

*i*DANCE

MAGAZINE



Sydney Hamilton

CAPTURED MOMENTS
PHOTOGRAPHY
by Jason & Kate Hydon

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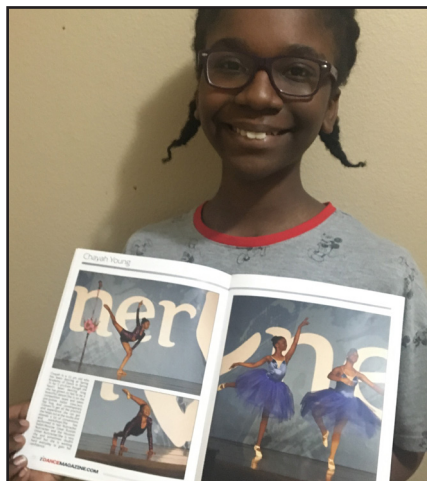
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



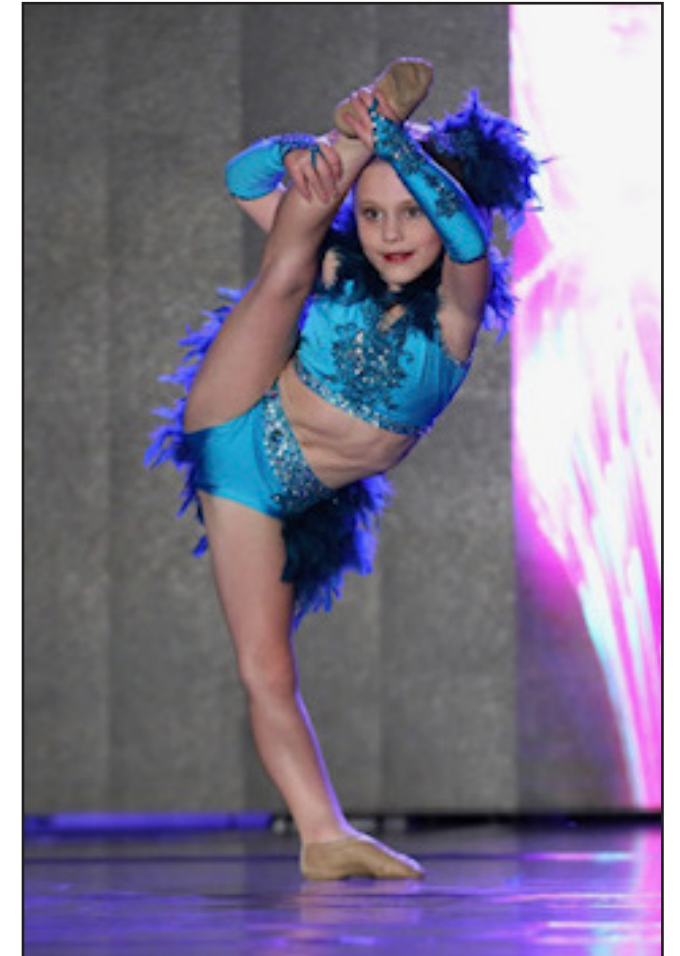
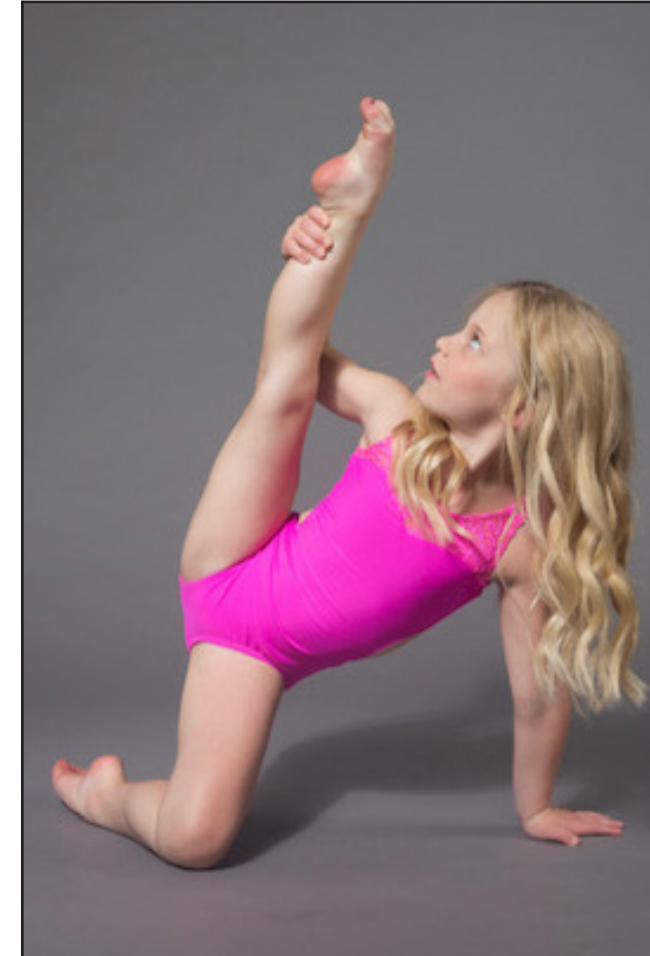
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Alexis Bullard

Alexis has been dancing since she was 3 1/2. She has competed locally and nationally. She is now in her senior year of high school and we are hoping she will still be able to compete in competition. We have been to one. And she took first place with her Duo, and with a large group dance, and second place with another large group.

Photographer Lynzee Harrison





Aria Nicole Telander, now age 6, started dancing at the age of 15 months, at Dance Vision in Johnston, Iowa. It was love from her very first tendu and echappe!

With encouragement from studio owner Sabetha Mumm and Director/teacher Jade Clark, Aria began competing at the age of 3. Her very first lyrical solo "You Raise Me Up", placed first at multiple local competitions and she even took home a title of Miss Showbiz Des Moines.

Hard work seemed to be engrained in this little dancer from day one. She would watch the older dancers at her studio for hours, long after class was over, and then go home and try to mimic everything she saw. To those older dancers, never underestimate the power you have to inspire! That power is very real!!

Aria has continued to grow in dance, competing and attending conventions locally and across the country, earning titles and scholarships. Her training has gone from one day a week to some weeks, seven days

between the studio, home and conventions. Her dance friends often joke "#nodaysoff", but to Aria and so many others that she has the privilege of dancing and training with, dance isn't just an activity or a sport, it's a life. It's what they look forward to every day.

At the age of 6, Aria is still learning about all the possible avenues and opportunities out there for dancers, but what she does know, is she wants to be dancing every chance she gets.

Today, Aria and her team, which often refers to themselves as the "DVfam" are preparing for another competition season amidst the pandemic. Dance convention companies have made necessary adjustments to align with health and safety guidelines in order to give dancers like Aria an opportunity to do what they love, what makes them happy, in a world that has been trying at times these past several months. But the dance community is strong and they are showing up for each other. It's beautiful to see.

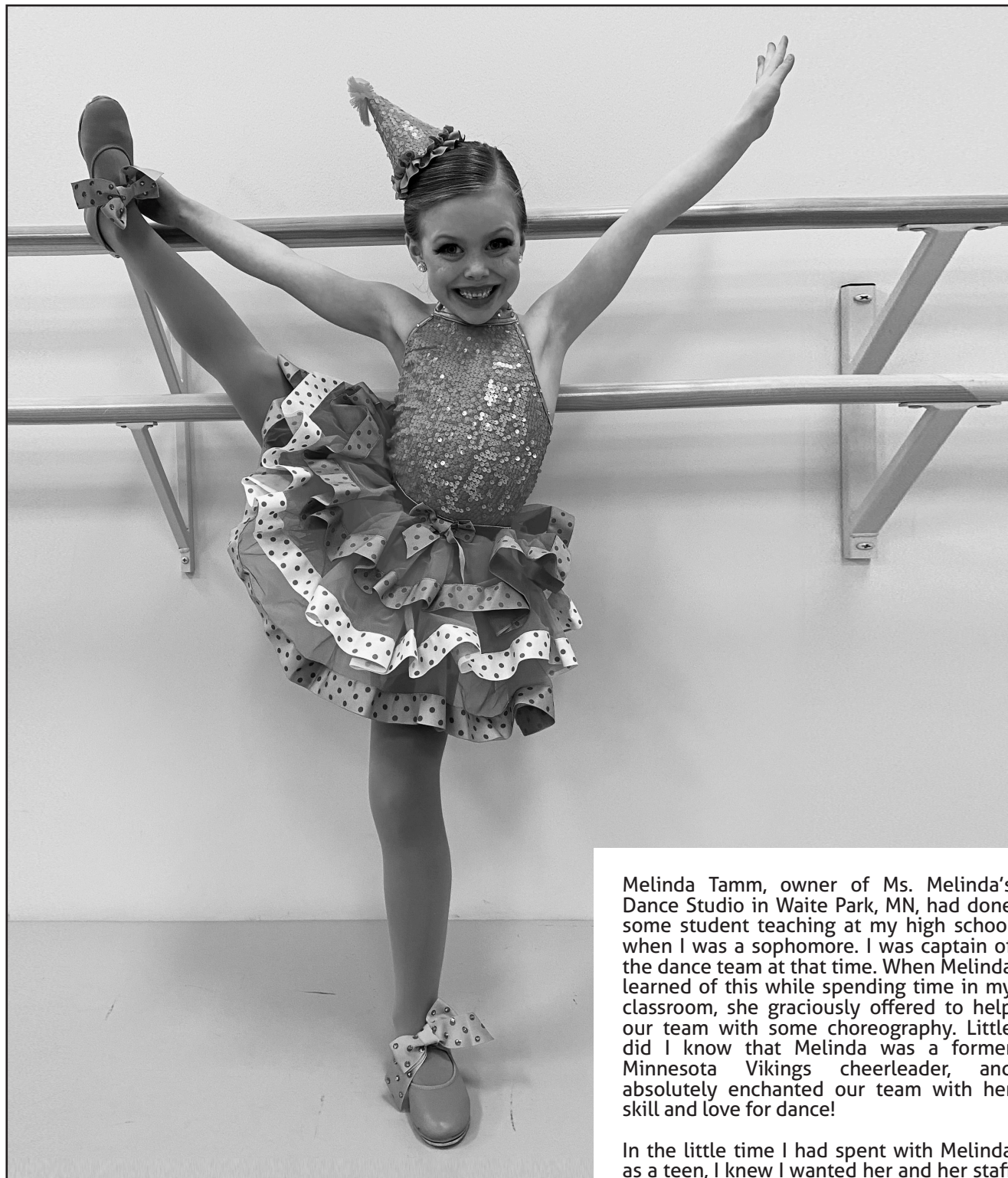
Audrina Bruno

Hi my name is Audrina and I'm 11years old. I like all genres of dance and try to expose myself to as many as I can. Im quirky, passionate, and wear my heart on my sleeve kinda girl. A list of classes and teachers I have trained with are Lacey Schwimmer Latin ballroom project, Dance awards, Dancer Palooza, Capezio center for dance New York, Details elite coaching, Guy Groove, Kansas City Jazz intensive Bryant Williams, and Starz dance summer intensive. My goal in dance is to keep

growing and discovering new dance opportunities. One of the most rewarding things in dance is how I feel when I see the audience's reactions! I know that when I see them dance in their seats, I have given off an energy so captivating and have shared that same energy I feel inside.

Photographer Joslyn Renee photography





Melinda Tamm, owner of Ms. Melinda's Dance Studio in Waite Park, MN, had done some student teaching at my high school when I was a sophomore. I was captain of the dance team at that time. When Melinda learned of this while spending time in my classroom, she graciously offered to help our team with some choreography. Little did I know that Melinda was a former Minnesota Vikings cheerleader, and absolutely enchanted our team with her skill and love for dance!

In the little time I had spent with Melinda as a teen, I knew I wanted her and her staff



to teach my daughter when she was old enough to start dance! My daughter, Ava, started recreational dance lessons with Ms. Melinda's Dance Studio in September of 2018. She was four years old. Ava was a very timid little gal, but was always dancing when nobody was watching. From infant on, Ava has always had a love for music.

I won't candy coat it, the first couple years of dance were rough between temper tantrums, being tired from school, and not wanting to follow directions much like any other child that age. The COVID-19 pandemic also presented unique challenges with classes being held via Zoom. Much to Ava's distaste, we kept showing up for practice, even if it was virtual. Prior to her joining her competition team, Ava and I had a detailed discussion about what dedication meant, and what it meant to be part of a team. We agreed she would not quit. (Hang in there mama's! This was a teaching moment!)

Long story short, the dance studio has become my child's sanctuary. Fast-forward two years and my daughter has gained confidence, poise, skill, and passion for her sport. She is a dedicated dancer who is always busting a move, even in the grocery store. Music is almost always playing in our house, and dance parties with myself, her dad, and brother are not uncommon. It gets loud up in here!

Dance was an enormous part of my life as a child and teen that brought me joy. It makes my heart happy that my daughter and I share this passion! There is a reason that Ms. Melinda's was voted Best Dance Studio of Central Minnesota, and it is because of invaluable lessons learned, community, and most of all the staff that make it a place my kiddo always wants to be!



Blair D'Amico started dancing at age 3, developing a serious interest in the dance world, she took up every opportunity to learn all she could, including ballet, lyrical, contemporary, jazz and tap at various local dance studios. Finding a natural understanding of the Cecchetti method, she trained with Elaine Seidman, passing the Advanced syllabus exam. Appearing in countless productions of *The Nutcracker* and studio dance recitals with the National Ballet, Blair competed in regional dance competitions until graduating high school in 2007. After attending the Cecchetti International Summer School in Holland, Michigan, Blair was invited to train at KS Dance Ltd., a professional vocational school in Greater Manchester, England directed by Kate Simmons. Continuing her training in the Cecchetti method, Blair honed her technique and developed as an artist. She toured and performed with the school's company every year, working up through the ranks from corps to principal dancer. She was awarded the Best All Round Dancer Award at the Annual Choreography and Prize-Giving Ceremony, and received dancing and teaching qualifications in Cecchetti ballet and Spanish dance. She graduated from KS Dance Ltd with a Trinity College National Diploma in Professional Dance. Blair has danced roles such as Dew Drop in *The Nutcracker*, Myrta in *Giselle* as well as Gamzatti Variation at Discover Ballet! with the Baltimore Ballet. She later joined BalletFleming in Philadelphia as an apprentice and was promoted to company member the following season. Her favorite roles have included The Evil Queen in Christopher Fleming's *Snow White*, Too Big and Too Bold in Jenn Rose's *The Missing Piece*, and Second Couple in Adrianna de Svatic's *Dyadic Dances*. Since January 2016 she has been a part of the Polaris Dance Company in Portland, Oregon where she explored more modern based choreography and studied the Horton technique. Her favorite being a piece Robert Guitron's, Artistic Director, choreographed to Keb'mo's *Every Morning*. Blair is excited to be back in Maryland teaching the up and coming talent and pursuing choreography opportunities in the area!





Breckyn is an 8 year old competitive dancer from a small town in Iowa. She travels 1 hour to dance and 1 hour home between 3-4 nights a week. Breckyn was named a DOTY finalist at 7 years old for Celebration Talent Competition where she was named Judges Choice and won National Photogenic.

In 2019 she was named Midwest Dance Masters #47 Petite Miss Dance.

In the future Breckyn has big dreams of moving to L.A. to pursue a career in dance where then she would like to travel with a company choreographing and teaching at dance conventions and judging.

Her biggest struggle at her young age was living in a small town where her talent had outgrown her studio. There wasn't enough time to give to her passion and that's what landed us at her current studio, Dance Vision. This has been an amazing transition where she can be pushed harder, work harder, travel more and grow.

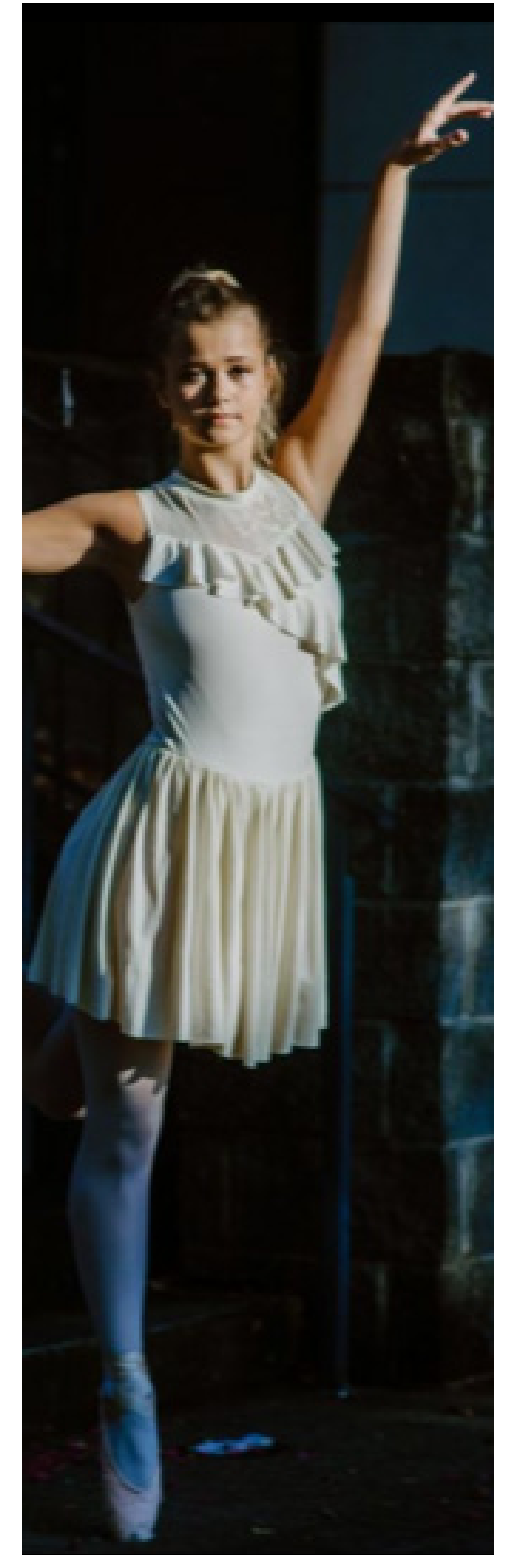
We can't wait to see what the future holds!

Photographer Elizabeth Carrie Photography & Lisa Sawtelle.





Brelynn has been dancing since she was three, she has been in the Nutcracker numerous times. She was just recently seen in a short film called "Triste Adagio" where she played as the lead role. She also was in the Moscow ballet nutcracker when she was younger, she has had leads in multiple plays. She just got casted as Audrey from descendants, she also has been the sugar plum, dew drop, snow, and marzipan queen in the Nutcracker. Brelynn is a senior this year, she will be attending Hinds Community College for two years to be a Hinds Hi-Stepper, she will also be apart of the montage program. Brelynn has always wanted to pursue dance, she loves to teach other kids how to dance. She wants to minor in dance in college, she would also like to have her own studio to teach them. She's received multiple scholarships for contemporary, hip hop, and have been called out for tap, ballet, and jazz. She is on the dance team at Warren Central high school, where she leads the team as dance captain. She has been on the dance team since her freshmen year and this will be her last year. Brelynn's life long goal for dance is that she can perform for many people, maybe in New York, and teach many kids.





My name is Brynn Bowman, and I am a high school senior living in Fishers, Indiana. I have been dancing since the age of two, and it has grown into one of my biggest passions. I had the opportunity to live overseas in Japan and England for 6 years of my life. I was fortunate to experience dance in a new light. Having returned to Indiana, I now dance with Academy Of Dance Arts. I am trained in ballet, lyrical, jazz, and modern. Through experiences at my studio and performing in an ensemble, I have not only been able to perform at showcases, art fairs, and intensives, but our studio also reaches out to our community by performing for residents in retirement homes. I have enjoyed my dancing experiences through the years, even through a global pandemic, and the dancing never stops. I hope to continue to dance in the future. It has shaped me into the person I am today.



Courtney Epps is a native Bostonian. She began her training at the age of seven at the Roxbury Center for the Performing Arts and later studied dance at Boston Arts Academy, Boston's only high school for the visual and performing arts. Epps, a young original member of Jo-Mé Dance Company in 2012, continued her dance training at Dean College in Franklin, MA as well as at The Ailey School in New York City, where she completed the B.A certificate program in 2018. Coming full circle, Courtney is now currently a dance faculty member at Boston Arts Academy, and was recently announced Associate Artistic Director of Jo-Mé Dance Arts and continues as a performing company member for Jo-Mé Dance Theatre (1st company). She is inspired to continue to pursue dance as a profession and to share her passion with the world as a performing artist, teacher, and director.



Elle Farraher is 13 years old and lives in Falmouth, Maine. She's been dancing and tumbling since the age of 3. She began as a gymnast, but soon realized that she loved incorporating tumbling into dancing. She joined Dance Moves Maine as a competitive dancer in 2017. Her favorite styles are jazz and musical theatre. Elle faced a big obstacle last year when she broke her shoulder while performing a back tuck. With hard work and perseverance, she recovered and worked hard to regain her tumbling skills. In her free time, Elle enjoys spending time with friends, skiing and writing. This year, Elle says, "It's kind of a crazy time to be a dancer. We are not sure if competitions will happen, and dancing in a mask can be difficult. But I'm so happy to be able to train with my teachers and be with my teammates. The studio is my favorite place to be."

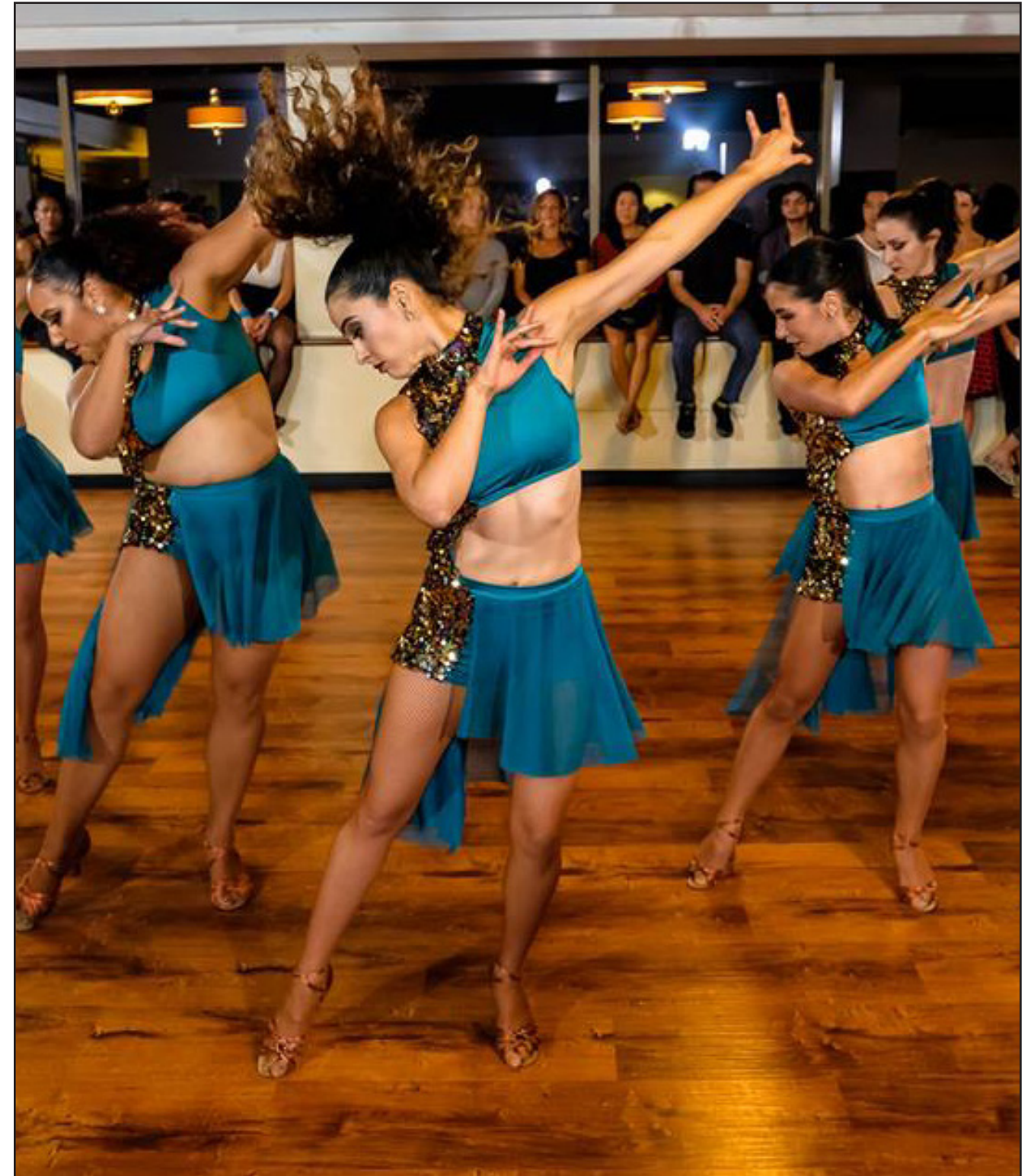


Emily Hodges



Emily Hodges is a Latin dancer. Trained in New York City, Emily has taught and performed internationally. Back in her hometown of Honolulu, Hawaii, Emily owns and runs a Latin Dance Company, Linda Melodia Dance Co. and trains dancers of all levels. Her dance company travels internationally to perform, compete and teach. Emily believes anyone can dance and strives to create an open, supportive studio where everyone is welcome.

Photographer Donna Ho & Emotive Lite Photography



Emmy Baggenstoss



This is Ms Emmy Baggenstoss. She is a 9th grader at Cathedral High School and has been dancing for 8 years at Ms Melinda's Dance Studio, Waite Park MN. She also is on the Crusaderetts Dance Team for the last 3 years. She loves dancing to get away from all of the stresses

of everyday life. She feels like with everything going on on the world this still feels normal and she can get away with what's going on.

Photographer Steve Lucas & Molly Meir Photography



Fallon Bulboff

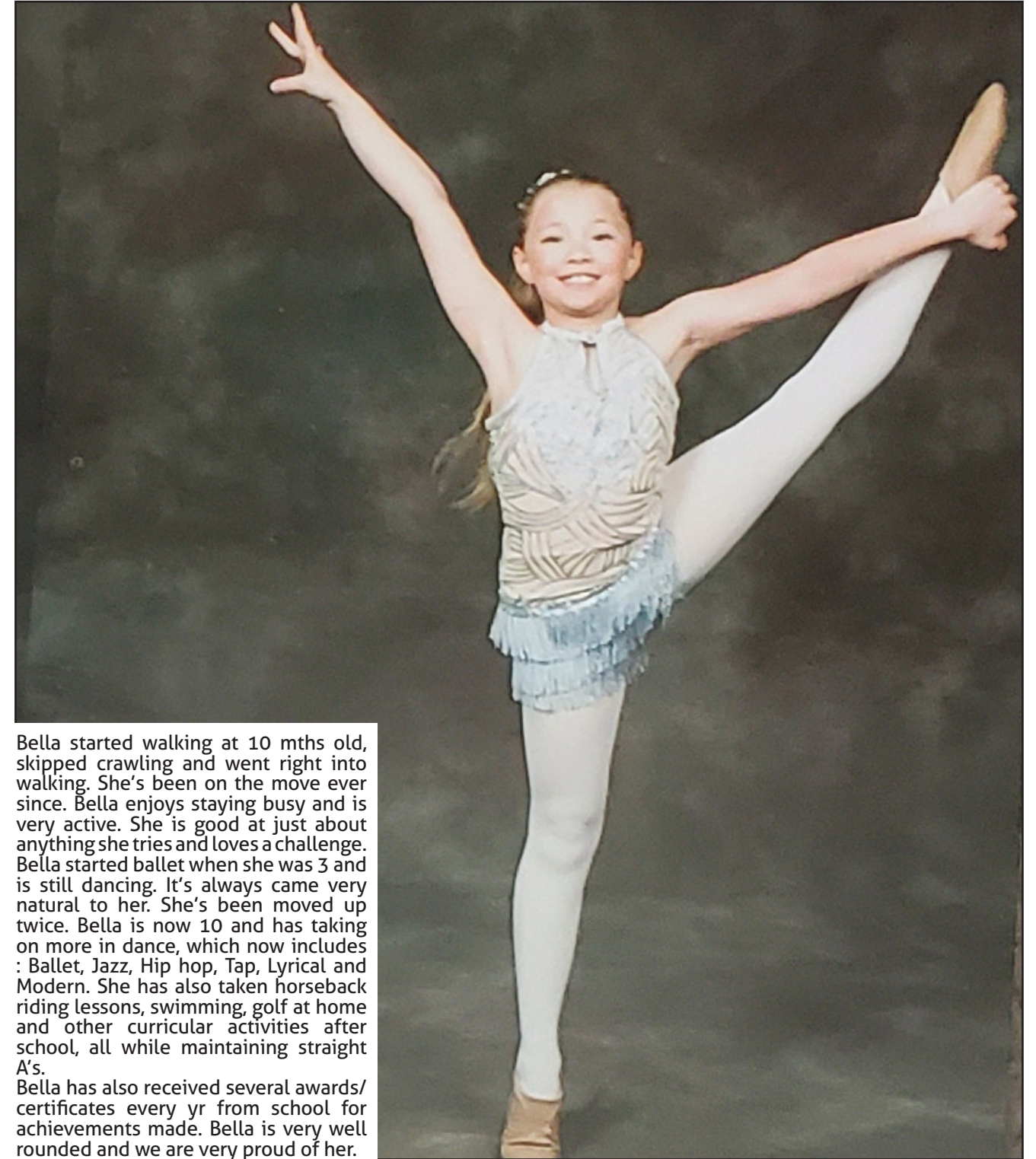


Fallon is a 10 year old dancer from Pennsylvania. She has been dancing since she was 3 years old. In first grade she won a regional PTA contest for the arts for her original choreography piece. She has won several first place photogenic awards. In 2019 she won a regional Dance title and went on to win a National dance title of SDA Petite Dancer of the Year. She has also been in an eyeglass commercial airing on QVC. Fallon is a straight A student and aspires to go to UCLA for engineering. Her favorite types of dance are contemporary and lyrical. She is also a medal

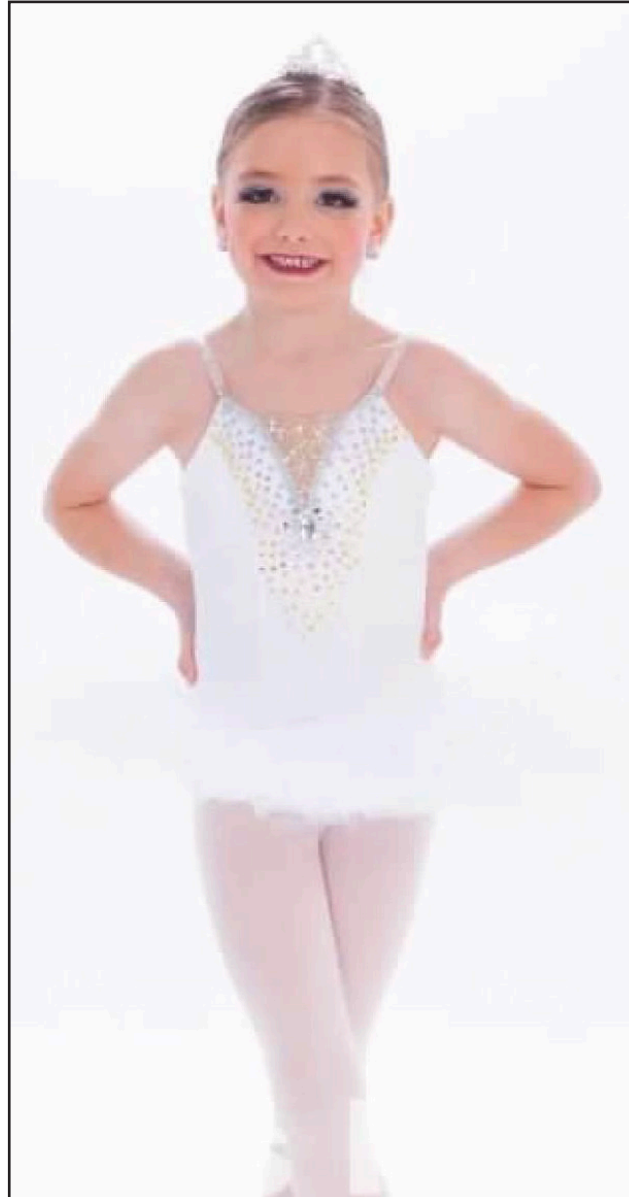


winning gymnast. Her favorite activities outside of dance are softball and riding horses and dirt bikes. She is a 4H member and shows rabbits and chickens. This summer she started a farm stand at her grandparents barn so people could buy fresh local produce from local farmers. She also loves to travel and her favorite places to visit are Disneyworld and Los Angeles.





Bella started walking at 10 mths old, skipped crawling and went right into walking. She's been on the move ever since. Bella enjoys staying busy and is very active. She is good at just about anything she tries and loves a challenge. Bella started ballet when she was 3 and is still dancing. It's always came very natural to her. She's been moved up twice. Bella is now 10 and has taking on more in dance, which now includes : Ballet, Jazz, Hip hop, Tap, Lyrical and Modern. She has also taken horseback riding lessons, swimming, golf at home and other curricular activities after school, all while maintaining straight A's. Bella has also received several awards/ certificates every yr from school for achievements made. Bella is very well rounded and we are very proud of her.



This is Ms Ivy. She is 7years old and has been dancing at Ms Melinda's dance studio, Waite Park Mn for 6 seasons. She loves every minute of it. She has two older sisters that also dance and she loves following in their footsteps. When the world feels like a scary place this is something that she can do to get away from the fear and emotions of the world. She looks forward to dancing and being with her teachers and friends. It's one thing that makes the world feels normal.

Photographer Steve Lucas & Molly Smith photography





González is a Afro-Latino American Dancer and Choreographer. Born and raised in Boston Massachusetts, González started dancing at a young age, where he was selected for Boston Ballet's City Dance, Ailey Camp Boston and their after school program Act II. In late 2001 González enrolled at the Roxbury Center for the Performing Arts and after his first year of taking dance serious at the Roxbury Center, he decided to apply to a performing arts highschool called Boston Arts Academy. In 2006, he received the Boston Arts Academy's Dance Award and the Young Arts Merit Award (National Foundation Advancement for the Arts). During his training, Joe has participated in programs

such as; Boston Conservatory's Summer Intensive (2006), American Dance Festival (2004), Bates Dance Festival (2005) and SpringBroad Danse Montréal (2010 and 2011). After graduating high school as a Dance Major, Gonzalez went on to the Boston Conservatory where he was featured in many of the conservatory's performances and presented his own works in the very seletive choreography showcase. Joe received his Bachelor's in Fine Arts from the Boston Conservatory and has co-produced an evening performance and dance installation.

González has toured and performed national and internationally as a full time performing artist with Anna

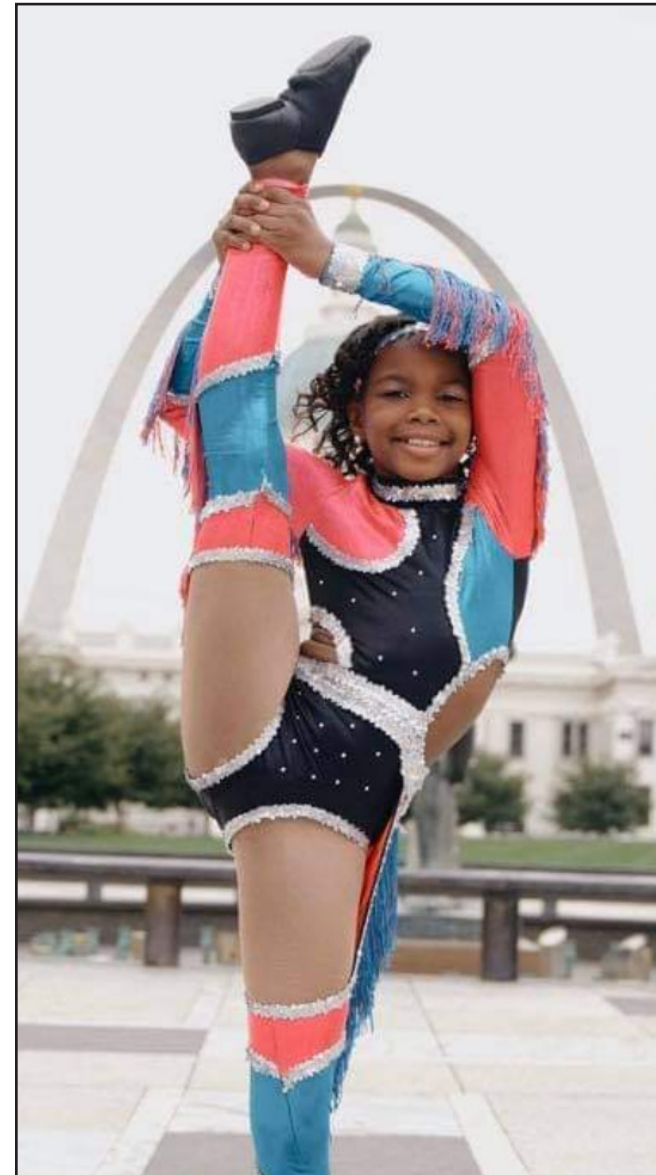
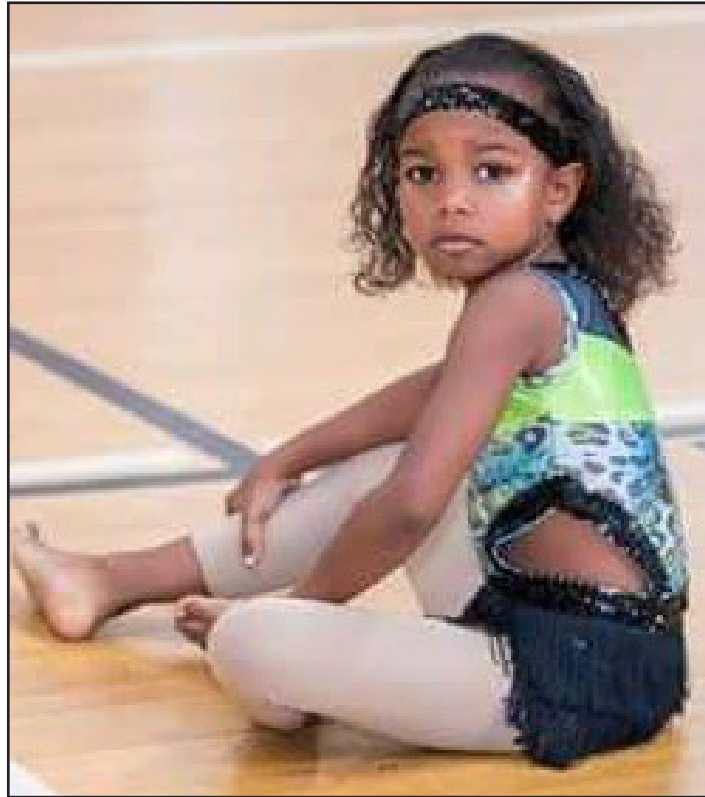
Myer and Dancers (2005-2014), Deborah Able Dance Company (2011-2014 & 2017-2019), PrometheusDance(2011-2014)and "A" Major Dance Company (2005-2014). Gonzalez has also danced with DMB|#DBdanceproject, Putty Dance Project, Dance IQUAIL, Zoé Dance, Danza Orgánica, Waheed Works and David Dorfman Dance. As well as traditional holiday performances such as Black Nativity Boston since 2005. Joe currently is a performing artist with Philadanco! (The Philadelphia Dance Company) and Jo-Mé Dance Arts Inc as their choreographer and co-Artistic Director/Founder along with May-Lisa Chandler. Performing and Choreographing has taken Joe



is creating a new work as will as continue to perform, create work and co-directed Jo-Mé Dance while creating more space for his choreography to flourish!

around the world such as India, Scotland, Chile South America, London/Leicester UK, Netherlands, Germany, Canada, Luxembourg, Switzerland, and USA. Joe Has commissioned 2 works at Bryn Mawr College in 2018 and 2020 and many works for Jo-Mé Dance Theatre and other showcases. As González continues to be a performing artist and choreographer, he also is the Artistic Director of Philadanco's 3rd Company (D/3) since 2017 and is a dance professor at Temple University since 2018 And dancer educator at Boston Arts Academy. During the 2020 pandemic González was selected for the Performance Garage DanceVisions residency and

Kimora Martin



Kimora Martin is 10 years old. She started dancing at 6 years old in saint louis missouri. Kimora wants to go to Alcorn State University and become a Alcorn Golden Girl when she gets older. Kimora is a straight A student at Moline elementary school in Riverview Garden school district in Saint Louis. Kimora had been on 2 majorette dance teams. Infusion Studio for 4 and a half years and was co captain of her junior team for 2 years and now she is on Dangerously Pretty Majorette team which both are located in Saint Louis Missouri. Kimora loves dancing and tumbling and hopes one day she will own her own dance team.

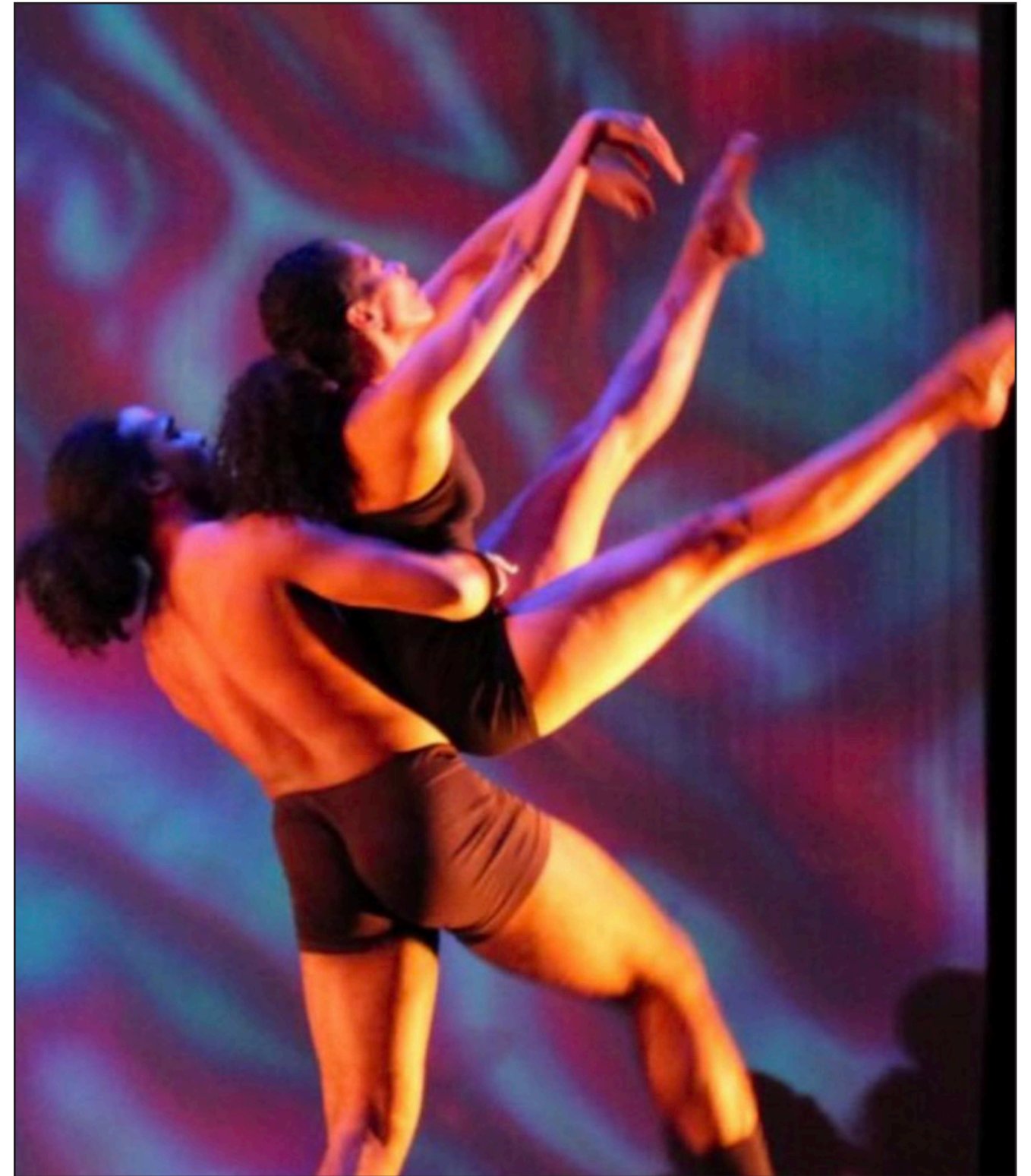
Mackenzie Napier



My name is Mackenzie Napier. I am 13 years old and have been modeling and dancing since I was 2. I currently reside in Kansas City, MO. I have been competing in dance for several years and currently dance at Priscilla and Dana's school of dance.

My interests include... dancing of course, runway modeling and print. My goal one day is to open a studio of my own.







My experience in dance throughout the years is just beyond compare. I have learned so many lessons whether it's about dance or life from incredible mentors, and I have become extremely grateful for being able to express my movements and myself as well as creating memories with friends at a studio that will last forever. Dance has taught me hard work, discipline, and dedication that has driven me to have a huge passion for dance. The feeling of adrenaline-pumping, dancing my heart out, and going insanely delusional with my friends from performing many numbers and being at a dance competition for several hours is literally the best and most exhausting feeling ever, it's just an amazing experience and I feel very accomplished. I have received

many awards throughout the years and would say my favorite is placing 2nd for solos at the Iowa State Drill Team Association in my sophomore year. With this odd year of 2020 and the pandemic, it has been the MOST challenging and frustrating experience of canceled competition events and suspended dance training, it has been hard on me physically and mentally. But I will consistently maintain a goal to never stop training and come up with alternative ways to make things work and make the best out of unforeseen circumstances. At the end of the day, it is about not giving up for what I love and if I passionately love dance I will step up to the challenge and keep moving forward with not just dance, but life too.





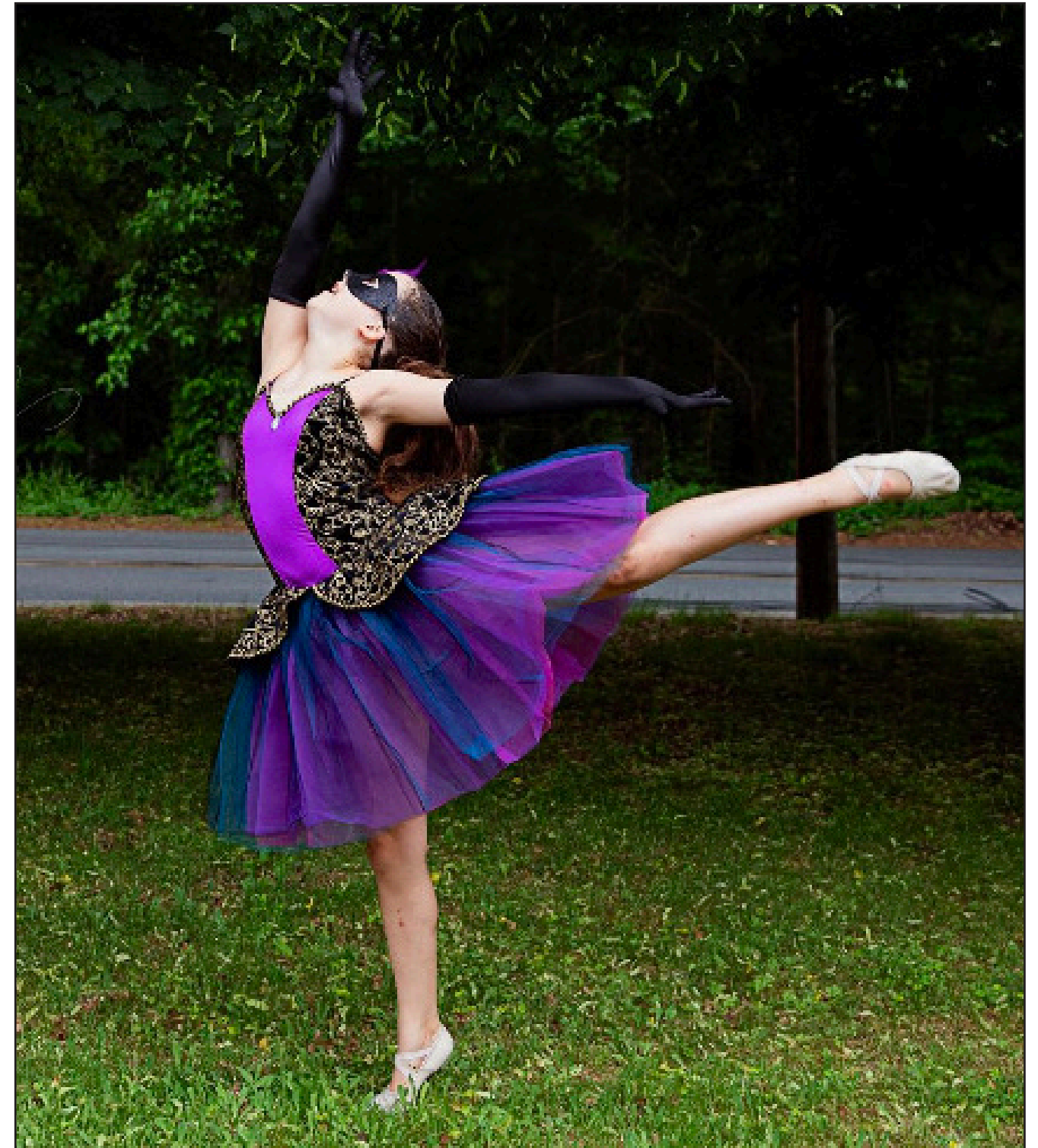
Mollie is 7 years old and has been dancing since she was 3. She started competition dance in 2017. Mollie enjoys seeing her friends in dance class, traveling for competitions and conventions and dancing on stage. Her favorite styles of dance are jazz and hip hop but enjoys dancing all styles.

She currently holds a Team Vibe Scholarship with Hollywood Vibe and looks forward to attending as many Hollywood Vibe conventions and competitions as she can. At all conventions she attends, she learns new dance techniques, how to learn from other dance instructors, how to pick up choreography faster, and meets new friends.

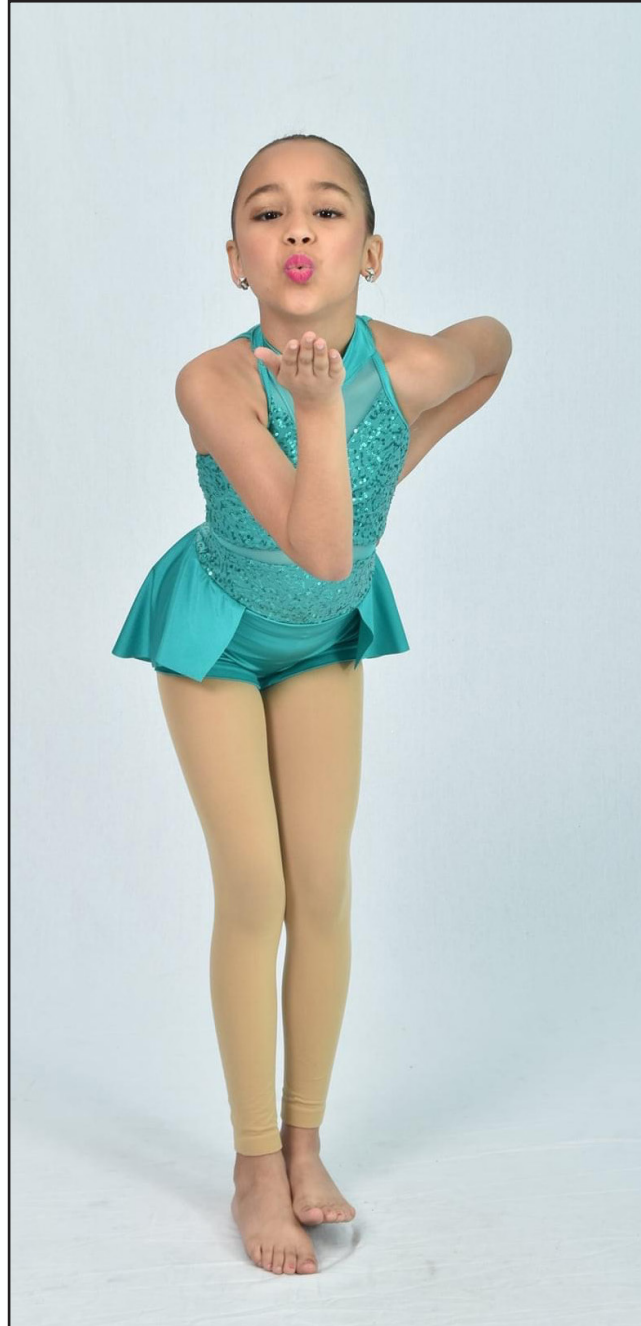
One of the reasons Mollie enjoys dance is because it allows her to be herself and try new things. Currently Mollie is working on her double pirouette, double grab leg turn, continuing to pick up and retain choreography quickly, her center leap and her left leap. Mollie is determined and tenacious in achieving her goals.

Mollie is an energetic and motivated dancer. She excels in her technique and is a great performer. She loves dance and wants to please her teachers/coaches. She is a great friend to all and supportive of her teammates!



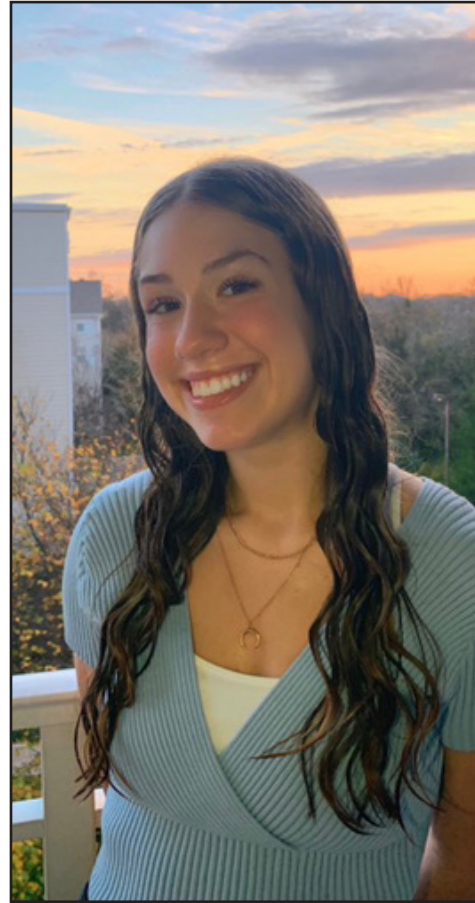


Samira Garcia



Samira Garcia has been dancing since the day she learn how to walk. At the age of 5 she went to Muller Magnet Elementary Magnet School a performing arts school where she started her dance education. At the age of 6 she join All That Dance Studio and two years later joined their competition team. Samira trained in different styles of dances; Ballet, Tap, Jazz, Musical Theatre, Modern,

Lyrical, Hip Hop, and acrobatics. Samira also plays the Harp, plays golf, soccer, synchronized swimming, and is a red belt in MMA. Samira loves music and dancing, she wants to go to New York City and watch the Radio City Rockets. Her goals are to performed in a Broadway Musical. She also wants to learn how to baked (just one more thing she wants to do).



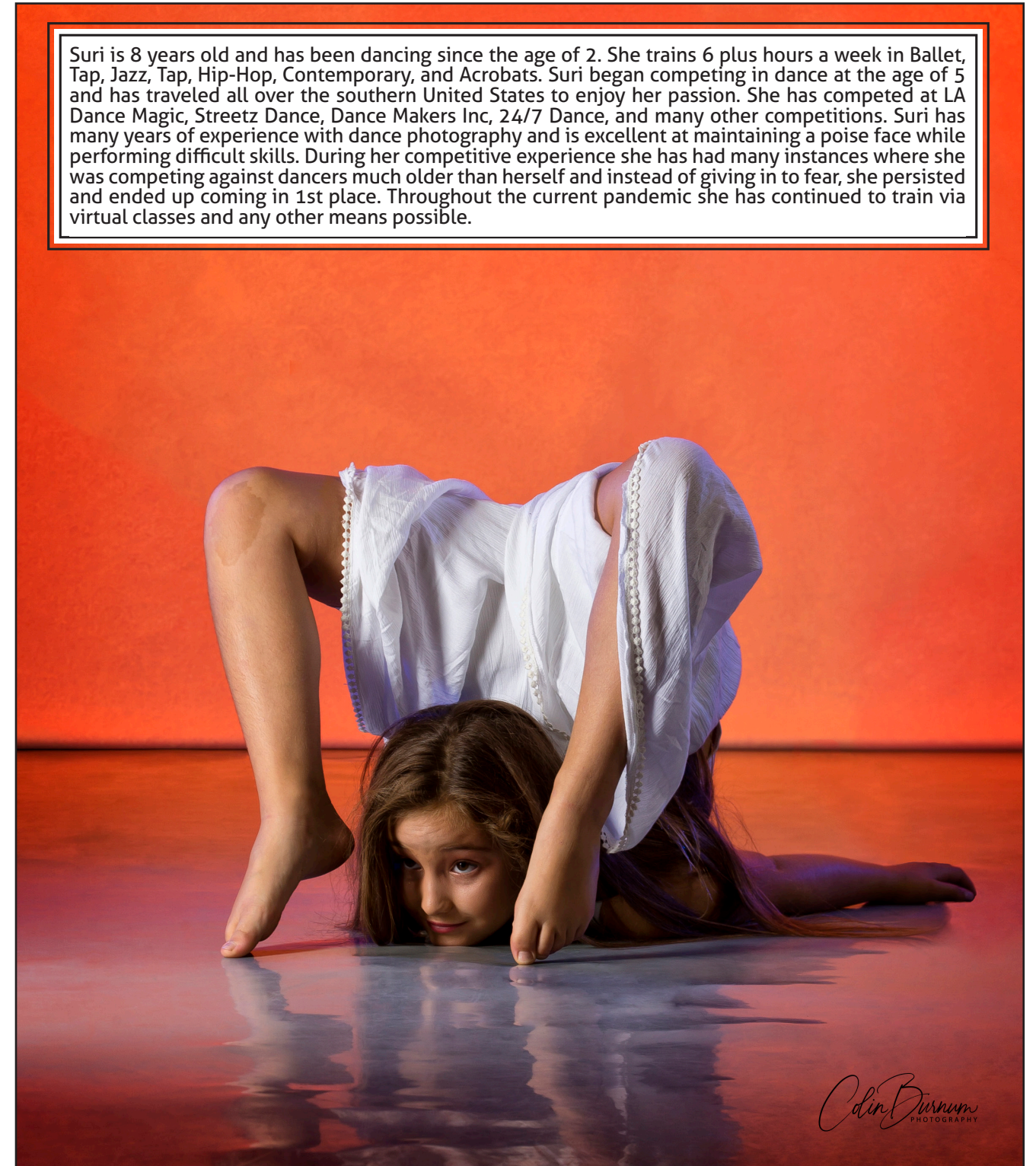
Hello, my name is Sheridan Cain. I have been dancing for 12 years and 9 years competitively. I have competed at World of Dance 3 times, competed at Monsters of Hip Hop, performed at multiple Harlem Globe Trotters games, and I've performed at a WNBA and a NBA game. I've been choreographing my own dances for about three years now and started working at my dance studio this year. The genres of dance that I do are hip hop, lyrical, ballet, tap, and step. My strong suit is definitely hip hop because I have been doing that genre of dance the longest. I have been going to multiple dance conventions at competitions to try to improve myself in other styles of dance. My goal in life is to be a choreographer because I love making up dances, it gives me a way to express how I'm feeling and to release my creativity through dance.



Suri Nolan



Suri is 8 years old and has been dancing since the age of 2. She trains 6 plus hours a week in Ballet, Tap, Jazz, Tap, Hip-Hop, Contemporary, and Acrobats. Suri began competing in dance at the age of 5 and has traveled all over the southern United States to enjoy her passion. She has competed at LA Dance Magic, Streetz Dance, Dance Makers Inc, 24/7 Dance, and many other competitions. Suri has many years of experience with dance photography and is excellent at maintaining a poise face while performing difficult skills. During her competitive experience she has had many instances where she was competing against dancers much older than herself and instead of giving in to fear, she persisted and ended up coming in 1st place. Throughout the current pandemic she has continued to train via virtual classes and any other means possible.



Sydney Hamilton



Sydney Hamilton is a 14-year-old high school freshman who has trained at Musick Studios for nine years. She was selected for the Mini Allstar team when she was 6 years old and has trained in hiphop, lyrical, tap, step, ballet and has added pointe this season. She enjoys all forms of dance, and is very passionate about lyrical. She will be competing in her first lyrical solo in February of 2021. In addition to the training she has received at Musick Studios, she has trained at convention and competition classes with Greg Chapkis, Monyett Crump, Kate Jablonski, Dea and Kevin Nguyen, Shane Sparks, Matt Steffanina, JUMP Convention, Excel In Motion, and World of Dance. She, along with her team members, have performed at half-time shows for the Indiana Pacers and Harlem Globetrotters. Sydney loves to share her talent with younger children and plans to attend college with a major in elementary education and minor in performing arts after high school.

Photographer Jason and Kate Higdon Captured Moments Photography



Thea Francesconi



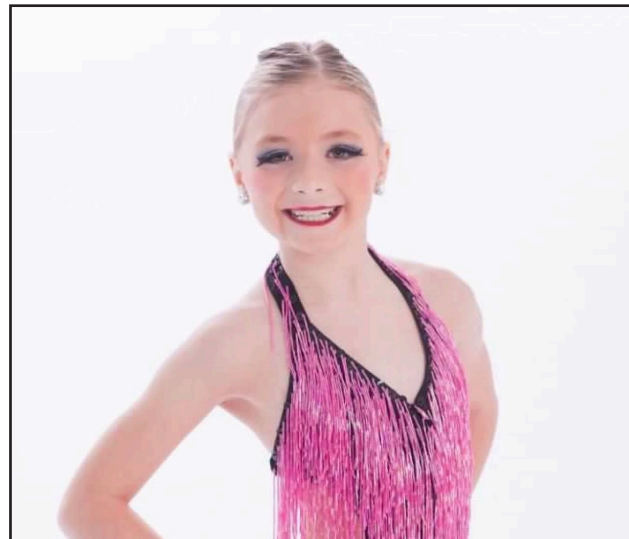
Thea began her journey with dance at the age of 2, where she trained with many studios in the surrounding areas in Jazz, Tap, Ballet, Pointe, Hip-Hop, Contemporary, and Acrobats. At the age of 16, she began teaching dance with the desire to bring out each dancer's full potential. Thea started her Adult journey as a Dance Major at the University of Louisiana in 2010. She then began dancing professionally and has since then traveled as far as Europe to further her expertise and choreography in dance.

In 2012 Thea competed on "So You Think You Can Dance" making it

to the 4th round of choreography and top 100 of her audition. With this experience, she was chosen to be featured on many of their commercials, as well as the cover of their website. Later that year, she was selected to choreograph and perform for NFL players Roman Harper and Kyres Hebert's football, cheer, and dance camp. Where she had the opportunity to work alongside many professional athletes and dancers. At the age of 21, Thea opened her first dance-related business, "C3 training" where she taught privates in acrobats and dance. Which inspired her to open her own Dance Studio,

Thea's Dance Academy which is now the fastest-growing studio in Acadiana!

Thea is a Certified Dance and Acro Teacher with Acrobatic Arts and CLI Studios and is always looking for ways to grow as an instructor. She is also a Certified Personal Trainer and Fitness Nutrition Specialist through NASM, and uses these certifications to help better her knowledge of the human movement system and how it may affect dancers. Thea's passion for dancing, teaching, and choreographing have been the focal point of her life. She is fun, energetic, and dedicated to teaching children and adults.



This is Ms Vayda Baggenstoss. She's 9 years old and a 4th grader. She's been dancing at Ms Melindas, dance studio for 8 years. She lives and breaths dance. With everything going on in the world this is her outlet. She looks forward to dance daily so she can get away from the stresses of the world. She loves a good challenge and is always focused and willing to try new things. We are so incredibly lucky that we can continue to dance and do what we love.

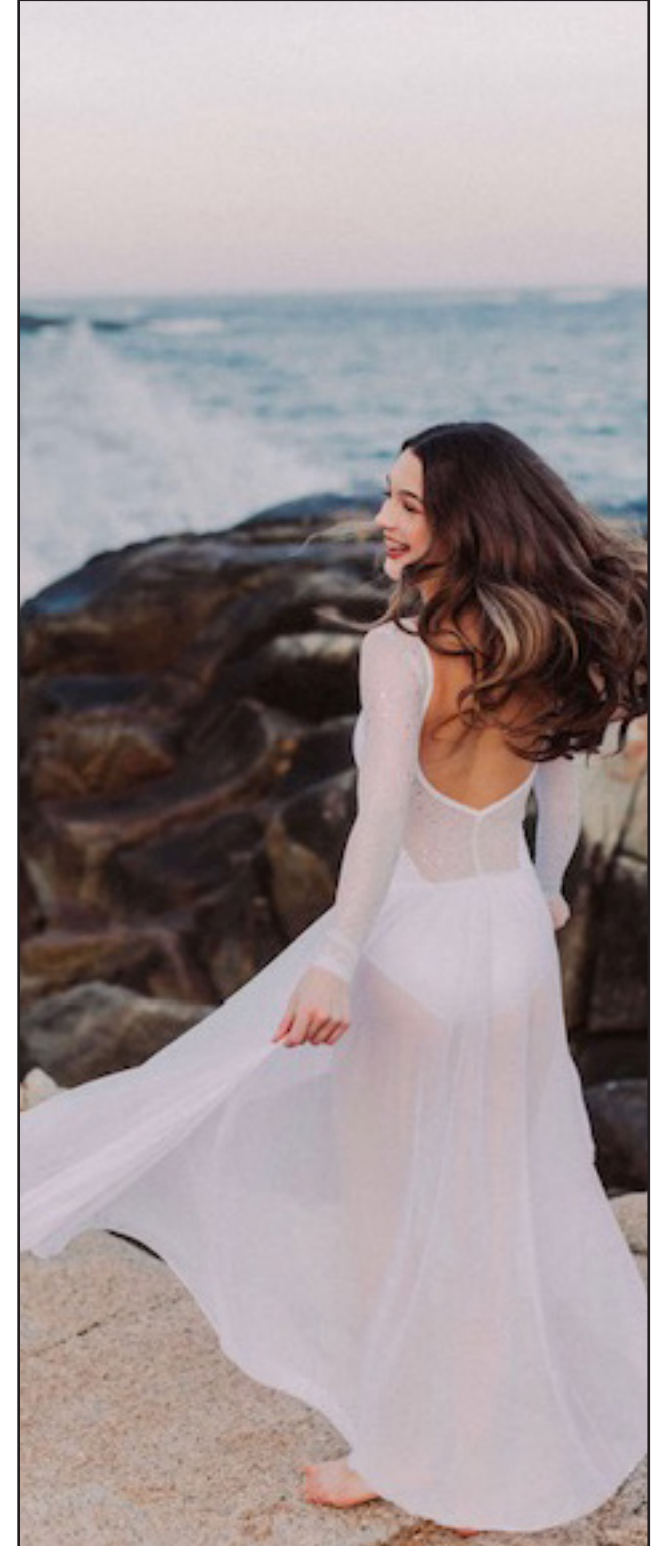
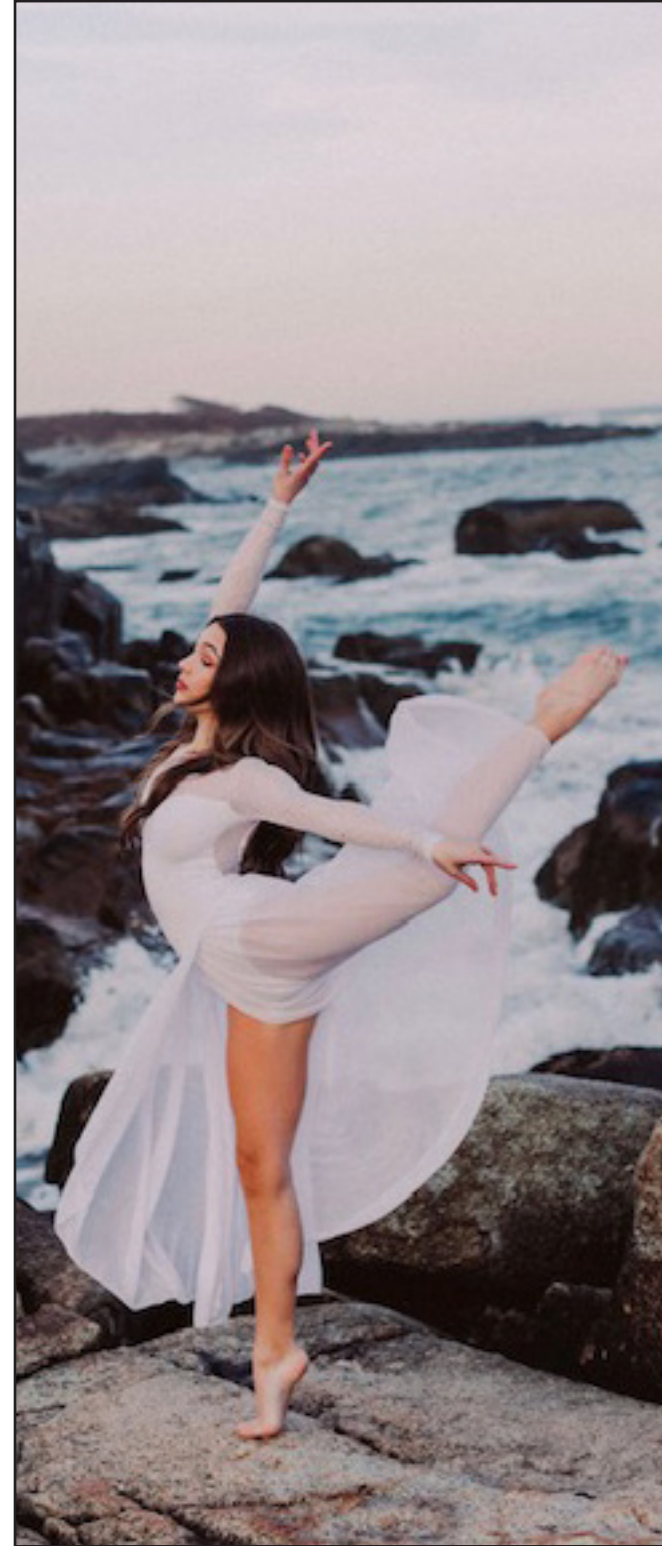
Steve Lucas & Molly Meir
Photography

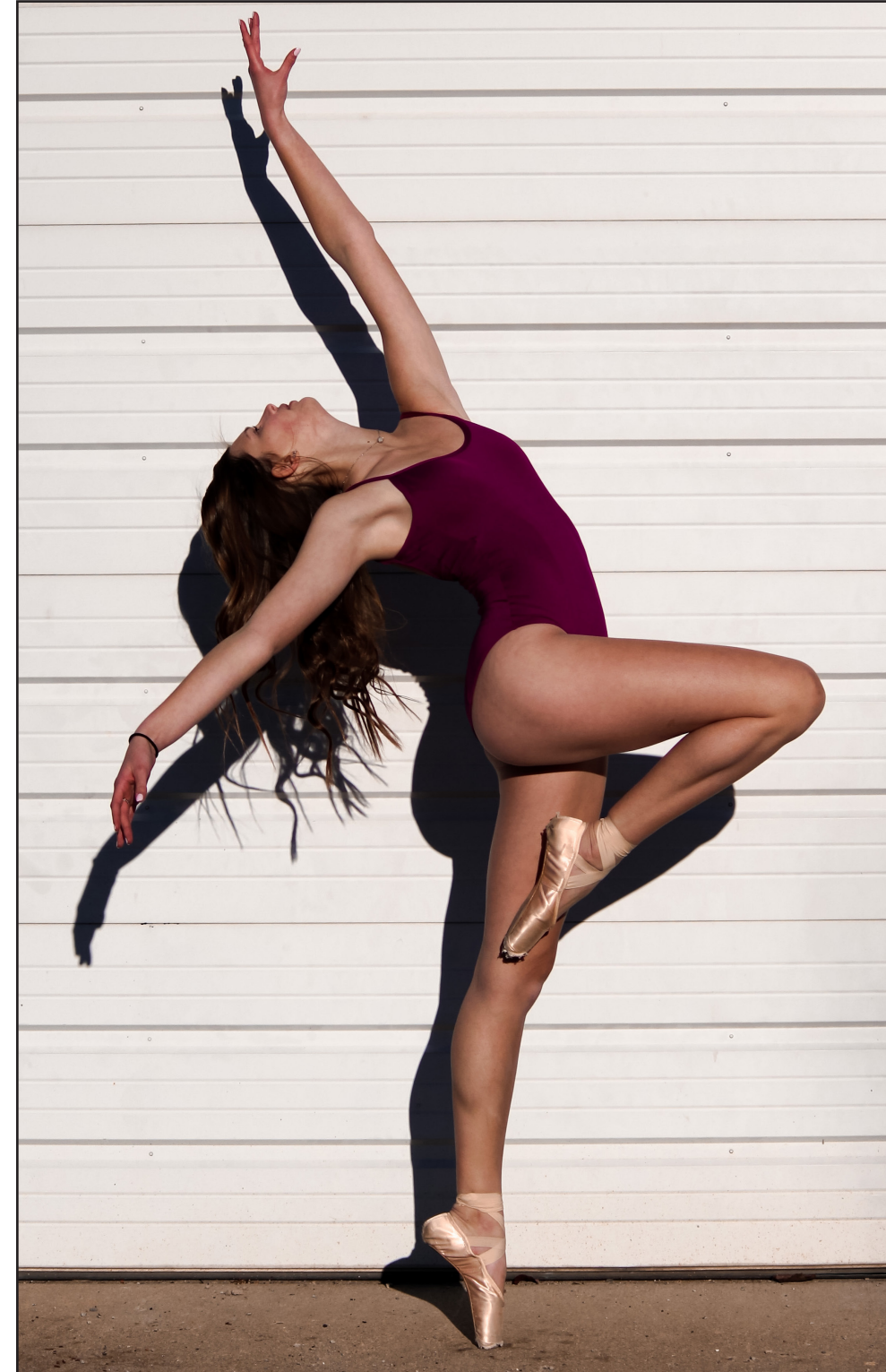


Victoria began dancing at the age of two and right away it was apparent that she had a natural talent when it came to dancing. Her musicality, rhythm, and willingness to push herself are what make her an outstanding dancer.

Due to a relocation, she was forced to take a year off from dance. She continued to push herself at home;

thank goodness for online videos. When she returned to a studio, she was feeling down about herself and like she had fallen behind. Rather than letting that feeling keep her down, she used it to fuel her passion; she pushed herself more than ever before. She has proven herself and worked her way up at the studio! She has even been chosen for a duet this year.





My name is Zoe Karner, I am an advanced dancer at Academy of Dance arts. I have been dancing since I was two, and it has always been a passion throughout my whole life. My favorite style of dance is lyrical because I am able to express my emotions through each of my movements. I also enjoy ballet because it is very structured, and I am able to feel a sense of steadiness and balance. Through dance I have found my very best friends and learned what it is like to be loved and supported more than ever before. Even through this pandemic I have been able to dance on zoom and still stay connected with my dance teachers and friends. I have been provided many opportunities to perform at many different retirement homes, an art festival held every year called Penrod, a production of the "Littlest Angel" performed at Butler University, along with many other performance opportunities. I have been blessed to have such amazing teachers with very different dance backgrounds to give me many new perspectives on the different styles of dance. My first passion for dance arose from watching my sister in her dance class, and soon after I joined my very first class. Ever since then, I haven't done any other sports and my full attention was put into dance. It was not until I came to Academy of Dance arts when I was six and continued to grow up there, did I truly understand how much dance would have a positive impact on my life.

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