

*i*DANCE

MAGAZINE

Tatiana Casanova



Issue 19 2020 \$24.99



ISSN 2371-2996

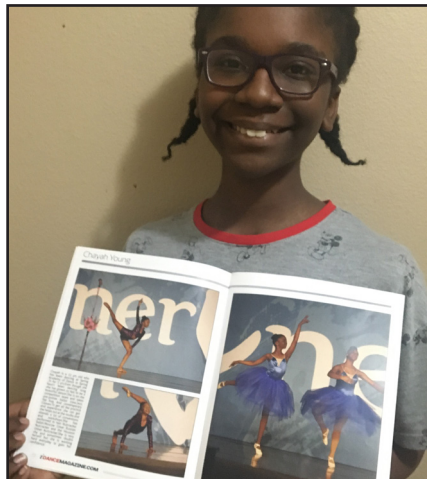
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

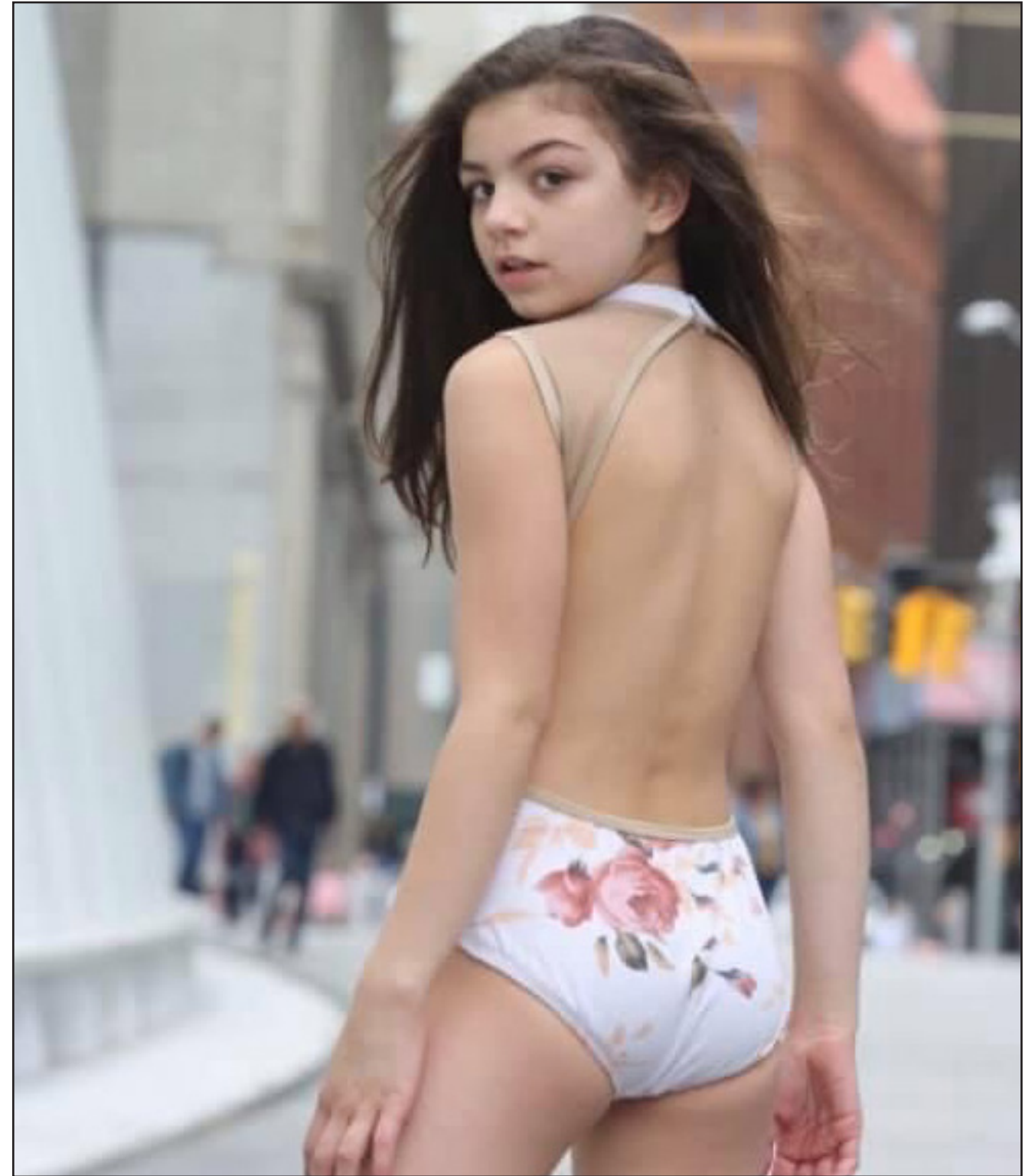
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



ISSN 2371-2996 COPYRIGHT 2015 TALENT MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: IDANCEMAGAZINE.COM PHONE: (438) 522-2255 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THIS MAGAZINE HAVE BEEN VOLUNTARELY SUBMITTED BY THE DANCERS, THEIR GUARDIANS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA



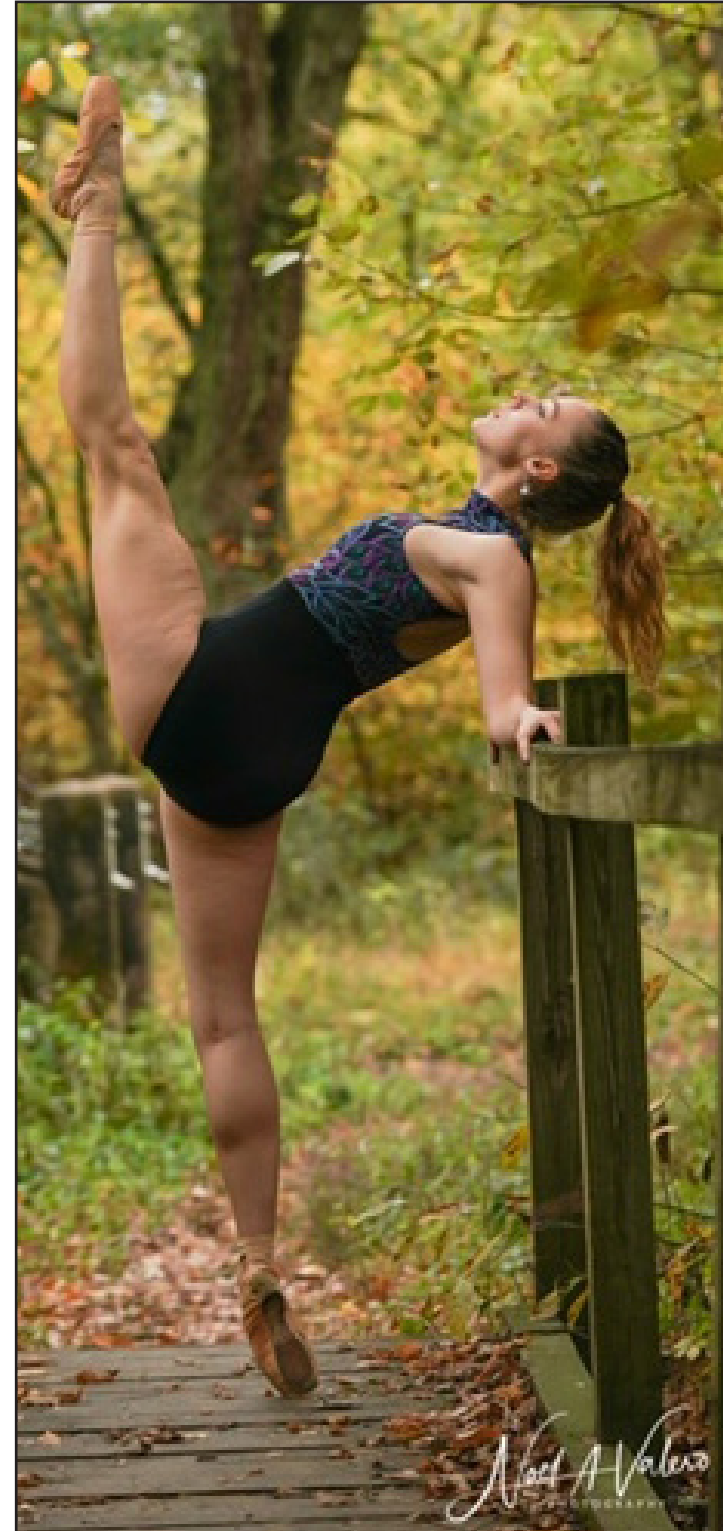
Aubree Abadie



Aubree is 6 years old and has been dancing since she was 2 years old. She attends Danse Difference Dance Company where she has since she has started dancing. She takes ballet, jazz, tap, hip-hop and acro classes. Her favorite is hip-hop and acro. Aubree has also taken classes in circus arts that include silks and partner acro. She is part of the competition team at her

studio and has been competing since she was 3. She has won numerous 1st place overall awards, costume awards and photogenic awards. She has big aspirations to dance on Broadway or join the circus when she gets older. Because she is so small, she has to work twice as hard as the older dancers she competes against and dances with. She may be little, but she is dynamite!





2020 was going to be the year my dance career goals were achieved. I had just joined the American Swiss ballet, an international traveling dance company and was scheduled to leave with my company for Italy the 3rd of March for tour. It's been my dream to travel and dance around the world. After many month of rehearsals COVID hit Italy hard and we couldn't travel there. It soon after came to America. It was a struggle getting over the disappointment. Really what got me through it was still being able to dance with my company through zoom classes. The support of dancers and sharing the love of dance through the tough times will only make us stronger in the end. I'm excited to see what is next for the artistic world.



Benicka is a 30 year old professional dancer in Miami, FL. She is currently a dancer with DanceNow Miami where she's been a company member for 5+ years. Over the last 3 or so months, Benicka has had to adjust to the unfortunate reality of continue rehearsals via zoom. As a visual, hands-on learner, Benicka has had a hard time getting used to this "new norm". A lot of companies ended up going on a hiatus during the start of the pandemic but DanceNow Miami was able to continue their rehearsals on line and even put on an online production that was viewed live on Facebook. The production was fun and interesting but Benicka is ready to be back in the studio. "Dance is a way to find yourself and lose yourself all at the same time."



Breeonna Springer



BreeOnna Springer has been dancing since the age of 3. At the age of 13, she moved 13 hours away from home to attend Interlochen Arts Academy in Michigan to continue her dance training. While at the academy she traveled to Paris (twice), Chicago, downstate Michigan, and the Joyce Theater in New York to perform. Following graduation from high school she continued her dance training at Point Park University where she double majored in Dance and Sports, Arts and Entertainment Management with a minor in Musical Theater. She is a proud graduate and has enjoyed the start of her professional dance career with the Cleveland Cavaliers. BreeOnna's goals are to continue to grow as a dancer and be a back up dancer for a musical artist.



I, Brianna Sacco, have been dancing at Spotlight Dance studio for about 12 years and competing for over 5 years. I experienced one year of middle school pom, made JV pom my Freshman year of high school, and Varsity as a sophomore. This year I am going to be a Junior and this will be my second year on Varsity. My pom team recently won "Best in the Midwest" and first place in every dance/ category. Every year

my team is invited to perform in the light up Disney parade and many other performances in Florida and Chicago. I enjoy learning dances, new tricks, watching dance videos, and learning everything I can about dance. I work with little dancers and pom girls from ages 3-10 and enjoy watching them grow as dancers and beautiful young ladies. I am always looking to improve as a dancer. One thing I would love to improve

on is my flexibility. I have always loved modeling, taking pictures, and recording the dances I learned throughout the years. One of the most important things I learned this year is that it is not always about competing but it's supporting other dancers and athletes what counts. I hope to become apart of this amazing experience to build confidence and inspire other dancers all around.



such as Netta Yerushalmy, Mark Morris/Elisa Clark, Jesse Zaritt, Sidra Bell, and many more. After graduation she was performing in Philadelphia's Fringe Festival then worked with Philadelphia companies such as Roger Lee Dance Company and most recently Klassic Contemporary Ballet Company. Brittany also is a certified Personal Trainer looking to work with fellow dancers in order to give them a life long healthy career. Right now she is navigating life post graduation while trying to put down roots in the Philadelphia art and fitness scene.





My name is Carla Puentes. I am 15 years old and have been dancing since I was 3. I am Venezuelan and immigrated to the United States when I was 11. Even though it was hard, I adapted to a new ballet school and new ballet teachers. Ballet has always been my passion. I do not have a memory of me not being a dancer. I love the way my mind and body feel when I am dancing. The feeling of the music running through my veins is truly one of the best feelings ever. I do not know what I would do without ballet.



My name is Carley Denton, I have been a dancer since I was 3.(18 years) It has been a long and tough journey given I did not have the ideal body type growing up. Long legs, hyper extension, flexibility, beautiful feet, pretty much anything you can think of I had to work double for it! But in saying that I got a lot of opportunities I wouldn't have had if I didn't push through and thought I was good enough! Most people I have ever gotten jobs from, or even just danced in a summer intensives, told me that my personality and acting skills were my strongest asset. For most young dancers that

can seem a little discouraging. But for me? Oh man I took that and ran! I have played multiple leads in ballets that have adagio (which is NOT my strong suit) and high extension solos! But in doing that my reviews say nothing about my extension or balance (which I did have) but they talked about the emotion and feeling that I transferred to The audience! I have made it to YAGP New York. I have made it to ABT Summers in New York, Ballet West ArtEmotion, and Barcelona! (which I could not attend due to an ankle injury) In saying all of this I want to encourage young dancers and even

dancers my age to know that there is more to dance than the perfect physique! If you truly put your passion first then you will shine! Don't ever hold back or become discouraged because the girl next to you or behind you or all around you can lift her leg behind her ear! An audience wants to be pulled into the story you are portraying. If they wanted to see you put your leg behind your ear they would go to the circus. This goes for men and women, be unbelievably yourself no one wants to see a robot tell a story!



Celeste Windes



Celeste Windes has been a dancer since the age of three, starting ballet at her school. Her mother, Stephanie Windes had danced all of her schooling years and encouraged Celeste down this path. Celeste has been on pointe now for two years and loves it with all her soul. She also participates in a dance team at her studio, Capistrano Academy of Dance, and competes with the Capistrano Dance Company. Her main focus is ballet as she has always been drawn to the gracefulness and beauty of it. Without dance, Celeste wouldn't know what to do with herself and she hopes to maintain a successful career in ballet. She has made for herself an instagram account where she promotes her dancing in hopes of getting a jump start on her dream of becoming known for her talent. She also takes any opportunities to support other dancers, older or younger, as she believes the community of dance should be all inclusive and welcoming to everyone.

Celeste fondly remembers her first dance recital up on a stage (which was really just in the small gym at her school) where she proudly performed and later was able to tell her mom that she had remembered the whole dance without help from looking at her teacher on the wings, performing the moves for all of the students to see. She started on the floor of a school gym and made her way to a stage in an actual theater. After years of hard work, only dancing at school, Celeste finally decided that she was ready to move onto a studio, that would enhance her abilities and focus on the technique that she always wanted. To convince her parents, she conducted at least an hours worth of research and put together a powerpoint, with all of the evidence that concluded she should be at a studio. Halfway through the title slide, her parents willingly agreed but Celeste insisted that she showed the rest of her presentation because of all the hard work she had put into it. Now she has been at the studio for a few years and loves it there very much. After her first recital at the studio, she knew it was the place she was meant to be, where she later performed her first dance on pointe. As a little girl, she dreamed to become a ballerina. And now, at the age of fifteen, she finally is one and will continue her journey as a dancer, wherever it may lead. From the very beginning, she followed her heart, and that is the hardest thing to commit to.



Elisabeth Rebmann

My name is Elisabeth Rebmann. I am a 17 year old dancer and aspired actress from Chicago, Illinois. I have been dancing for 8 years. Moving to Chicago gave me many opportunities, starting in 2017, I was picked for Matt Steffainas DanceCon Episode 5 Reality Tv show. This made me so much confident in myself to push past my limits. After filming this episode, I was given various of opportunities to dance at master classes from Chris Browns choreographers, Ian Eastwood, Sean Lew, Tricia Miranda, Willdabeast, Brian Friedman, etc. These classes have made me realize that dance is not as easy as it is when it comes to certain classes, but dancing next to each of these people makes me love it even more. Besides taking classes, my dance teacher invited me to be part of a dance group called "Royal Flush." We competed at Schaumburg National Champions. We were awarded "Best Choreography" and "National Champions." The National Champions award led us to competing at Dance Worlds in Florida. Since then, i've been training explicitly hard with new people. I've never been so inspired in my life to keep pushing. In the beginning of 2020, I auditioned for a Chicago competitive team called Piecemakers. My goal with Piecemakers is to become a Puzzle League dancer since Piecemakers is the training group of one of Chicago's biggest/ award winning dance teams. Aside from Piecemakers, I am also part of a girl team called, Luminous. Luminous is a young teen girl team that empowers woman to come together as one and to be independent. The girls on the team are absolutely amazing and such talented girls.

My goals in dance are to be a back up dancer, or to dance in Disney and Nickelodeon Shows.

I'm not only a dancer, but i love to act. Back in 2018 I was casted as a supporting role for a short horror film called "Green Eyes."





Ella 8 years old has been dancing since she could walk. She is very shy and quiet but dance has given her a voice to stand out. She has been on her local dance competition team since the age of 5. And has been loving the art and many styles of dance. Her favorites are jazz, lyrical and ballet. She loves attending dance conventions and traveling! She enjoys going to school and playing video games with her brothers and sisters 3 brothers and a sister! She hopes to one day go to BYU and dance with their dance team! And she hopes to dance on stage with her idol JoJo Siwa.





Emma started dancing when she was 11. Just shortly after the loss of her older brother Bradley at the age of 22. Emma was invited by a dear friend of hers to attend bring a friend to dance day at Dynasty Dance Center. From that moment on Emma was in love with dance. She was and is a natural. Her eyes light up the minute she hits the stage. At the age of 12 she started to dance competitions. It was her time to shine, and shine she did. Emma won both regionals with the top overall high score, judges choice awards and

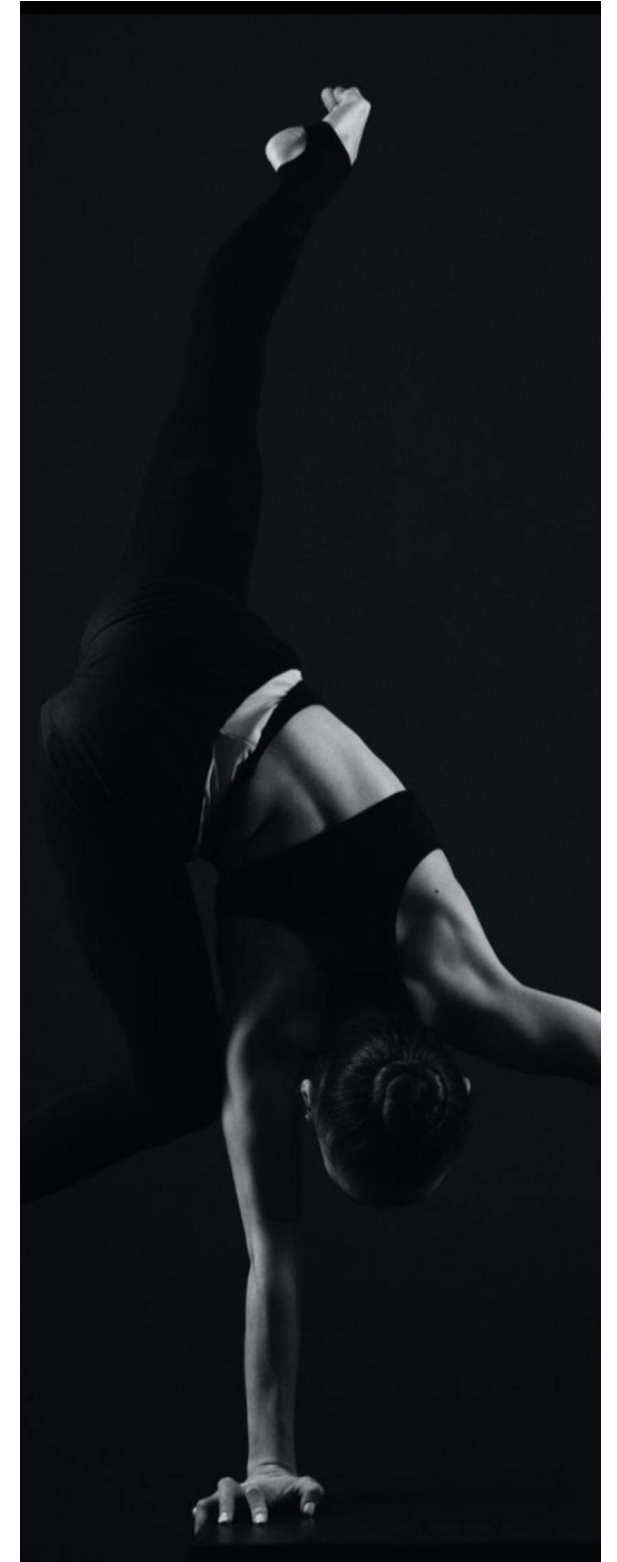


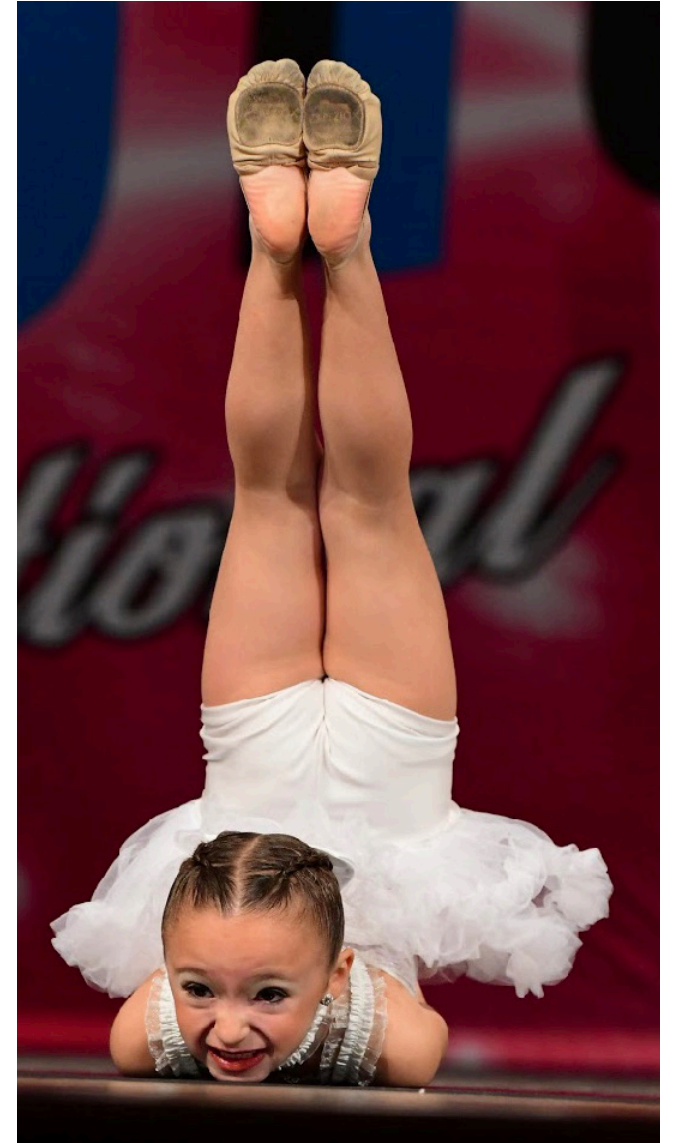
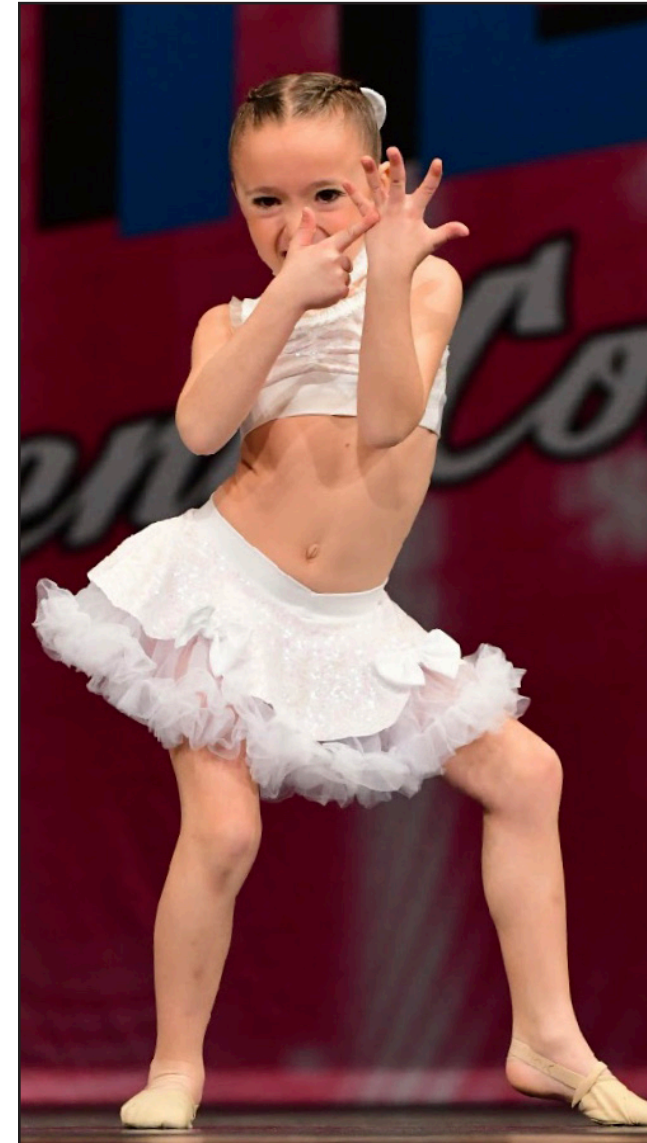
several speciality awards for her flexibility and strength. She then went to nationals at Foxwoods In Connecticut and she won with a top overall high score for her solo and highest score of the whole event.

Emma has not had it easy and she works hard and spends almost every minutes she can in the studio dancing.

The beginning of this year was a hard time for her as we where on our way to Tennessee for her very first time to dance for the USASF dance competition. But hours before she was to arrive the event for canceled. Emma never did get to dance for the USASF. She did however get to compete in two local competitions this year.

Emma no matter the struggle or challenges she faced with manages to still shine and see the light at the end of the tunnel. She has goals and she will never stop reaching for them. Look for Emma this season at most New England dance competitions.





Kendall is 8 years old and just completed her sixth year of dance at Not Your Ordinary Dancers in Port Monmouth, NJ. She started dancing at the age of 2 and started competing at the age of 4. Her first year competing she was on a jazz team and also competed a hip hop solo. At 4 years old, she took 3rd place with her solo at Beyond the Stars Nationals. She has won numerous special judges awards such as Musical Mover, Fabulous Faces, amongst others. Kendall has continued to keep competing on jazz, lyrical, hip hop, ballet, tap and acro teams for the last 4 years while also competing her solo. She has placed in the top five at almost every competition. In February 2019, Kendall won the title of Little Miss Star of Hope for the petite

division at Starbound. Additionally, she won the Heart of Gold for the Petite division at Turn It Up Nationals in June 2019. Though our season this year was cut short due to COVID19, Kendall was able to attend one competition in February 2020 where she competed two solos for the first time. One was hip hop and she also did a jazz solo. She competed Petite Intermediate and took 1st place overall with a platinum score for her a jazz solo. Kendall has a strong passion for dance and loves spending her days/nights with her dance family. She has made life long friends at her studio and truly loves all of her teachers that have helped her grow so much in the last six years.



Hello my name is Logynn Schickel. I have been dancing since I was about 3 years old. I have many goals as a growing dancer. I would love to dance as a career and get into my dream company. The company of my dreams is Royal Flux directed by Jaci Royale. I love watching the dancers on that company. The way they move gives me chills and Jaci Royale's choreography is so unique and always something I have never seen anyone else do. My greatest accomplishment to date is when I switched dance studios

and improved in my technique, flexibility, and my artistry as a dancer. It has been great for me to be exposed to new dancers and instructors. It was a very big move for me since I danced at my first studio for 11 years. I practically grew up at that studio, but I knew in my heart that in order to grow and become a better dancer, I needed a change and a challenge. I now dance at a new dance company called Creative Intent. This company focuses more on getting the connections we need to achieve

our goals that we have. We have professional choreographers come in each week and teaches us their way of moving. It's a great way to get my name out there and to start making those connections that are a necessity. I want to be pushed and challenged to improve. I am also a leader and will push others to reaching their fullest potential. I am very goal oriented and love the feeling of when I have accomplished a specific goal. I can't wait for my future and what's to come.





Training and Experience:

- Dance
 - Training competitively for 7 years
 - 3 year member of Encore Dance Company at 620 Dance Centre
 - Currently training at Body Lab ATX under the direction of Heather O'Hara
 - 4 year and current member of Body Lab Performance Academy
 - Current intern at Body Lab ATX and staff member starting in September
 - Current and 3 year member of the Lake Travis High School Cavalettes and served as Junior Lieutenant
 - Attended intensive at Alvin Ailey American Dance Theatre summer of 2015
 - Attended intensive and taken classes at Edge Performing Arts Center and Millennium Dance Complex in Los Angeles

•Acting

- Trained at Zach Austin Theatre from 2009-2013

Achievements:

- Currently serving as Senior Lieutenant for the Lake Travis High School Cavalettes
- 3 time solo finalist at Crowd Pleasers Dance
- Top Entertainer title winner at Talent on Parade regionals 2019
- Talent on Parade Go-Pro Pre-professional scholarship recipient
- Discovery Spotlight Agency scholarship recipient
- Streetz convention and competition scholarship recipient
- 2015 Lake Travis ISD Dancer of the Year

Goals:

- Auditioned and working towards acceptance into The American Musical and Dramatics Academy in New York
- Working towards acceptance to Columbia College Chicago to peruse a dance major
- Hoping to dance and act professionally on Broadway and commercially

Madison Adams



Madison has been dancing since she was 4 years old and she is now 11. Madison loves to dance, it is one of her passions. Since she was around 8, she has had a goal to be a Kilgore College Rangerette and a LSU Tiger Girl. She has been on a competition dance team out of Kilgore, Texas. She loves entertain and she loves to come up with different dance numbers. This past school

year, right before COVID 19 she choreographed the dances in her school's production of Aladdin. She loves for other girls to fall in love with dance and she loves teaching the art. Madison has taking dance in Kilgore, Granbury, and Weatherford Texas. She has attended numerous dance camps throughout her years of dance education. Her grandmother is a retired High

School Dance Director with 20 plus years experience. Also, both her grandmothers and cousin were former Kilgore College Rangerettes. She wants to continue the family legacy and as her family, we are so proud of the accomplishment she has earned thus far. We hope you will consider Madison has one of your dance models.



Madison is a wonderful dancer in her short time with dancing she has impressed her teacher and family. We are very excited to see where she goes with her dancing.





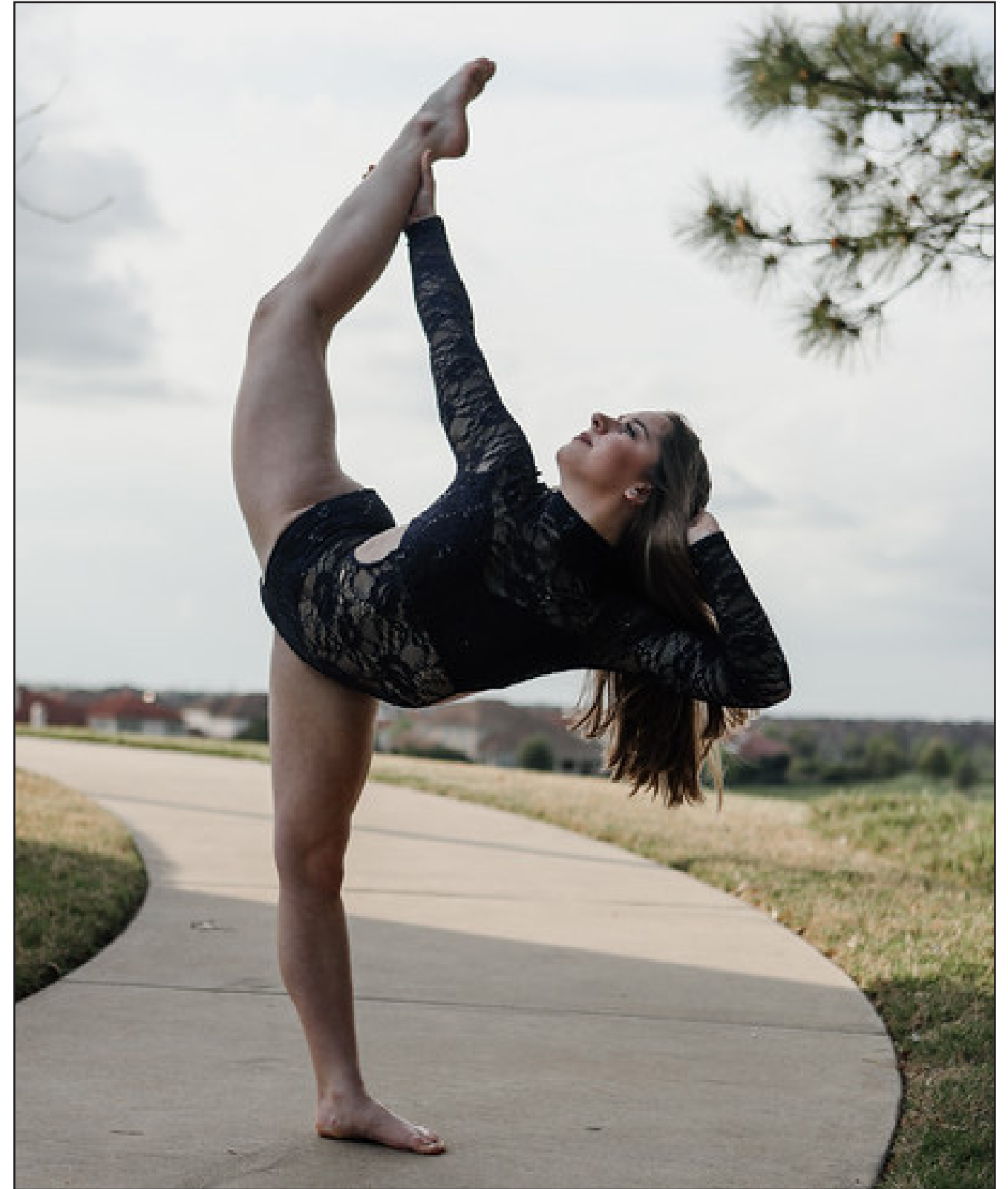
McKinzee Horrocks



I have been dancing for 7 years now and plan on doing this as my career. I am a senior in high school and plan to go to San Houston next year and major in dance minor in business. Dance is something I feel myself while doing and I absolutely love it. It is a huge stress reliever for me and allows me to express my feelings. I have a huge passion for dance and I am sooo happy I found something I love. I have faces a lot of challenges with a hip Injury and school but I am coming out stronger and better before and be long their is greater to come.

It's has been hard for me because I just started ballet 2 years ago and everyone one else in my company has been doing it since they were little. I had to learn that I will have to put in a lot more work then they do just go catch up to them and get my ballet technique down. I am now in the highest company at move dance and fitness and am really proud of myself for how far I have come and can't wait to see what my future holds. :)

Thank you



Melina Bezanis



out of every Sunday afternoon when we traveled around town in my mother's minivan, stopping to jump and twirl in driveways. Week after week, we were welcomed back by giddy grandparents, ecstatic to see passion, energy, and action. Reflecting on my experience, I am humbled to have such talented friends who are eager to create and perform, as well as neighbors who devoutly support the arts. Although the year has had a rocky start, I realize that whether it is Lincoln Center or a concrete sidewalk, the world is our stage and we ought to take initiative in solving its problems.

COVID 19 has forced dancers to hunker down, tendu in living rooms, and leap through backyards. Anything to keep training. Regardless of creative efforts, I have realized nothing will compare to my time studying at Alvin Ailey. Raised in Texas, I set off to New York to pursue a BFA in Dance and BA in Political Science at Fordham University. In the midst of an exciting year, chalked full of performances, fascinating academics, and nail-biting auditions, I awoke to a global health crisis and begrudgingly returned home. During the stuffy period of uncertainty in quarantine, I came to see the healing properties of dance as a powerful glue for my distant and fractured community. I was initially inspired by my elderly neighbors, who longed for the return to theatres and, in turn, prompted me to coordinate (socially distanced) private performances known as the "Patio Series." With the help of Cameron Edwards and Kieng Vannak, two fellow alumni from the High School for Performing and Visual Arts, our trio blossomed into a business. We set to work, carefully tailoring the songs to our clients, and choreographing 2-minute dances, which made up a diverse and lively repertoire: a mix of Jazz, Ballet, and Modern. The trio made an occasion

Payton Evans

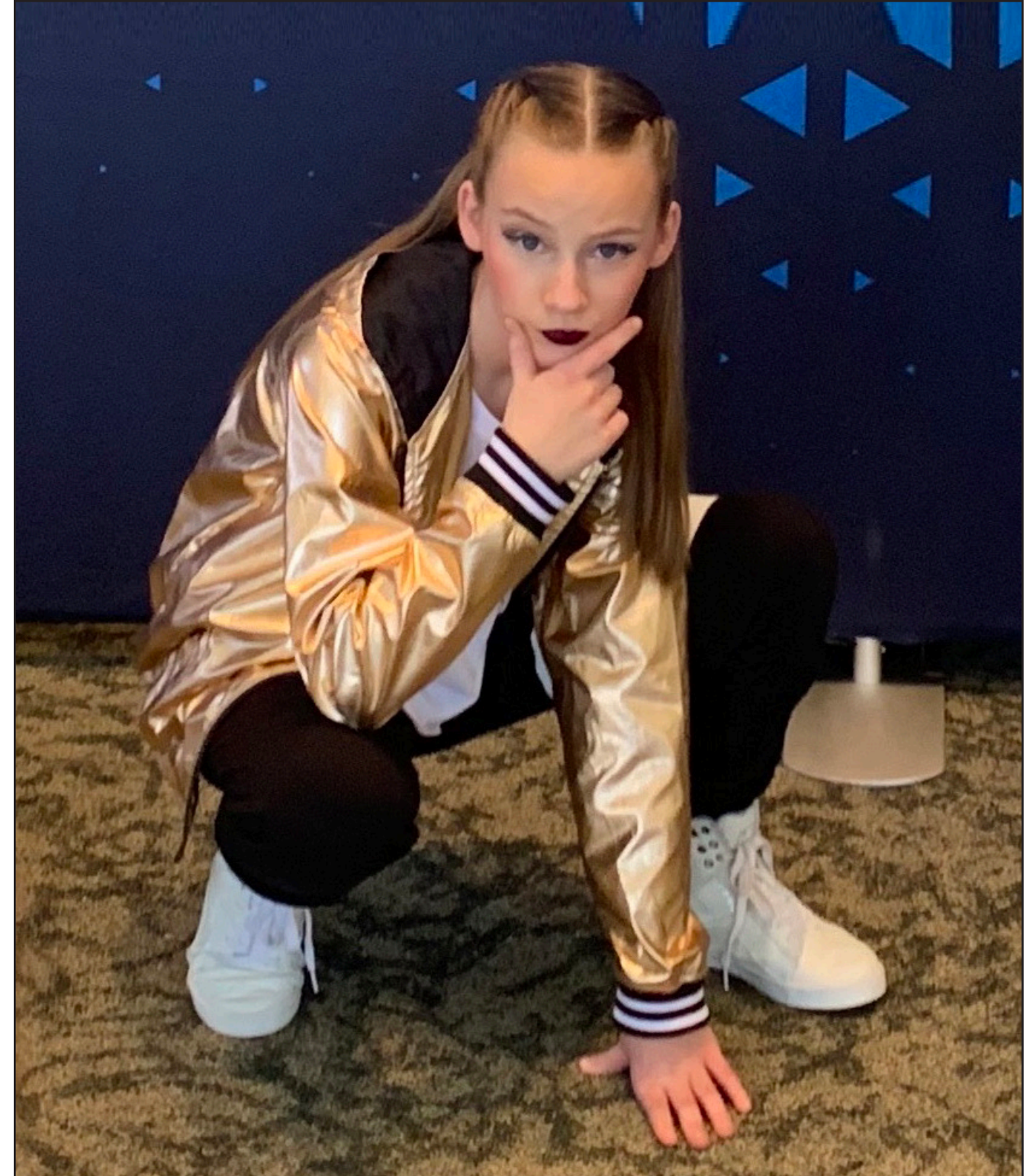


Payton started taking dance classes when she was 5. Now at 12 years old she has studied many styles of dance including: Ballet, Pointe Ballet, Jazz, Acro, Modern, Tap, Lyrical, and HipHop. As she is begging her fourth year on the competition dance team, she stays very busy doing what she loves the most... DANCING!

When Payton isn't taking her own

classes she is helping her instructors as an assistant. This year she had the privilege of being a Tap instructor at her studio's summer dance camp! She has attended many HipHop clinics and the Ohio State Dance Team's camp. Payton's passion for dance shines bright when she is on stage performing. Her Tap and HipHop Dance teams have won multiple awards at regional dance competitions in Ohio. Payton and

her team have been blessed to perform three years in a row at the Harlem Globetrotters Pre Show! Her dance family at Behind The Curtain Dance Studio in Springfield, Ohio means the world to her. Her instructors have inspired her future goals in life to one day open her own dance studio and be an instructor so she may teach with the love and experience that her studio has given her.





My son has been dancing since the age of 3 and has been competing since age 5. He loves all styles of dance but excels most in jazz and lyrical. He is the only male dancer that competes at his studio which does not stop him! His dreams someday are to become a professional dancer.





Sarah has been dancing for three years, and is in her second year of the competition team at Behind the Curtain Dance Studio in Ohio. She enjoys drawing and playing with her friends when she isn't dancing. From the time she could walk, she has been dancing to all kinds of music, even when there isn't any music playing she's still dancing. It was during her first dance class that she was asked to join the competition team, and that just fueled her desire for dancing

Sonia Robinson

My name is Sonia Robinson and I have been dancing for 9 years, I have been a competitive dancer for 8 years. I attended the Carr Center Debbie Allen Summer Intensive 2 years ago and it was a great experience. I was an Detroit Piston Mini for the 2019/2020 season before it was brought to an early end by CoVid19. I am outgoing and I love to dance. I love all styles of dance. I have been dancing at Sherry's Academy of Dance for 9 years. When I grow up I would love to be a face choreographer and a veterinarian.





Photo

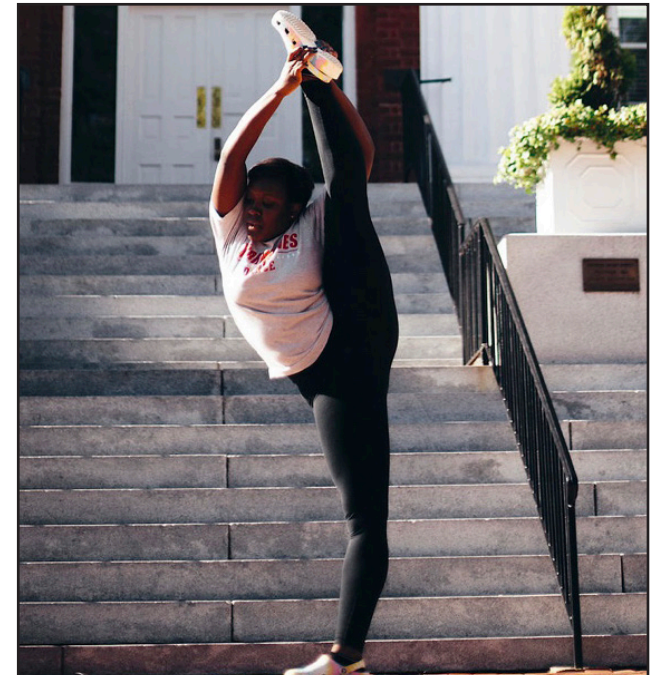


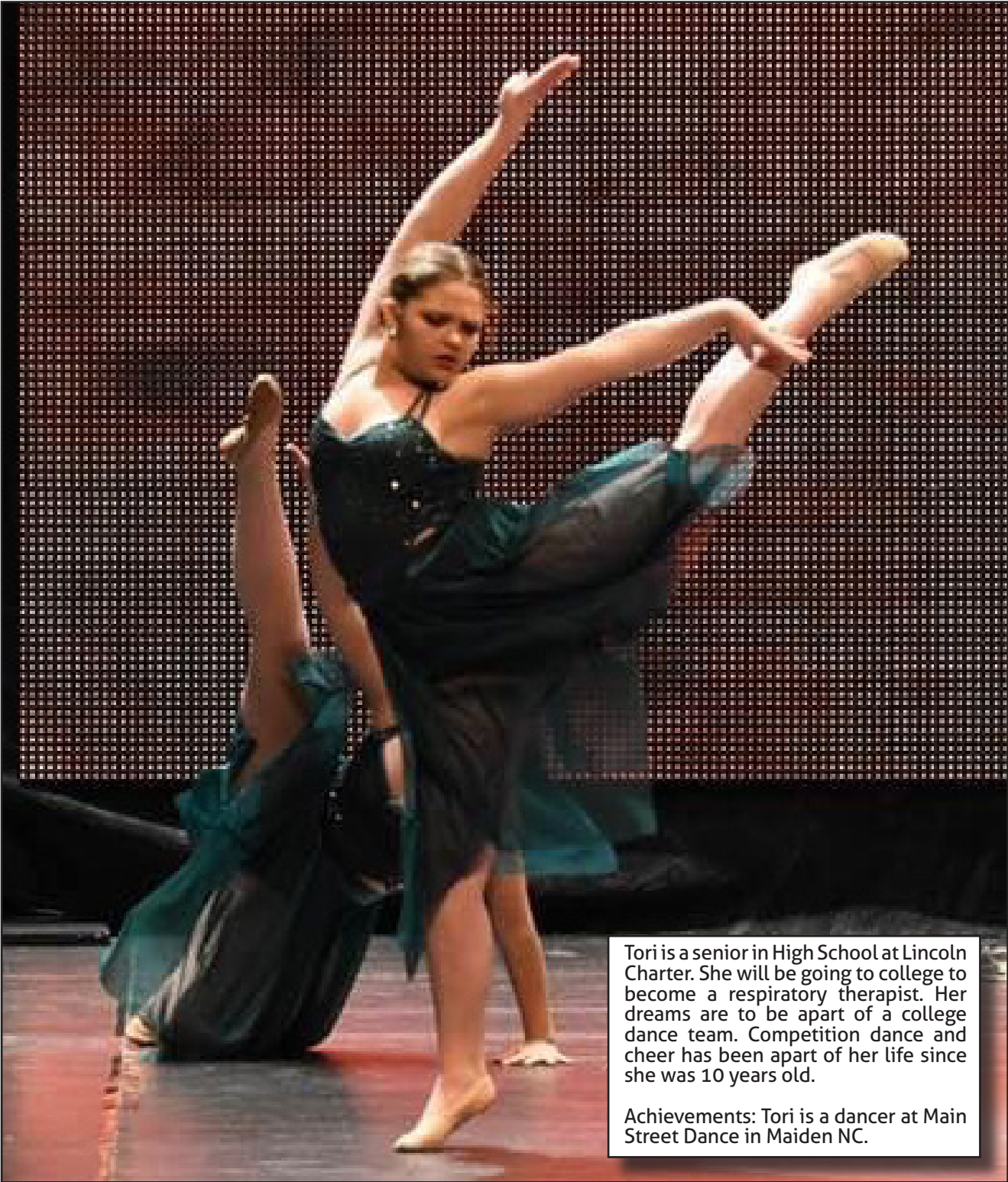
Tatiana has been dancing since she was 3 years old. She currently dances at two studios one of which she is on a competition team. She is in the studio 5 days a week and never stops dancing. She loves traveling to different cities to perform and learn from master dancers. Her goal is to attend Juilliard and go on to be a professional dancer. At some point she would also like to open a dance studio so that she can share her passion for dance with others.





I want to be a professional dancers/ choreographer. I have been in Dance National Honors Society. 4-years dance team in high school.



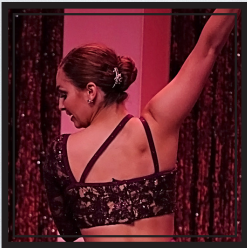


Tori is a senior in High School at Lincoln Charter. She will be going to college to become a respiratory therapist. Her dreams are to be apart of a college dance team. Competition dance and cheer has been apart of her life since she was 10 years old.

Achievements: Tori is a dancer at Main Street Dance in Maiden NC.



iDANCE MAGAZINE



Melina Bezanis



iDANCEMAGAZINE.com
A Division of Talent Media Publishing Inc.