grade I joined my high school dance team and remained on until I graduated. After graduation, I went on to my university, tried out and became a part of the dance team and remained a member until I graduated. Now, I dance on my own creating my videos and uploading

them to my social medias and YouTube channel. I also praise dance at my church. I collaborate with my younger brothers and our niece and nephew making dance videos! It's so fun!! We have a good time! I really LOVE to dance!! It means more to me than just being a hobby! It's a release so, when you see me dance you'll hear my heart speak! I'm going to "use my gift to serve others!" -1 Peter 4:10



Breckyn is an 8 year old competitive dancer. Coming from a small town she has shown that she can grow her talent by hard work and dedication. At 6 years old she was named DOTY finalist for Celebration Talent Competition where she moved on to Nationals as the youngest DOTY there. She won a judges choice award for her solo and ended up winning National Miss Photogenic. This past season she competed in Dance Masters and won Dancemasters Miss Petite Chapter #47 where she was to move forward to represent her chapter at Nationals in Disney World but due to Covid that has been canceled. Also she has won many scholarships and awards throughout the past 2 years. We have now transferred her to a bigger studio to continue to grow and open up more opportunities and her dedication is amazing due to her traveling daily 1 hour to dance and 1 hour home. Breckyn is a tiny but mighty 8 year old with big dreams.

# Camryn Blake



Camryn has always been a shy kid. She would hide behind our legs as a toddler, and still is working on looking people in the eyes when they speak to her. She does not walk into a room and command the attention. She never has and she never will. That is not who she is. I remember her first recital. Her Daddy and I didn't think she would actually get on the stage and do what was asked of her. VERY MUCH to our surprise, she did wonderfully and didn't run off the stage. It was something about that stage. She was made for it. That stage made her dream these huge dreams that her Daddy and I knew nothing about, but since have learned a LOT about! Her first competition ever,

her little group received 2nd/3rd place. They did well. They were the babies of the group at 5 years old. They were adorable! Backstage, her teacher came to congratulate them and tell them how well they did, and Camryn said out loud, "You don't have to lie. We didn't win!" hahahaha! She has definitely evolved in her competitive spirit. She now THRIVES to "beat" herself when she is on stage. She wants to "beat herself" and what she did the last time. She is in the studio 6-7 days a week, working on her technique and working on herself. The studio is her happy place. It is where she feels most comfortable. Her studio is where she feels home! When this pandemic hit in March and

pretty much shut down the dance world, Camryn's heart was broken. All this hard work and she only was able to compete a few times. All this hard work and now she can't be in the studio. All this hard work and she can't be with her dance family. Zoom classes are HARD! Zoom classes are not the same. There were many hard days! FINALLY, she is back in the studio. She is back in the studio and working 6-7 days a week and pushing forward towards her goals. Next season, she wants to compete at the Universal Ballet Competition, as well as continue to get work towards her goal at becoming a professional ballerina!





Carly's love for dance started on the gymnastics mat and grew from there. Following a few years of gymnastics training and cheer, she found competitive acro, which combined the tumbling and dance that she so dearly loved, and she knew this was where she wanted to be. Carly started taking acro lessons at Behind the Curtain Dance Studio in 2018, and in 2019 she joined the studio's competitive acro team. It takes several hours of practice every week for most of the year, but there is nothing Carly enjoys more. When Carly isn't dancing, she is playing volleyball on the 7th-grade team at her school or training and showing pigs at the county fair. In addition, she gets straight A's in school. Carly has always been driven to succeed at everything she does, but her favorite thing to succeed at is dance.

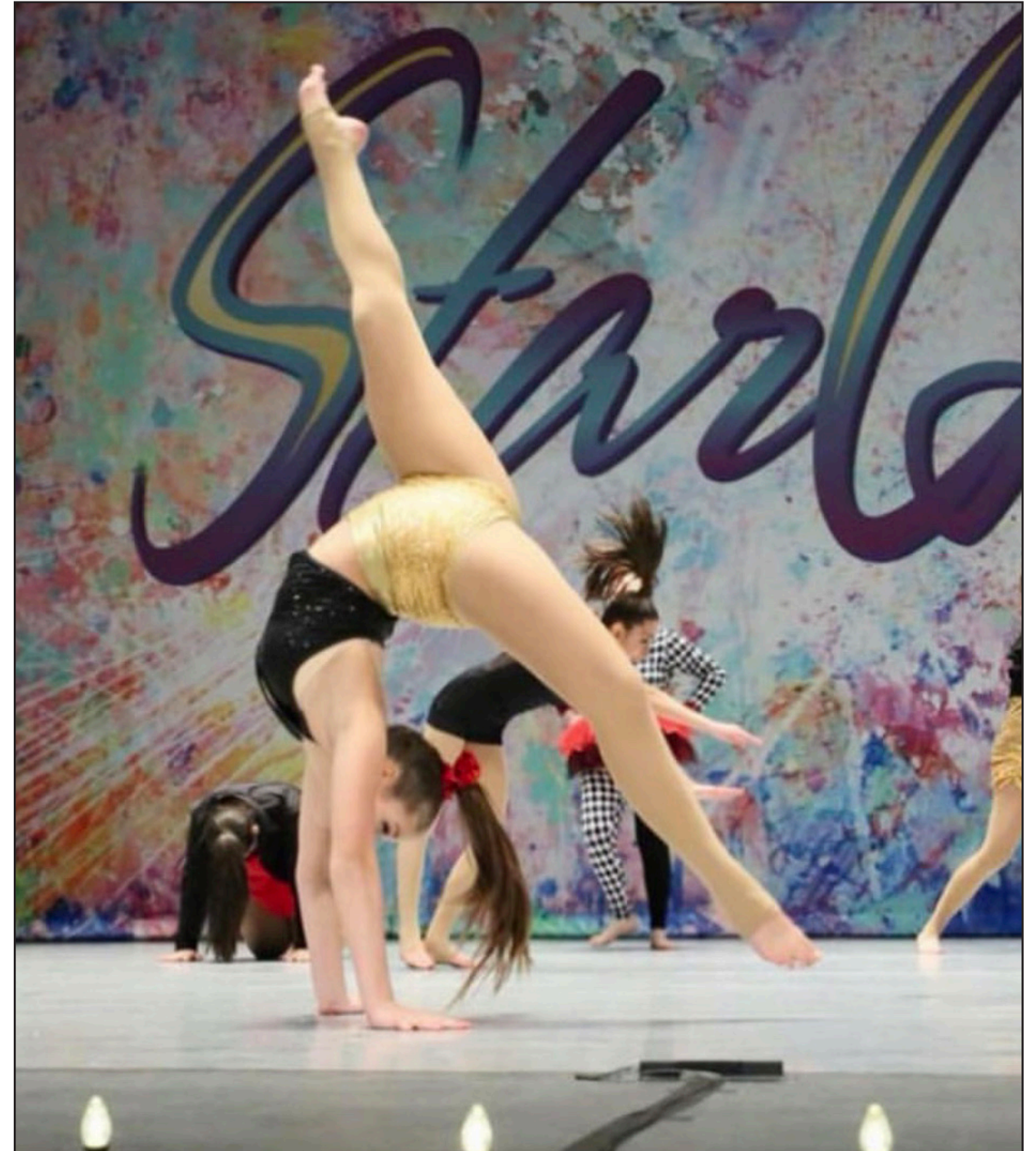




My name is Cece Herren, I am 14 years old and have been dancing for 12 of those 14 years! Dance is my entire life. I simply cannot remember a time where I have not been dancing. My studio, Kelley Ann Dance Center, was my only consistent place in my life for a very long time due to the fact I was in and out of different homes and

foster care. That is why it feels like home to me. Dance has gotten me through everything, including my mothers passing. The last words she spoke to me were to "never stop dancing", which is another reason why I will never stop. I train in contemporary, tap, jazz, hip-hop, musical theatre, ballet, modern, and pointe. Although I love them

all, my favorite would have to be contemporary, it makes me feel so alive and free. The best part about dance in my opinion is the rush of being onstage, because during the few moments on stage you realize that all your hard work and dedication pays off. My goal in life is to further my dance career past college, thats all I've ever wanted.



# Curvy Queenz of Dallas

Curvy Queenz of Dallas is a professional plus-size dance team created to help provide dance training and dance opportunities to curvy women because DANCE HAS NO SIZE. Curvy Queenz is also a non-profit 501c3 organization whose mission is to uplift & motivate women & little girls all over to be confident, bold & beautiful no matter how you look or what size you may be. To improve self confidence, self care, contribute, & donate to our community for a better cause. Our Outreach Program helps provide love, care, food, clothing, school supplies and personal items and much more to those in need.



# Danielle Enigk

Danielle recently began her seventh year dancing and her first year as a member of the Behind The Curtain Dance Studio general competition team. Although she has never competed before, she has taken classes in jazz, ballet, acro, tap, and contemporary/lyrical. She has attended the last two clinics offered by The Ohio State University Dance Team, as well as the Big Ten online clinic offered this past spring. During quarantine, she spent time taking online turn clinics and dance classes to help keep her abilities at the level they were before her studio closed.

On top of the multiple classes that she takes every week, Danielle is a student helper for the second year at Behind The Curtain Dance Studio. She currently helps with ballet, jazz, and tap classes. She loves being able to help the younger students find the joy of dance as well as improve her technique.

After suffering from a dislocated hip at the age of eight, Danielle worked hard to get back her flexibility and range of motion in just a few months. Now, at the age of twelve, she continues to

work on strengthening her hip and increasing her flexibility safely.

When she isn't dancing, you will find Danielle reading a book, doing a science experiment, watching makeup tutorials, or hanging out with her friends. She is a member of the seventh-grade band at her school and helps out the high school marching band during performances.

Danielle loves science and wants to be an anthropologist when she grows up. She wants to continue dancing for as long as possible. Her

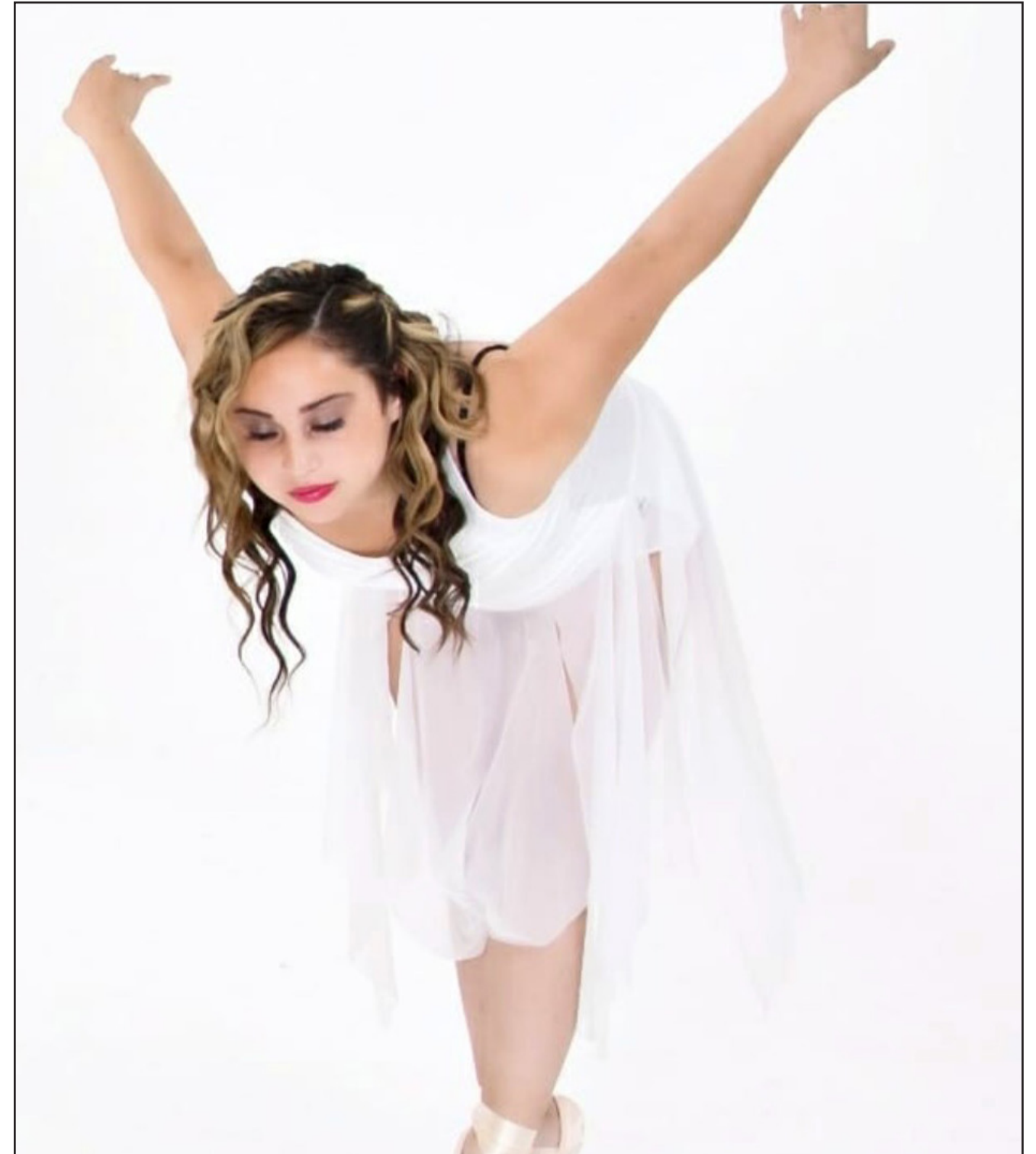


favorite genre is lyrical, with tap being a very close second. Danielle's goal for this year in dance is to improve her leaps and to be able to perform à la seconde turns cleanly. She is excited to compete with her teammates when the competition season begins in a few months.

Photographer Erika Fansler  
of Erika's Expressions  
Photography

# Donika Harrison

I have been apart of the dance industry for for 15 years but sadly 2 years ago I had to stop because my brother was diagnosed with Leukemia and he almost didn't make it he went tirelessly through chemo treatments and nothing helped until the doctor gave him a life matter choice to get a bone marrow transplant. I'm from a family of five brothers and I'm the only girl and I was the last one to be tested and I ended up being the match and I had nationals that same year so I had a choice either go to nationals or save my brothers life. There wasn't a choice there I chose my brother of course but the doctor assured me that I would be able to get up and dance the next day but that wasn't the case after I gave my brother my bone marrow I was in agony of pain and it hurt to much to walk let alone dance once I built my strength up I went back to dance but I ended up breaking my hip. That took me out of for a year and that was the worst year of my life I was miserable because I couldn't do the one thing I loved to do because dance is my life I don't know where I would be without dance it's a way to express myself and it lets me bring joy to my community especially when I perform on stage I can be up there for hours that is truly my home I can perform for people for hours and hours cause it being them joy and it distracts them from what's going on in their lives.







I have been dancing since I was 4 years old. I started tap dancing and then began jazz when I was 6. I have danced for most of life at San Diego Civic Dance Arts and as an adult, danced for San Diego Creative Dance Project with Laura Hodge. My strongest form of dance is tap and is almost my favorite. I am also trained in jazz and contemporary. I have done ballet as well. Currently, I am doing virtual dance with Laura hodge over Zoom To stay fit and

continue my training. My current goal is to continue my training and when studios start back up, I will continue in person classes. It keeps me fit and mentally relaxed from my work day. I also would like to join a dance team in Phoenix, where I currently live. One challenge I have had was finding a new place to continue training after moving to Phoenix when I didn't know anyone. Another challenge, is learning new dance forms I'm not familiar

with such as ballet and hip hop. I take such classes and feel lost and embarrassed because they are not by forte. I began taking ballet at Mesa College years ago to try and conquer that fear of embarrassment. I succeeded through that and went on to take that class with the wonderful teacher for three more years. I enjoy dancing more than anything and is the only activity I still do since childhood.

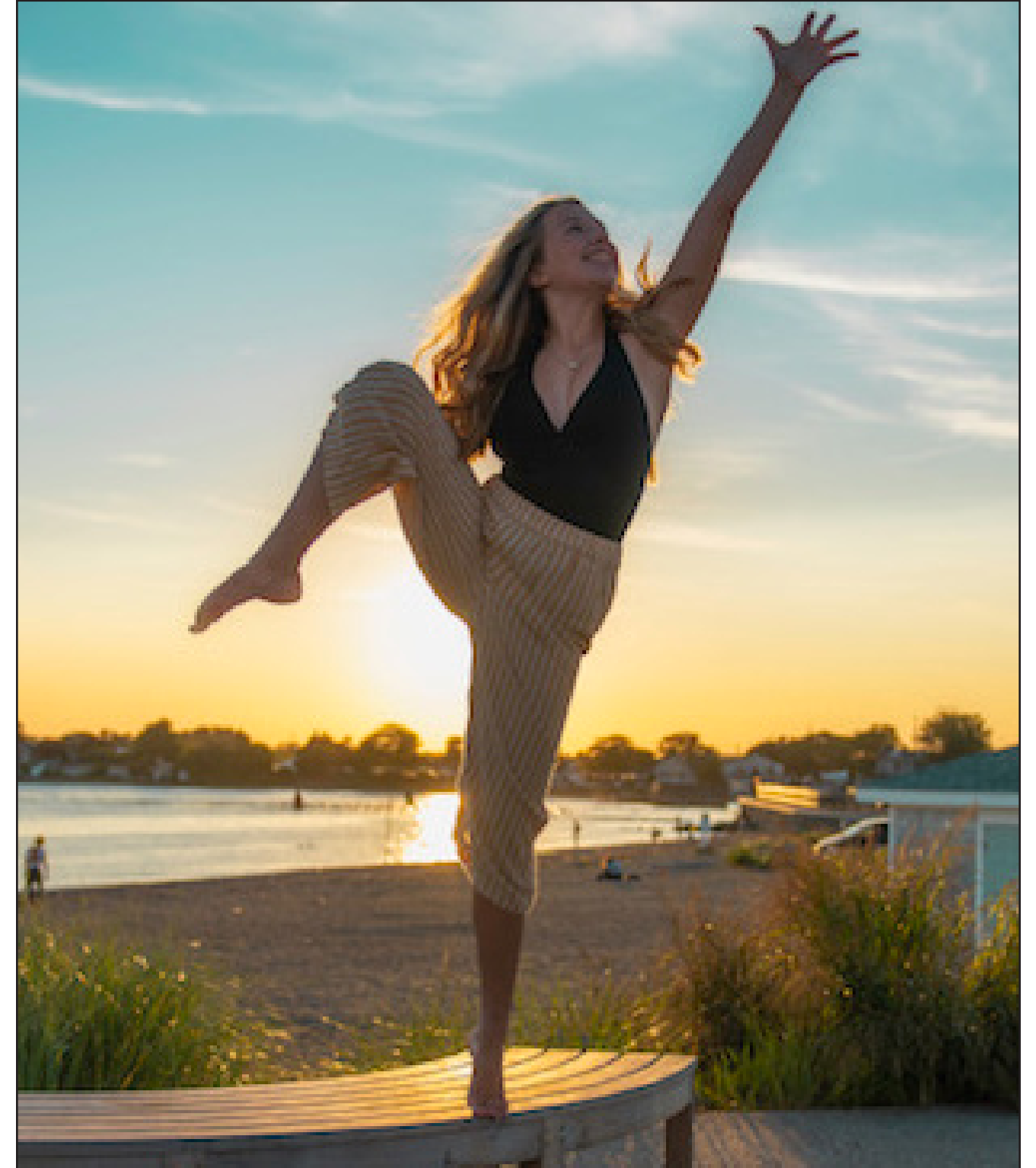
# Emme Aguiar



My name is Emme Aguiar, I am 15 years old and dance has made me who I am today. Many people have hobbies or activities they like to do to pass time or to help stay active but dance is so much more

than that. Dance to me, is the thing that gets me through the hardest days. I am mainly a contemporary dancer but I love each and every style. Some of my achievements in the dance world are, I became

an assistant at 14 years old at my competitive dance studio, I won "Most Improved Dancer," and I was selected to be an ambassador for a new dance competition.





I started dancing when I was young but I quit because it wasn't fun for me then, but I started back when I was 12 and I love it. I regret quitting when I was younger. Dance is my second life and I don't know what I would do if I didn't have it. The only challenge about dance is school because I am at the studio for a half a week and I can't really do after school activities or sports and if I do the after school activity I miss dance a lot, so that is really hard for me.



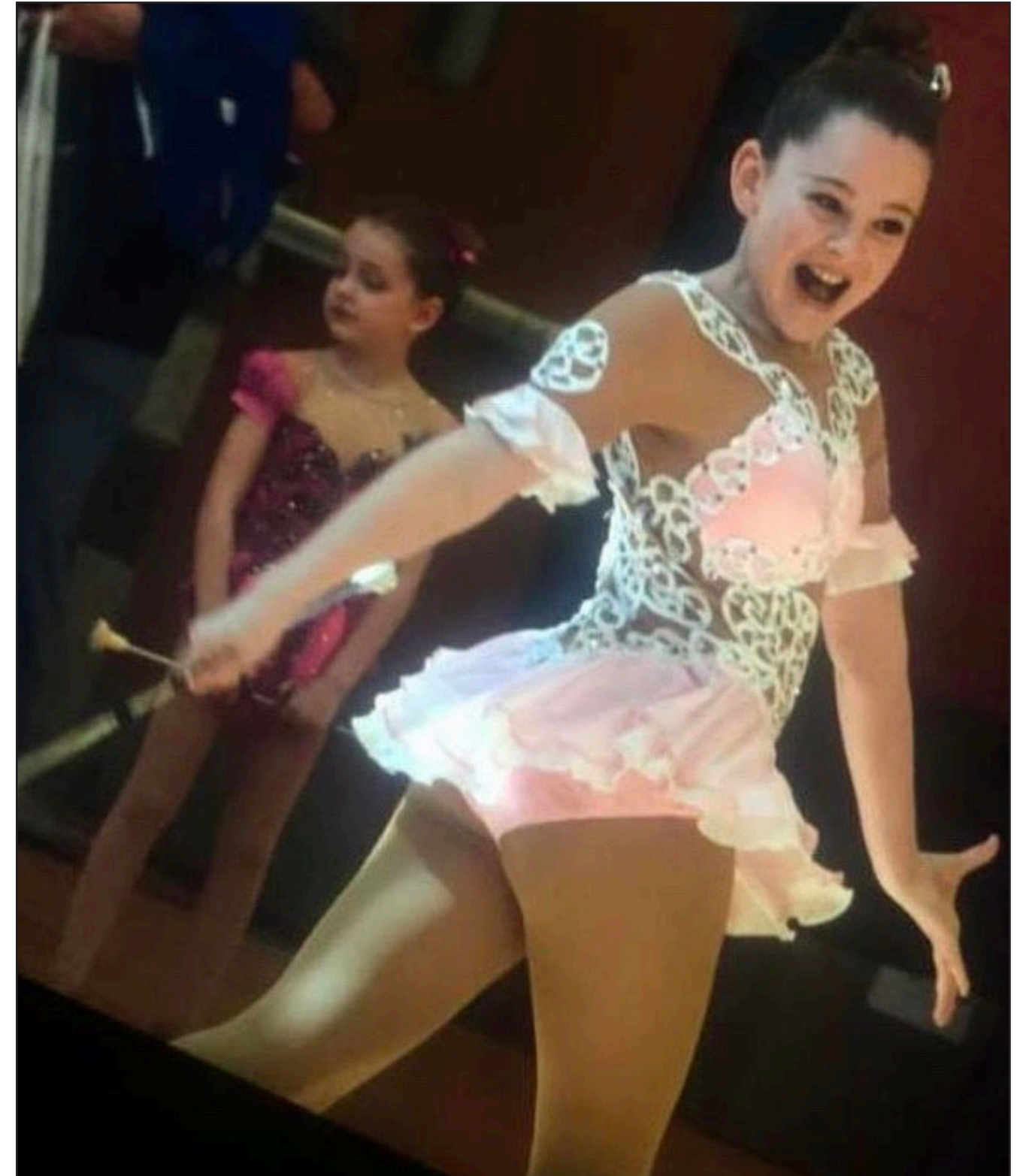


Jenna is a hardworking dedicated dancer and she has taken classes in acro and dances in school and focuses in contemporary/modern and she loves improv. She took her acro classes at Jazz Unlimited in Marlton NJ. She is also in her schools Varsity Cheerleading Team and is an honor roll student. She Hope's to open her own dance studio after college and possibly the army. She wants to share her love of dance with younger dancers. Due to the coronavirus she wasn't able to have her annual highschool dance expo which made her very sad and she takes time at home now to dance, stretch, and work on her technique. Dance is Jenna's life and she states "I don't know where I would be right now without having dance in my life." You can tell just by looking at her face while she's dancing that she belongs on the stage and it's her home. Jenna also states "dance just has helped me out with highschool, people always have doubted me and made fun of me but dance is just one thing that I can let loose and just be me."





Jordan has been a dancer and baton twirler since she was 5 years old. She absolutely loves dance and loves to teach dance. Everyday her and her little sister Samantha Waugh practice for at least 2 hours and always finish with at least 4 more skills. Jordan explains dance as a way to express her emotions when you can't find the words to describe how you feel. She loves dance because it gives her many opportunities and lets her meet new people from all over. She loves the feeling of doing a dance and knowing that it has touched someone else's heart. Her dream is to become a professional dancer and dance in shows, at concerts, on TV, etc. Dance means the world to her and has definitely made her the person she is today.





I have danced for over 20 years, beginning my career at the age of 2. I was on a competitive team where I trained in ballet, jazz, tap, lyrical, pointe, modern, and hip-hop. As a member of the team I've received National titles and as a soloist I've placed in the Top 10. I left my studio at the age of 15, but pursued cheerleading until graduating high school in 2010.

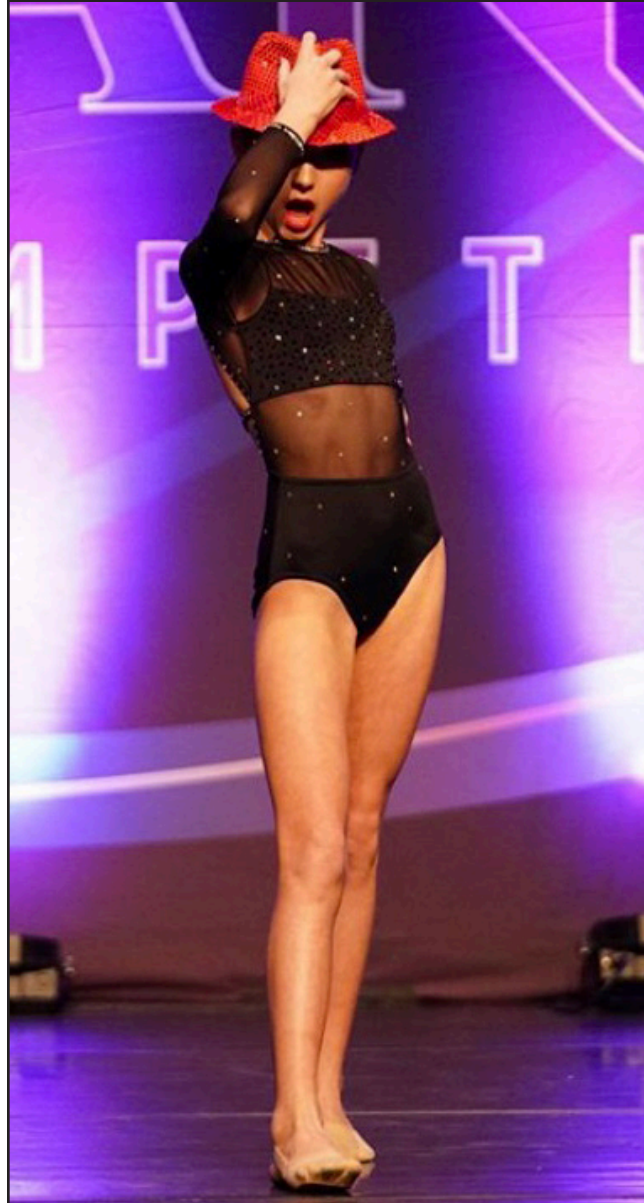
After a few years off, about 5 years and no college experience, I tried my hand at professional auditions. The first audition I decided to go to was the Jets Flight Crew. I will never forget this audition! First, I received the Priority Boarding Pass at their final prep class. This meant the director of the Flight Crew hand picked me, out of every other attendee, to SKIP the preliminary round of auditions and head straight to Semi Finals. I was blown away. I made it all the way to finals, dancing next to veterans of the team in the Jets locker room. Being cut was devastating, but it helped me gain a thicker skin which is something very necessary in this industry.

I went on to dance for the Philadelphia Soul Arena Football League. I spent two seasons with the Soulmates, having the opportunity to perform for thousands in Wells Fargo Center and on live television. My favorite performance had to be the Thanksgiving Day Parade, where we got to dance for Doug E. Fresh! The experience was so rewarding.

I continue to perform in Atlantic City and Philadelphia as a gogo dancer and aerialist. I also teach ballet and jazz to my wonderful students and occasionally hold a heels class for adults! Dancing and performing has always brought joy to my life and I'm blessed to have the opportunity to continue my passion as my career.



© CMPphotos



Kate Forst has been a competitive dancer for over 6 years and has been dancing for 12 years! Throughout her dance career she has won multiple specialty awards including "sass award" and "energy awards" for amazing talent and performance skills! Kate has also been awarded scholarships to conventions and multiple photogenic awards. Kate has exceptional technique and performance skills which accentuates her dance skills. She performs in about 5 regional competitions a year with a solo and a group performance. Kate's favorite style of dance is jazz because of the high energy it gives

the audience. In the past year Kate has placed runner up for title at the two competitions she was able to compete in! She was also picked as an opening number dancer for Starpower Nationals in 2016 working with the famed Performer and choreographer Rachelle Rak. In the last two years Kate has entered the world of modeling and has become an Ambassador for a variety of brands. In her free time when she isn't at the studio practicing she loves going to the beach or spending time with her friends and family.







Mz Kandi! A fiery plus size dancer out of Dallas, TX! No limits are put in place and stereotypes are broken when it comes to this woman! She stands out because she doesn't care about the judgement, only about her execution and her drive to never give up on her dreams! Being from a small town that didn't offer much opportunity to making the jump to move and keep pursuing her dreams was her goal and focus! She has performed on many stages, a couple being with world renowned artist Pharrell Williams. She has been recognized by artists such as Missy Elliott and continues to work with and produce content with well known choreographers and dancers all around!! Mz Kandi is a former member of the dance crew called Curvy Queenz of Dallas, who represent for the plus size community that Dance Has No Size! Now as she moves forward in her solo career, Mz Kandi plans to continue representing that no matter the struggle or what life throws at you, that if you believe in yourself and keep fighting, you can achieve all that your heart desires!





Olivia is a 20 year old dance major at Rhode Island College. Previously, before college Olivia was a competitive dancer. She was given incredible opportunities and some interesting obstacles. Olivia assisted at conventions and taught for local dance studios. Her favorite memory from her competitive career was when she got called out in Lindsay Arnold from Dancing With The Stars class. In 2016 Olivia faced her first medical obstacle when she had a spontaneous pneumothorax.. which means her lung collapsed. She was out of dance for a few months and had only returned for a couple of weeks before it happened again. Olivia had to have surgery this time around and slowly made her way back into dancing. Olivia said "this obviously was not ideal... but it made me want to work that much harder when I could return to dance". Part of overcoming this injury was not letting fear of it happening again get in the way. If you know Olivia...



not much can get in her way. Olivia had the opportunity to dance in the Disney Main Street Parade twice, dance at Celtics games, and at The Amsterdam Theatre in New York City before she graduated high school. Once Olivia entered college she knew dance was the career she wanted. The summer going into Olivia's sophomore year she trained at the Joffrey School of Ballet in NYC under their jazz and contemporary program. Olivia got to work with choreographers like

Amy Yakima and Phil Orsano. When Olivia returned home from training she began to have ankle problems. Olivia spent her sophomore year of college watching from the curtains. She had 3 surgeries on her ankle which prohibited her from dancing for the entire year and following summer. "In a way I look at it as a blessing. The year was really tough for me to get through.. watching all of my friends be able to dance and there wasn't anything I could do to heal myself any quicker. But being

forced to watch the entire year gave me opportunities like helping with costumes and tech week and so many other things I am grateful my professor allowed me to do. "A year later Olivia is back in the studio training and is also working at a local dance studio in Swansea, MA named Spear Dance Center. Olivia is grateful for every opportunity and obstacle she has been given and believes it will only make her stronger in the end.



Taylor is a very special dancer. She strives to do her best at anything she puts her mind to. I remember her first few years starting dance, the day she stepped into the Dance Studio, her eyes lit up. It was like a spark lit up in her mind and she just suddenly knew that is what she wanted to do for as long as she could. She would dance in the halls of the school when she got the chance, home, even on the sidewalks of streets. Anywhere that had a little bit of room to move in you can almost bet Taylor would be right there doing some kind of dance move.

Because of this spark that lit up in

Taylor, she decided to join her very first competition team and slowly kept moving up. I remember getting the honor to be with her at her sophomore year competition where she was taking her very first solo to competition and ended up getting invited to Nationals. She was so happy, and not just because she was good enough to get invited to nationals, she was happy because she had fun and everyone else she loves got to experience her accomplishment with her.

Dance has definitely changed her and made her a more dedicated, and motivated person. She never stops dancing even when she

is injured or sick. There have been several injuries that she encountered because of dance. Some were so severe she had to go to physical therapy. And she still danced as much as she could. Taylor has proven and still continues to prove to everyone that dance is her passion and she will continue to challenge herself and strive to improve each and every day.

I have watched her blossom into this wonderful dancer which is why I have recommended her for this amazing opportunity because she truly does deserve it.



Ryane Marsh is 7 yrs old and has loved to dance and sing since she was 2. She was invited to a hip hop birthday party at Behind the Curtain Dance studio. After the party her now coach Mariah recommended Ryane try out for the comp team. So she did and has been dancing ever since. Last year she started in hip hop I and was apart of the competition team. She was chosen to be in a duet. This year she advanced to the hip hop II Dance team and is performing in another duet. She has also picked up an acro class. She has come so far and absolutely loves Behind the Curtain Dance studio and all of her dance friends She has made along the way. She dreams of being a choreographer and make-up artist when she grows up. She amazes me everyday on how much she continues to grow and improve.

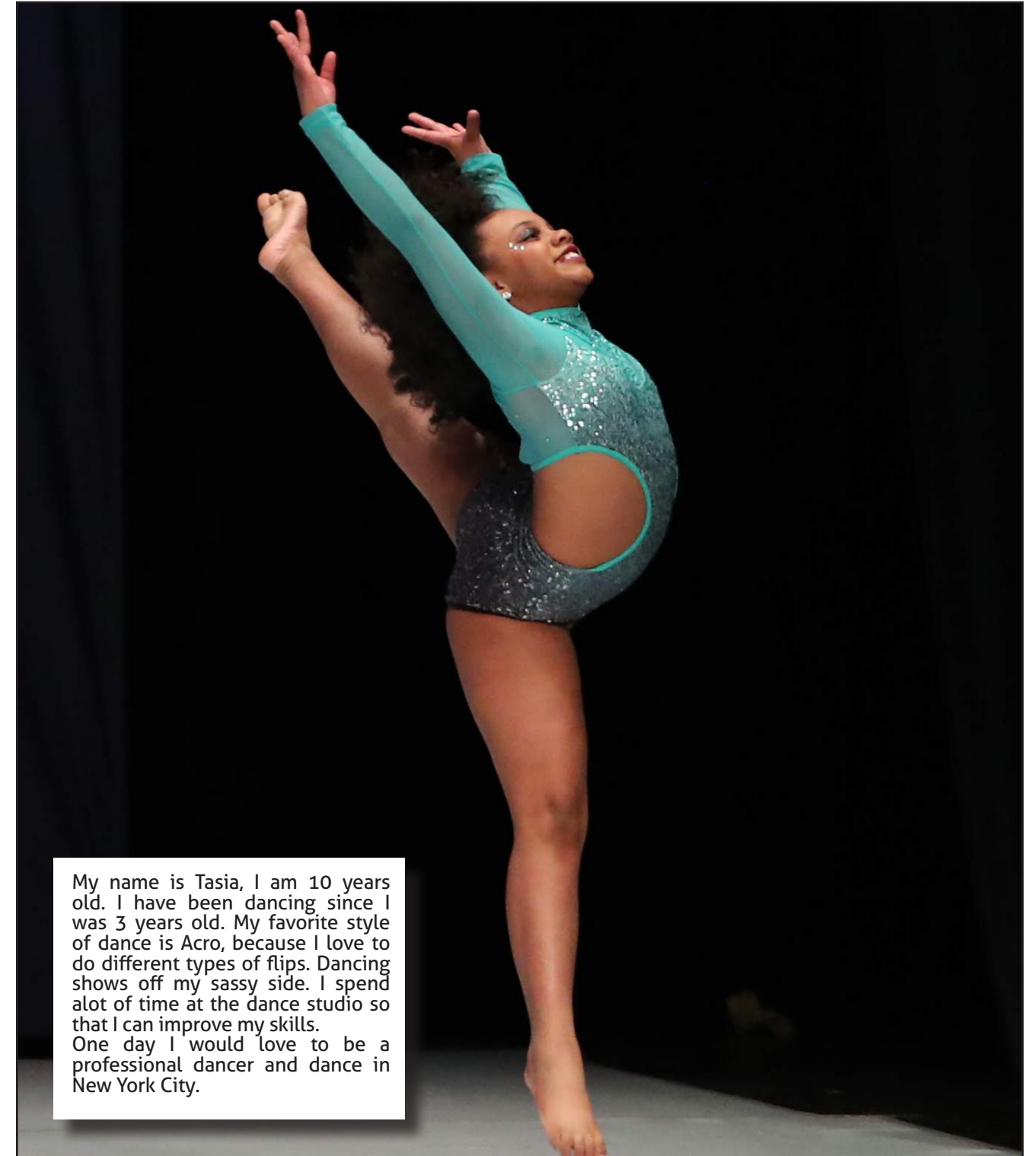




Hello! My name is Sara Peacock and I'm 17 years old. I've been dancing since I was 3 and could not get enough. I was pretty much self taught until I was in middle school, then joined Mary Lou's School Of Dance here in San Antonio, Texas. Ever since then my artistry and love of dance has only grown. I was only about 13 when I performed my first self-choreographed solo to Queen, and that's when I knew exactly what I wanted to do for the rest of my life. When I graduate college I hope to be a commercial dancer and go on tour with some of the biggest artists and see the world. My family always tells me I need a back up plan if "dancing doesn't work", but



even if I have to work countless hours, I'm going to do whatever it takes to get there. I also wish to be in commercials, movies, and live performances because I have a new found interest in musical theater. Although singing isn't my strong suit I can work a stage like my life depends on it. When I retire my mission is to open one of the greatest dance studios in hope to teach young ladies to dance, love and express themselves, and lots of life lessons.



My name is Tasia, I am 10 years old. I have been dancing since I was 3 years old. My favorite style of dance is Acro, because I love to do different types of flips. Dancing shows off my sassy side. I spend a lot of time at the dance studio so that I can improve my skills. One day I would love to be a professional dancer and dance in New York City.

# Tiffany Groves

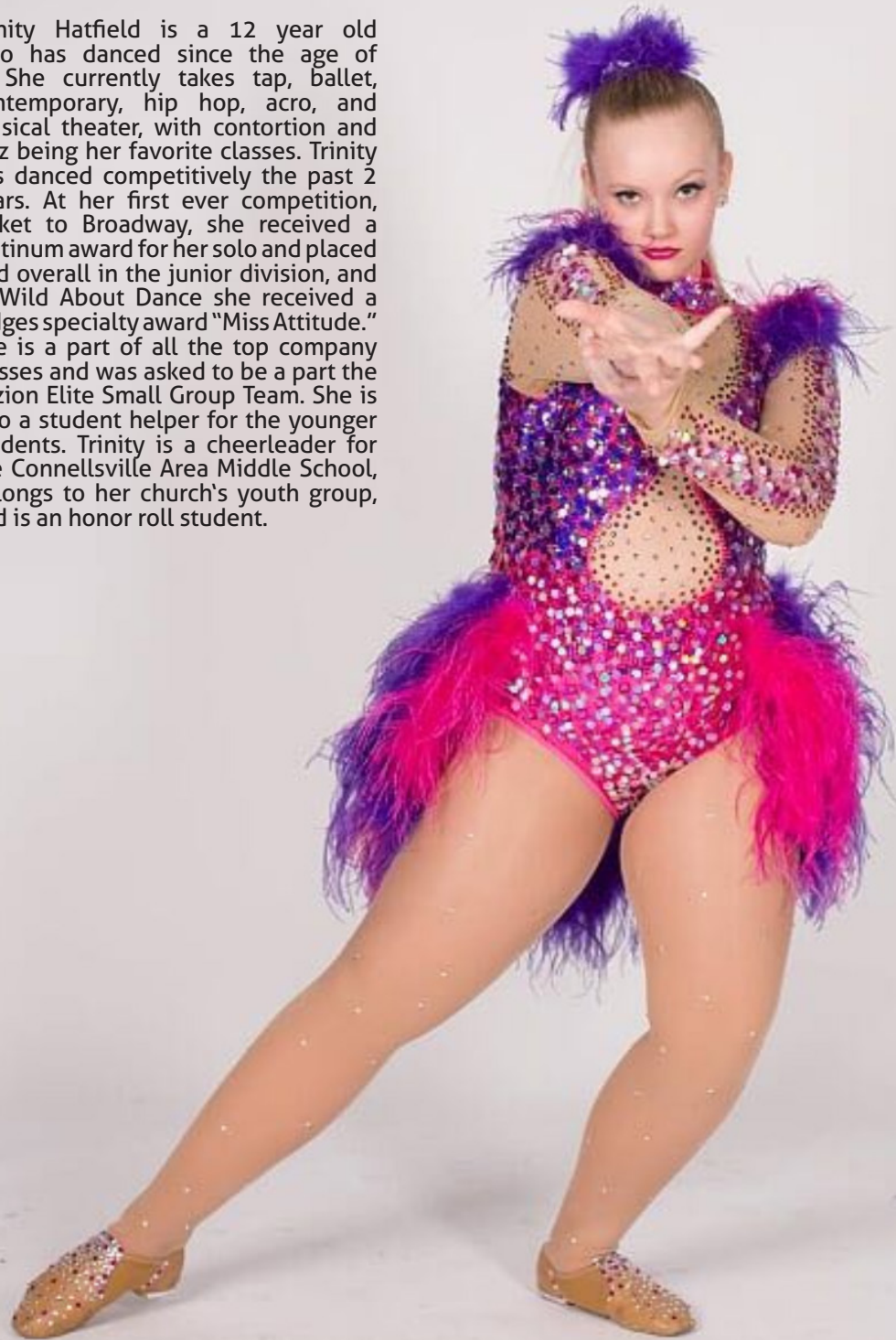
At the age of 16, I stepped into my first dance class ever. I wasn't like most girls who started at a young age, I was the girl who never made up her mind of what she wanted to do. I was homeschooled and needed a way to help with my shyness. I was always bullied and honestly it was really scary to start dance for the first time, it was like stepping into your first day of school all over again but I walked into class and made friends right away. I felt like I belonged! I found a happy place over my 6 years of dancing I became less shy and I even became a helper for my studio which is so much fun! I hope to one day become a dance teacher and if that

dream comes true I would love to be a hiphop teacher for sure. Hiphop is my happy place. I love the happy vibes you get when you learn a new break dancing move or dancing in a break dancing circle with your friends. I've never had a chance to compete on stage but I do participate in summer recital each year and I'm always willing to help backstage. I love watching the little ones coming off stage after doing a good job or helping with stage fright before hand. No matter how old I get, dance will always have a special place in my happy dancer heart.



# Trinity Hatfield

Trinity Hatfield is a 12 year old who has danced since the age of 2. She currently takes tap, ballet, contemporary, hip hop, acro, and musical theater, with contortion and jazz being her favorite classes. Trinity has danced competitively the past 2 years. At her first ever competition, Ticket to Broadway, she received a platinum award for her solo and placed 2nd overall in the junior division, and at Wild About Dance she received a judges specialty award "Miss Attitude." She is a part of all the top company classes and was asked to be a part the Fuzion Elite Small Group Team. She is also a student helper for the younger students. Trinity is a cheerleader for the Connellsville Area Middle School, belongs to her church's youth group, and is an honor roll student.

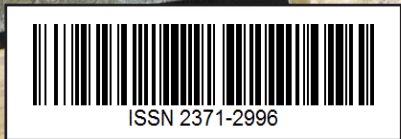
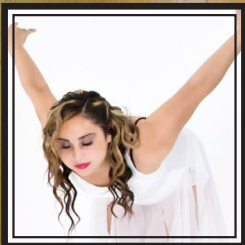




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