

**iDANCE** MAGAZINE



**Rory  
Myers**



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**iDANCE** MAGAZINE



**Brooklyn  
Sanchez**

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# Mission Statement

Our Mission is to  
Promote Self-Esteem  
and Recognition to  
All Talents with  
Equal Opportunity  
and without any  
Discrimination

OUR  
MISSION  
STATEMENT

Our Mandate is to treat all Talents of all ages,  
gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM  
& RECOGNITION



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# Rory Myers

Rory is an 11 year old Acro powerhouse who aspires to one day join the ranks of Cirque Du Soleil. Rory has danced for 6 years, her favorite styles of dance include acrobatics, contemporary, and ballet. Rory competes locally and nationally as a member of her studio competition team, placing in the overalls as a soloist, duo, and groups. Her favorite competition memory was being crowned Petite Miss Starquest in Charleston, WV with her first ever solo.

Rory also enjoys modeling and competing in pageants. She currently holds 4 titles for the Starburst pageant system. Rory has been published in a number of magazines as a model for Armoore studios.

When she is not in the studio, Rory enjoys the outdoors with her family. Her favorites hobbies include camping, kayaking, golfing, and skiing. She also loves to play the piano and snuggle with her pet bunny!





# Addyson Murphy



Addyson is a 10 year with BIG DREAMS!! She has been dancing since she was 15 months old. Addyson has an abnormal spot on the right side of her brain that causes her to have seizures. The seizures are controlled by 3 different medication twice a day In 2019 Addyson won Petite Miss Dance of Dixie. She then went on to Dance Masters of America nationals we're her solo ranked 10th. Addyson recently got accepted to

the Joffrey ballet summer intensive program. Addyson's Goal is to one day hold a national title for Dance Masters of America. Addyson also wants to become a NYC Rockette. She also has a dream to become a brain surgeon for pediatrics where she will be able to help kids that have the same diagnosis as her. She also one day would like to take over her mom's dance studio.

Achievements: Addyson dances

at her moms studio Encore Dance Company in Meridian Ms. Addyson is on one her her moms competitive dance company name the sapphires. Her company has competed at Dixie Dance Masters, Dance Master of America, JUMP, 24/seven and many more. The last 2 years her company has won Best if Jump.

[Www.encoredanceco.us](http://www.encoredanceco.us)

Photographer Shonda Nance



My name is Milan Brown. I am eleven years old. I take Ballet, Modern, Tap, Contemporary, Lyrical, and Hip Hop. I attend Art in Motion Dance Academy. I began when I was three, and I joined my studio's competition team when I was eight. I have absolutely loved competing ever since. I advanced to my studio's Jr

level before most of the minis at my studio. I have been dancing with the Jr's and sometimes the Srs for two years. I have received a scholarship at the Turn it Up dance convention. I have also received a judges choice award for my tap solo at Diva Dance Competition. I have always wanted to be able to win a first place trophy

at a competition, which I know I will do one day, and I'd love to be able to audition (even if I didn't make it initially) for a professional dance company. Broadway is always an option too. Thank you.

Juliarose photography





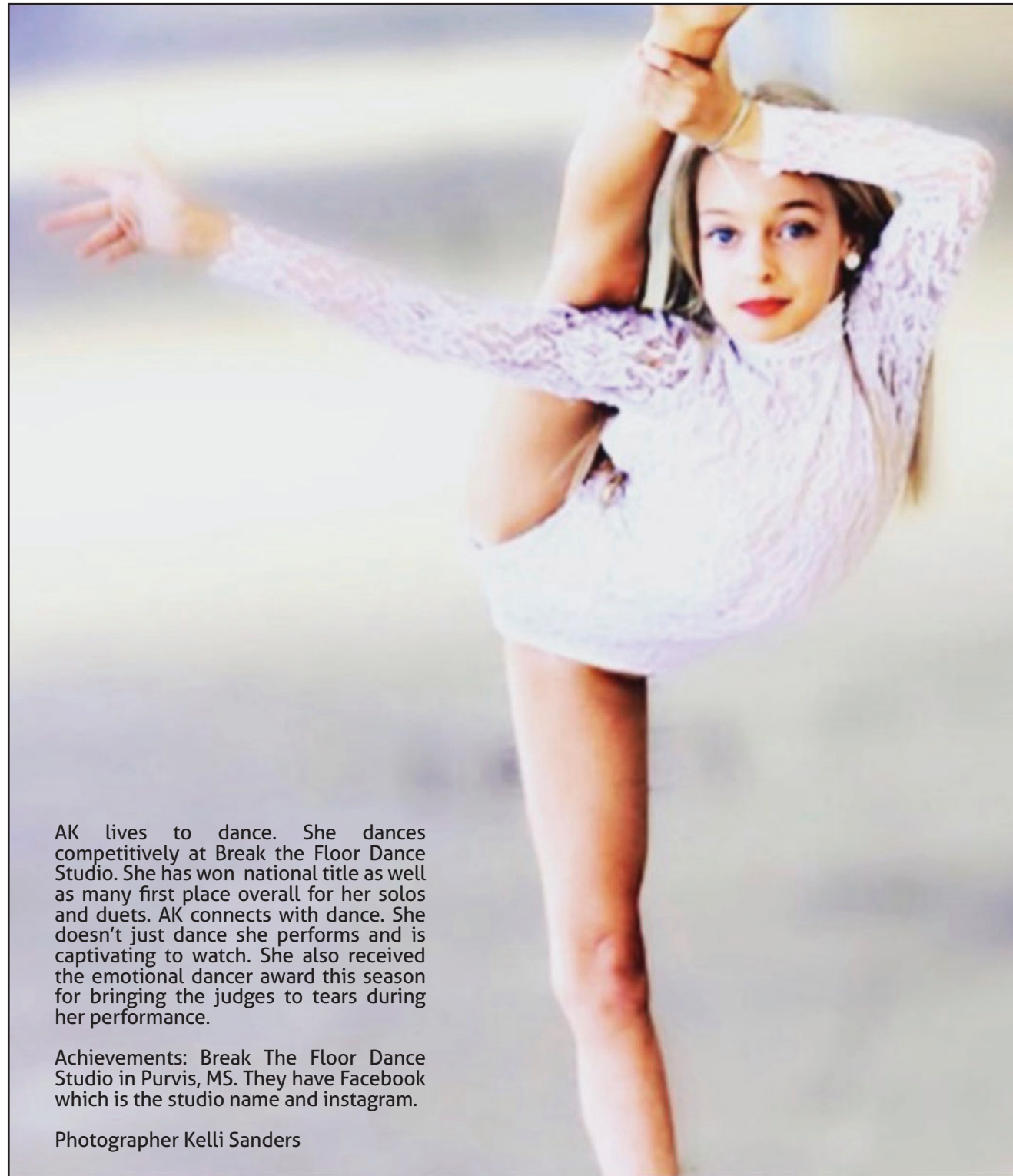
## Milan Rhea Brown







# AK Sanders



AK lives to dance. She dances competitively at Break the Floor Dance Studio. She has won national title as well as many first place overall for her solos and duets. AK connects with dance. She doesn't just dance she performs and is captivating to watch. She also received the emotional dancer award this season for bringing the judges to tears during her performance.

Achievements: Break The Floor Dance Studio in Purvis, MS. They have Facebook which is the studio name and instagram.

Photographer Kelli Sanders

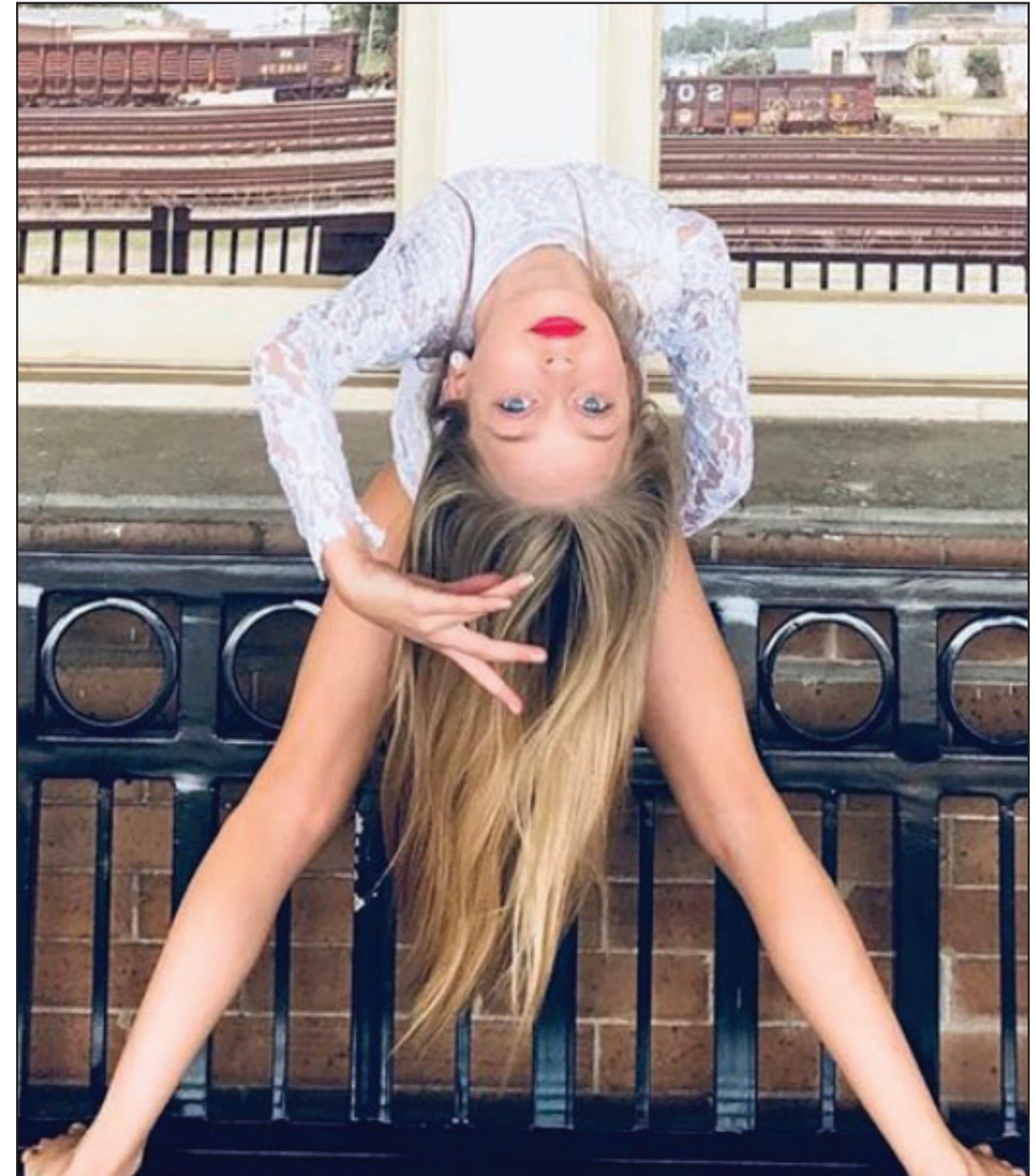
I'm an ex Ballet dancer and ex gymnast of Rhythmic Gymnastics. In RG I participated in several competitions in Brazil; in Ballet I participated in several festivals and the most important was the Tanzolymp in Berlin - Germany from 2010 until 2012, winning medals in the Classical and Contemporary categories. These two arts are my big passions in life and I learned a lot about discipline, self control and how to face the challenges!







# Mariana Vieira Kawakami







# Ariel Williams



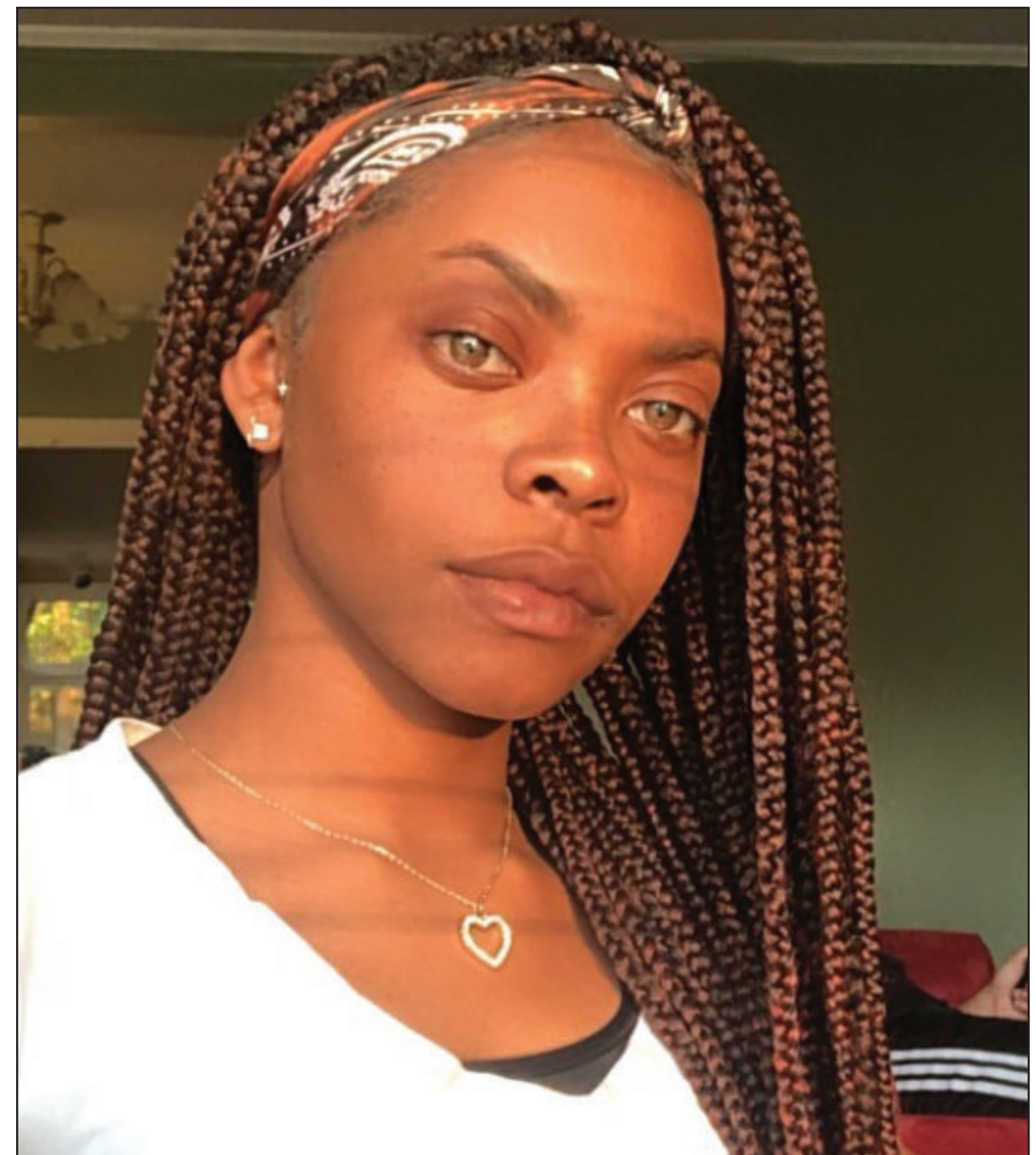
My dream is to be Avery well know choreographer. I have a creative mind and love to create art for other people and myself. Being not only a performer but also a choreographer really lets me express myself through the art of dance. I am also a dance teacher for all ages. I am a well rounded dancer with training in ballet, jazz, modern, tap, ballroom, hip hop and majorette dance. I also improv or freestyle dancing. Besides my talent in dance, I also do some acting and modeling, runway and photographic, ive worked at a magazine company as a journalist and took some training in photography myself. I want to one day be an all around entertainer with emphasis in dance & business.







# Maliyah Willis





# Ashanti McClendo



I have been dancing since the age of two, that makes for a lot of training in sixteen years, but it wasn't the physical discipline that challenged me the most. It was the difficulties of change that every single person has to face. Learning to see the light at the end of the tunnel was not always easy, but dance, well it allowed me to see the light within the journey. I was able to tell stories and allow myself to be vulnerable within them. It taught me things I could have never learned anywhere else. Though moving from different states, watching my parents separate, losing friends, and so on, throughout it all my passion remained the same. I guess that's just the thing about art. It lives on forever.

**Achievements:** I just finished my last year on Chaparral High School's dance team, located in Temecula,

CA. I had been on intermediate team for two years and when offered to move up to advanced my senior year, I decided to stay. Despite the fact that I had become captain, I just loved the bond our team had. We really were a family. Although quarantine ended things almost too soon, we were able to have one last performance right before. It was not what we expected, but we tried to keep our heads up for our spring showcase. Prior to our last show, our director lead us to our first ever competition, located at Knotts Berry Farm Amusement Park, back in February. It was a really big challenge for me as captain, because I had never choreographed such a strategic hip-hop set for thirty five dancers. Trying to balance that with school was an awful lot, but the experience was amazing. I would stay up all night re-editing the mixes, choreographing, drawing

formations, you name it. I did everything I could to make our team look good. Somehow, with God's grace, we placed in 1st. It was ridiculous. Our very first comp, and with my choreography. It was the best night to have ever experience, and with the love of the team, it was even better. All the late nights and stress was all worth it. I mean the look on my teammates faces when they heard that they accomplished something so great, seeing their eyes light up when the trophy was handed over- that's all I could ever ask for. I know what it's like to doubt your own abilities, and that night, I could see that those amazing dancers, all thirty-five of them, could finally see the greatness I saw in them.  
Instagram: @chaparralhs\_dance

Photographer Jackie Schmidt





# Madi Emmalee



I have been dancing ever since I was two years old, and began my competitive dance career at the age of ten. I have traveled to a few different states to attend multiple different competitions, including Tremaine, Jump, and Dancerpalooza, along with smaller named competitions such as Elite

Dance Competition, Step Up, and International Dance Challenge. In 2018, I found out that I had a tear in my labrum in my left hip after just begging my first semester at Dean College as a dance major. This was one of the biggest challenges I have ever had to overcome, and due to Covid-19 I am still in the

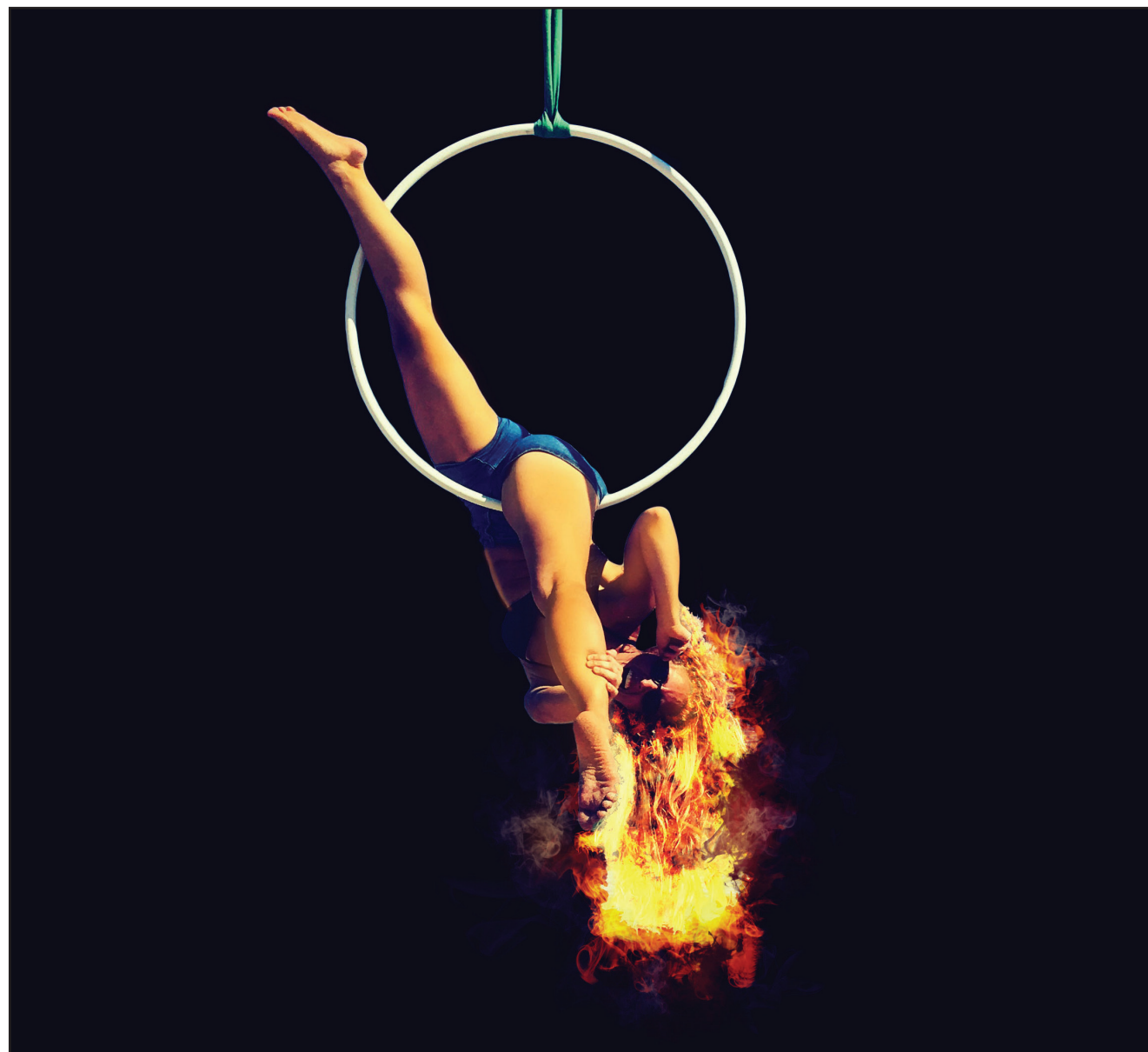
process of getting the surgery to correct it. As I can't perform right now, I am seeking out any dance opportunities that I can to continue my dance career during these tough times.

Francis Michael Photography





# Ashley Neptune



Ashley Neptune is a professional cirque performer and aerial acrobat for over 10 years. She has performed internationally, been an educator and circus coach for 8 years. Starting with pole fitness, and branching out to other circus apparatus, Ashley is owner of the most exclusive aerial apparatus collection in all of south Florida- but even more impressive is that she actively trained on all 15+ apparatus. She is a true one-woman circus show. Aside from that, Ashley is also a certified professional mermaid instructor, prop flow artist, gogo dancer and stilt walker.

Achievements: Recently scored 3 gold medals at aerial sport and circus competition in Atlanta, Ga 3/7/2020: specialty solo apparatus- advanced. Advanced duo Lyra and advanced duo specialty category.

Ashley Neptune is also the troupe leader of Aerial Royals, south Florida aerial mermaid troupe- first troupe in the world of its kind. ([www.aerialroyals.net](http://www.aerialroyals.net)) for more information.

Photographer Illiana Escalante







# Macy Stivenson



Macy is 11 years old and loves being on a competitive dance team and competes level 7 gymnastics. She was the PA state Champion when she was level 4. She also competes in her 5th grade travel basketball team. Macy loves to compete and be pushed to be her best! Most of all she loves competing with her friends. Unfortunately the epidemic caused her state competition to be cancelled this year. She will use this time to prepare for the upcoming season!

Achievements: Macys has been dancing with her dance team since she 6 at The Dance Place in PA. They have grown into such an snacking team, placing 1 and 2 place with a high score award last season. They tend to get a lot of special awards as well! They are sassy and full of life!

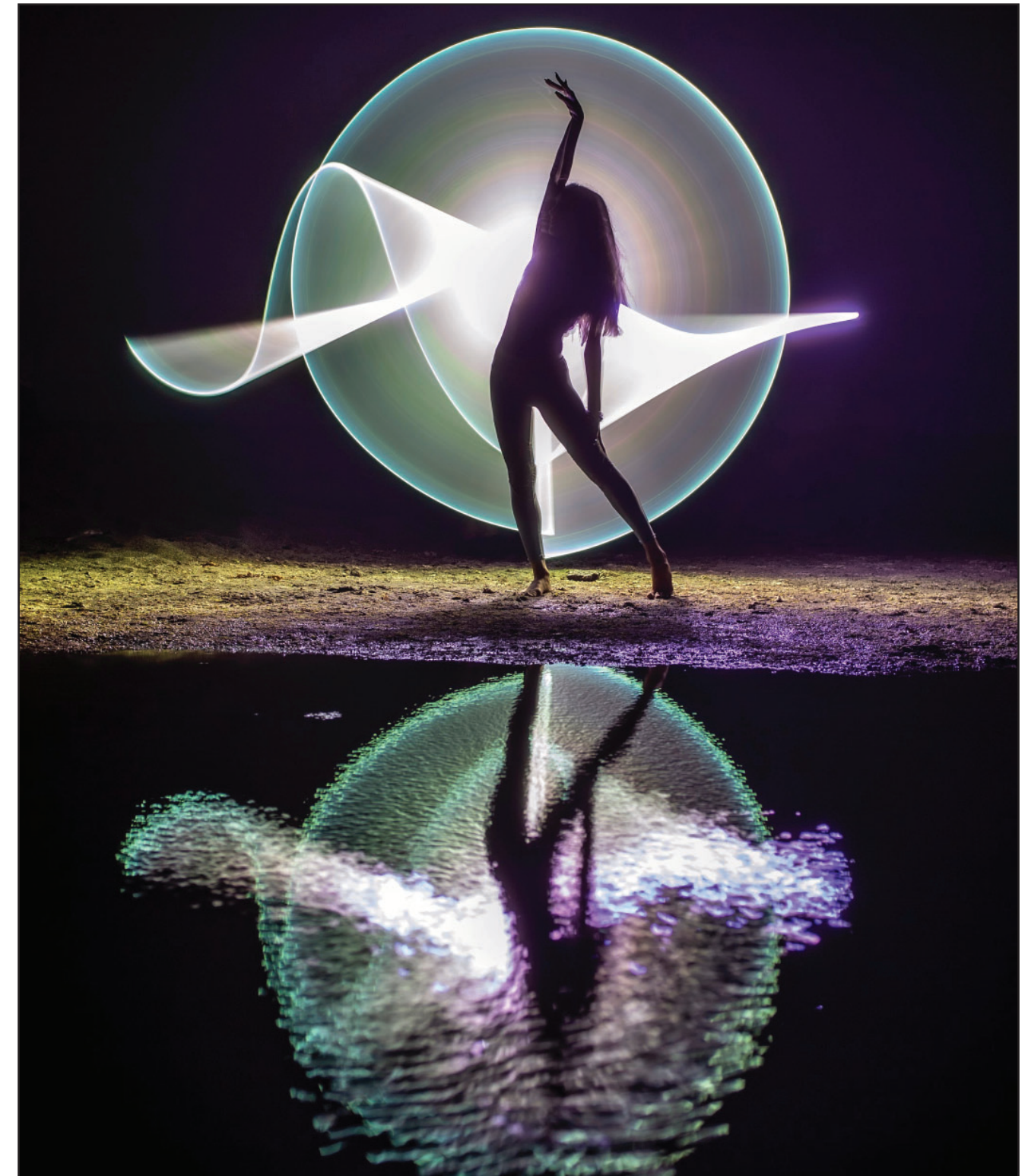
Photographer:Erin Stivenson







# Aubrey De La Cruz







# Kp Jenkins



Dance is my lifeline. Dancing allows me to express who I am and how I feel about the things around me.

Dance is my passion, but I am diverse in other areas of artistic expression, which I believe is what sets me apart from others. I love to express myself in dance (ballet, hip hop, lyrical, contemporary, etc.), runway and print modeling, and cirque arts (Lyra, dance, and silks). I believe that my experience in each

helps me become a well-rounded artist. Since I was a little girl, I have always been determined to master each goal I set, which wasn't always easy to achieve. However, with hours of hard work and dedication, I have been able to master many of them, which got me to where I am today. Though I love what I do, it has not always been easy. I am a perfectionist, which is both a good and bad trait. At times I have to step back and reevaluate if my

goal is realistic and what I need to accomplish it. During my years in dance, I have learned that I can not limit myself strictly to this art form, which is why I venture out to activities such as modeling and cirque arts. Also, exploring other areas of art allows me to bring a unique style to my dance.

Photographer  
Nakupenda photography

Hello my name is Aubrey and I am nine years old I am very passionate about dancing. I spend many hours of my day practicing because dancing is my hobby. My dream is that one day I become a famous ballet dancer and dance in New York. I never give up I always do my best I try my hardest because I want to continue to grow and become a beautiful dancer.







## Ava Sye



Jessica Sullivan is a 19 year old dancer from New York with a goal to become a performer and teacher one day. She has been dancing since the age of two and decided to take it more seriously as a talent and career choice by the time she was 13. She grew up training and competing at Nadia's Performing Arts Centre in Queens, New York. Jessica also trained at the Joffrey

Ballet School in Manhattan for two years as well. After those two years passed, she felt like she wanted some sort of a college experience to go with her training, so she is now attending Rutgers University - Mason Gross School of the Arts to achieve a BFA in Dance. She is also tracking towards her Masters in Dance Education at Rutgers. Jessica is now going into her sophomore

year of college and she has already learned that she really wants to teach dance in the future, but not just to anyone. More specifically, she wants to focus on teaching dance to special needs and gifted children. She is eager to see what the future holds for her, but she knows it'll be something good.





# Jessica Sullivan



Ava Sye is a freshman in high school from Florence, Kentucky. She has been a member of the Belladance Senior Competition Team for the past two years and has been dancing since she was three years old. She trains in a variety of styles and successfully competes in jazz, tap, contemporary and lyrical. Ava is by far one of the hardest workers you will come across. Her work ethic and grit is driven by her desire to constantly become the best version of herself. She is known for always putting her best foot forward for her team and being a teammate that they can count on; whether that be to execute a trick or boldly act out a solo moment, she has it covered.

When Ava first began dancing at

Belladance, she was shy and a little bit timid. She had incredible potential; however, this gift of hers would not be seen by others if she wasn't willing to show it. Over the past few years, Ava has completely broken out of that shy shell and will share her talents with anyone who gives her the chance to do so. She is bold on the stage and a bright light in the dance studio.

Stylistically, Ava naturally excels in jazz. The sharp hitting motions and smooth transitions come to Ava with ease. She has amazing strength to maintain extensions and an incredible core for executing a variety of turn combinations. Ava's favorite challenge is finding new patterns and skills to include in her fouetté

turn combinations. While jazz technique is Ava's strong suit, she is also a fantastic tap dancer. Her ability to hear the music and the patterns of the sound make her a great rhythm tapper. This variety of skills make Ava an incredibly well-rounded dancer and a great asset for her team!

Ava's achievements include a variety of double platinum medals and top 5 placements at local and regional competitions for her solos and group routines. She has done all of this while maintaining a 3.75 GPA in school! All of Ava's teachers at Belladance are so proud of her and feel so lucky to have her as a student!





# Baylee Manning



They live in Beaumont, Tx and they are currently members of the elite Company team of iRule Dance. They age from range 5 yrs old to 8 yrs old! (The Peewee Squad & the Petite Squad)

Achievements: Their goals would be to be best little African-American dancers they can be, just like Misty Copeland!

Photographer Brandie Perry



Jade Scott McCartney is a graduate of New World School of the Arts BFA Program in Dance. Throughout her academic career she had the opportunity to perform works by such masters as Merce Cunningham, Alwin Nikolais, José Limón, Paul Taylor, Robert Battle, Mark Morris, Jon Lehrer, Derrick Minter, and John Parks. In 2019 Ms. McCartney was selected to perform in the Merce Cunningham Centennial Celebration at the 92Y Harkness Center. Ms McCartney has presented her choreographic works at South Miami Dade Cultural Arts Center, Valencia College, Perez Art Museum,

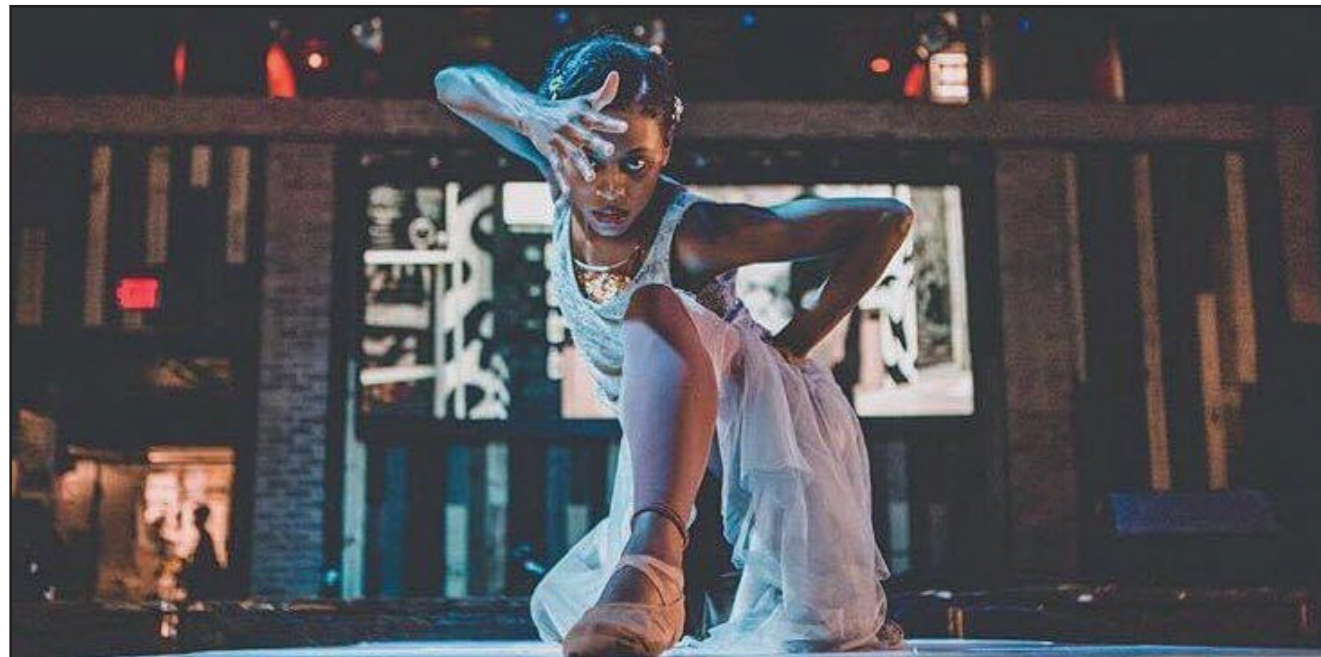
Revolution Live, and the Faena Theater. Additionally, she stays engaged in the community as a Barre Fitness Certificated instructor, modeling coach, visual artist, and vessel of musical arrangements as DJ MANIA. Currently, she is a performer with the Peter London Global Dance Company, freelance artist for Art Basel/ Miami Music Week events, and on the faculty of Artistic Dance Center.

Photographer Jay Bud





# Jade McCartney







## Brooklyn Nicole Sanchez



She has been dancing since the young age of 3 and a half. She is beginning her 5th year of Competitive dance at the age of 10. She competes on a team level as well as a solo artist. She competes in Jazz, Lyrical, and Hip-Hop. She has received many awards for her performances, both team and solo. This season she won the highest awards

for her Lyrical solo (High Gold, Platinum, and different Overall High Point awards) in her category along with winning 1st Overall High Point and 1st Queen at the Amplify dance Competition. She has also been recognized for being a hardworking dancer and kind dance student/dance friend by her studio. She has recently

had the opportunity to be a Dance Model Ambassador for a local photographer and been involved in Dance Photo Projects with other photographers. She has been featured by Dancewear Companies on social media modeling their gear/clothing. She trains in jazz, lyrical, contemporary, hip-hop, tumbling, acro, contortionism,







# Jaclyn Rae



I believe in movement coming from within. I love to create a magical experience and that can be composed of sequences, stretches, poses, movements, that evoke the self expression and a wonderful fluidity with performing.

Achievements: Since the year, 2018 I have been dancing with a professional dance team in Portland,

Feral Dance Crew. I grew up dancing in a studio since I was at the tender age of four. I am experienced in Ballet, Tap, Jazz, Hip Hop, and I never stopped dancing as I grew into adulthood. I love to co-create and revisit the self expression and movement in a way that uplifts and inspires others to dance as well.

Photographer Ggentpdx

technique, cheer, and ballet. She chooses to dance anywhere from 12-16 hrs a week, sometimes more depending on upcoming events/competitions. She hopes to continue to dance throughout school and participate in Middle School and Highschool teams. Her ultimate goal is to work towards a scholarship for dance during her college years. She also dreams of being a dance teacher when she grows up as well as a NICU nurse.

She is equally as hardworking in school. She is a top student that brings home excellent grades along with citizenship and good behavior awards.

She is in the Spanish Dual Immersion program and has been bilingual since the age of 3. She LOVES school and looks forward to each day. She is also an avid reader and enjoys to read any chance she can. She is known to read several different books simultaneously (a couple for school, one in the car, one at home, and one in her backpack...) She LOVES Science, ELA, Physical Education, Coding+Computer Science, and Mentoring other students.

She has been diagnosed with Asthma since she was 18 months old. She is still being treated daily for her asthma. This is something she has

learned to manage as a dancer. She has learned to listen to her body to understand when she needs a breathing treatment, her rescue inhaler, or to just take deep breaths. During her Competition Season she dances the most hours weekly, but usually never feels 100%. Between the Air Quality in her hometown causing Asthma complications, and being susceptible to prolonged sicknesses it makes for a tough season. She has worked through it every year because she lives for dance. She is grateful for EVERY day that she gets to dance.





# Cimara Shackelford



Cimara Shackelford is a Senior Dance major at the Alabama School of Fine Arts expected to graduate in May of 2021. Training since the age of two, Cimara has trained pre-professionally and professionally in all genres of dance. In addition to training under Wes Chapman at the Alabama School of Fine Arts, Cimara has also trained under Dance Educators (Dr. Cindy Shackelford), The J. Lockhart Performing Arts Institute (Jacqueline Lockhart), The Atlanta Dance Connection (Allyne D. Gartrell), Norma's Dance Academy (Djuana Bell), The Files Art Project (Katherine Files), and Brenau University (Madia Cooper) and many others. Cimara has been featured as a guest artist in many performances and is currently preparing for her role this fall in "Sleeping Beauty" performed by the Little Orchestra in New York. She will also be performing as a principal dancer in "The Brown Sugar Nutcracker" in Birmingham, Alabama. Cimara is not just limited to her gift in dance. Cimara was one of two recipients with over 900 applicants for a scholarship from Next Gen Personal Finance after writing an essay on the positive impacts of non-profits. Cimara was also inducted into the National Society of High School Scholars for her academic achievements including her 3.8 GPA. Cimara trains 15 -20 plus hours a week. She aspires to obtain her B.F.A. and M.F.A. in dance while also majoring in education. She desires to perform and ultimately teach on the university level. Cimara is the oldest daughter of Mr. Johmari and Dr. Cindy Shackelford.

Photos by:  
Shocphoto Imagery LLC







# Isabella Carter



Isabella has been dancing since she was six years old, and began competitive dance when she was 12 years old. Isabella graduated from the Visual and Performing Arts Academy at Larkin High School in Elgin, Illinois. There she was the first African American Dancer to graduate from the program. On the side Isabella has taught Jazz and Hip Hop classes for kids between 6-13 years of age. She's currently the Dance Captain of the Barry University Diamond Dance Team. Now in college she teaches Heels classes for Beginner and Intermediate level dancers around the community in

Miami Shores, Florida. She hopes to graduate in 2022 with a Bachelor's in Athletic Training and a Minor in Dance Performance.

Achievements: Classically trained in Ballet, Jazz, African, and Contemporary.  
Choreographers Award -2018  
Future African American Leaders Scholarship-2018  
New Comers Award-2019

Photographer Christy Lee







# Charlotte Walchli



I am a senior in high school and I have been dancing since I was three. I've struggled with anxiety most of high school and dance has always been my escape. I love to share my love for dance with other and hope to continue doing so throughout college. I haven't won much on my own because my anxiety makes

me second guess myself without my team by my side but I need to break that down and show the world my beauty

Photographer Rosalie OConnor





## Ilara Pritchard



Charlotte is 4 years old and lives in Park Ridge, IL. She dances 4 days a week at Karisma Dance Company in Glenview, IL and practices ballet, tap, jazz, hip hop & acro. Jazz dance is definitely her favorite as she loves the sassy aspect of it. She attended her first competition at Spotlight Dance Cup this year and received a platinum as well as first place in the petite division. She is so excited to continue this journey and learn more about this amazing art. When she grows up, she wants to be a dance studio owner or a mermaid.

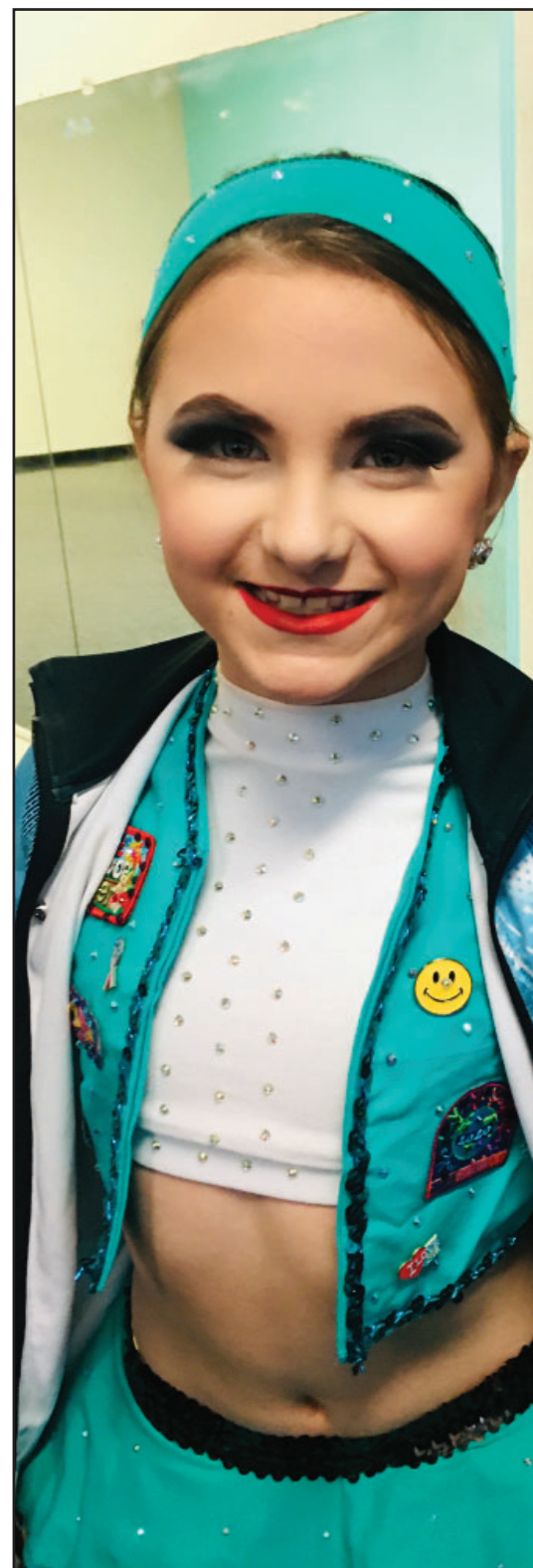
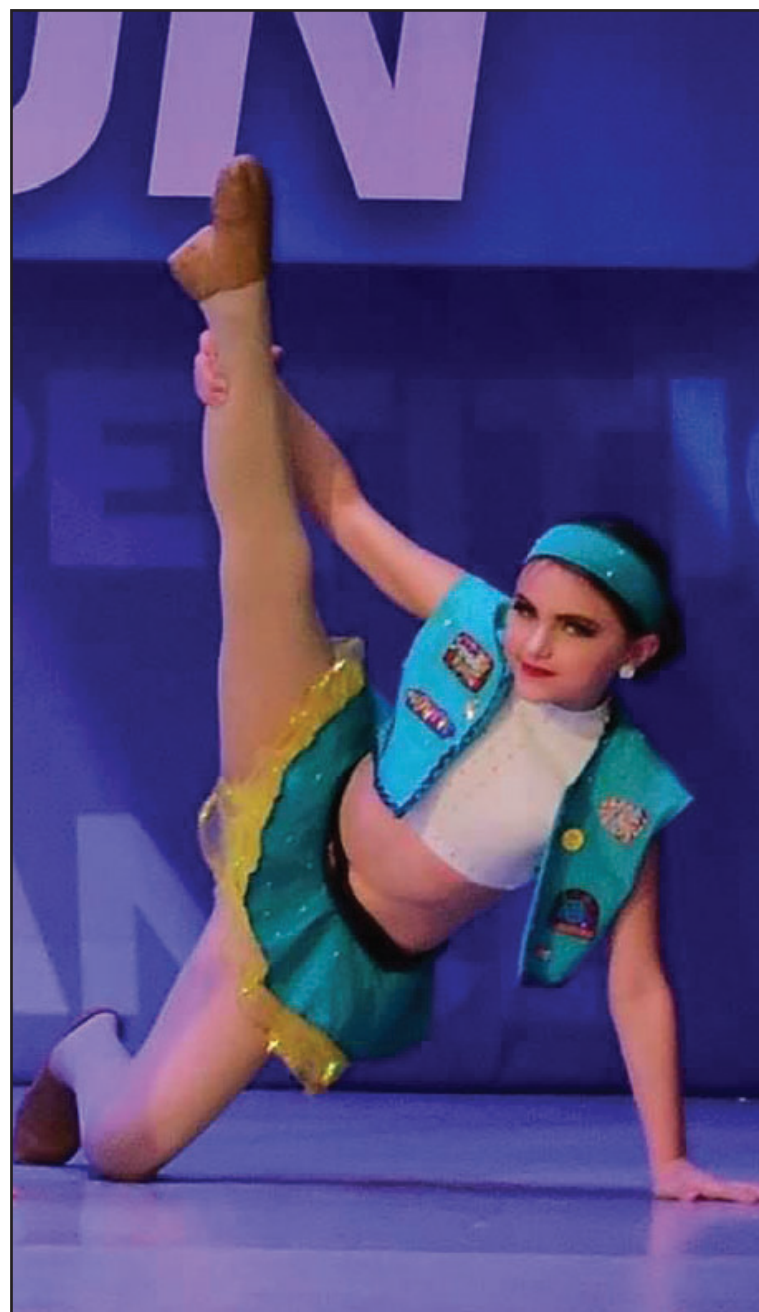




# Kaitlyn Paige

Kaitlyn's dream is to become a professional ballerina. She works hard everyday at her goal and competes in competitions all over. She's has placed in all her competitions. Achievements: Her studio is Glamor and Grace in Childersburg's AL. Her dance instructors are Christian Burnette and Kayla Lightsey. They hold numerous awards for solos, Duo, trio and group small and large, as well as top studio

Credit Photographer: dylan Mitchell



Hunter is an 8 year old that loves to flip and tap wherever she goes. Walking is not in her repertoire ever. She has been dancing since 2yrs old and has been competing for 3 years now. This year at 2 different dance conventions she was recognized for her lyrical dancing ability. Last year Hunter was diagnosed with Planters Fascitis, Severe's Disease and Cavus Deformity, all are painful foot ailments. She has done physical therapy, work boots and straps to help with the pain. She was even in casts to stretch the muscles more. Through all this ordeal she has been smiling and continuing to dance as much as she can. She dreams of being a dance teacher one day so others can learn to love dance as

much as she does. Hunter works hard daily and spends at least 16 hours a week training with her dance team. During quarantine they have been virtually training and keeping in shape together.

Achievements: Hunter dances with Denville Dance Arts Center. They have a wonderful instructor (Cara Prestor) who teaches them about dance as well as etiquette like being a respectful team whether they win or not. Denville Dance Arts Center is a small studio in Denville, Morris County, New Jersey. Ms. Cara teaches the competition team many dances as well as how to properly condition and stretch your body and she even pairs older/ more

experienced dancers with younger/ newer dancers so they can help each other and create a bond. Every year the girls get new "buddies" so they have a very family oriented environment that they dance and learn in. The dance team has many dances that place high in multiple competitions each year. One of the younger jazz routines (my daughter was in) placed 1st at the Beyond the Stars Nationals and got into their Battle round where they placed first for a small group (7 dancers) jazz. It was a wonderful experience and very memorable.

Photographer Rasmussen Take  
2 Photography





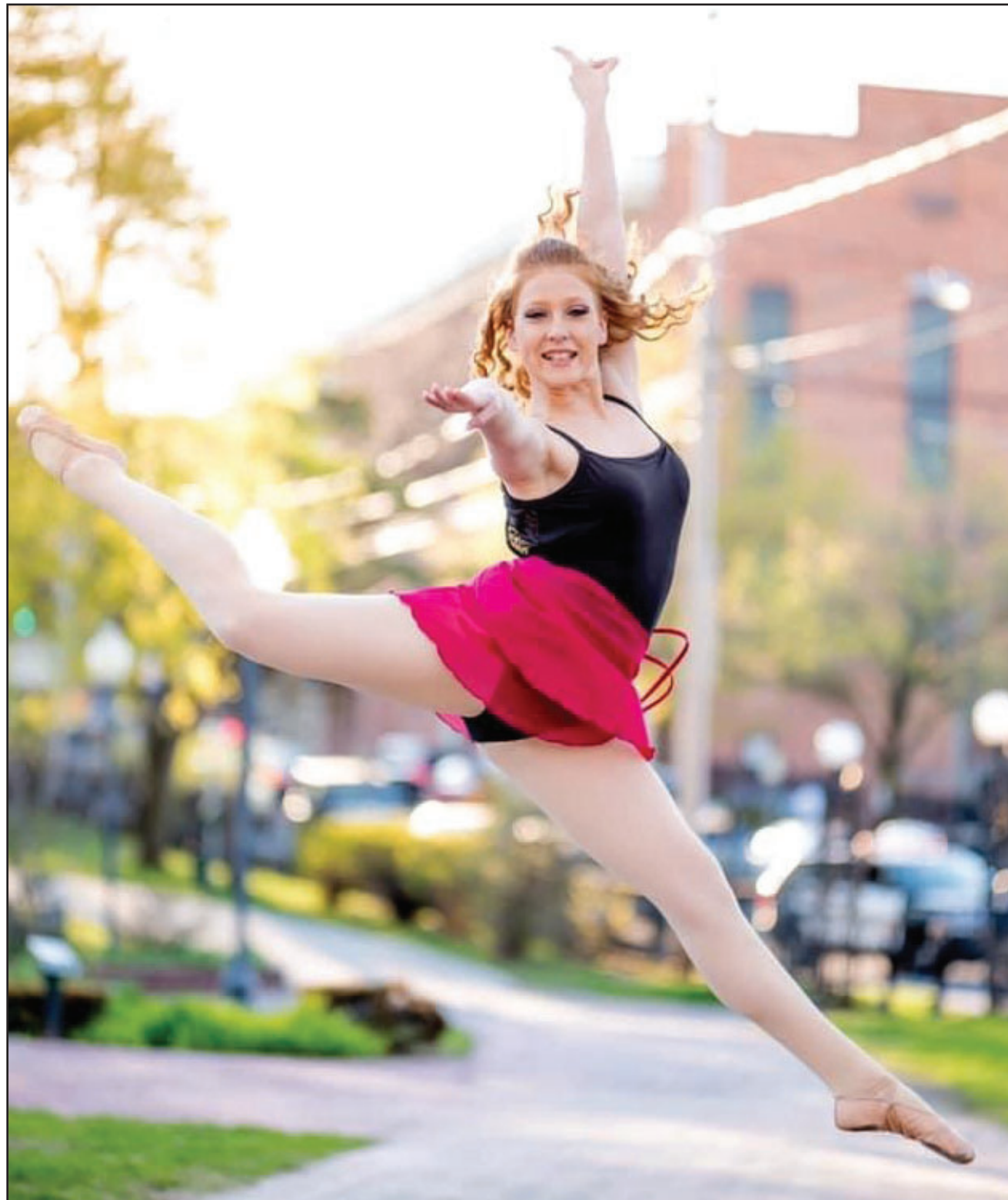
# Hunter Keller







## Emily Dudka



I have danced for 26 years and danced for the black eyed peas in 2011! I'm now a dance instructor and choreographer who loves teaching the art of dance and still dance as well! I want to make an impact on these young dancers and letting them know hard work does pay off!

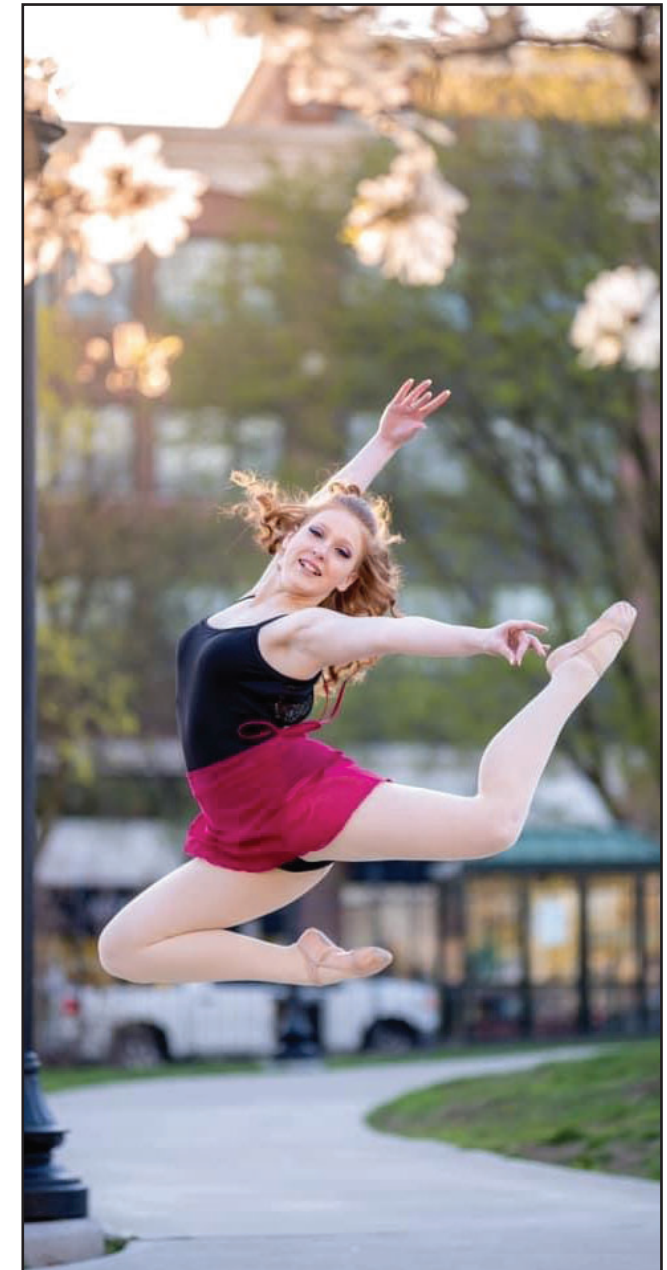
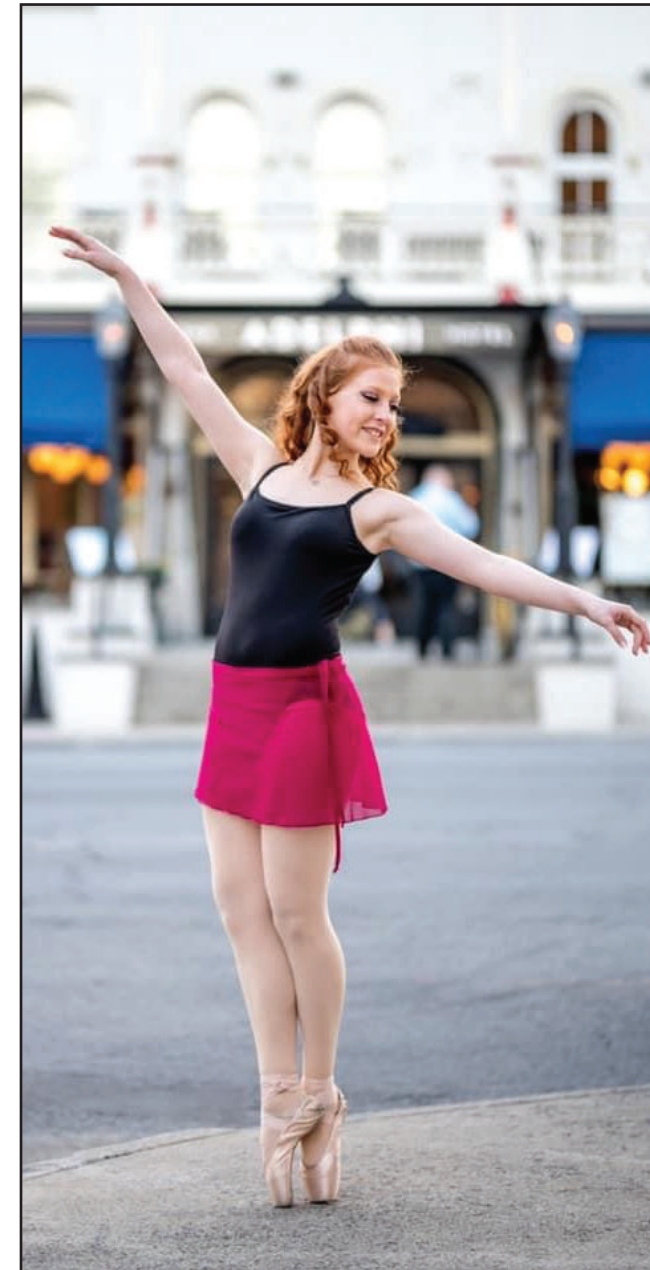
Achievements: I work for Spotlight Dance Company and my mother owns it! We have had the studio for 13years and love the environment and the students! We have achieved so many things and created so many memories , our studio is very special because these dancers don't all get to grow together since we live in a military town. Spotlight Dance company in Killeen Texas has a Instagram and Facebook page!

Photographer Nicolas restrepo





# Heather Lemacks



Emily is 17 years only and has been dancing since she was 4 years old. She has been on the Competition Team at Carol Lawrence School of Dance since she was nine. She works hard at school, home & the studio. Emily has been awarded Sophisticated Productions Nationals Dancer of the Year & Miss Power of Dance. She also works a lot with younger students at the studio; inspiring them to become amazing dancers. Emily's goal is to graduate high school in 2021 with a

full International Baccalaureate Diploma and continue on to Harvard Medical School to study Oncology. It has always been her dream to attend Harvard since she was very small and has been working hard every since!

Achievements Carol Lawrence School of Dance  
[www.carollawrenceschoolofdance.net](http://www.carollawrenceschoolofdance.net)

Photographer Meghan Aldridge (Aldridge Photography)





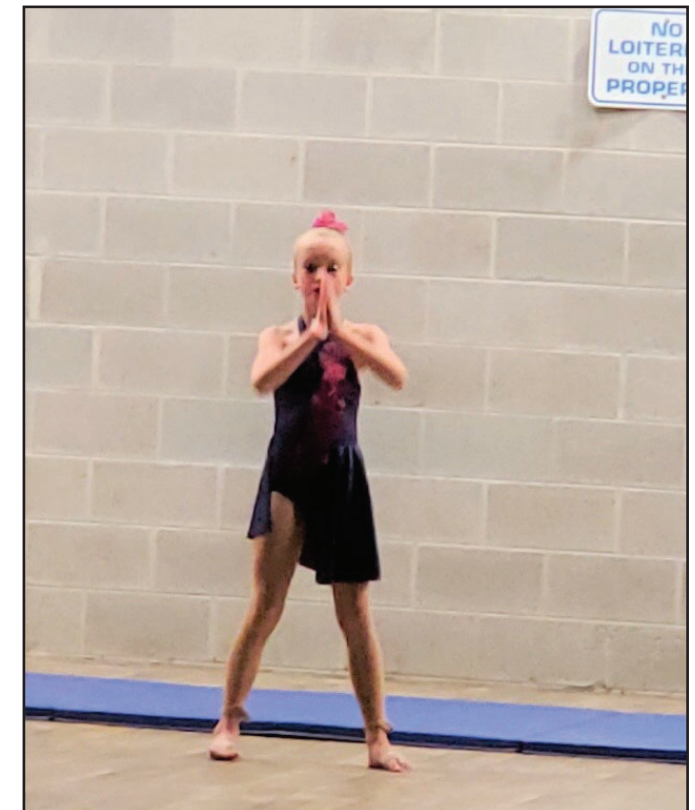
# Gabriella Price



I want to teach when I get older and want to dance professionally.

Achievements: We are located in Spring Hill, Florida 34610 on US -41. The name is Suncoast School of the Arts. We didn't really get to go to many competitions this year but we did very well the years before.

Photographer lisa price







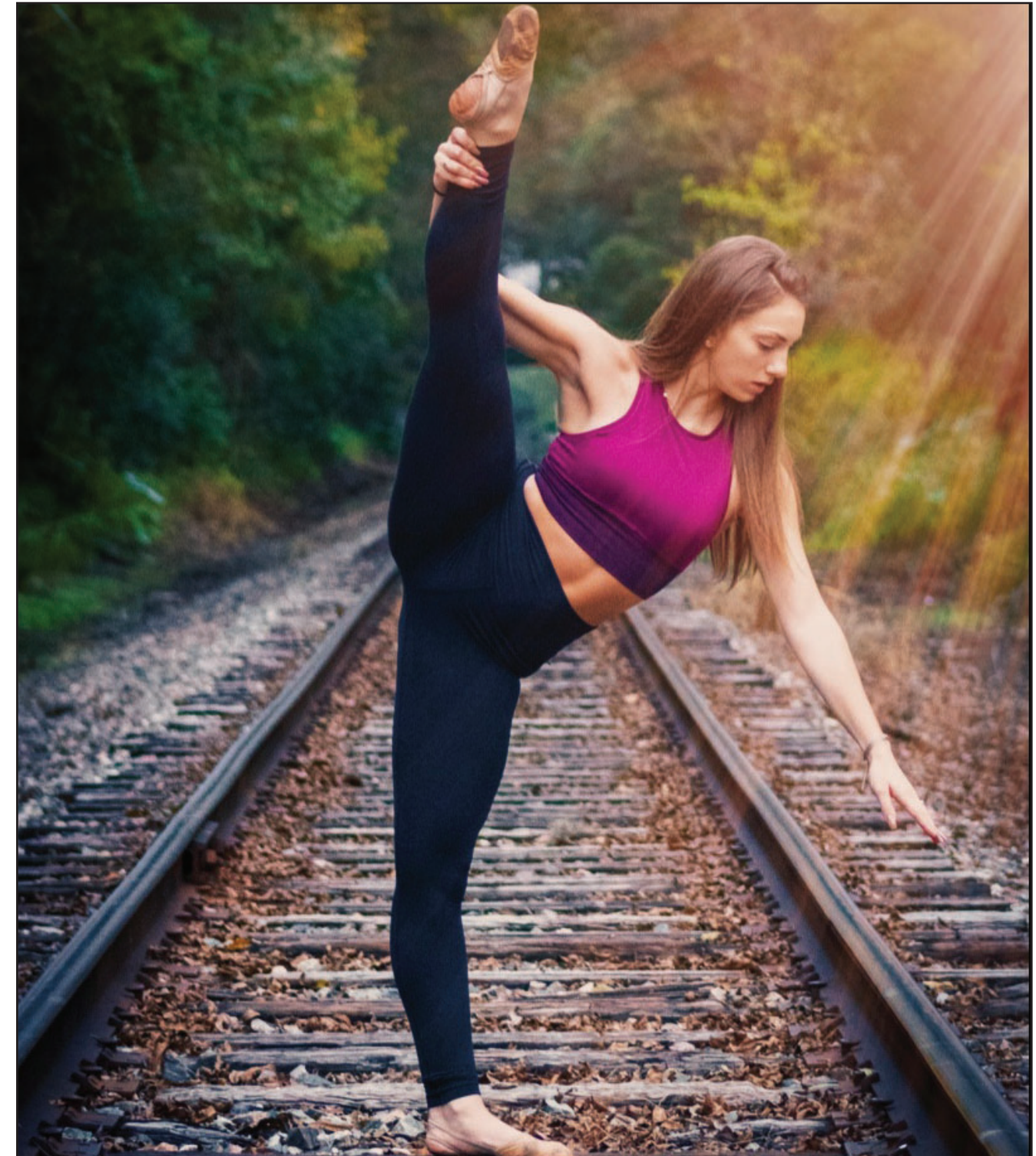
# Gracie Humphrey



My little girl started dancing 4 years ago and grew to love ballet. I've watched her blossom into an amazing and such graceful dancer. She is starting her second year as a competition dancer for The Dance Academy. She has certainly blew me away. She stays at the studio 3-4 days a week and practices at home or anywhere we go. Even in

the grocery store. She amazes me more and more everyday. Any genre you put her in she shines. Ballet is just her true love. I cry every time I watch her dance. I never thought my little girl would be growing into such an amazing dancer!!!! She is so amazed by pointe. She is working so hard for the day she can begin learning pointe!! I've watched her

dance through the pain in tears after an accident with her leg and she never missed a step. She had a fire in her soul!! You can tell when she dances she feels every movement she makes!! I know she has a bright future in the dance world!! I'm so proud to be the mother of this beautiful talented girl!!







# Gianna Vitale



Gianna is nine years old and started dancing when she was only four at a local studio in Buffalo, NY. She attended her first competition at only age five and was the youngest girl on the team. At age six she competed her very first solo piece to the song "Stupid Cupid" and won 1st place overall. She has attended many competitions and conventions since then. She has taken many different styles of dance including ballet, tap, jazz, acro, hip

hop, and lyrical. Her favorite style of dance is definitely jazz. She was given the "Queen of Technique" award from her studio's owner and choreographer. Gianna is known for her impressive battemats. During the 2019 competition season she received a judge's award at each competition she participated in for her battemats and placed 1st overall in her category at all of the competitions, including Nationals. She received the Heart of Gold

award in 2019 for showing the most heart, soul and passion in her performance. Dance truly is her passion and she loves to entertain on stage. It has given her so much confidence at such a young age and wonderful friendships that will last a lifetime. She hopes to be a dance teacher some day so she can share her love and enthusiasm for the sport with others.