

*i*DANCE

MAGAZINE



Ella Troen

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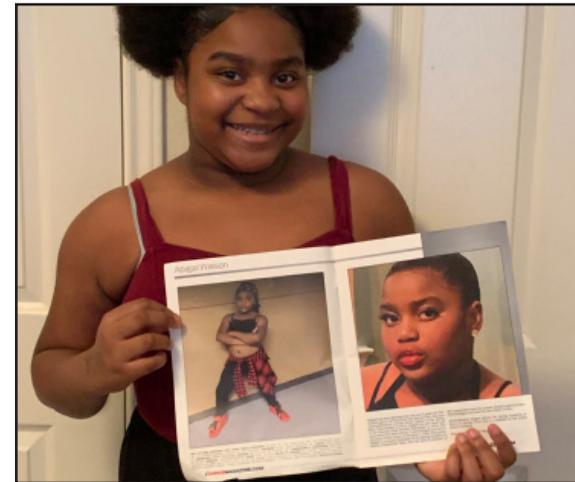
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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Adelynn Aument

Adelynn has been dancing since she was 2 ½ years old. We were enjoying a family day at Hershey Park, when we took in their Tap Revolution show. We were incredibly lucky to be seated in an area where the dancers came out into the audience, placed a box on the ground and proceeded to do a tap number in front of us. I had never seen Addie so focused on anything before. After the show she turned to me and said, "Mommy, that's what I want to do for life! Dance up on stage!" After that weekend I researched local dance studios that would work with such a young child. We found one and while they preferred to start them at 3 years of age, they agreed to give her a month try out. Within a week, she was officially signed up!

Since then Addie has been growing as a dancer each year. We switched studios when she was 5 as we could see this was really something she wanted to do with her life path and we found a more technically trained studio. And we've been at Pulse Dance Studio, Lititz, PA, since she was 5. It has been one of the best decisions we made to help her achieve her dreams of one day being Broadway Bound.

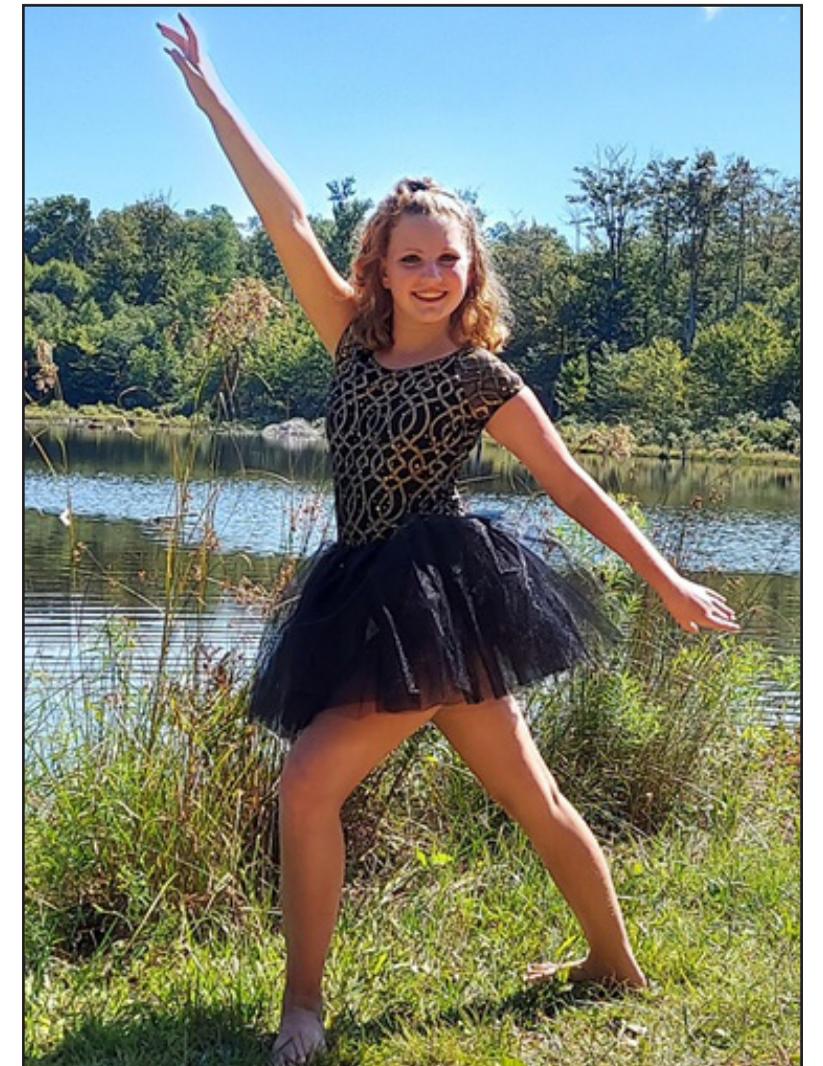
When she turned 7, Pulse offered an acting class, which Addie took to like a fish in water. This class really was the catalyst of her foray into acting. Shortly after the class she started auditioning for theater productions and got her first role in the ensemble in Lion King Jr. at the Ephrata Performing Arts Center. She did make it 3

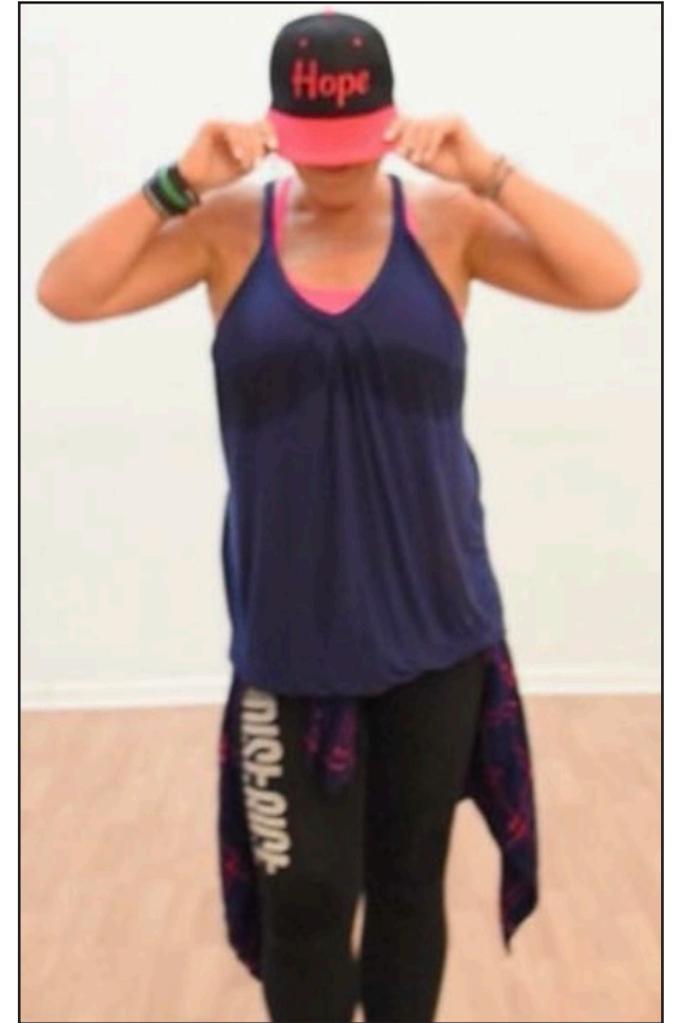


rounds to the final cut for the Young Nala and in the end was cast in the ensemble. Which was perfect for her first role in a big theater production. Now at age 11, she has had the privilege of being a part of many local theater shows including, Joseph & the Amazing Technicolor Dreamcoat at Dutch Apple Dinner Theater, The Genie in Aladdin Kids for Creative Pursuits as well as a featured dancer and singer with many original cabarets with Creative Pursuits Studio. One of her favorite roles was playing a young Dolly Parton in a Dolly Parton Revue for Reji Woods Productions.

This summer she took another major step and took on the head role of Choreographer for Frozen Kids, again for Creative Pursuits Studio. She greatly enjoyed this creative outlet and working with the other kids to teach them the dances. After Frozen Kids, she had a main supporting role in Sister Act. Jr as Tina and also one of the nuns.

The Pandemic of course has brought many challenges to our performer but she has taken them head on. She continued to work on her dance technique with daily virtual classes with CLI Studios, provided by her own studio, Pulse. And she is now back in the studio fulltime 5 days a week with 11 classes and 2 private lessons for her solo and a duo routine for upcoming competitions, as well as her National Teen Company. During her time with company, they have won several competitions and even placed 2nd at Nationals with Tremaine. She is incredibly excited to take on convention and competitions in the coming Spring.





Allison has been a choreographer, teacher and fitness professional in Charlotte for over 30 years. She is 55 years old and still sharing her love of dance with many students in Charlotte. Allison fell in love with hip hop at a convention in California that she attended for fitness in her early 20's. She immediately asked the YMCA if she could teach a hip hop class. She began by teaching music video classes. Classes were packed with 60+ people ready to dance. Allison began going to NY to train by taking classes with Culture Shock instructors and was inspired by the Culture Shock dance troupes. She approached the Y about backing her to start a Charlotte hip hop troupe through the Y. That is when she started "YDance", a hip hop troupe of 30 dancers that performed between 1997-2005 at UNCC 49er games, Bobcat games, special events and opened up for Kirk Franklin. In 2005, Allison had some injuries to her

back and shoulder that sidelined her for almost 2 years. She was now 43 and thought her dance career was over, but it wasn't. She was approached by the Y to bring back hip hop classes. The classes were immediately full again. Then, in 2013 she joined forces with NC Dance District. She became a choreographer for Project Full Out, a dance showcase, and began teaching weekly classes at Dance District to train dancers. Now, as she nears her 56th birthday, Allison is still teaching her hip hop classes, as well as her fitness classes, and helping to train dancers with the same passion that she has always had. She is also still choreographing for Project Full Out and individual clients. She will tell you that she is so thankful that God allows her to keep dancing and that she will keep going as long as He allows.

Amelie Cherepanov



Amelie Cherepanov is 11 years old. Amelie started her sport and dance career when she was 3 years old. She had been doing rhythmic gymnastics for 8 years and progressed from the recreational to the national level in 2018. She had great achievements and reached the top 15 national gymnasts in Canada in 2019, i.e. right before she focused more on dance and joined YYC Dance Project. She started ballet as a component of rhythmic gymnastics training in 2014 and fell in love with dance and ballet, which deeply affected her desire to switch to dance and ensured flawless transition. Amelie's ultimate goal is to become a successful professional dancer. For Amelie to be a successful dancer means to have physical and psychological strength, professional attitude, flexibility, and excellent balance, so she can move her body without falling and losing the sense of rhythm. Amelie does a lot of master classes with reputable dancers and instructors to improve her technical abilities and artistic skills. Amelie is looking forward to demonstrating her professional attitude, skills, and abilities in the upcoming dance competitions.

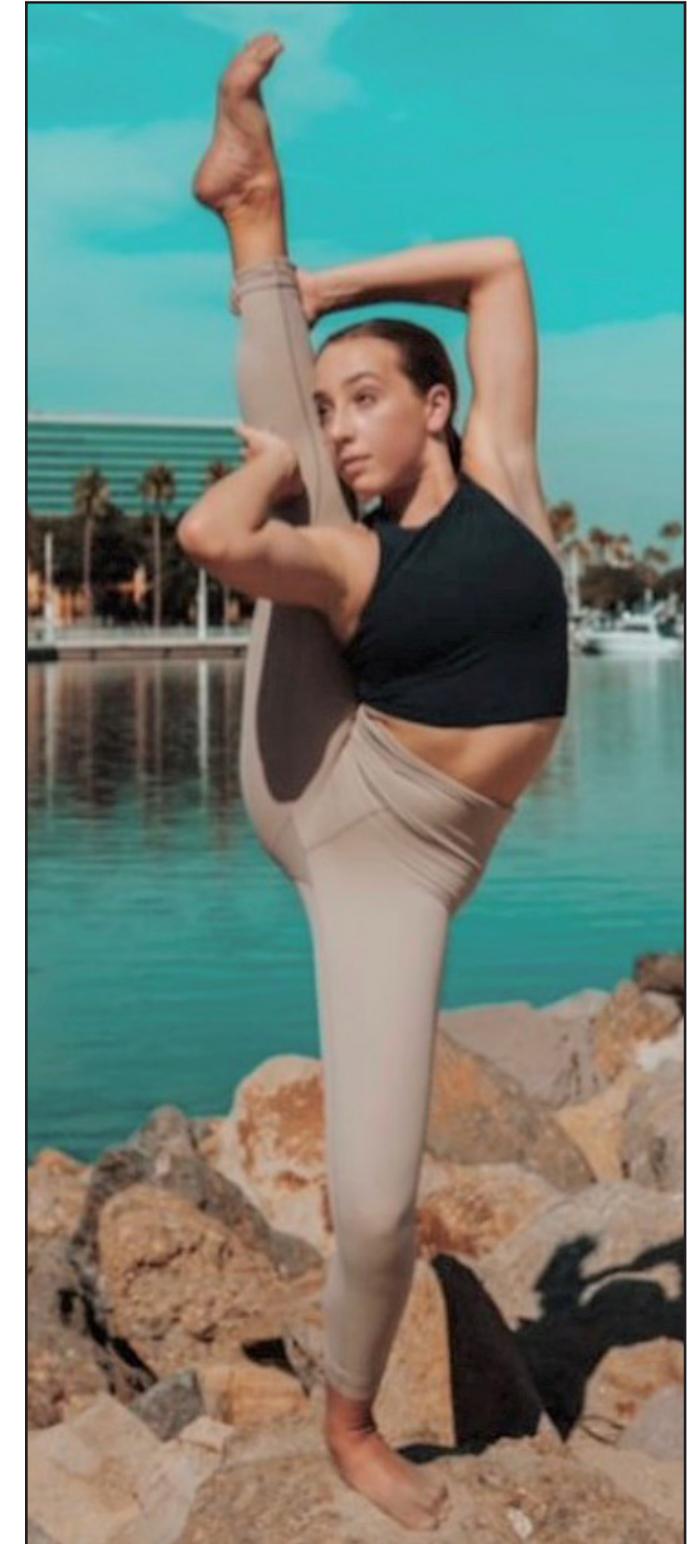
Amélie Van Dooren



Amélie Van Dooren did not start out in competitive dance at 6 years old. She actually started on competitive swim team and in martial arts. She did take ballet at a very strict ballet only studio, and that was not a great experience for her because the culture was very much about having a traditional ballet body and becoming a ballerina. Being strong minded, even at seven years old, Amélie determined that she wanted to find a different environment in which to study dance. That led her to a wonderful studio which incorporated jazz, contemporary and lyrical into her learning. She fell madly in love with jazz and contemporary, and was supported with kindness, collaboration and excellent training. Amélie was accepted to the studio's competition team, and there she caught the convention bug. She lives for the high energy,

high stakes environment and adrenaline that comes with a group of dancers learning together. She also loves choreography and the experience of learning from diverse choreographers, industry professionals, and working dancers. When Amélie turned 13, she moved to the preeminent dance studio in the Seattle area, Allegro Performing Arts Academy. It was then, in 2019, at 13 years old, that she really understood the meaning of professional training and the importance of relentless hard work, team support and dedication. Allegro taught Amélie the concept of "10,000 hours." The idea that excellence is not something one is born with, rather, it's about the work. Within a year of training with the highly skilled faculty at Allegro, the growth in Amélie as a dancer and a person has been exceptional. Since then, the world has shifted, and

Covid has brought the performing arts to its knees. Like so many dance companies, Allegro has pivoted and found a way to keep these dancers doing what they love, both virtually and in extreme safe environments with masks and safety protocols. Amélie continues to grow, working with her mentor, Christina Wladimirov on her solo, and on her trio with Patrick Pulkrabek. Tiffany Brooks and Patrick Pulkrabek are the directors of the Performing group, and Tonya Goodwillie is the Owner of Allegro. Amélie is incredibly grateful to them, and anxious to get back on stage in 2021. She has learned over the years, that dance is not about body image, or winning trophies, but about collaborative artistry, passion for the craft and the sheer joy of expression through movement.



Anjelica Scannura



Anjelica Scannura is a highly accomplished dancer, choreographer, adjudicator and actress. An expert in the fields of flamenco and bellydance, she has performed and taught all over the world, including the USA, Spain, Malta, the Caribbean and the Middle East. She recognizes that in addition to her passion for dance performance, she has a propensity for making people laugh in her classes. She's always enjoyed storytelling, which led her to doing stand-up comedy. She is currently making waves in the North American stand-up scene, performing in the Burbank Comedy Festival 2018 and

2019 (Best of the Fest recipient), and recently won a residency at the Broadway Comedy Club in NYC and was a semi-finalist in the Boston Comedy Festival 2020.

Anjelica is the co-Artistic Director of the family-run dance and music ensemble called Ritmo Flamenco and has been the recipient of many dance awards including: The "Marty" Award in 2018 for Outstanding Dance Artist, Bellydancer of the Universe Winner 2013, Bellydancer of the Universe Hall of Fame Inductee 2014, Paula Citron Fresh Blood Award, She was the only North American to ever

become a finalist at the Certamen de Coreografia de Danza Espanol y Flamenco in 2013 which took place in Madrid, Spain and several championship awards for Irish dancing. She has performed with the Toronto Symphony Orchestra, Canadian Opera Company, Thomas Dolby, and has also been featured repeatedly at Moses Znaimer's IdeaCity. Some of her Film/TV credits include: CTV's Satisfaction, TIFF 2009's Manson, Myname is Evil, Disney's Camp Rock, CW's Reign, DirecTV's Rogue, Family Channel's Overruled, USA Network's Falling Water and most recently feature film "Little Italy" starring Hayden

Christensen and Emma Roberts, which can now be found on Amazon Prime. She will be using her dance talents in the upcoming role as a Spanish fencer with a temper in the CBC television series "Frankie Drake Mysteries" in 2021.

Anjelica is also the face of ZoomerMedia's health and fitness channel, ONE Get Fit TV, where she has her own critically acclaimed dance-fitness show "Anjelica's Dance Workout."

Also, she is the host, writer and choreographer of the new One TV show that will be released the highly anticipated Anjelica's 22-Minute Workout, also executive produced by Anjelica in 2019.

Review by John Doyle from the Globe and Mail about her dance/fitness show for ONE TV.

"There oughta be a law about Anjelica Scannura. She can frighten the life out of the sedentary. Watch Anjelica Scannura and suddenly you're up on your hind legs doing shocking things, without even a doctor's note to say you're of sound mind and body to be attempting such things.

"Anjelica Scannura is developing her own hybrid, and she is truly a representative of Canadian dance in that respect. Her dancing and choreography expresses a country of immigrants where many styles collide together to take dance into New World territory."
Paula Citron – The Globe and Mail

Photos Credits: Denise Grant (blue dress) Iden Pearce Ford (red dress)



Aubrey Frederick

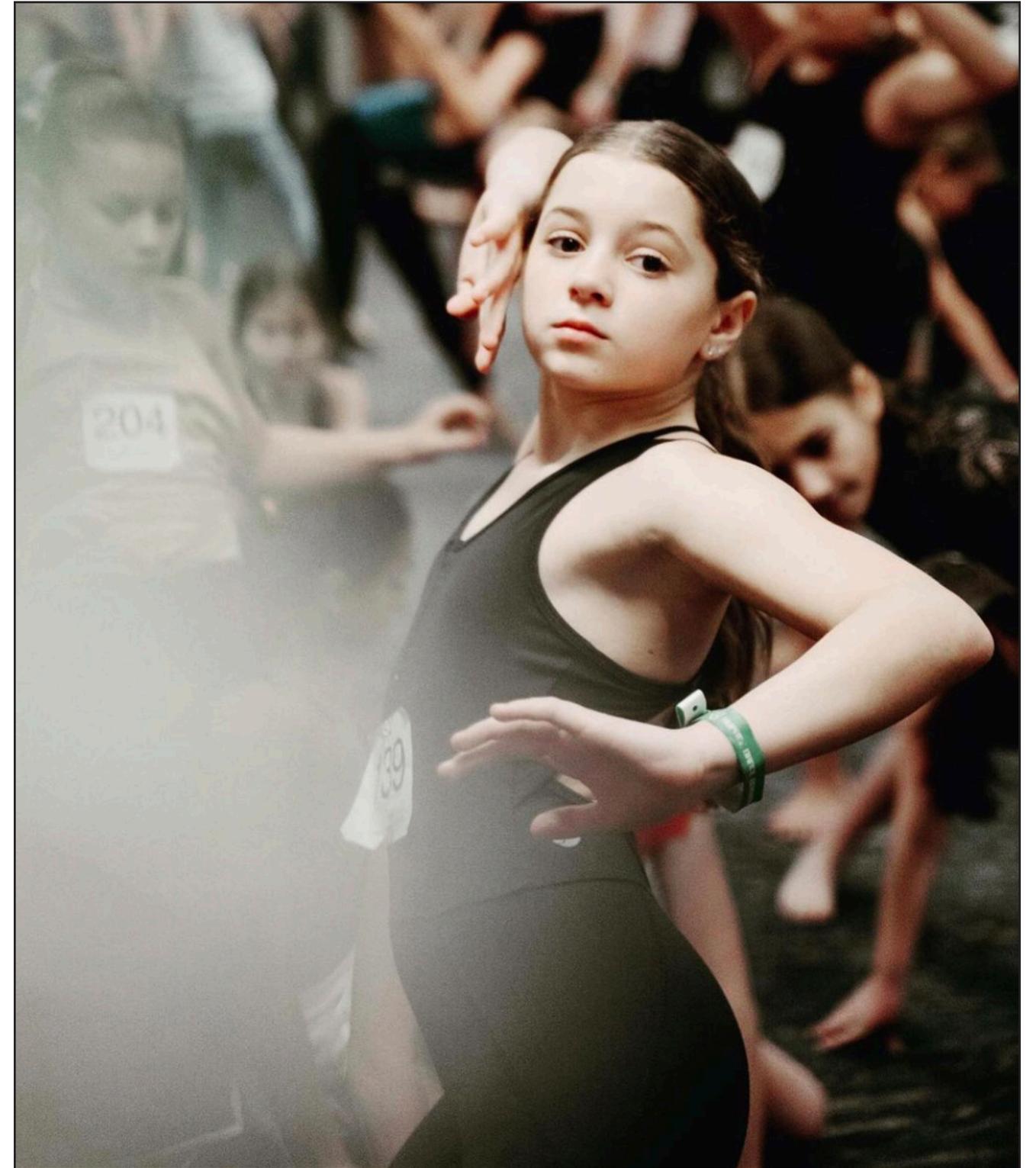


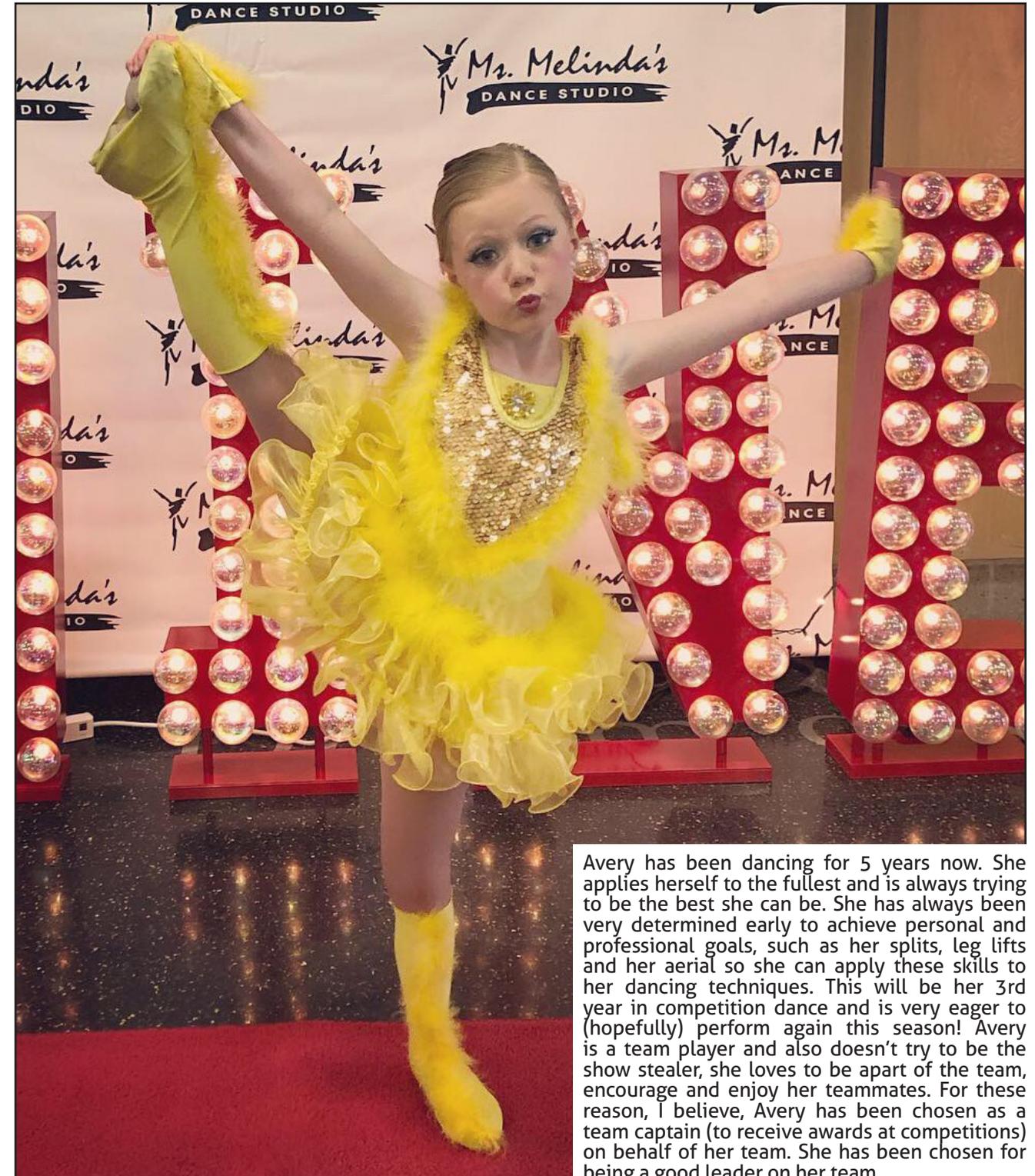
Aubrey is a 12 year old dancer from Lake Charles, Louisiana. She is a dance wear ambassador for CosiG and Carissa's Tutu Couture. Aubrey's home studio, Cathy Kurth Dance Academy, was destroyed by Hurricane Laura. The studio has not opened back up since the mandatory evacuation on August 25th and most likely will not reopen

until January. For so many, 2020 has been a rollercoaster of events and Hurricane Laura took 2020 to the next level. Aubrey and all of her dance friends are so ready to get back in the studio and get back to competing. The competition season for CKDA usually starts in December, and now will not start until March. However, Aubrey plans

to attend Streetz and 24Seven to take class and get back in her groove. Remember to appreciate your studio, masks and all, because so many are without a studio and many are even without a home.

Photographer Sharget Photography





Avery has been dancing for 5 years now. She applies herself to the fullest and is always trying to be the best she can be. She has always been very determined early to achieve personal and professional goals, such as her splits, leg lifts and her aerial so she can apply these skills to her dancing techniques. This will be her 3rd year in competition dance and is very eager to (hopefully) perform again this season! Avery is a team player and also doesn't try to be the show stealer, she loves to be apart of the team, encourage and enjoy her teammates. For these reason, I believe, Avery has been chosen as a team captain (to receive awards at competitions) on behalf of her team. She has been chosen for being a good leader on her team.



Caitlin Beanan (aka Cat) is a fierce dancer, choreographer, instructor and creator of "Confident Artistic Thrivers". Caitlin has dazzled audiences and dancers for years with credits including Natasha Bedingfield, Nia Sioux, Gigi Torres, Choreographers' Carnival: Brooklyn Jai, VidCon, Randi Strong Productions, Sony, Oracle NetSuite, Sentinel One, Paul Mitchell Gathering, Jordan Sparks and The Pointer Sisters. Caitlin

has a passion for teaching. She is currently living the dream, recently moving to LA from Las Vegas. Caitlin has developed her own brand "Confident, Artistic, Thrivers: aka CAT" helping dancers and athletes of all ages, levels and sizes find their way in the ever-changing world of dance; building confidence and offering one of a kind clothing for all. Caitlin continues to educate herself working on becoming a Life Coach and Health Coach and

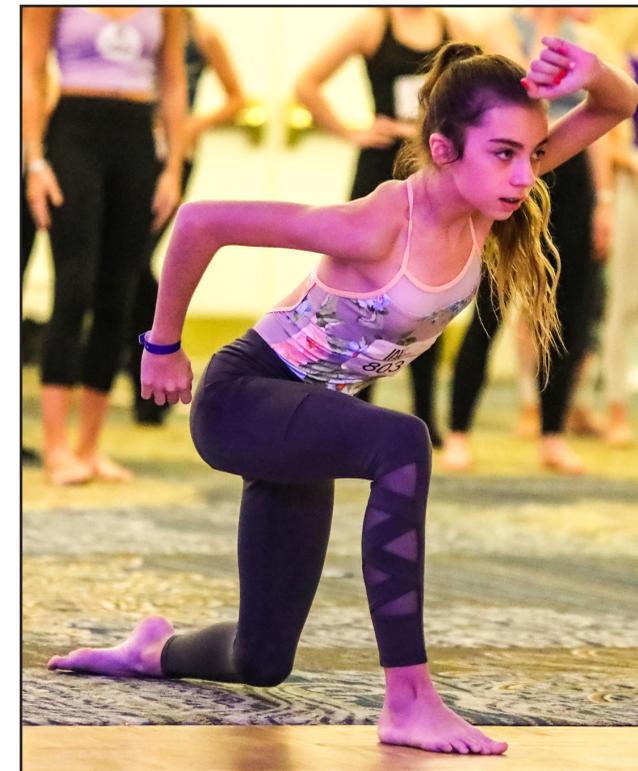
recently took on the amazing journey of being one of Gigi Torres' interns. Caitlin also enjoys aerial arts with her lyra and silks. Caitlin's motto: Be confident in who you are and will become. Artistic is your style, sport, and personality. Thrivers are humble, hungry and work hard for what they want. Help make a change in the world around you by becoming a CAT! Let's All Be CATs Together!



Chloe Forsythe

Chloe is 12 years old from Tennessee! She has been dancing since she was 6 and competitively dancing since she was 7. She made her competitive debut with 1852 Dance Company in Lexington, TN and is continuing her dance career this year with Kim and Company Dance in Lexington, TN. Chloe is in the 7th grade, currently remotely learning from home and excelling in all subjects. She is in the dance studio between 20-30 hours a week, sometimes on the weekends. When she isn't in the studio she's usually dancing at home. Chloe's best known for her flexibility and her willingness to help others. She has a very welcoming spirit. Chloe loves all animals and has 3 dogs; Buddy, Charlie, and Little Bit. In her free time, Chloe enjoys spending time with friends, socially distancing of course, and finding Netflix series to binge watch. She also takes gymnastics one day a week. She has achieved many top 10 awards with her solos, duets, and group dances over the years and also judges choice awards. Chloe plans to attend a dance school after high school, she is undecided which one she wants to attend at this time. Once she gets her degree, she wants to work as a choreographer and eventually open her own studio and teach tiny dancers all the way through adults. She believes there is no cut off age on dance. Chloe has found her greatest challenges over the course of this pandemic but also her brightest light in her dance teachers Kim and Sara at her studio. She also finds strength in her teammates. Because of this, 2020 has been her most successful year yet.

A quote from Chloe to dancers who may be struggling during this time: "Even if you can't find a light no matter how hard you look, just know there is always a light. You are that light. Find your sound, find your balance, just move. Even if it's 2 inches, make sure you move forward every single day. Life Goes On."





My name is Ella Troen and I am a 14 year old dancer from Iowa. I have been dancing for 11 years at The Iowa Cats All Stars. Dance is so important to me for so many reasons. It has taught me to be brave, persevere, work hard, and to never give up. My coaches and teammates have helped me to not only be a better dancer but a better person. They always push me to do my best and never give up. We see each other at are bests and worsts and are there for each other through all of it. The thing that I love most about my team is how we don't only focus on ourselves and dance, but we give back to the community. In January of 2015, when I was 8, we started a program called Cats 4 Charlie. We inspired a man named Charlie to keep fighting as he was suffering from cancer. He had been fighting cancer for 2 years and was still fighting leukemia and lymphoma. He kept all our letters in a rock climbing book we gave him by his bed. He loved rock climbing so we liked to remind him that when he finished his treatment he could get back to what he loved. In March of 2016, Charlie's cousin saw him the night before he passed away and she said that book of letters was right by his bed. We gave him hope and inspired him through his 3rd stem cell transplant. Even though he didn't make it, we still dance for

him. In dedication of him, every year we do a fundraiser called Teachers and Tutus to raise money and awareness for leukemia and lymphoma. I am so thankful for not only my team, coaches, and things we do in the community, but the art of dance itself. I have been blessed to be trained at the Iowa CATS All Stars which has made me a well rounded dancer. My All Star Training has prepared me to dance in College as well as receiving scholarships at convention tours. At our most recent conventional tour we received best "nu" dance at NUVO dance convention. My team and I have placed 2nd at UDA Nationals and been World bid recipients. Through the All Star Program I have been given the honor to dance in the 2021 Macy's Thanksgiving Day Parade. The opportunity's I have been given through the All Star Program is endless and I am so thankful for all the opportunities I have been given. In the middle of 2020 I was diagnosed with Osgood-Schlatters in my left knee. It limited me from dancing and it was a lot harder to do things as I usually do. Still to this day I am pushing through the pain in my knee and going to physical therapy to heal and strengthen my knee. After a few months of this condition in my knee I have started to work a lot harder, take more opportunities, and always do things to the fullest because you never know when something might change your ability to do things. Currently we are preparing for 2021 UDA nationals and working long hard hours to be the best we can be. I have lots of exciting opportunities coming up in the next month from being casted as Clara, the lead role, in the 2020 Nutcracker, to performing as a back up dancer in Des Moines Dancing With The Stars this December. I hope to pursue my passion for dance as I get older to show others my love for dance. I would love to be a model for your magazines and I hope you consider me to to work with you!





There are so many great things about Emma and who she is its hard to decide where to start. Emma is someone who when she is dancing you are mesmerized by her beauty and grace.

The minute she steps on the stage you can't take your eyes off her. You're in aww with her beauty and passion while telling a story though dance.

Emma was 11 when she was asked by one of her friends to go to guest night at dynasty dance Centre and since then she has been dancing and loving every moment.

At the age of 12 Emma started to compete at local dance competition's. Her very first year competing she won several first place's and overall high score awards. Many judges choice awards

at both regionals and nationals. Emma even competed one competition with a broken foot and still won first place overall highest score for her solo body love. This last year has been a very tough year for Emma.

On her way to Tennessee to compete in her very first USAFS competition She got the call that they had canceled that competition. Unfortunately all the USAFS competitions have been cancelled for the year. That was so devastating to Emma and her teammates ,as some of them like Emma, this would have been there first time on the big stage...

With this covid pandemic Emma has not let it get her down. With all the new regulation's and restrictions Emma has handled it with a positive attitude and smile. With the

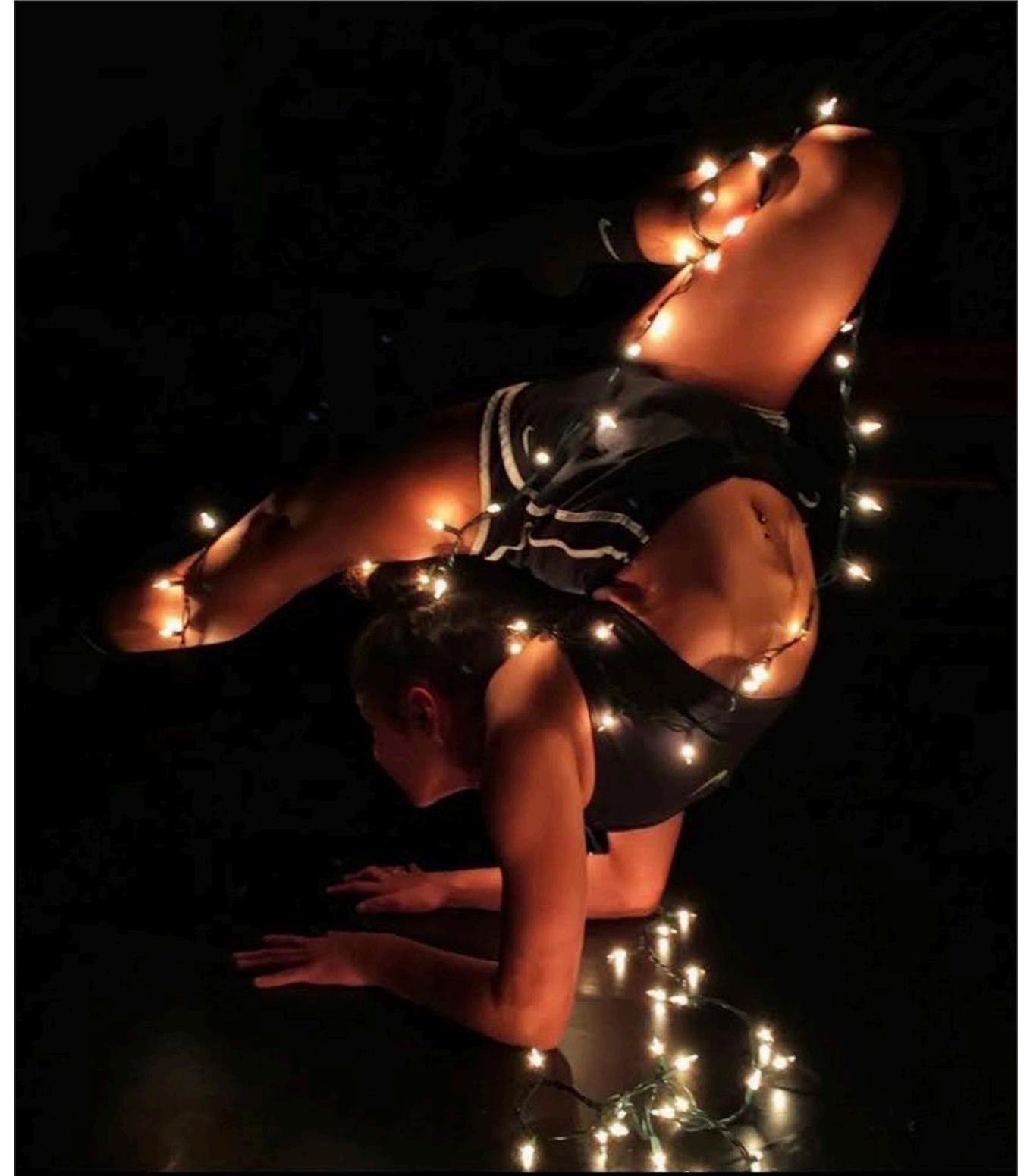
pandemic still going on Emma was able to compete her solo's in a few local competitions.

It was so nice to see her on stage and able to do the thing she loves the most.

Emma and her choreographer Natasha Adams have already started to work on her new solo for this years competitions.

It will be one of her most challenging and difficult solos ever. Natasha has been emma coach since she started.

While Emma's passion is dance she is still makes sure her school work comes first . Emma is an honor roll student and someday would like to go to college for nuts medicine. maybe a Neuro surgeon someday .

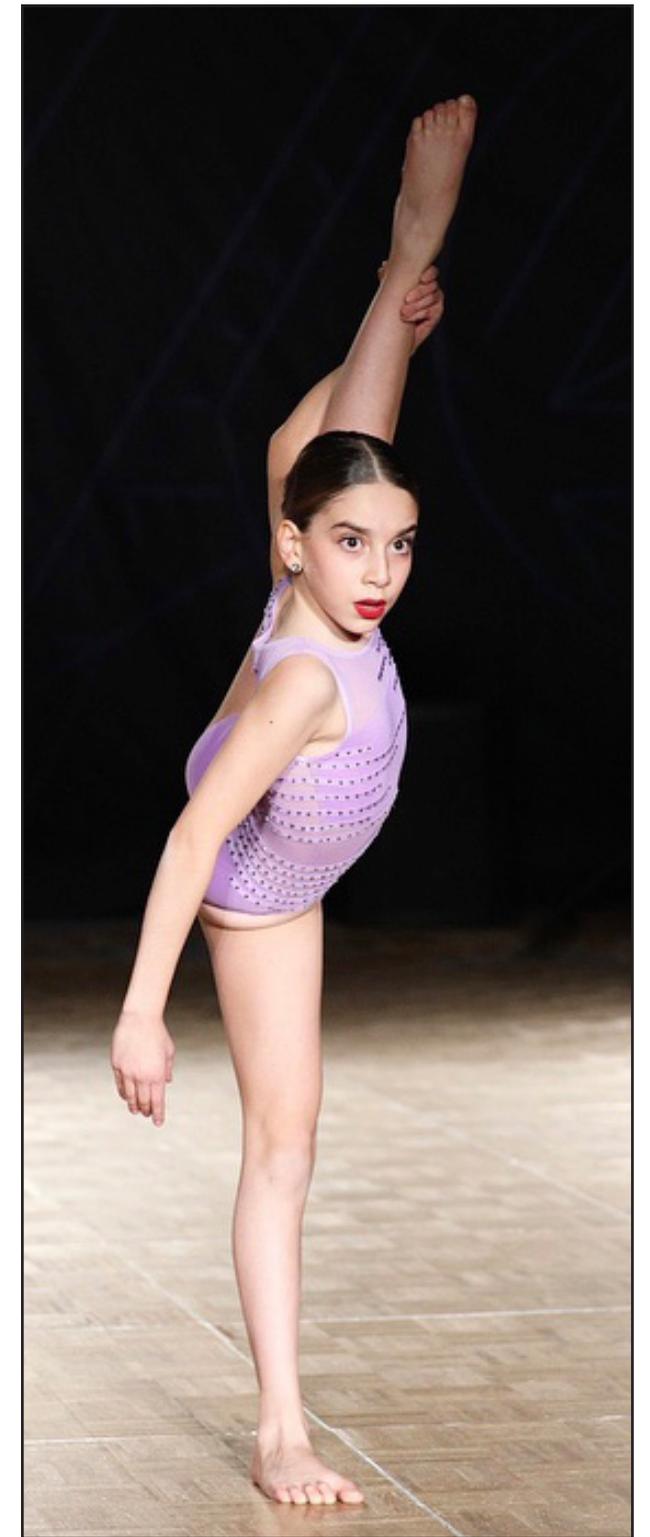




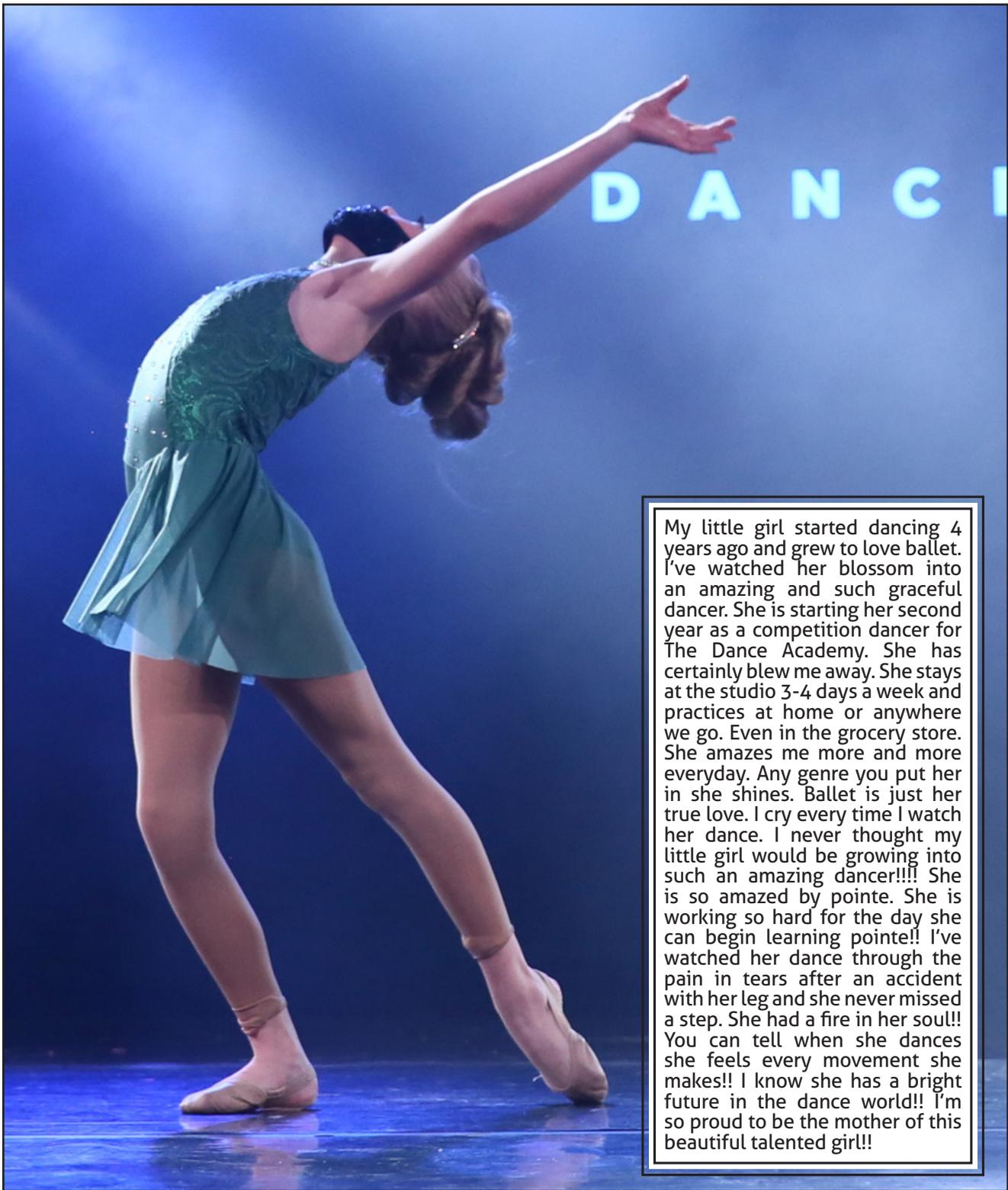
Gaby started to dance when she was 4 years old. Her passion for dance is so inspiring because she has been always very professional despite her young age. Gaby gets ready everyday and makes sure she's always on time to her classes. She practices everyday and she stays motivated even though she has to do it from home due to COVID 19.

Gabriela is very fortunate to have amazing teachers and to be part of YYCDP which is so far the best training in Calgary. Gabriela had compite in different dance conventions and she had always stand out in each of her performances. Ballet is one of her favourite classes and she's very excited right now as she just started to train on pointe shoes. She wishes to be able to attend in person, next year, new dance conventions and to learn from international teachers as well.

She misses being with her team and enjoying the excitement of being on stage again.



Gracie Humphrey



My little girl started dancing 4 years ago and grew to love ballet. I've watched her blossom into an amazing and such graceful dancer. She is starting her second year as a competition dancer for The Dance Academy. She has certainly blew me away. She stays at the studio 3-4 days a week and practices at home or anywhere we go. Even in the grocery store. She amazes me more and more everyday. Any genre you put her in she shines. Ballet is just her true love. I cry every time I watch her dance. I never thought my little girl would be growing into such an amazing dancer!!!! She is so amazed by pointe. She is working so hard for the day she can begin learning pointe!! I've watched her dance through the pain in tears after an accident with her leg and she never missed a step. She had a fire in her soul!! You can tell when she dances she feels every movement she makes!! I know she has a bright future in the dance world!! I'm so proud to be the mother of this beautiful talented girl!!



Hudson is newly 13 years old and is very small for his age. He began dancing at 5 and loves performing for crowds - he is best on a stage with an audience. He has a love for live theater and dance and recently has been doing voice lessons, he wants to be a triple threat in the industry and has his sights set on acting and dancing possibly on Broadway. His challenge is that he IS so little, he is the same age as the boys on his junior all-male hip hop team but almost did not make the cut simply because of his size. His performance

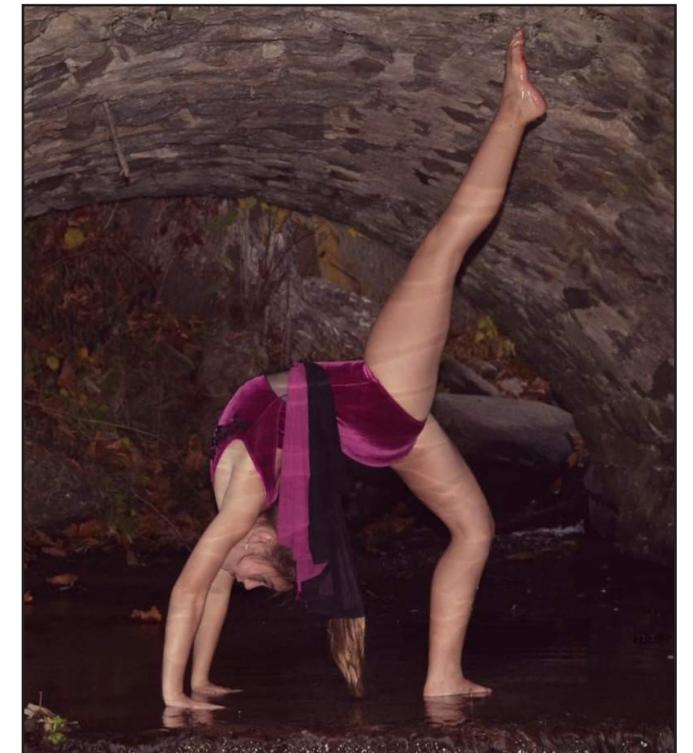
outweighs his size and keeps him competitive with the rest. This past January, Hudson and his family were a featured family on Disney's Fam Jam - aired October 16, 2020. This gave Hudson the film and television experience he has desired and has inspired him to do more. He has a talent manager who is working with him to help him pursue his ultimate goals of acting singing and dancing. He has had management representation for 2 years and has done several commercials, but is hoping to dig in and take it to the

next level as soon as the country is back to work in the entertainment industry full force in the spring. Hudson does 4 competitive dance teams at his studio and does convention dance whenever possible. A few years ago he won a Monsters Dance Scholarship to LA to train and he wants to do that again soon. Hudson's goal is to get out to LA and NYC soon to train and continue to audition for roles that can incorporate his dancing, singing, and acting!

Jacey Lynn Lahey



Jacey Lynn Lahey is ten years old. She competitively dances with Allison's Dance Company. She has been dancing for a little over one year. Prior to dancing, she was a star soccer player. In her last season of soccer, Jacey and her team had an undefeated 9-0 season. She led her team in assists and was also the team's 2nd highest scorer. Jacey absolutely loved soccer but had always wanted to try dancing. So in August of 2019, she was enrolled in Allison's Dance Company and the rest was history. She absolutely fell in love with dancing. She continued to play soccer for about three months but knew if she wanted to dance and dance competitively, that she would have to choose soccer or dance. Jacey chose dance. With no dance experience, she knew that in order to be on the competition team and dance at the competitive level, that she would have to work twice as hard as the other girls. Unfortunately, six months after starting dance Jacey was hit with two tragedies in the same week. In February of 2020, her older brother was diagnosed with Epilepsy and Jacey broke her radius and ulna while practicing her side aerial. Jacey's break required her to have surgery. A rod was placed in her radius to help stabilize the bone. It took about four months to heal completely. During those four months, Jacey continued to dance, but on a restricted level. She continued working on her flexibility and towards her ultimate goal of competitive dancing. After she was cleared to return to dance, she was on a mission, she wanted to come back and be better than she was before her injury. Jacey had a few struggles in the beginning with fear and anxiety about reinjuring herself, but with the support of her family, friends, teammates, and dance instructors, she overcame her fears and is now better than ever. Since starting dance, Jacey has won Starquest's Miss Photogenic 2020 and Miss Infinity Pennsylvania 2020. In December 2020, Jacey competed in her 1st dance competition with ID Dance. She won iconic platinum and 2nd place overall. Jacey's hardwork, perseverance, determination, and overall love of dance will take her places! She will be a STAR!



Kadence Gilbert



Kadence Gilbert is an aspiring young dancer who desires to perform professionally and own a dance studio. But there is more to this 11 year old than meets the eye. At age 6, she was diagnosed with Type 1 Diabetes. She spent a week in the hospital with her parents learning how to manage diabetes, but she was determined not to allow it to affect her dreams. She has 2 devices she must wear on her body at all times - a CGM (which keeps track of her blood sugar levels) and an insulin pump. A large part of her day is spent monitoring and adjusting her insulin and carb levels to keep herself well. If her blood sugar drops too low, she can suffer side effects such as confusion, dizziness, headache, loss of coordination, and fatigue. If she doesn't stay on top of it, a really low sugar could cause her to lose consciousness. When asked how it feels to have a low blood sugar during dance class, Kadence said, "I just don't feel good at all. Sometimes I get a headache from it being low and on top of that, the loud music is playing too." And because she is active, she has to monitor her blood sugar even more closely because activity has a direct effect on low blood sugar. If her sugar drops during class, an alarm goes off and she must stop to eat some carbs and wait for it to return to normal before resuming activity. Yet she continues to press on and work on her dance daily. She's in class

3-4 days a week, but her feet never stop moving. If she's sitting still, she's practicing tap with her feet. She dances her way from room to room in her home and spends most of her free time honing her dance skills. Kadence is a dream student in class. She works hard both in and out of class to perfect her performance. She's very accepting of critique and works until she masters the step. She also sets goals for herself. She has worked hard on her jumps and turns and keeps setting new, higher goals for herself each time she meets one. Kadence began competitive dance at age 7 and has won many awards as a soloist as well as in groups. Her favorite subject is tap, but she also excels in ballet, jazz, musical theater, modern, contemporary, acro, and anything else she can find time to do. She is determined not to let her Diabetes slow her down. She, in fact, loves dance so much, her halloween costume this year was a competitive dancer. I asked her what she loves most about dance, and Kadence said, "I love dance because when I dance, I feel free. It helps me let go of other stuff and focus on dance, and I don't know what I'd do without dance in my life." I could not be prouder of her as her studio owner, instructor, and aunt and know she will succeed in making her dance dreams come true.



Kailey Kennedy O'Donoghue September 25, 2005

Kailey started dancing at age 3 and focused on ballet for 5 years. At age 8 she started competing and discovered her love for contemporary dance. At 10, Kailey joined YYC DANCE PROJECT, an elite dance team that is partnered with the School of Alberta Ballet. Kailey has danced and competed across North America, including Los Angeles, Toronto, Seattle and Portland and she has been recognized with many high level awards.

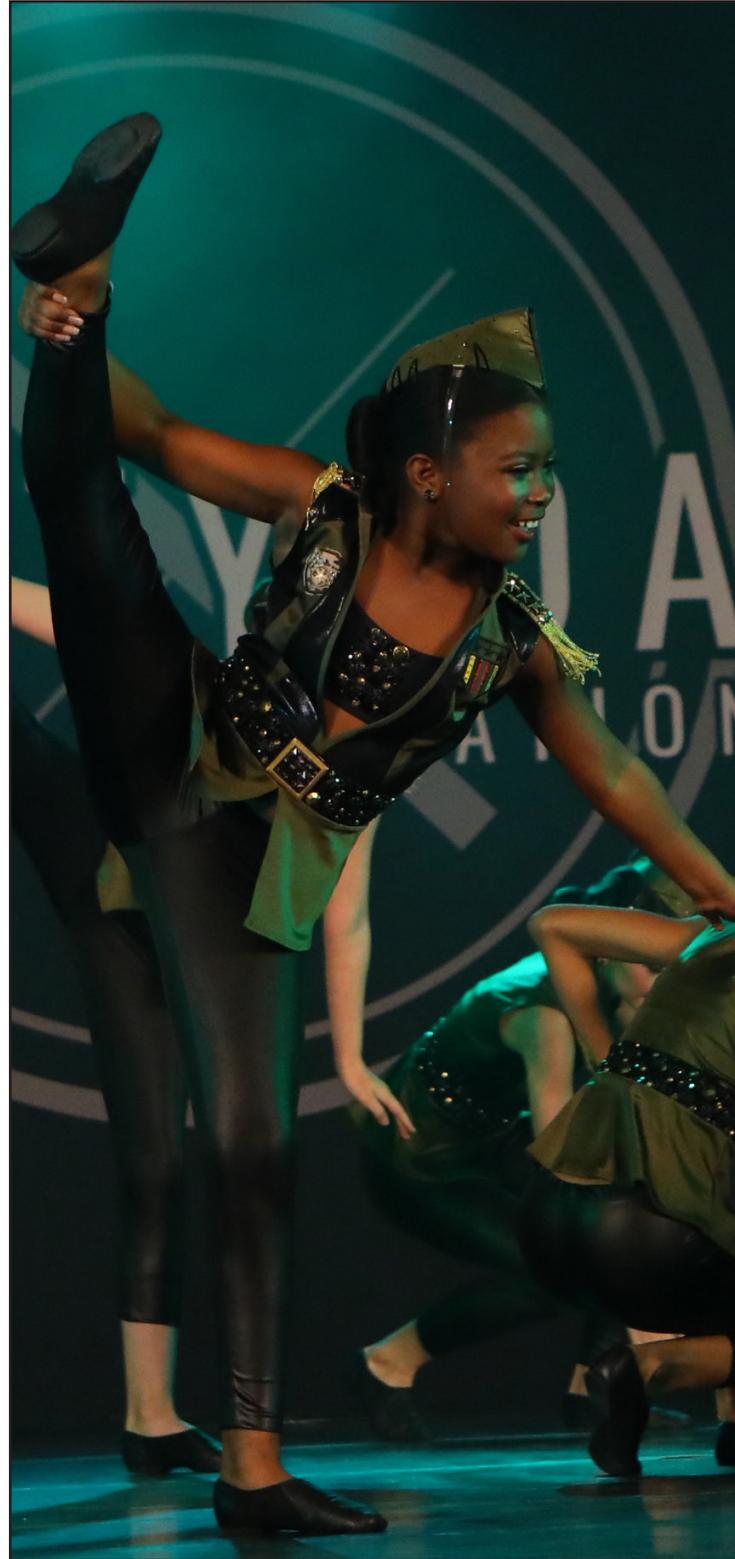
Kailey performed in the Alberta Ballet production of Nutcracker and the Calgary Stampede Grandstand Canada 200 Show. Intent on taking her work to the next level Kailey worked with master teachers Michelle Dawley, Mary Armstrong and Lucy Valley and she dances daily, melting into the joy of movement.

Currently Kailey dances with YYC DANCE PROJECT and her passion is expressed in ballet, contemporary, lyrical and hip hop



My name is Karina Komanapalli, and I wouldn't be the person I am today without dance. I am a dancer at Kelley Ann Dance Center, and am so grateful for my teachers and other dancers there. I was mainly trained in classical ballet, but I am also trained in contemporary, jazz, tap, and musical theatre. I have also been in many school musicals and productions throughout my life, which I wouldn't have been able to do without my dance background. Notably, I was the student choreographer for our school musical my freshman year of high school. I can't imagine my life without dance. It has shaped me into a stronger, better version of myself. I am so passionate about dance that I plan on becoming a dance teacher so I can help inspire the next generation of dancers.





Kyla Dana Patrease Wooten is the most enthusiastic and joyous child you will ever meet. She radiates positivity at home, school and in her community. Kyla is smart, kind and caring to all people. She was one of the recognized students for "Student of the Month" at her school in October. The November 2020 Adrenaline Convention awarded Kyla a City Crew Scholarship. Over the past 3 years of competition dance, Kyla has received several scholarships from conventions. Kyla

has been dancing for Priscilla and Dana's School of Dance in Kansas City, Missouri for 5 years, with 3 years on the competition team. All of Kyla's dance teachers as well as many moms and spectators have all shared how much they enjoy watching Kyla dance. I don't have to encourage Kyla to practice, nudge her to focus in class, to give 100% effort or remind her of her commitment. At the very young age of 10, my daughter has shown extreme focus, commitment

and delight in not just dance, but school, family and serving her community. She is active in church and she gives to the homeless. Kyla has volunteered for community service which included: painting flower pots for the nursing home, packaging supplies for the homeless and painting murals for an urban elementary school. Singing, acting and dancing are amongst many of her talents. Traveling and reading non-fiction, historical fiction books are some of her regular hobbies.

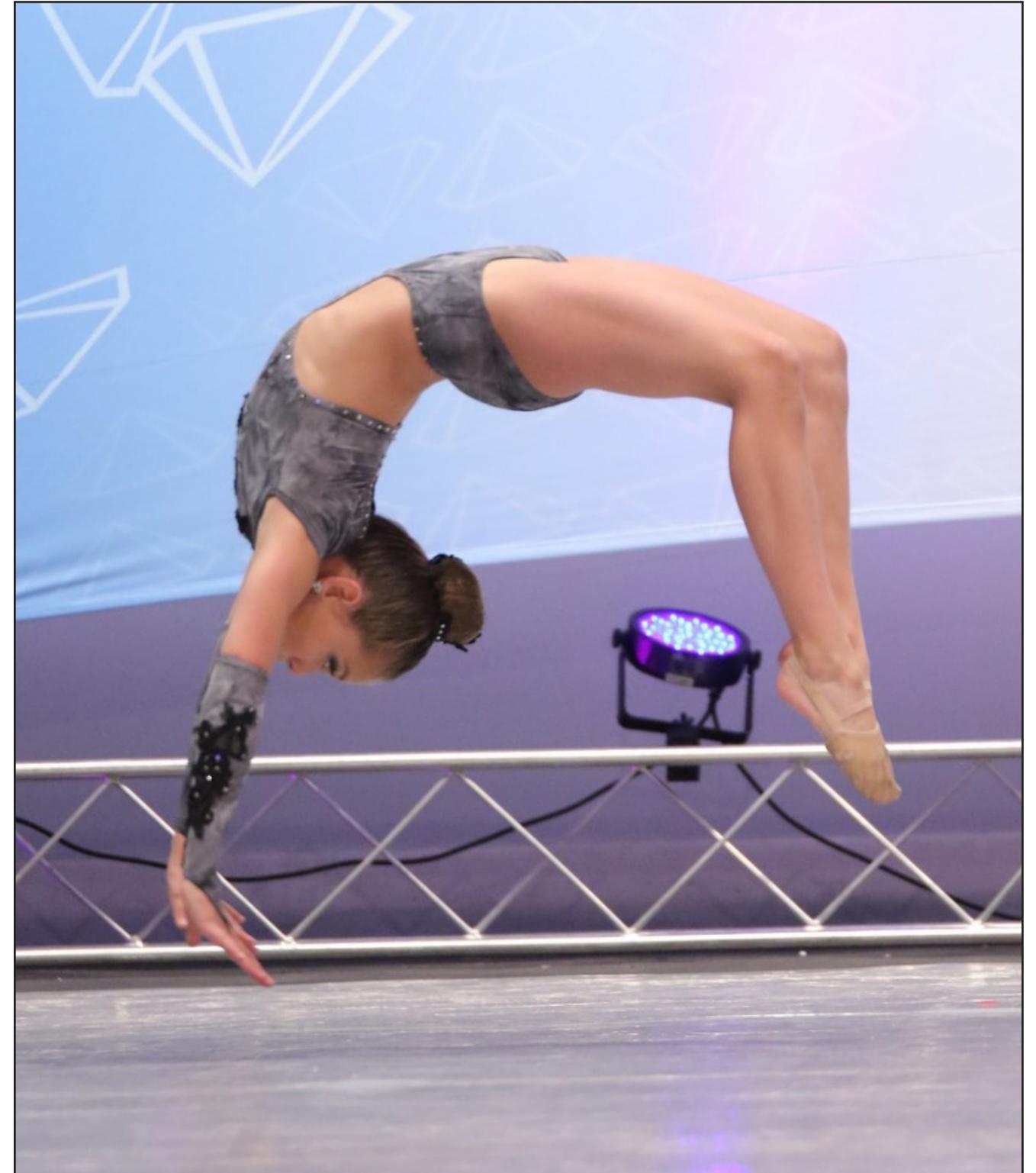


When I dance I find relief. Relief from everything. I have thought about doing other things, but really nothing else gives me the same rush. There is power in dance. My mom says, she can see my soul when I dance. Maybe we just describe it differently, but in reality when we are talking about the same thing. Dance makes me happy; I am happy when I learn something new, I am happy when my mom picks me up from dance, I just love to dance. Dance is hard work and it's worth it.

I began to get serious about dance when I was 7 years old and I joined the competition team. I attended my first dance class when I was 5, but at the time, I was still trying other activities. After everything else I tried; I always preferred to be at dance.

Being on team is like having a second family. My coaches teach me about working hard, they teach me about being a better person, as well as, being a better dancer. My teammates mean a lot to me. They teach me about treating people how you want to be treated and they make me laugh, which I enjoy the most.

One of my favorite accomplishments was winning 1st place in Carson City's Got Talent Show. The winning prize was \$500 dollars. This was the same year I wanted to attend the Broadway Bootcamp, IAMT, in New York City that I auditioned for and was accepted to attend. This year my mom told me it was not likely I would be able to attend, unless I found a way to help pay my way and I did!



Lucianna Waldoch

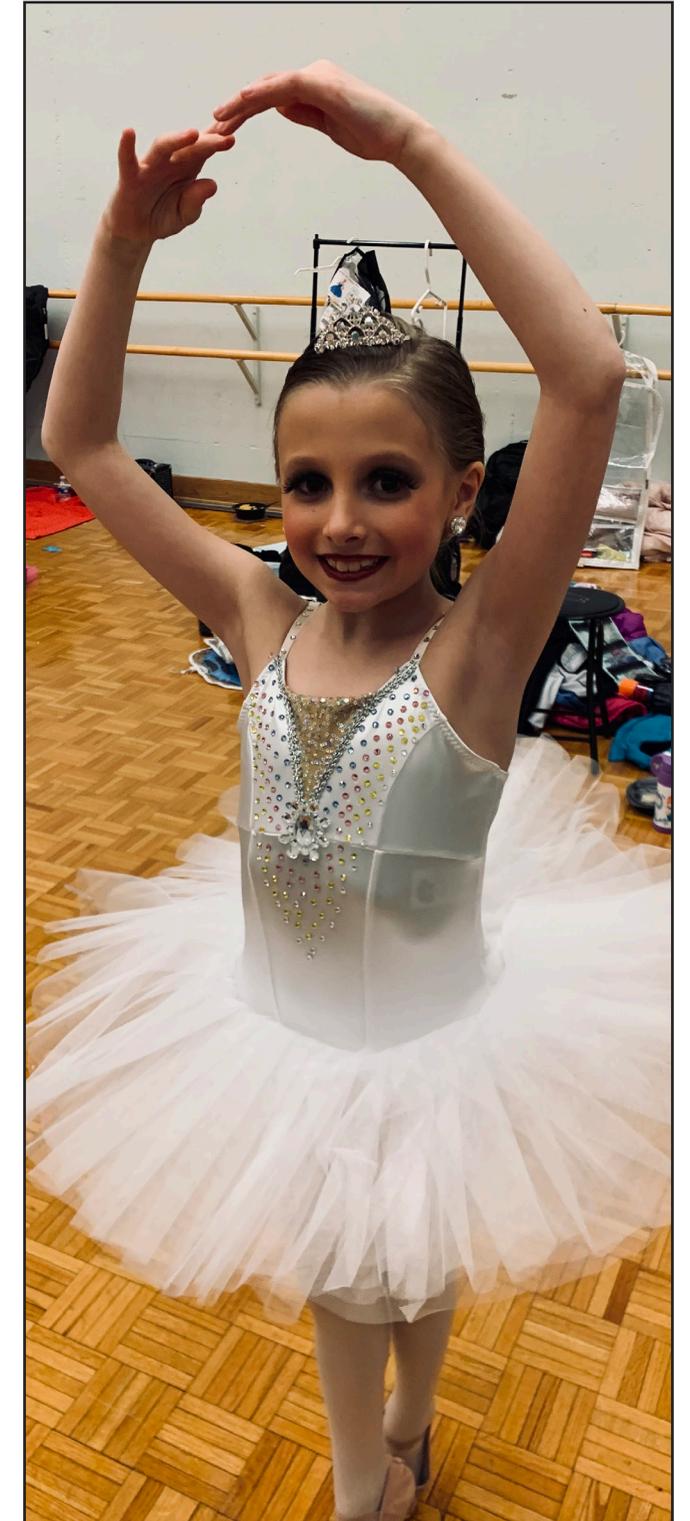


Lucianna (Luci) started dancing 5 years ago at Ms. Melinda's Dance Studio in Waite Park, MN. She has been in love with dance since the first time she strapped up her ballet shoes and did her first twirl. This is Luci's third year being on the competition team and her first year doing her own solo. Luci is very passionate about dancing, even when she is not at the studio she is constantly practicing her dances from her very own dance studio at home. Luci has one of the biggest hearts she is always looking out for others, especially her dance families. She lights up every room she enters with her infectious laugh and smile. One of Luci's goals for this upcoming year is already half way complete, being chosen to do a solo has been a goal of her's for over a year. When we received the email from the dance studio that Luci was wanted to do a solo, tears were brought to her eyes. Getting up on stage and showing the audience just how beautiful she can dance is the other half of her goal that she has left for herself yet this year. Luci constantly strives to be the best and her all time ultimate achievement is to make it to Broadway someday. There is not a day that goes by that Luci does not dance, dance is definitely a huge part of Luci's life.





Madelynne has been in dance since she was 3 years old. She is now 9 and gives everything she has to dance and her team. This is her first year doing a solo and her second year on a diamond level competition team. She wants to be a dancer when she gets older and shares her love of dance with the world. During this pandemic watching her deal with distance learning for school and doing zoom for dance when they can't be in person and I am one proud Mother. To have my child give all she has and not give up when this last year hasn't been easy, makes me thankful to have her as my daughter. She even takes time to check in on her friends to see how they are doing with all of this. She has so big goals and dreams and I know with her perseverance she will make her dreams come true.



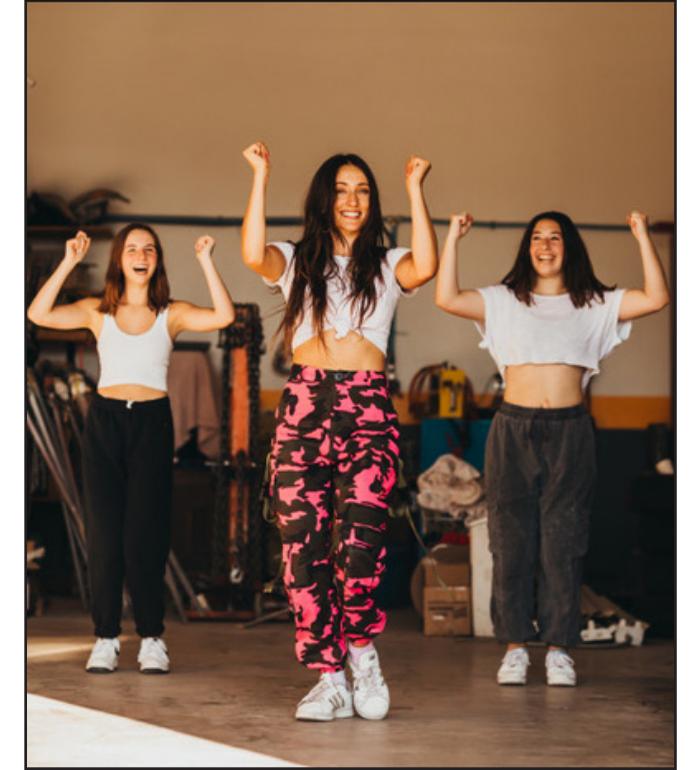
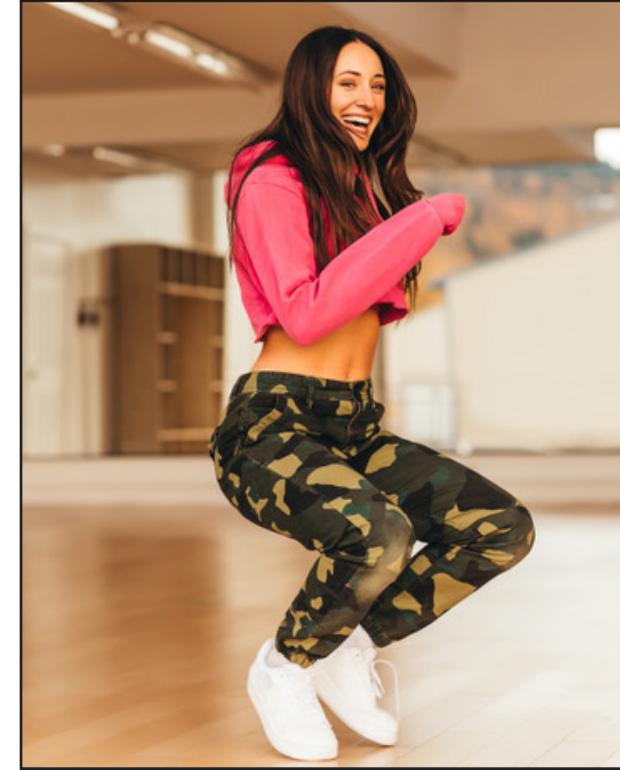


I was destined to dance. Dance found me and I am so grateful to continue living my dance journey every day! I have been dancing for 15 years. Originally as a way to not be so shy and make friends, but quickly evolved into my passion. Having the opportunity to go to more than one studio throughout my life helped me to learn different teaching styles and demands, multiple talent levels to rise up to and admire and grow through the changes to my studio environment. Doing light modeling and being a brand representative for a couple of companies really helped pull me out of my shell. My family does not have a lot of money, so I knew to never take for granted any opportunity to dance that was given to me. When attending conventions I would strive to gain as much knowledge as possible in hopes of receiving a scholarship to return the next year. This not only gave me the chance to dance on this circuit again, but helped my family with cost as well. I have been awarded many top awards over the years and love being an assistant for a particular circuit. It has shown many talented dancers from all over the world. Through dance I have been able to travel all over the country. I have danced and studied in many states and with many teachers. Some with a more high profile, some with just the love and knowledge of dance. I credit all that I have to them. I was lucky enough



to perform in Las Vegas, train and study in Los Angeles performing at parties, CARNIVAL, and in a music video. I planned to get a BFA in dance but Covid-19 has that halted at the moment. I thankfully have been teaching locally for the past couple of years. I cannot possibly express the joy I have when seeing a student reach their goal. My favorite time with a student is during a private lesson. Watching them let go, give it their all, free from peer's eyes and really allowing me to help their technique and form is really special to me. I really enjoy choreographing as well! It has challenged me as a teacher and as a dancer. Different styles, different levels of dancers, staging and showcasing each student's ability has really pushed me, but is also very rewarding to see your vision come to life on stage! I hope to continue building and growing with my craft for as long as my life will let me.





Nika is the founder and creative director of NK STUDIOS. A White Salmon native, Nika learned to dance and paint in the very community that houses NK STUDIOS. Influenced by her Persian heritage, she grew up dancing with her family. She danced at Columbia Gorge Dance Academy and later for the Trojan Dance Force at the University of Southern California. Drawing from her experience performing on the basketball court and instructing Zumba, she creates dance classes and choreography that energize

and inspire, teaching at studios locally and abroad over the last decade. She has an undeniable charisma and approachable style that has attracted all ages and skill levels to her classes.

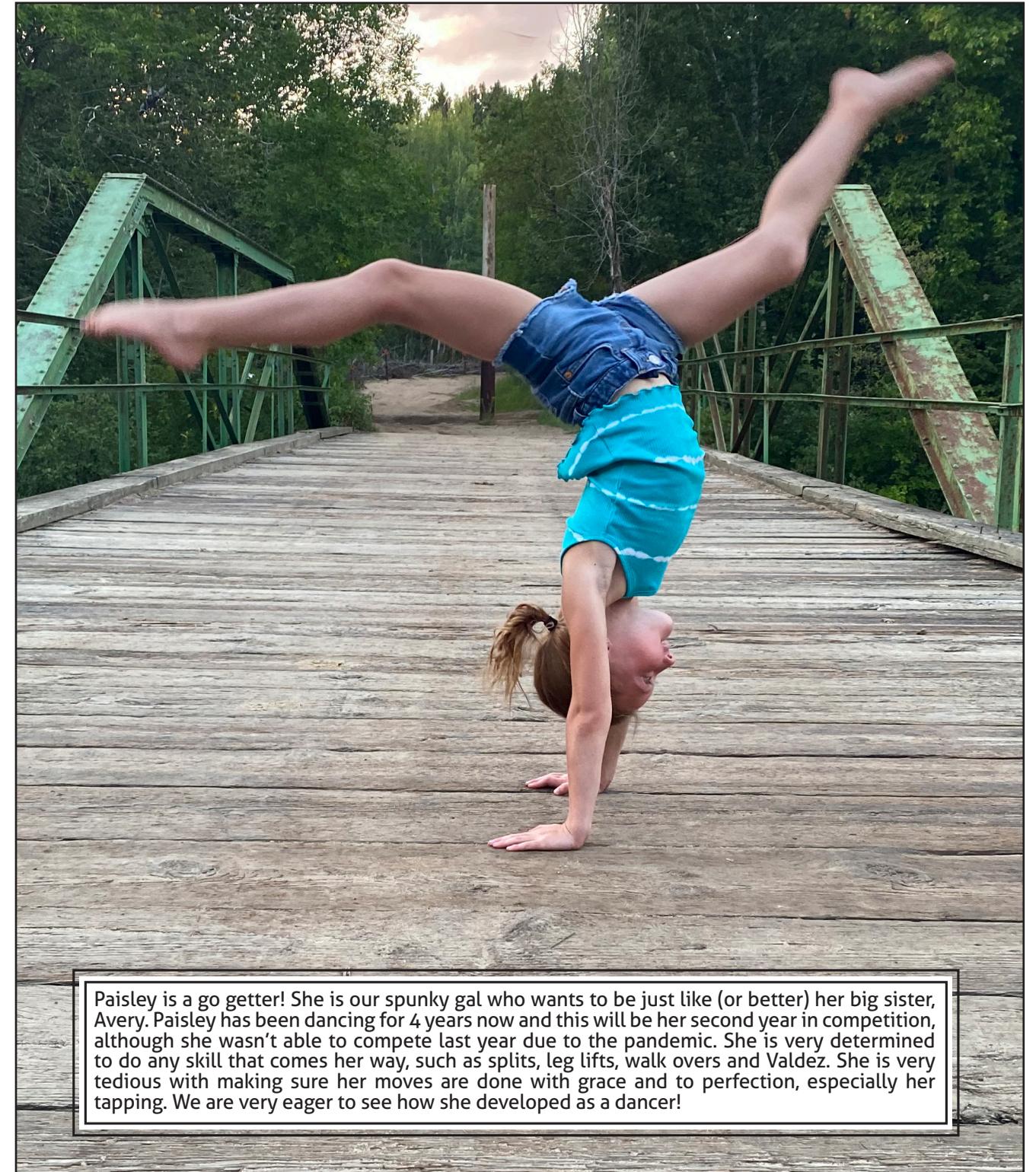
Nika transferred her in-person dance classes outdoors and to ZOOM once COVID-19 hit and has created an ever-growing community of people who believe movement is medicine.

Nika is dedicated to community and

also inclusivity. Noticing a disparity in the demographics of her dance classes, Nika founded the NK Choreo Dance Scholarship Fund in June with a goal of providing 10 full-ride dance scholarships for students from historically underserved groups. Thanks to a generous community driven by the ideals of equality and social justice, the goal was met in less than 2 weeks. She believes this is a testament to the power of our community coming together to support each other.



Paisley Eiyndck

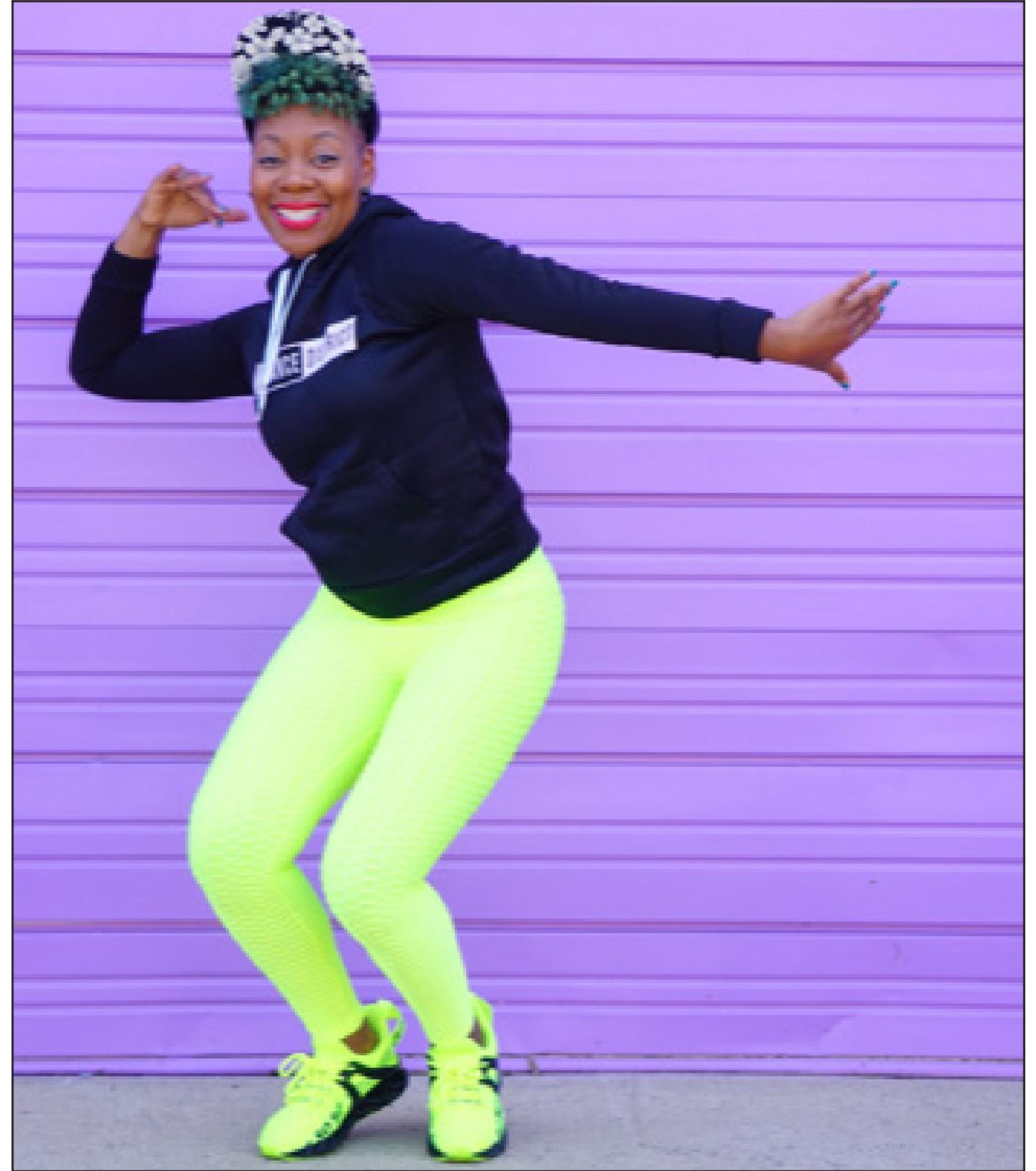


Paisley is a go getter! She is our spunky gal who wants to be just like (or better) her big sister, Avery. Paisley has been dancing for 4 years now and this will be her second year in competition, although she wasn't able to compete last year due to the pandemic. She is very determined to do any skill that comes her way, such as splits, leg lifts, walk overs and Valdez. She is very tedious with making sure her moves are done with grace and to perfection, especially her tapping. We are very eager to see how she developed as a dancer!

Rose

Rose has been dancing since she was 18 months old. She loves anything dance related. Rose favorite dance type is acro. She is always bending and doing front walk overs and hand stands. Rose goal is to be her big sister who is all things dance in her eye. Some challenges Rose faced and the reason why she danced so young is because she had hypotonia or low muscle tone. Rose wants to be a veterinarian, Nurse and Dance Teacher!:)

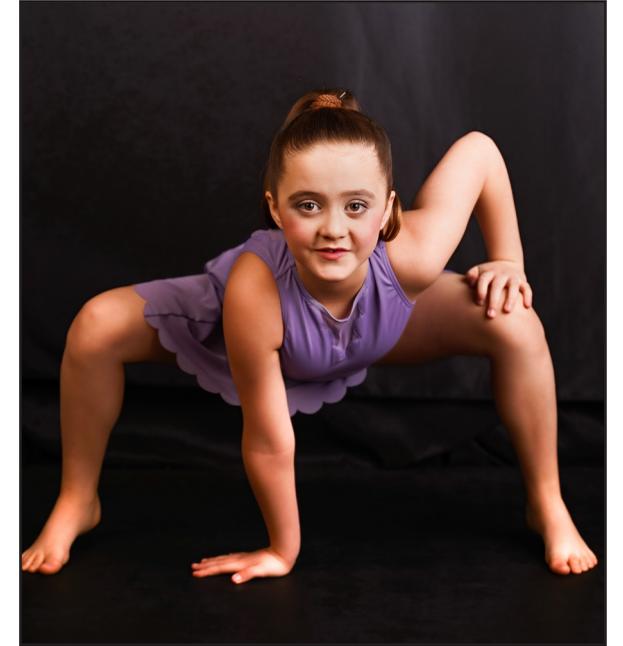




Temperance Rivera



Temperance has been dancing at the Forever Dance studio in Carson City, NV since the age of 3. She is a competitive dancer in Hip Hop, Jazz, Tap, Ballet, and Freestyle. Temperance, whose friends and family call "Tickey", dreams of performing in Paris and has begun to learn the French language for the occasion. Her eyes fixed firmly on dancing as a profession she talks often about studying the performing arts at Oklahoma University. The transformation from a shy and introverted girl to the talented young lady has been extraordinary. She is, in every sense of the word, a performer.





I graduated from choreography college in Moldova in 2001. I was a professional dancer in Romania for about five years. I enjoy dancing and brought the talent with me to the United States after I moved in 2007. I was the lucky dancer to see half of the world dancing and inspiring different cultures. I love traveling and dancing! My preferred dance style is the Romanian folk dance, however I have tried pretty much any style and I've seen many different cultures perform at international festivals where I was part too. I've been dancing since I was five years old. I am thankful to my mother that made it possible to find the closest and the best choreography school when I was very young. I've had the best Russian ballet teachers that taught me the basics of ballet. It was hard but I never gave up because I was loving what I was doing. Even with three children now I still find time to do what I love..Dance!!

Victoria Tavares



My name is Victoria Tavares I'm 16 years old and a 14 year competitive dancer at Tilleys Dance Academy in Statesville NC. I'm trained in Ballet/Pointe Jazz, Tap, Hip Hop, Lyrical and Contemporary. The style of dance I connect with the most is Contemporary. I currently compete at the Senior level in group dances as well as Solos. I'm also a pageant titleholder with the Carolina Dogwood Festival I'm the Carolina Dogwood Ambassador. I was blessed to earn this title for

having 1,000 hours of community service and competing with and holding titles with this system since the age of 3. I perform with my dance academy as well as solo as the Ambassador all over the beautiful state of North Carolina. I'm currently the 2020-2021 American Dance Championships Cover Model and I have modeled in Lebos Dance Magazine from the age of 10 until currently. I've also been featured in Crowns Magazine out of Charlotte and have been

published in Dreamy Magazine in Columbus Ohio several times. I work with Purple Heart Homes as my platform to Raise Awareness for our Homeless Veterans. My goals are to attend college and major in dance as well as Pediatric Surgery. My education is very important to me so my goal is to work hard to continue my dream of dance while earning my degrees. I would love to visit L.A. as well as NYC and audition for dance companies and shows. I'm challenged every single day with

dance. I work hard and my goal isn't to be the best. It's to work hard and accomplish every goal I set for myself. The world is full of The Best Dancers I just want to be better than I was yesterday and to continue to push myself and be the best for me. I would love to explore the world of modeling as well and if I was able to model using dance that would be amazing. I lost my Grandmother two years ago to Scleroderma. She was my absolute biggest fan and I really do mean that. Losing her has been a struggle and for a moment I felt like I was losing myself. I thank god everyday that I found my safe place through Dance. Dance helped me to let out my emotions and push through some of the hardest days of my life. I'm extremely grateful to be a dancer, to have found a love for something that can make you happy on your lowest days. So I would say my success story would be being so lucky to have found something at such a young age that makes me so incredibly happy.



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Kadence Gilbert



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