

Mission Statement

Our Mission is to **Promote Self-Esteem** and Recognition to All Talents with **Equal Opportunity** and without any Discrimination



Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM

& RECOGNITION







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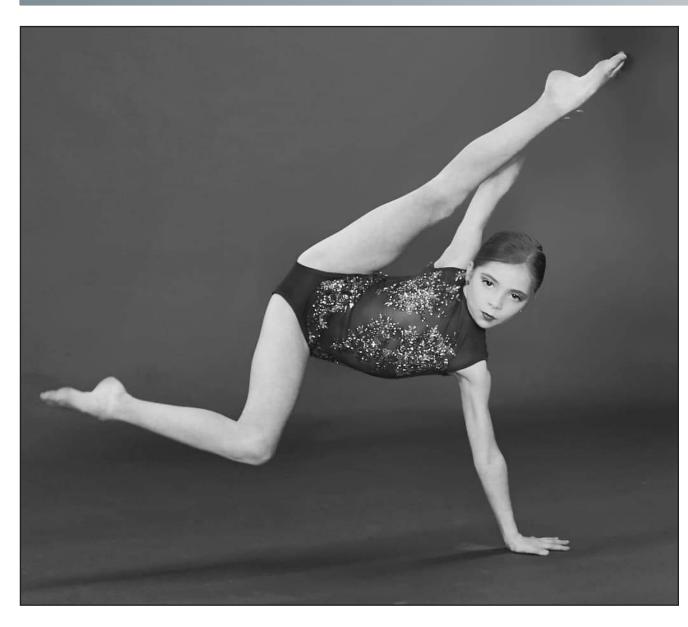




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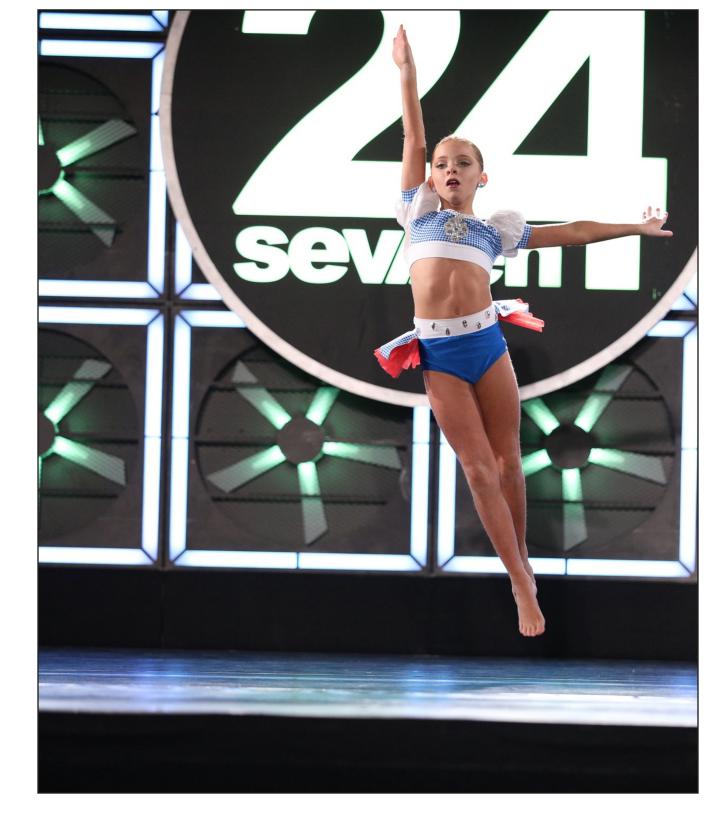


Addyson Murphy



Addyson is a 10 year with BIG DREAMS!! She has been dancing since she was 15 months old. Addyson has an abnormal spot on the right side of her brain that causes her to have seizures. The seizures are controlled by 3 different medication twice a day in 2019 Addyson won Petite Miss Dance of Dixie. She then went on to Dance Masters of America nationals the Joffrey ballet summer intensive program. Addyson's Goal is to one day hold a national title for Dance Masters of America. Addyson also wants to become a NYC Rockette. She also has a dream to become a brain surgeon for pediatrics where she will be able to help kids that have the same diagnosis as her. She also one day would like to take over the program. Addyson's Goal is to one day hold a national title for Dance Company in Meridian Ms. Addyson is on one her her moms competitive dance company has competed at Dixie Dance Masters, Dance Masters, Dance Masters of America, JUMP, 24/seven and many more. The last 2 years her company has won Best if Jump. Dance Masters of America nationals her mom's dance studio. we're her solo ranked 10th. Addyson recently got accepted to Achievements: Addyson dances Photographer Shonda Nance

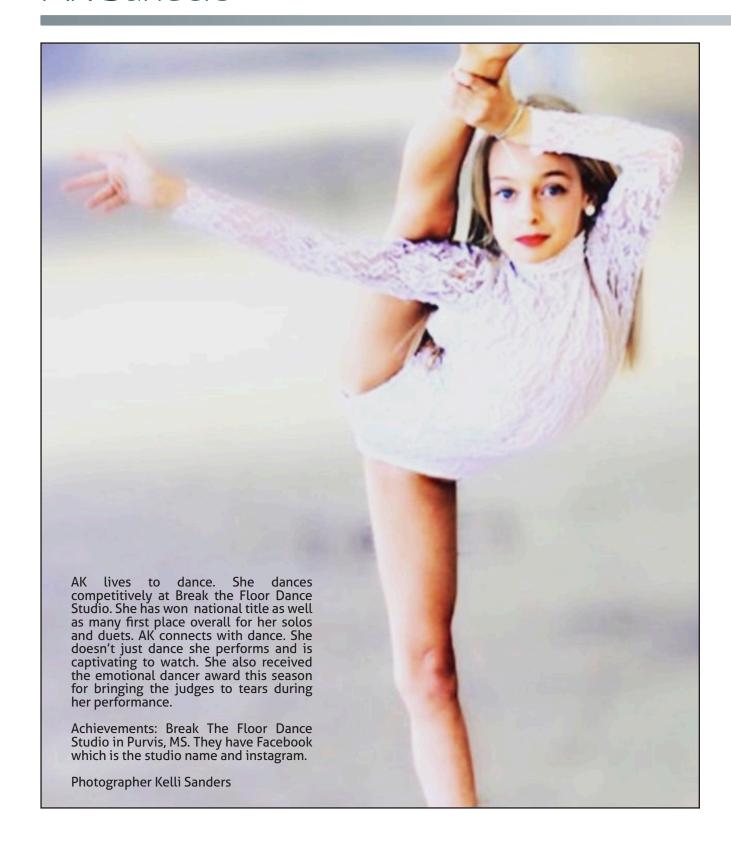
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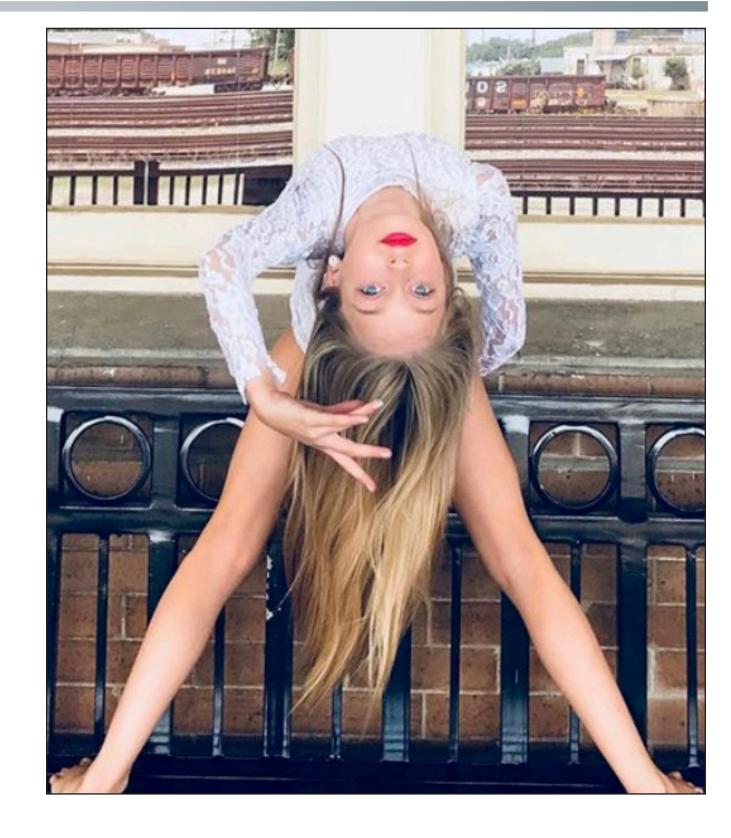






AK Sanders









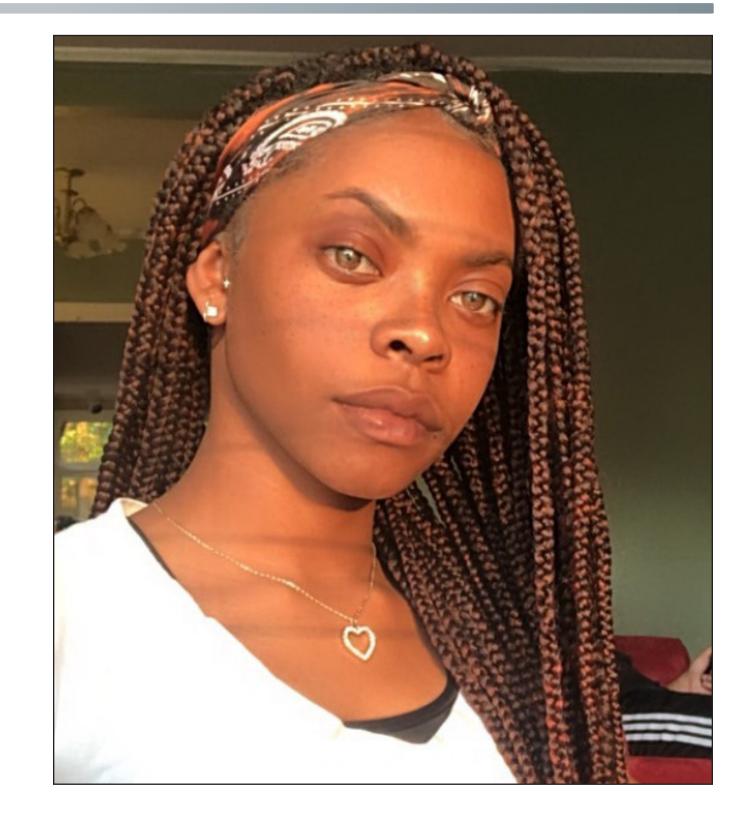
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Ariel Williams









Ashanti McClendo

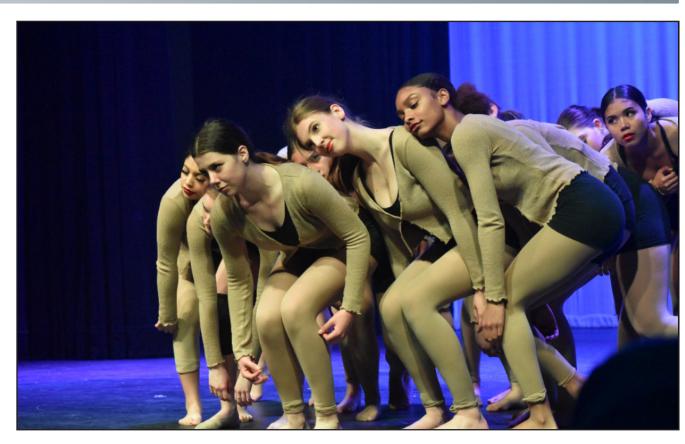


I have been dancing since the age of two, that makes for a a lot of training in sixteen years, but it wasn't the physical discipline that challenged me the most. It was the difficulties of change that every single person has to face. Learning to see the light at the end of the tunnel was not always easy, but dance, well it allowed me to see the light within the journey. I was able to tell stories and allow myself to be vulnerable within them. It taught me things I could have never learned anywhere else. Though moving from different states, watching my parents separate, losing friends, and so on, throughout it all my passion remained the same. I guess that's just the thing about art. It lives on such a strategic hip-hop set for forever.

Achievements: I just finished my last year on Chaparral High School's

CA. I had been on intermediate team formations, you name it. I did for two years and when offered to move up to advanced my senior year, I decided to stay. Despite the fact that I had become captain, I just loved the bond our team had. We really were a family. Although quarantine ended things almost too soon, we were able to have one last performance right before. It was not what we expected, but we tried to keep our heads up for our spring showcase. Prior to our last show, our director lead us to our first ever competition, located at handed over- that's all I could ever Knotts Berry Farm Amusement Park, back in February. It was a really big challenge for me as captain, because I had never choreographed thirty five dancers. Trying to balance that with school was an awful lot, Instagram: @chaparralhs_dance but the experience was amazing. would stay up all night re-editing Photographer Jackie Schmidt dance team, located in Temecula, the mixes, choreographing, drawing

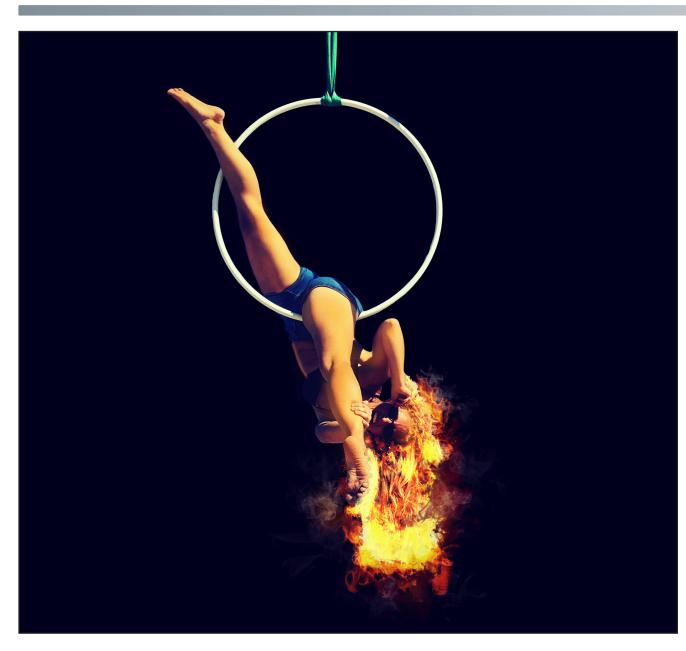
everything I could to make our team look good. Somehow, with God's grace, we placed in 1st. It was ridiculous. Our very first comp, and with my choreography. It was the best night to have ever experience, and with the love of the team, it was even better. All the late nights and stress was all worth it. I mean the look on my teammates faces when they heard that they accomplished ask for. I know what it's like to doubt your own abilities, and that night, could see that those amazing dancers, all thirty-five of them, could finally see the greatness I saw in them.





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Ashley Neptune



Ashley Neptune is a professional cirque performer and aerial acrobat for over 10 years. She has performed internationally, been an educator and circus coach for 8 years. Starting with pole fitness, and branching out to other circus apparatus, Ashley is owner of the most exclusive aerial apparatus collection in all of south Florida- but even more impressive is that she actively trained on all 15+ apparatus. She is a true one-woman circus show. Aside from that, Ashley is also a certified professional mermaid instructor, prop flow artist, gogo dancer and stilt walker.

Achievements: Recently scored 3 gold medals at aerial sport and circus competition in Atlanta, Ga 3/7/2020: specialty solo apparatus- advanced. Advanced duo Lyra and advanced duo specialty category.

Ashley Neptune is also the troupe leader of Aerial Royals, south Florida aerial mermaid troupe- first troupe in the world of its kind. (Www.aerialroyals.net) for more information.

Photographer Illiana Escalante

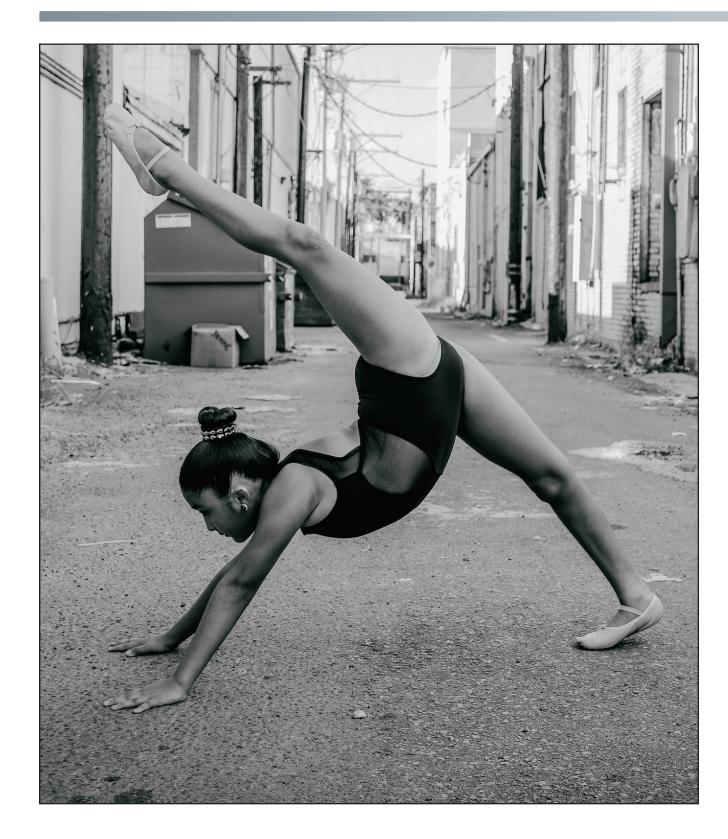








Aubrey De La Cruz



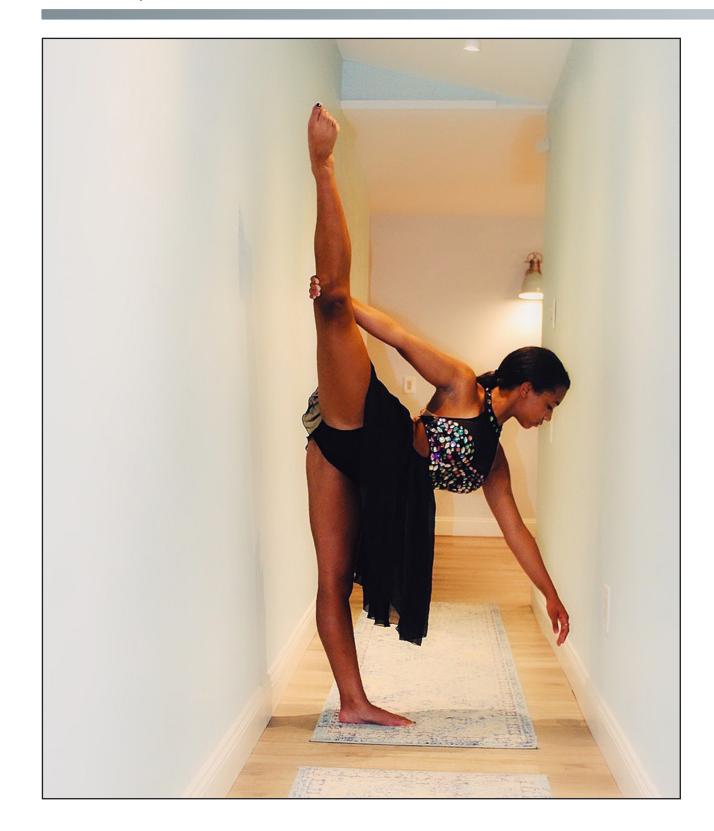
Hello my name is Aubrey and I am nine years old I am very passionate about dancing. I spend many hours of my day practicing because dancing is my hobby. My dream is that one day I become a famous ballet dancer and dance in New York. I never give up I always do my best I try my hardest because I want to continue to grow and become a beautiful dancer.





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Ava Sye





Ava Sye is a freshman in high school Senior Competition Team for the past two years and has been dancing since she was three years old. She trains in a variety of styles tap, contemporary and lyrical.

work ethic and grit is driven by and being a teammate that they

from Florence, Kentucky. She has been a member of the Belladance potential; however, this gift of hers would not be seen by others if she wasn't willing to show it. Over the past few years, Ava has completely broken out of that shy shell and and successfully competes in jazz, will share her talents with anyone who gives her the chance to do Ava is by far one of the hardest workers you will come across. Her so. She is bold on the stage and a bright light in the dance studio.

her desire to constantly become Stylistically, Ava naturally the best version of herself. She excels in jazz. The sharp hitting is known for always putting her motions and smooth transitions best foot forward for her team come to Ava with ease. She has amazing strength to maintain can count on; whether that be to extensions and an incredible execute a trick or boldly act out a solo moment, she has it covered. core for executing a variety of turn combinations. Ava's favorite challenge is finding new patterns When Ava first began dancing at and skills to include in her fouetté

Belladance, she was shy and a turn combinations. While jazz little bit timid. She had incredible technique is Ava's strong suit, she is also a fantastic tap dancer. Her ability to hear the music and the patterns of the sound make her a great rhythm tapper. This variety of skills make Ava an incredibly well-rounded dancer and a great asset for her team!

> Ava's achievements include a variety of double platinum medals and top 5 placements at local and regional competitions for her solos and group routines. She has done all of this while maintaining a 3.75 GPA in school! All of Ava's teachers at Belladance are so proud of her and feel so lucky to have her as a student!

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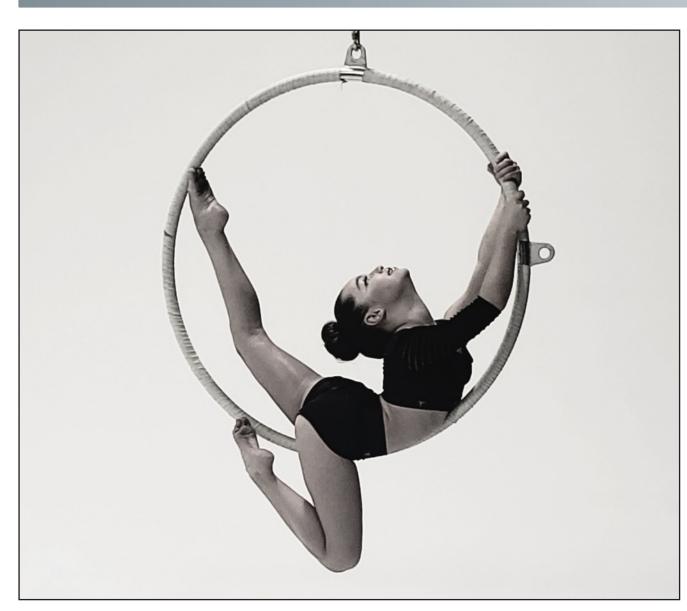


Baylee Manning





Brooklyn Nicole Sanchez



young age of 3 and a half. She level as well as a solo artist. She Queen at the Amplify dance competes in Jazz, Lyrical, and Competition. She has also Hip-Hop. She has received many awards for her performances, hardworking dancer and kind both team and solo. This season dance student/dance friend by

She has been dancing since the for her Lyrical solo (High Gold, Platinum, and different Overall she won the highest awards her studio. She has recently

had the opportunity to be a Dance Model Ambassador for is beginning her 5th year of High Point awards) in her a local photographer and been Competitive dance at the age category along with winning involved in Dance Photo Projects of 10. She competes on a team 1st Overall High Point and 1st with other photographers. She has been featured by Dancewear Companies on been recognized for being a social media modeling their gear/clothing. She trains in jazz, lyrical, contemporary, hip-hop, tumbling, acro, contortionism,

She chooses to dance anywhere from 12-16 hrs a week, sometimes more depending on upcoming events/competitions. She hopes to continue to dance throughout school and participate in Middle School and Highschool teams. Her ultimate goal is to work towards a scholarship for dance during her college years. She also dreams of being a dance teacher when she grows up as well as a NICU nurse.

She is equally as hardworking She has been diagnosed with in school. She is a top student Asthma since she was 18 that brings home excellent months old. She is still being grades along with citizenship treated daily for her asthma. and good behavior awards. This is something she has

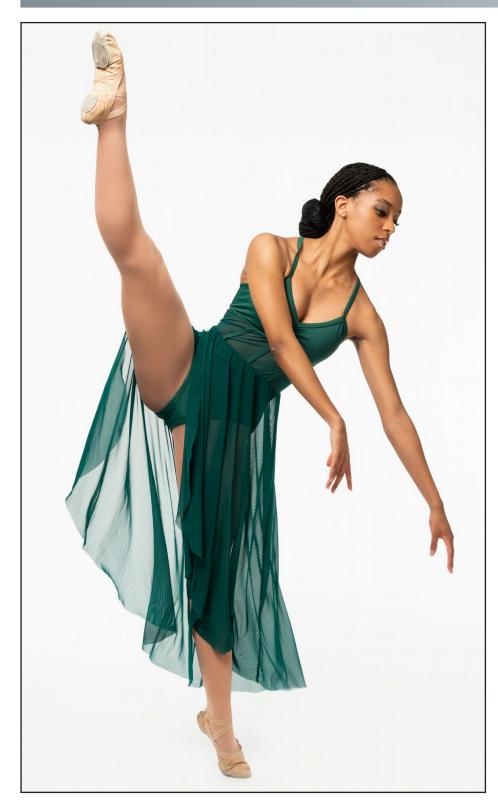
technique, cheer, and ballet. She is in the Spanish Dual learned to manage as a dancer. Immersion program and has been bilingual since the age of 3. She LOVES school and looks forward to each day. She is also an avid reader and enjoys take deep breaths. During to read any chance she can. She is known to read several different books simultaneously (a couple for school, one in the car, one at home, and one in her backpack...) She LOVES Science, ELA, Physical Education, Coding+Computer Science, and Mentoring other students.

She has learned to listen to her body to understand when she needs a breathing treatment, her rescue inhaler, or to just her Competition Season she dances the most hours weekly, but usually never feels 100%. Between the Air Ouality in her hometown causing Asthma complications, and being susceptible to prolonged sicknesses it makes for a tough season. She has worked through it every year because she lives for dance. She is grateful for EVERY day that she gets to dance.





Cimara Shackelford



Cimara Shackelford is a Senior Dance major at the Alabama School of Fine Arts expected to graduate in May of 2021. Training since the age of two, Cimara has trained pre-professionally and professionally in all genres of dance. In addition to training under Wes Chapman at the Alabama School of Fine Arts, Cimara has also trained under Dance Educators (Dr. Cindy Shackelford), The J. Lockhart Performing Arts Institute (Jacqueline Lockhart), The Atlanta Dance Connection (Allyne D. Gartrell), Norma's Dance Academy (Djuana Bell), The Files Art Project (Katherine Files), and Brenau University (Madia Cooper) and many others. Cimara and many others. Cimara has been featured as a guest artist in many performances and is currently preparing for her role this fall in "Sleeping Beauty" performed by the Little Orchestra in New York. She will also be performing as a principal dancer in "The Brown Sugar Nutcracker" in Birmingham, Alabama. Cimara is not just limited to her gift in dance. Cimara was one of two recipients with over 900 two recipients with over 900 applicants for a scholarship from Next Gen Personal Finance after writing an essay on the positive impacts of non-profits. Cimara was also inducted into the National Society of High School Scholars for her academic achievements including her 3.8 GPA. Cimara trains 15 -20 plus hours a week. She aspires to obtain her B.F.A. and M.F.A. in dance while also majoring in education. She desires to perform and ultimately teach on the university level. Cimara is the oldest daughter of Mr. Johnari and Dr. Cindy Shackelford.

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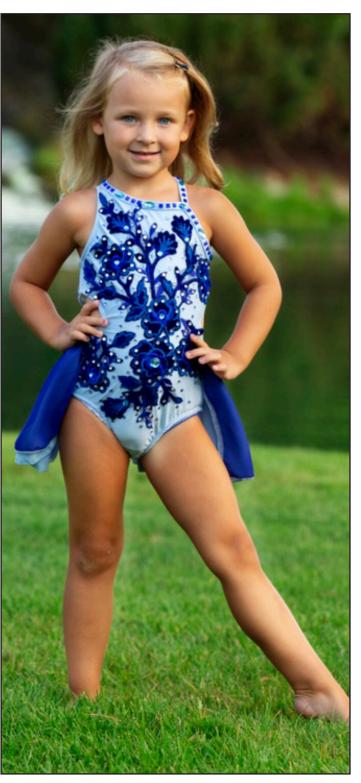






Charlotte Walchli







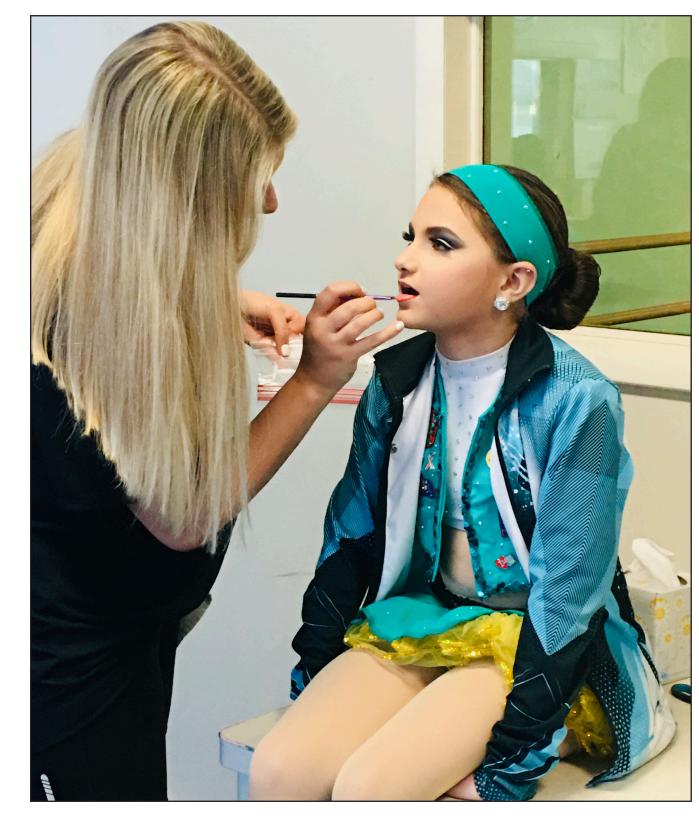
Kaitlyn Paige

Kaitlyns dream is to become a professional ballerina. She works hard everyday at her goal and competes in competitions all over. She's has placed in all her competitions Achievements: Her studio is Glamor and Grace in Childersburg's al her dance instructors are Christian Burnette and Kayla Lightsey. They hold numerous of awards for solos, Duo, trio and group small and large. As well as top studio

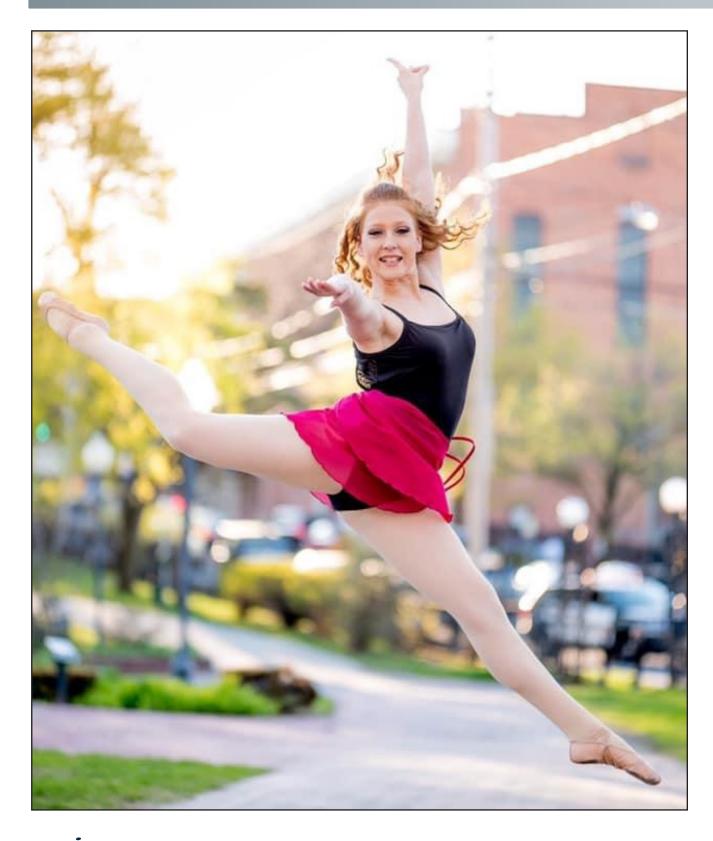
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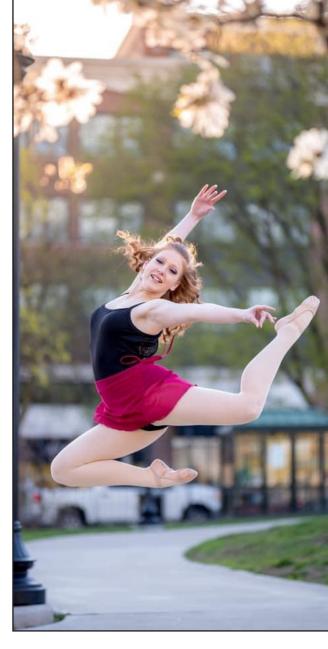


Emily Dudka







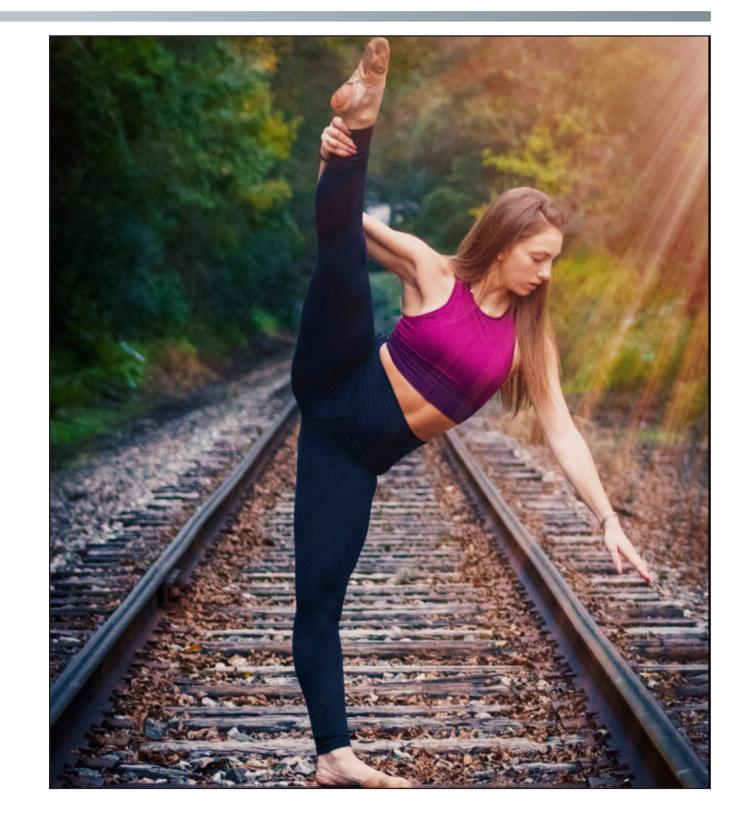


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Gabriella Price

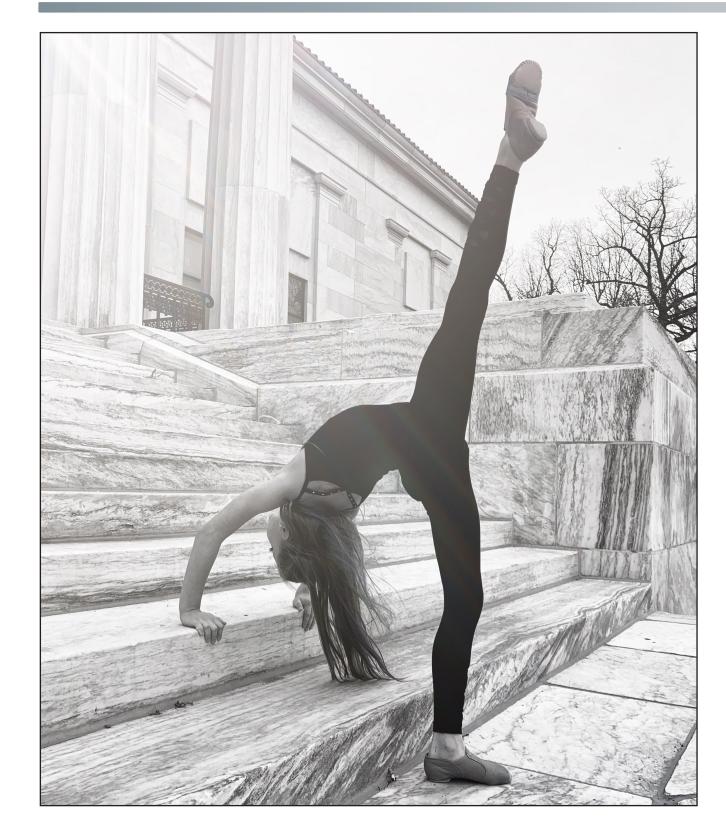








Gianna Vitale



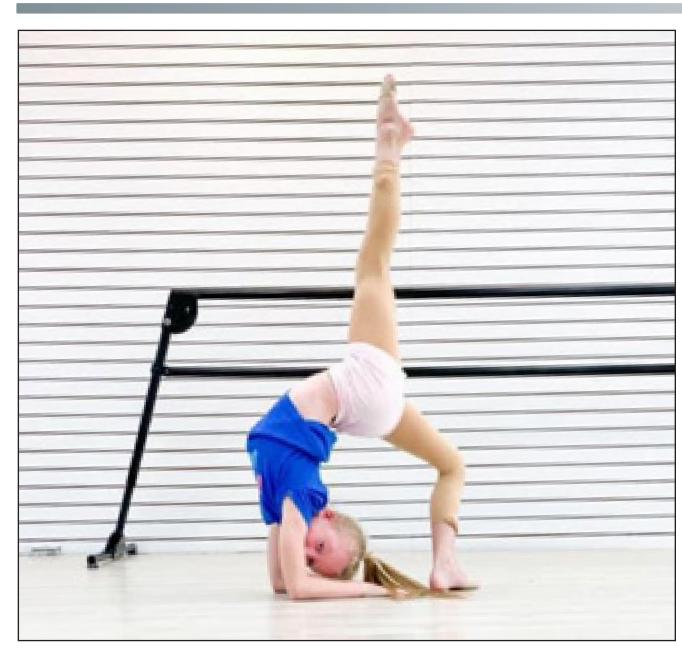


Gianna is nine years old and started dancing when she was only four at a local studio in Buffalo, NY. She attended her first competition at only age five and was the youngest girl on the team. At age six she competed her very first solo piece to the song "Stupid Cupid" and won 1st place overall. She has attended many competitions and conventions since then. She has taken many different styles of dance including ballet, tap, jazz, acro, hip hop, and lyrical. Her favorite style of dance is definitely jazz. She was given the "Queen of Technique" award from her studio's owner and choreographer. Gianna is known for her impressive battemats. During the 2019 competition season she received a judge's award at each competition she participated in for her battemats and placed 1st overall in her category at all of the competitions, including Nationals. She received the Heart of Gold

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Gracie Humphrey



My little girl started dancing 4 years ago and grew to love ballet. I've watched her blossom into an amazing and such graceful dancer. She is starting her second year as a competition dancer for The Dance Academy. She has certainly blew me away. She stays at the studio 3-4 days a week and practices at home or anywhere we go. Even in







Heather Lemacks







I have danced for 26 years and danced for the black eyed peas in 2011! I'm now a dance instructor and choreographer who loves teaching the art of dance and still dance as well! I want to make an impact on these young dancers and letting them know hard work does pay off!

Achievements: I work for Spotlight Dance Company and my mother owns it! We have had the studio for 13 years and love the environment and the students! We have achieved so many things and created so many memories, our studio is very special because these dancers don't all get to grow together since we live in a military town. Spotlight Dance company in Killeen Texas has a Instagram and Facebook page! Facebook page!

Photographer Nicolas restrepo

Hunter Keller





Hunter is an 8 year old that loves to flip and tap wherever she goes. Walking is not in her repertoire ever. She has been dancing since 2yrs old and has been competing for 3 years now. This year at 2 different dance conventions she was recognized for her lyrical dancing ability. Last year Hunter was diagnosed with Planters Fascitis, Severe's Disease and Cavus Deformity, all are painful foot ailments. She has done physical therapy, work boots and straps to help with the pain. She was even in casts to stretch the muscles more.

much as she does. Hunter works experienced dancers with younger/ hard daily and spends at least 16 hours a week training with her dance team. During quarantine they have been virtually training and keeping in shape together.

Achievements: Hunter dances with Denville Dance Arts Center. They have a wonderful instructor (Cara Prestor) who teaches them about dance as well as etiquette like stars Nationals and got into their being a respectful team whether they win or not. Denville Dance Arts for a small group (7 dancers) jazz. Center is a small studio in Denville, It was a wonderful experience and Through all this ordeal she has been Morris County, New Jersey. Ms. Cara very memorable. smiling and continuing to dance teaches the competition team many dances as well as how to properly dances as well as how to properly being a dance teacher one day so condition and stretch your body others can learn to love dance as and she even pairs older/ more

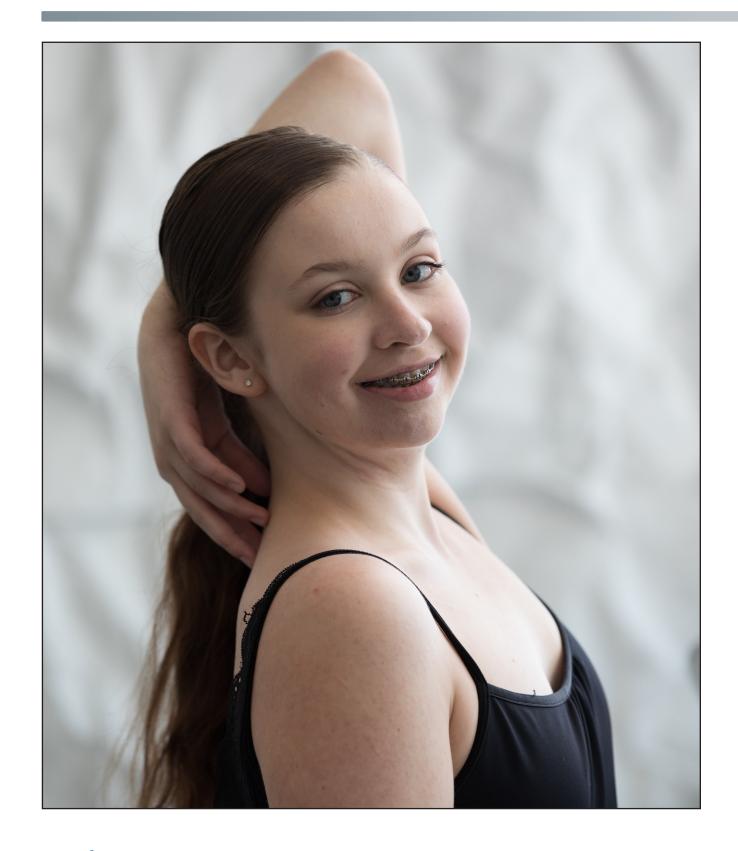
newer dancers so they can help each other and create a bond. Every year the girls get new "buddies" so they have a very family oriented environment that they dance and learn in. The dance team has many dances that place high in multiple competitions each year. One of the

Photographer Rasmussen Take 2 Photography





llara Pritchard







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Isabella Carter



Isabella has been dancing since she was six years old, and began competitive dance when she was 12 years old. Isabella graduated from the Visual and Performing Arts Academy at Larkin High School in Elgin, Illinois. There she was the first African American Dancer to graduate from the program. On the side Isabella has taught Jazz and Hip Hop classes for kids between 6-13 years of age. She's currently the Dance Captain of the Barry University Diamond Dance Team. Now in college she teaches Heels classes for Beginner and Intermediate level dancers around the community in

Miami Shores, Florida. She hopes to graduate in 2022 with a Bachelor's in Athletic Training and a Minor in

Achievements: Classically trained in Ballet, Jazz, African, and Contemporary. Choreographers Award -2018 Future African American Leaders Scholarship-2018 New Comers Award-2019







Jaclyn Rae



Achievements: Since the year, 2018 I have been dancing with a professional dance team in Portland, Photographer Ggentpdx

I believe in movement coming from within. I love to create a magical experience and that can be composed of sequences, stretches, poses, movements, that evoke the self expression and a wonderful fluidity with performing.

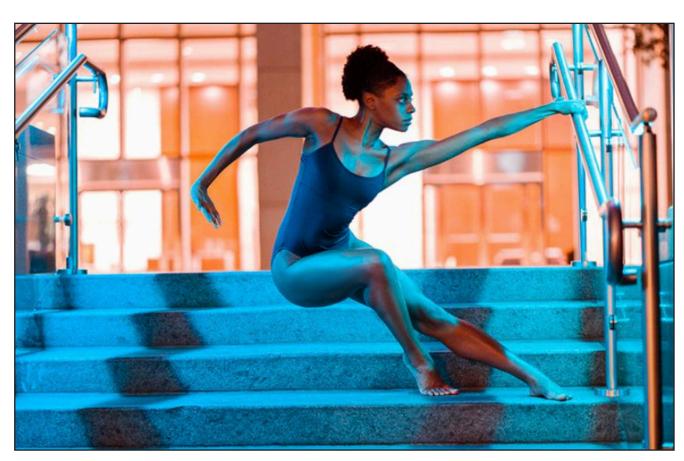
Feral Dance Crew. I grew up dancing in a studio since I was at the tender age of four. I am experienced in Ballet, Tap, Jazz, Hip Hop, and I never stopped dancing as I grew into adulthood. I love to co-create and revisit the self expression and movement in a way that uplifts and inspires others to dance as well.







Jade McCartney







Jade Scott McCartney is a graduate of New World School of the Arts BFA Program in Dance. Throughout her academic career she had the opportunity to perform works by such masters as Merce Cunningham, Alwin Nikolais, José Limón, Paul Taylor, Robert Battle, Mark Morris, Jon Lehrer, Derrick Minter, and John Parks. In 2019 Ms. McCartney was selected to perform in the Merce Cunnignham Centennial Celebration at the 92Y Harkness Center. Ms McCartney has presented her choreographic works at South Miami Dade Cultural Arts Center, Valencia College, Perez Art Museum,

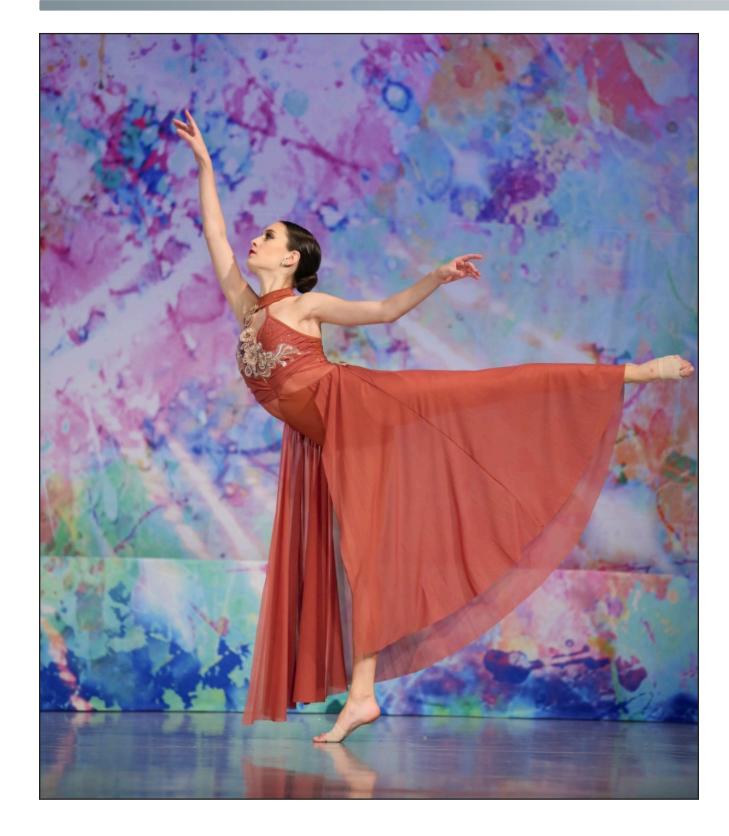
Revolution Live, and the Faena Theater. Additionally, she stayes engaged in the community as a Barre Fitness Certificatied instructor, modeling coach, visual artist, and vessel of musical arrangements as DJ MANIA. Currently, she is a performer with the Peter London Global Dance Company, freelance artist for Art Basel/Miami Music Week events, and on the faculty of Artistic





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Jessica Sullivan







Jessica Sullivan is a 19 year old dancer from New York with a goal to become a performer and teacher one day. She has been dancing since the age of two and decided to take it more seriously as a talent and career choice by the time she was 13. She grew up training and competing at Nadia's Performing Arts Centre in Queens, New York. Jessica also trained at the Joffrey

year of college and she has already learned that she really wants to teach dance in the future, but not just to anyone. More specifically, she wants to focus on teaching dance to special needs and gifted children. She is eager to see what the future holds for her, but she knows it'll be something good knows it'll be something good.

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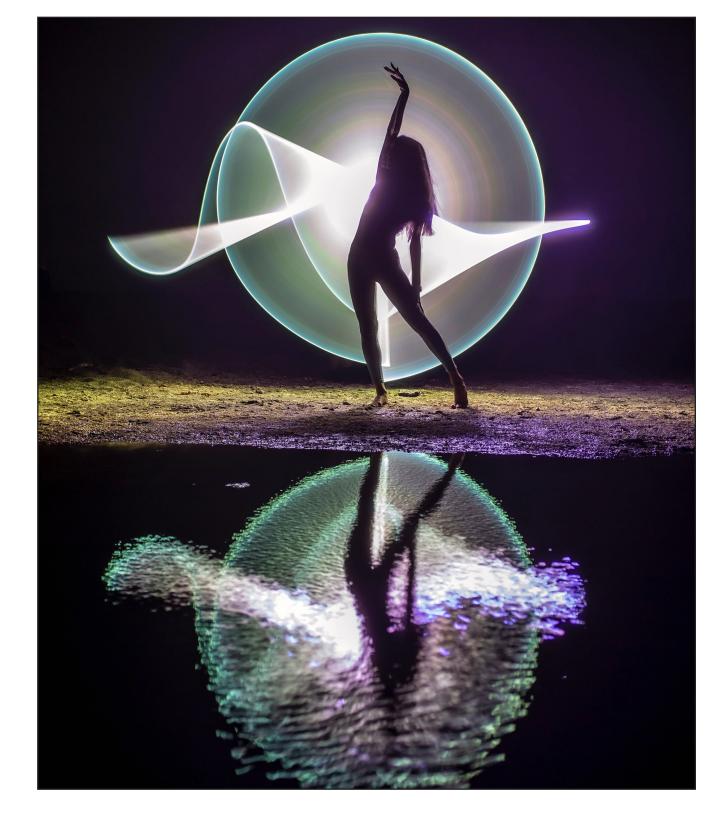
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Kp Jenkins



Dance is my lifeline. Dancing allows me to express who I am and how I feel about the things around me.

Dance is my passion, but I am diverse in other areas of artistic expression, which I believe is what sets me apart from others. I love to express myself in dance (ballet, hip hop, lyrical, contemporary, etc.), runway and print modeling, and cirque arts (Lyra, dance, and silks). I believe that my experience in each







Macy Stivenson



Macy is 11 years old and loves being on a competitive dance team and competes level 7 gymnastics. She was the PA state Champion when she was level 4. She also competes in her 5th grade travel basketball team. Macy loves to compete and be pushed to be her best! Most of all she loves competing with her friends. Unfortunately the epidemic caused her state competition to be cancelled this year. She will use this time to prepare for the upcoming season!

Achievements: Macys has been dancing with her dance team since she 6 at The Dance Place in PA. They have grown into such an snacking team, placing 1 and 2 place with a high score award last season. They tend to get a lot of special awards as well! They are sassy and full of life!

Photographer:Erin Stivenson



Madi Emmalee



I have been dancing ever since I was two years old, and began my competitive dance career at the age of ten. I have traveled to a few different states to attend multiple different competitions, including Tremaine, Jump, and Dancerpalooza, along with smaller named competitions such as Elite







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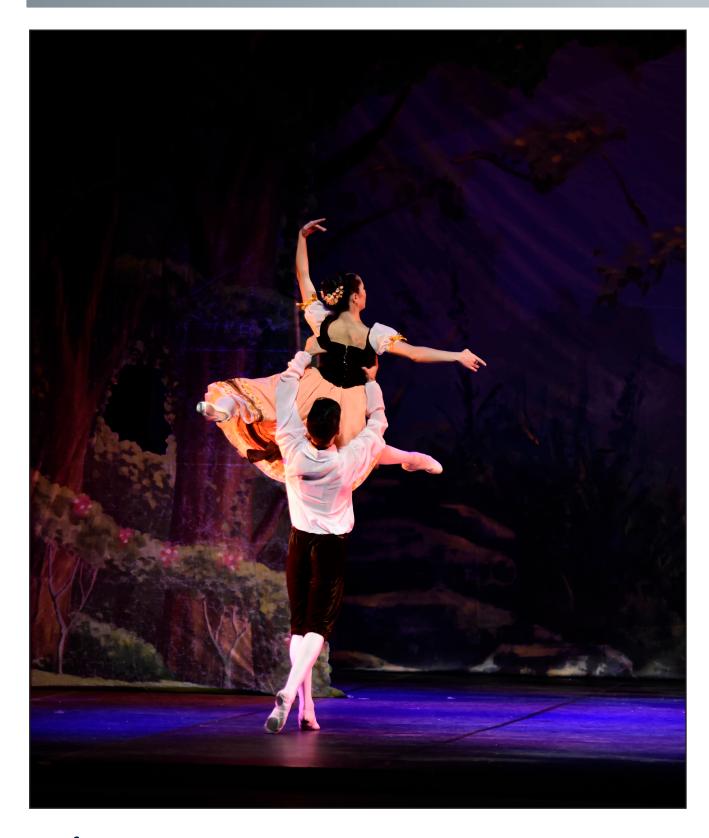
Maliyah Willis







Mariana Vieira Kawakami

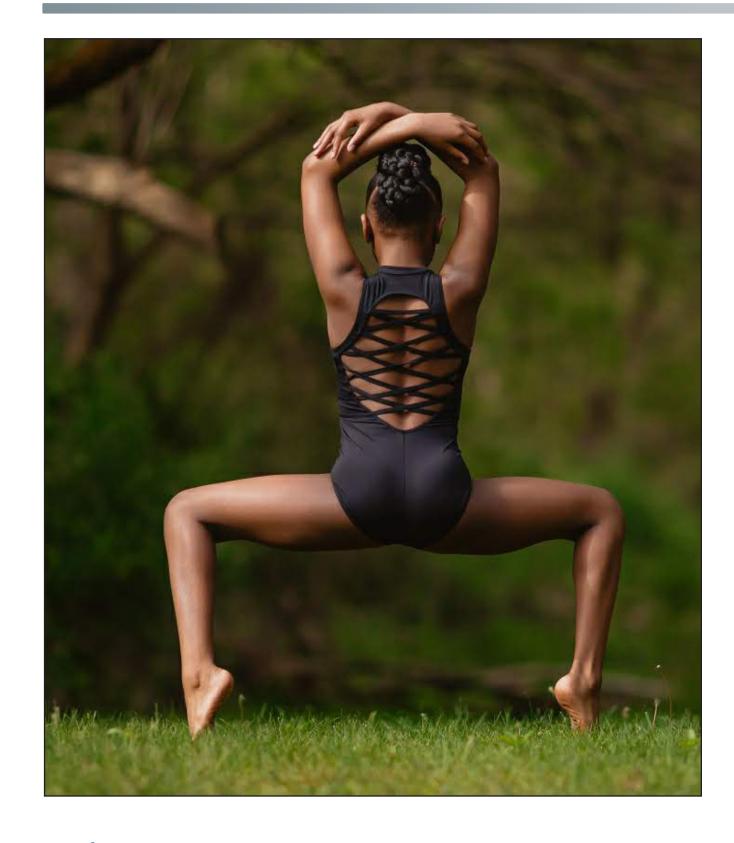






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Milan Rhea Brown



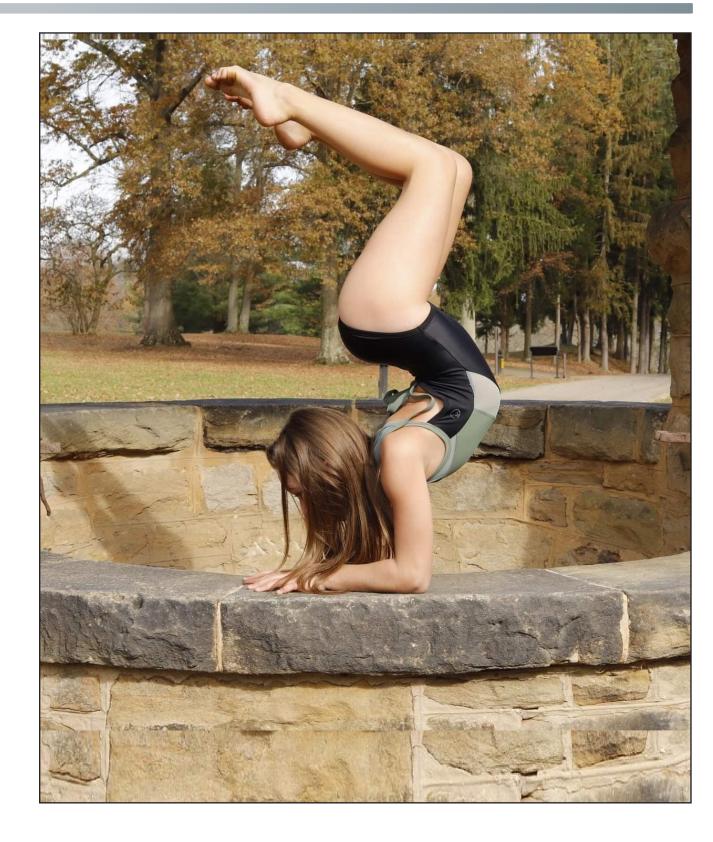


My name is Milan Brown. I am eleven years old. I take Ballet, Modern, Tap, Contemporary, Lyrical, and Hip Hop. I attend Art in Motion Dance Academy. I began when I was three, and I joined my studio's competition team when I was eight. I have absolutely loved competing ever since. I advanced to my studio's Jr

Rory Myers

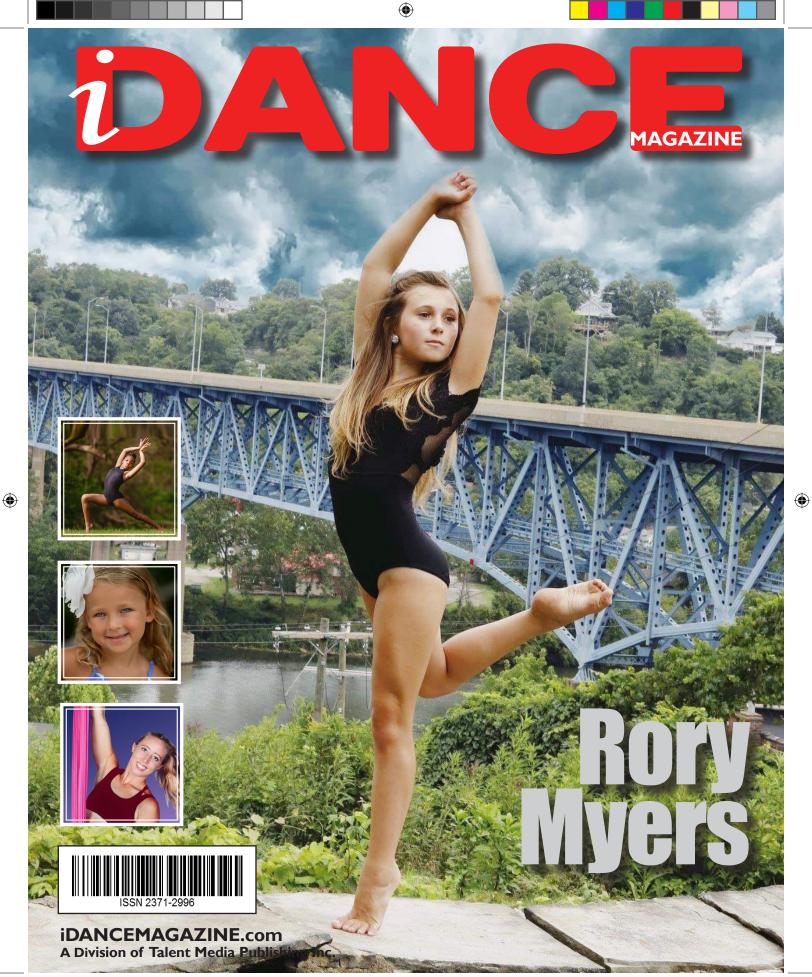
Rory is an 11 year old Acro powerhouse who aspires to one day join the ranks of Cirque Du Soleil. Rory has danced for 6 years, her favorite styles of dance include acrobatics, contemporary, and ballet. Rory competes locally and nationally as a member of her studio competition team, placing in the overalls as a soloist, duo, and groups. Her favorite competition memory was being crowned Petite Miss Starquest in Charleston, WV with her first ever solo.











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