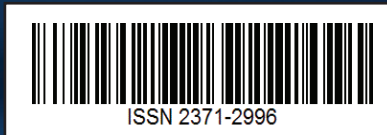
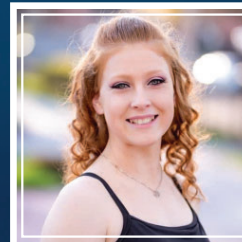
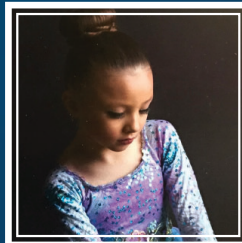


iDANCE MAGAZINE

Adelyn Kolaniz



iDANCEMAGAZINE.com
A Division of Talent Media Publishing Inc.

iDANCE MAGAZINE

McKenzie King



Issue-12-2020 \$24.99



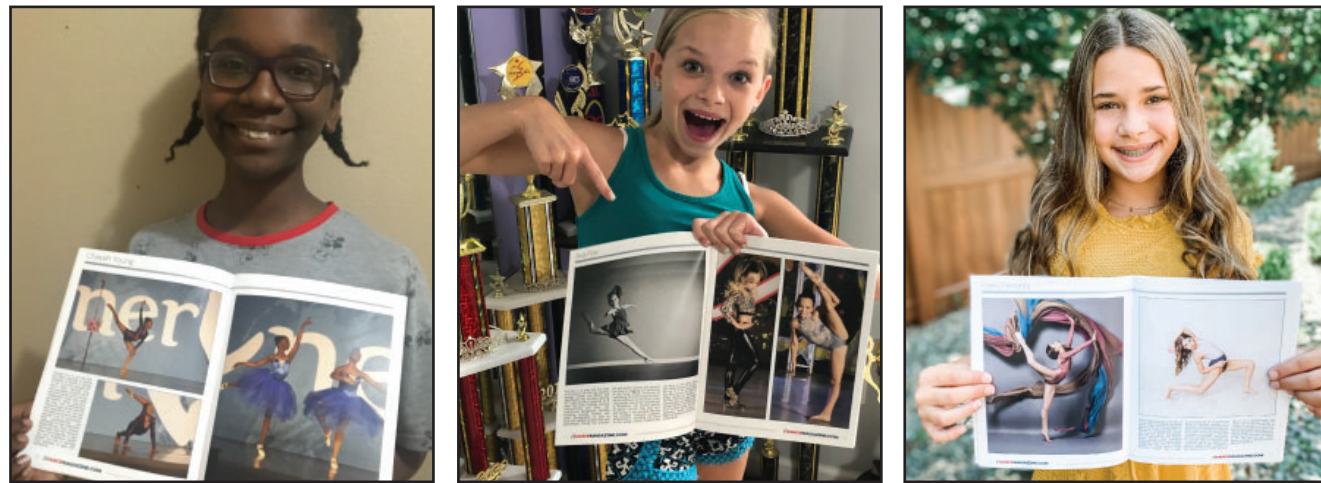
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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Wendi Higley



My dancer is an amazing dancer who loves to light up the stage. Her goals and dreams are to become famous and to get her name out into the world. She is challenged in day to day life because she has a hip injury that doesn't seem to go away, but does not let that stop her. She is also challenged by her dance instructor and herself because she wants to be the best. She has

competed at many competitions including Dance Kar and Nexstar, and has won national titles at Nexstar Nationals in Sandusky Ohio. She has such passion and drive for this sport and cannot wait you see where it takes her.

Achievements: Her dance studio is Nikky's Dance Studio and has a competition team of around 20

girls. These girls put blood sweat and tears into their training and are the best in our area. They have won national titles and big shows championships at Nexstar Nationals in Sandusky Ohio. There is a single studio teacher who does it all, and we wouldn't want to dance anywhere else.

Photographer Kim Horn Ewing





Adelyn Kolanz



Adelyn began dancing at the age of 3, originally with the goal to help improve her stability as she was extremely clumsy toddler. Her weekly hour in dance class quickly became her favorite time of the week, and as she grew, her interest and passion increased. With a love for every form of dance, Adelyn has been performing and competing on a Company team since 2014.

Contemporary, acro and ballet are her top favorite styles, and she loves to push the limits of her flexibility and acro tricks. During the 2019-2020 dance season, her achievements included recognition as Mini Core Performer Winner for Radix, multiple 1st place awards for Solo, Duet and group dances choreographed by the amazing Traci Skinner, Owner & Artistic Director

at Dance Universe, including Revel, Nuvo, Shake the Ground, and Intrigue Dance Competitions. The ability to express oneself and create pieces which invoke emotion through the artistic expression of dance is a gift to both the dancer and the audience. Adelyn hopes to continue to grow in her passion and share the amazing dance world with other dancers alike.



My Dreams is to be recognized as a dancer by people from all over the world on social media on TV. To become a Professional dancer. To be a backup dancer for singers and be a professional choreographer. I have had many challenges over the years with dancing. Since the beginning I have had learning disabilities making it harder for me to learn. Including learning new dance choreography. When I was on my high school Dance team my advisor who was ahead of the dance team had told me I could never be a professional dancer because I couldn't keep up to the right counts and I wasn't good enough. My mom had then passed away my senior year of high school, which slowed down my process of succeeding I felt down and defeated and just torn inside like there was no more point of living. I was going to go to Orange coast community college to follow my dance dreams but because of her death I had to focus on where I was going to live and then to make it easier I was going to just go to College of the canyons to finish my

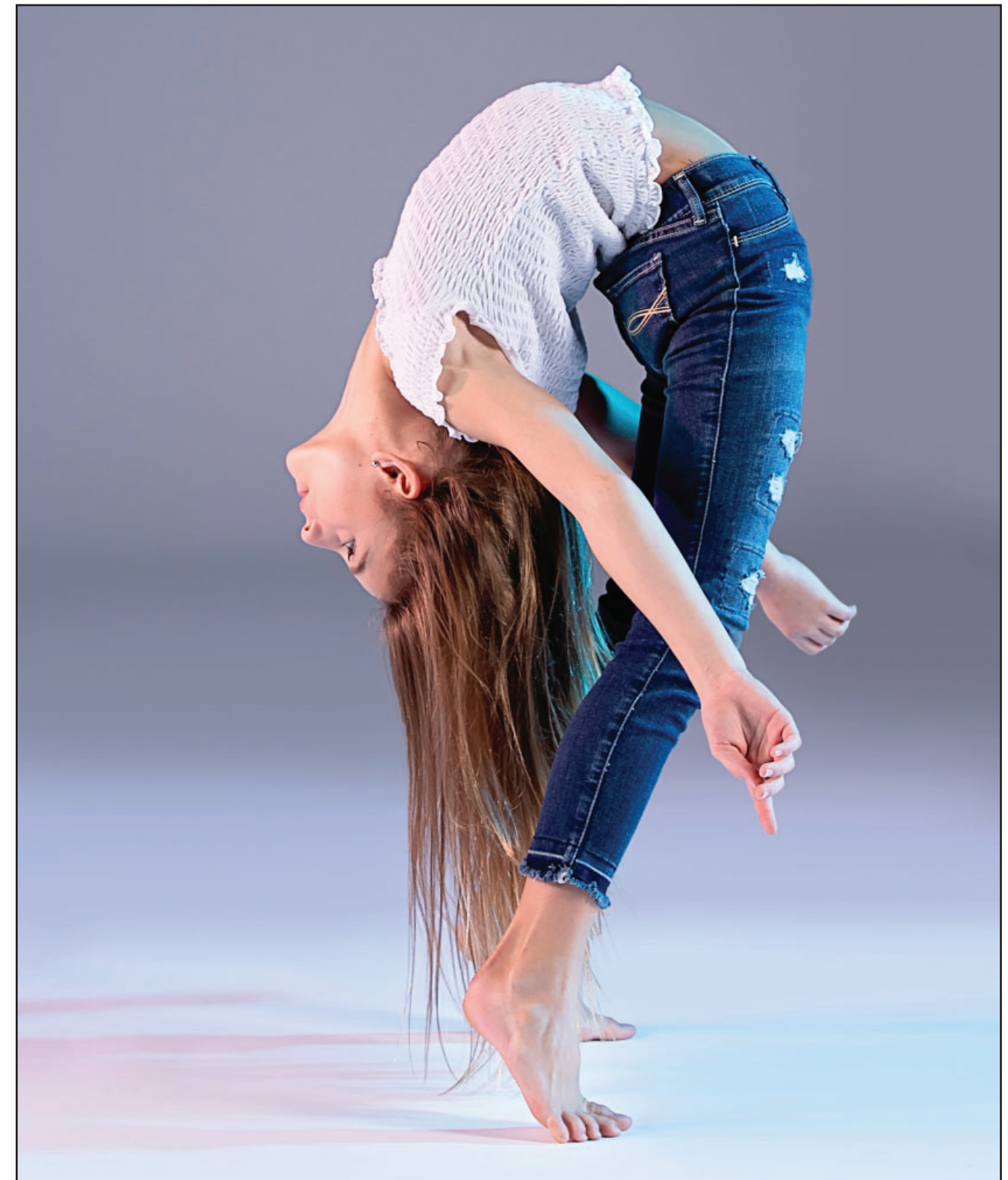
general eds. and that's what I did. fast forward to today I'm trying now to get into a dance college if I don't it's okay I'm gonna just keep dancing and moving forward because I love to dance and that won't ever stop. My experience with dance was I had done ballet for about four years from the age of eight to the age of twelve. then I had danced for about two years on and off again in New world dance studio. Then I had moved onto my high school dance team for four years and we competed for only three of those years I was there. My junior year we had won first place in our hip hop dance that I was on. My senior year we had won more for our dances But I wasn't on any of those dance performances unfortunately. But I did perform a solo that year for the first time to compete which was absolutely amazing. I'll never forget how that felt. The next years I went to College of the canyons and I had danced on the team for the first semester. After that I left it due to some issues that happened later my second year into college some

of the girls that were in the dance team prior had put together another little dance team and I joined that. That was the year in 2015 I also first tried out for Americas Got talent but Didn't get in sadly. the following year in 2016 I tried out again for Americas got talent but again didn't get in. I haven't tried out since then for Americas got talent. I got back into dance classes as of 2017 and from then on it was very off and on and it has been since then. But I started teaching dance to some students for privates as of 2018. I had a few different students then I couldn't teach anymore and had to get a job again to make some more money because I was getting married. then I started teaching dance to one student starting last December from then till the virus situation got bad so we stopped all lessons. As of today I am trying to get better slowly but surely not as much as I probably should but I am not giving up on my dream!

Photographer: James Roberts



Verina Roberts





Adrianna Olaya





Savannah Strickler



Hi, my name is Savannah and I am 10 years old. I have danced ever since I was 2 and my love for dance has grown each year. I currently dance on company at Gulf Coast Dance Alliance. Competitive Dance is my favorite for many reasons. Getting to meet new dancers each competition and watching their amazing talent on stage along with realizing I still have lots of room to

grow as a dancer and giving myself new challenges to achieve is a few reason I love to compete. Dance has taught me lots of discipline and self love. It's not always about winning it's also about losing because in the times you lose is when you grow the most. In the times you don't hear your name called is when you push yourself a little harder. My dance family means the world

to me on this journey and I don't know what I would do without their encouragement. My family members are my biggest fans and they are always in the audience cheering me on. My goal is to become a Broadway star because not only do I love to dance but I also love to sing. Seeing my name in lights would be a dream come true.



Adrianna Maria is a dedicated dancer, who loves learning new styles and techniques and thrives on being challenged daily. She is 15 and has been dancing since she was 3. She is in the Elite Company at her studio and has auditioned for her CDT group

and has been accepted for 4 years. She inspires to be a contemporary choreographer and pursue her dreams of dancing everyday and bringing confidence and pure joy to dances lives.



Alexa Kearnan



I am Alexa Kearnan, a 19-year-old ballet based dancer. I am currently in college studying and working hard for a future in the dance world. Like many dancers, I have been through several hardships including fractures and surgeries. When I was 16 I had a fracture in my lower lumbar. I was hopeful to move to NYC and dance as a trainee, but I needed to heal. I then had my first surgery on my left hip on my labrum in 2017 and just three months later I had surgery on my right labrum. This age is important for young dancers, and I knew I was set back. I was determined to become stronger. I was back in the studio only 5 months later pushing myself to be where I left off. This

junior year of high school was very tough, but senior year I came back. I had a lead roll in the Nutcracker and then was offered a spot at a ballet intensive. I was not expecting to receive this offer considering I was just coming back from a serious injury. After this intensive I was strong and ready for college. I started as a dance major in the fall of 2019. I loved every moment and was casted in two dances with older students. It was an amazing experience and I was excited for the next three years receiving a BFA in dance.

A pandemic then ruined my future years getting this degree. Financially, I did not see it as an

option to take online classes as a dance major. I decided to transfer and focus on my second dream; a physical therapist. Working through so many injuries it was hard to work with physical therapists who did not know dancers' bodies. I had wished for a physical therapist who knew the words I was saying while asking if it was okay for my body to do.

I am hopeful for my future and my dream. I work hard in my small apartment that I decorated into a dance studio. Every little stretch, balance, and focus helps a dancer's mind; it helps with my confidence and a small glimpse into the future.

Photographer Ashley Tevepaugh



Sarah is 9 years old. She has competed solos since she was 4. She just really wants to be the best dancer she can be. She is always practicing and trying to do her best. Her older brother dances, so one of her challenges is actually being noticed for herself and not just being "Dean's sister." Sarah has placed a lot and has gotten stand out dancers and in the national final shows. Sarah also does very well at the MN State Fair.

Achievements: This year Sarah goes to Northland School of Dance. They are strong in ballet and are an advanced studio. Northland is located in Champlin, MN.

Photographer Christian Moore.



Sarah StCyr





Amanda Bruce





Rodrigo Oliver



Dancer and contemporary, jazz and ballet teacher, Rodrigo Oliver has been acting for over 13 years. Always seeking for improvement and show an excellent performance. He has joined several Companies and school in Brasil, also working in several shows, theme parks and resorts



I am 17 years old and a senior in high school. I started dancing when I was about 9 years old and I found my passion for the art when I was 11. That was when I met my dance teacher, Amber Salo, who I owe everything to. Miss Amber made me realize that dance is so much more than a sport. For me it is the learning experience that I enjoy the most. I love to watch myself grow into a better dancer and understand how it happens. Since I started dancing I have switched from studio to studio and would take a year off here and

there but I never actually stopped dancing. I had dance class in school and I would continue dancing at home. I really enjoy learning from new people too so switching studios was never that bad. I never did competitive dancing until this year because I was never focused on that objective. This year I decided to give it a shot since it's my last year before college and I wanted more performance opportunities. I am still not focused on winning but I love having an audience. I dance because I love that I have the

ability to make people feel a certain way just through my movements. I dance because I love to learn and I love to watch my peers bloom into incredible dancers. There are many more reasons I dance such as stress relief and the list goes on. When I finish up my senior year I plan to continue dancing, whether it be in school or on my own, I know dance will always be a huge part of my life. I am convinced that it will follow me everywhere.



Anya Thakkar

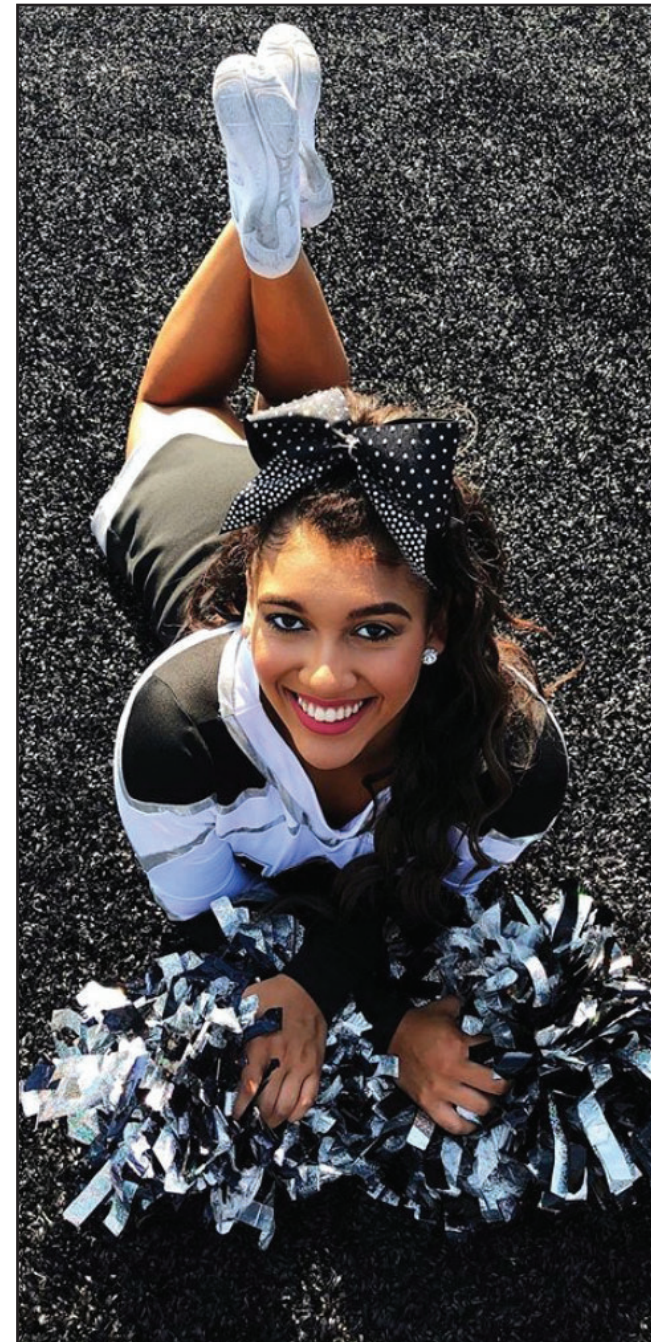


Anya Thakkar is a twelve year old dancer from Las Vegas, Nevada. She started dancing at the young age of six years old. She initially trained as a hip hop dancer, but most recently expanded into various styles including jazz, ballet, contemporary, and ballroom. She enjoys dancing because it allows her to express her emotions and makes her feel extremely confident. When she started dancing, she was one of the most inflexible dancers in her age group. She could not do turns and leaps and fell with every attempt. She came home every night wishing she was like the other experienced dancers. However, with hard work and determination she improved her flexibility and strength. She went from not knowing what a tilt was to having the sassiest jazz walk on this planet. Watching her dance makes you feel as if you can run the world. Although the global pandemic has prevented her from dancing in a studio, she practices many hours a day to make sure every step is graceful and on point. Her goals in the future are to be on "So You Think You Can Dance" and Broadway. She wishes to inspire other young girls to never give up on their dreams and doubt the power of dance.





McKenzie King



McKenzie is a small town girl and is soon to graduate from Albert Gallatin High school in Uniontown, Pa. Dance lessons began at 3 years old. Since then she has been in many dance competitions, attended many intensives, as well as even being a ballet company for over a year. McKenzie has been in many performances as well including lead roles in the Nutcracker production

for 7 years. Also other performances include Snow White, Snow Queen, and a Christmas Carol. She was also a cheerleader. Kenzie's plans are to attend college for dance and criminal justice, and hopes to continue modeling and fulfill her dream of becoming a radio city rockette.



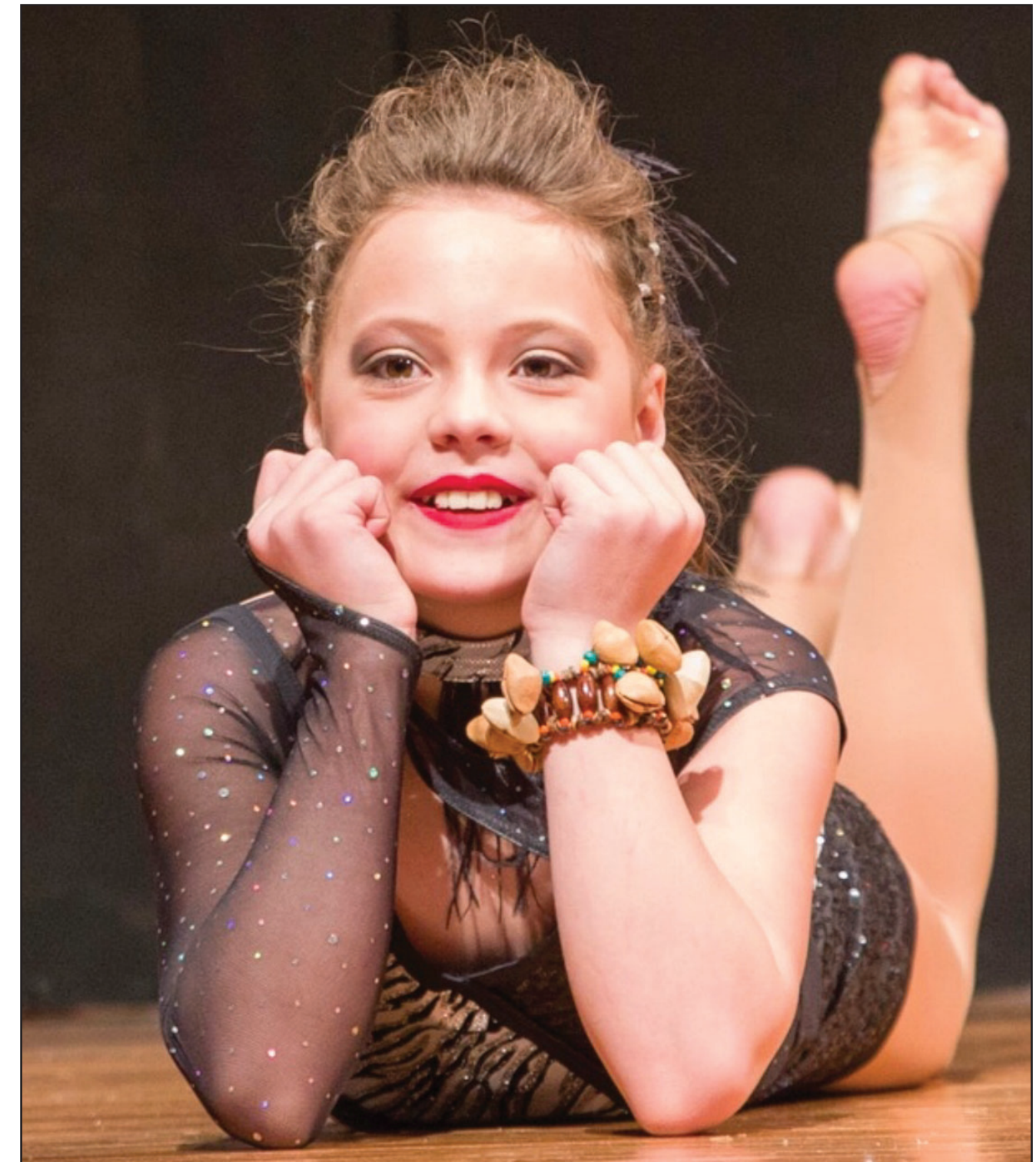
Bleu Reese



My Goal Is To Be Well Known Worldwide In The Dance Industry One Day. Challenges I've Faced Was Lack Of Confidence In Myself, Which Is Now No Longer A Challenge. I Am More Dedicated To Myself And Confident More Than Ever. My Experiences Were All Amazing, I've Opened Up Huge Concerts For Some World Known Artists, Battled In World Of Dance, Worked On Set With Spotify And BET And A Lot More Other Phenomenal Experiences. An Achievement Of Mine Was Studying In Different Dance Styles Rather Than Just Depending On My Favorite One Which Is Hip Hop.

Achievements: I Am A Self Taught Dancer.

Photographer: Kathy Escobar





Maci Atchison



Maci is very motivated and has a passion for dance. Maci's goals are to become a Broadway dancer. Maci plans to attend OSU school of dance. Maci is a member of Top National Talent where she dances and she has appeared in a few films. Maci also loves runway modeling and has just returned from NY Fashion Week Runway shows. Next stop Tennessee and LA fashion week.

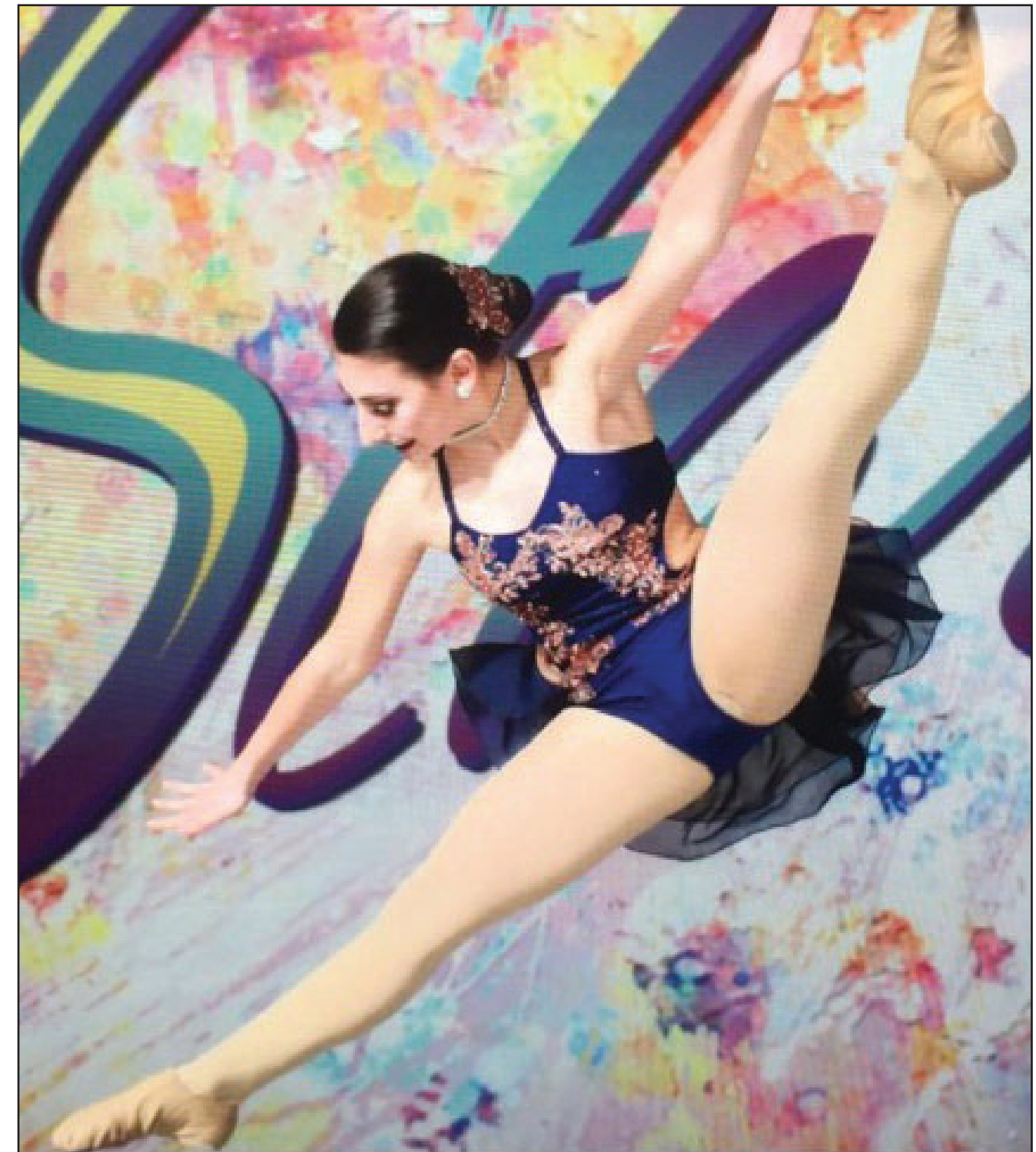
Achievements: Top National Talent holds shows across the US and live on Facebook and IG.

Photographer media Freenzy





Chyna Lov





Lily D'Avanzo



Lily has been dancing since she was 3. She is now 15 dancing competitively for Broadway Stage Door, Nationals champs 2 years in a row! She is dedicated and fierce! She commands your attention when in stage, truly a superstar! She plans to continue dance in her future professionally. Lily also is experienced in acting and singing, a natural performer!

Chyna Lov started dancing at the age of four years old in New York City. Taking various styles of dance, such as tap African, ballet, hip-hop, modern and contemporary. Also took part in extra curricular activities such as a stepping and cheer. As she grew older she fell in love with a passion in modern and ballet. Chyna trained and studied these forms of dance all through her school journey while still taking other forms of dance for technique and experience. During her ending years of high school she was accepted with a full scholarship to one of the top African American dance schools in Texas. As a minor

she wasn't able to attend but her passion for dance and pursuing a career for it never change. She graduated high school off to college still training and studying dance which major in college. Dance became an on and off thing for her. Of course life happens and became an adult dealing with life's challenges. At times she did lose a groove for dance not being as focused about her passion but in her own words dance will never let her down wether she pursues a career in it or not it's a relationship that will never fail or give up on her. After so many breaks and ups and downs from dance, Chyna decided to make

her dream a reality while still facing life challenges. She turn her love for dance and heels into a business and brand. 2017 was the Birth of Fantasies N' Pumps. A popular form of dance, teaching all ages and levels of dancers fun choreography in heels. Chyna dance career began taking off as a professional dancer. Booking shows, concerts, and video shoots with A listed celebrities and local artists. She has blossom into a beautiful dancer she is today and will continue on her path as her journey as a professional dancer grows.





Danielle Johnson



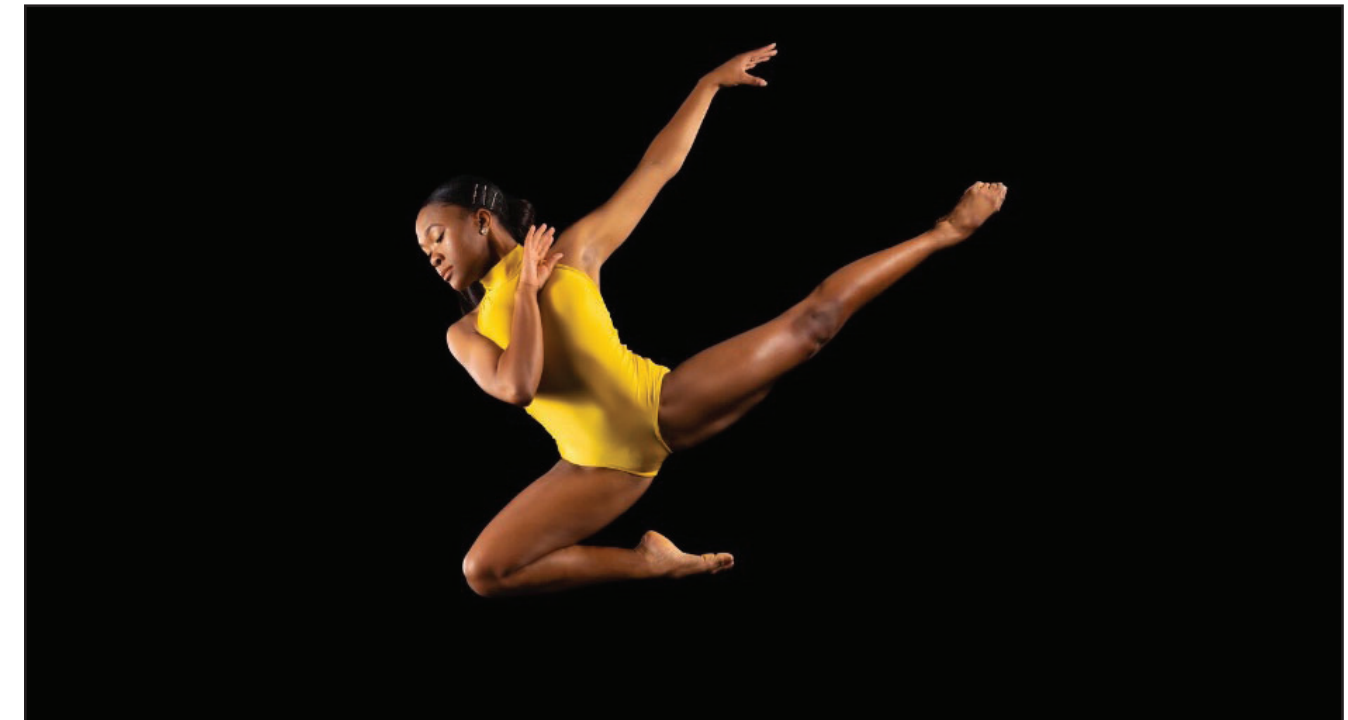
My goal as a dancer is to continue to grow and get better. I plan to be a background dancer, then continue on to making better music to perform globally, and professionally using my own music and choreography. A challenge of mine right now is meeting the right people to put myself in the right position to achieve my goals.

As a dancer I've experienced many open calls and shows. Even after a 10 year career I know God has more for me. I've achieved awards for my dancing, and the

privilege to see others grow into who they aspire to be through dance.

Achievements: Ella Entertainment is a team I created myself that's been established for over a year. It's a team of artist moving in their purpose and helping each other along the way.

Photographer Travis Photography





Kimora Miller

Dance has been a part of my life for as long as I can remember. I have been tapping my little tap shoes to the beat from when I was three years old. I can recall the feeling of joy. I had nothing but a smile on my face. The pleasure it still brings me today is indescribable. Dance is my first true love. It has molded me and shaped me into the person I am today. Not only did it teach me rhythm and how to count off a beat, but it has also shifted my perspective about life. Dance also allows me to find the beauty in everything I come in contact with. It has influenced the way I express gratitude with every step I take and the things that I choose to hold close to my heart.

Dance is my remedy. It allows me to tune in with my emotions and express them. Dance has multiple genres and with each genre I am able to find an outlet to portray different personalities. When I train in dance, I aim to achieve the goals that I set for myself and when I accomplish them, I stand proud. There is nothing that fills my heart more than to have the opportunity to inspire someone else. Whether it is someone on the dance floor or an audience member, there is no better feeling than to be able to allow someone to see or feel something they never knew they could. Dance has always been my drive because it allows me to be experimental and organic with the movement I choose to display. There are an infinite amount of ways for one to be able to move their body and create a piece of music.

In and outside of the studio, dance motivates me to fulfill a new pair of shoes every day. I am always yearning to make myself active and a part of a community where I can help others. I feel as if I gained that characteristic from the arts. Dance has positively impacted me and allowed me to positively impact others. The joy it brings me when I can share my knowledge of dance to others and see a smile on their face is so rewarding. Leadership is a quality that dance has instilled within me. I plan on influencing others by leading as an example because, I believe it starts with one person. Taking action and integrating the beauty of various activities such as exercise, meditation, nature, and having a lifestyle that incorporates healthy eating will allow my community to observe and be cautious about what they do with their bodies and the way they utilize their time. Putting my attention to activities and sharing it for others to see will allow my community to be mindful and will have the potential to shift their perspective and appreciate the beauty that is noticeable in the world.





Demi Danovsky





Kiera Frechette



Kiera is a talented caring dancer who assists at her studio and helps out with the adaptive program! So many of the younger students at Dance Expressions look up to Kiera. She does every and all styles from jazz, ballet, hip hop, lyrical, contemporary, and her favorite tap! Her dream is to be a Rockette! She has been in Grown Ups 2 as a dancer, has been dancing for 14 years, competed for 10 years, has danced for Recycled Percussions, and has done so many other wonderful performances.

Achievements: Dance Expressions is located in Tewksbury Massachusetts owned by Jessica Durante, and has traveled all over, on a Disney cruise at the stage at Disney Springs, has tried out for America's got Talent, have been backup dancers for Karina Rae at Gillette Stadium, and so many more.

Photographer Katie St. Pierre



Demi's are to keep working on creating herself to be the best dancer she can be! She would like to one day Study dance at Juilliard and dance on Broadway!
Demi is 9 years old and believes a challenge is only another stepping stone.
Demi's experiences and achievements include 6 dancer recitals
She also participated in the Dance The World Broadway program where she performed at the St James Theatre and performed on Time Square! Demi took Broadway classes with cast members from The Lion King and Hamilton.
Demi will be attending The Dance The Magic Nashville 2021.
Dance completion at the Big Sky Games where she has won many gold medals and was awarded the over all dancer ! She has performed in many talent shows.
Demi studies Tap-Jazz -Ballet -Lyrical and theatre dance.

Achievements: Demi attends a dance studio called Victoria's School of Dance
The studio has been in business for 30 years!
The Director has travelled students thru out the years coast to coast for workshops and performances.
They have attended Spot light and The Big Sky Games where they have won a number of awards.
Of course every year the studio puts on a Spring Recital featuring dancers ages 3-18. The studio is located in Wyoming

Photographer
Michelle Olson

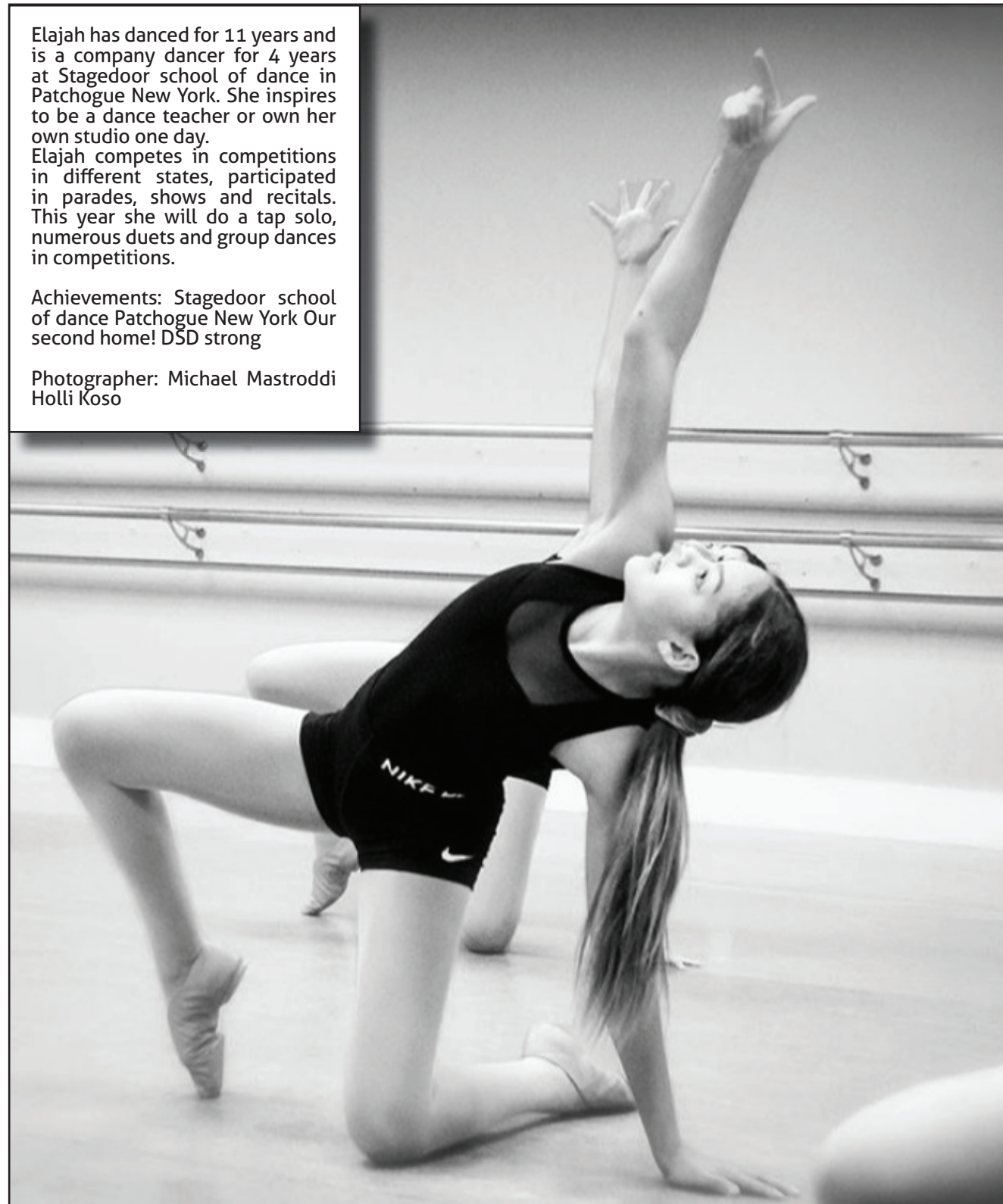


Elajah Koso

Elajah has danced for 11 years and is a company dancer for 4 years at Stagedoor school of dance in Patchogue New York. She inspires to be a dance teacher or own her own studio one day. Elajah competes in competitions in different states, participated in parades, shows and recitals. This year she will do a tap solo, numerous duets and group dances in competitions.

Achievements: Stagedoor school of dance Patchogue New York Our second home! DSD strong

Photographer: Michael Mastroddi
Holli Koso





Kathia Ulloa



I my dream is to one day be able to become a Dallas cowboys cheerleader or a Disney world performer. I just want to continue dancing till I can't no more and travel showcasing what I love to do around the world.

Achievements: I am currently from the Donna north

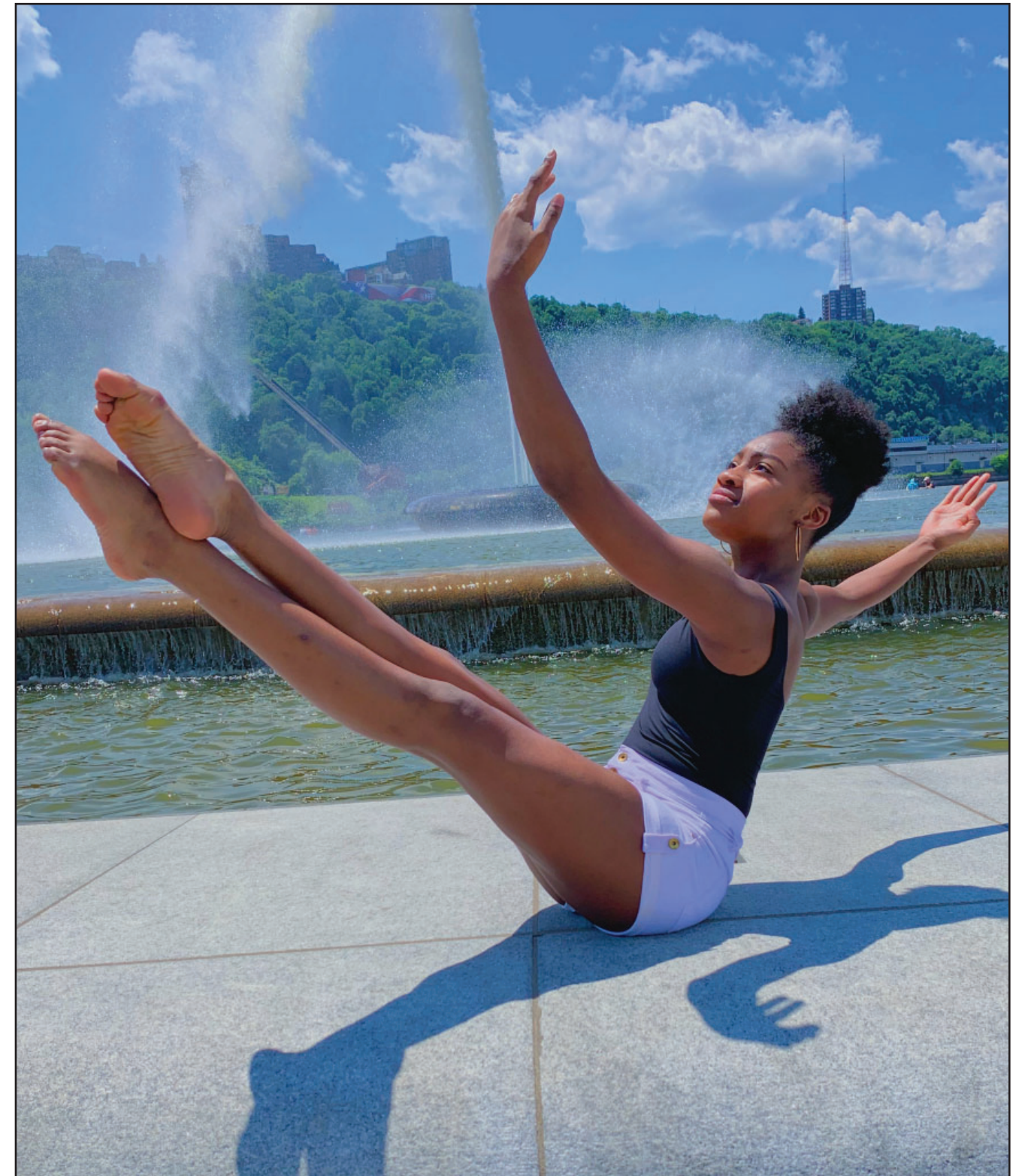
Spearettes dance team where we have claimed national, state, and many other championship title from various of dance competitions.

Photographer spirit photos





Elizabeth Marie Adan





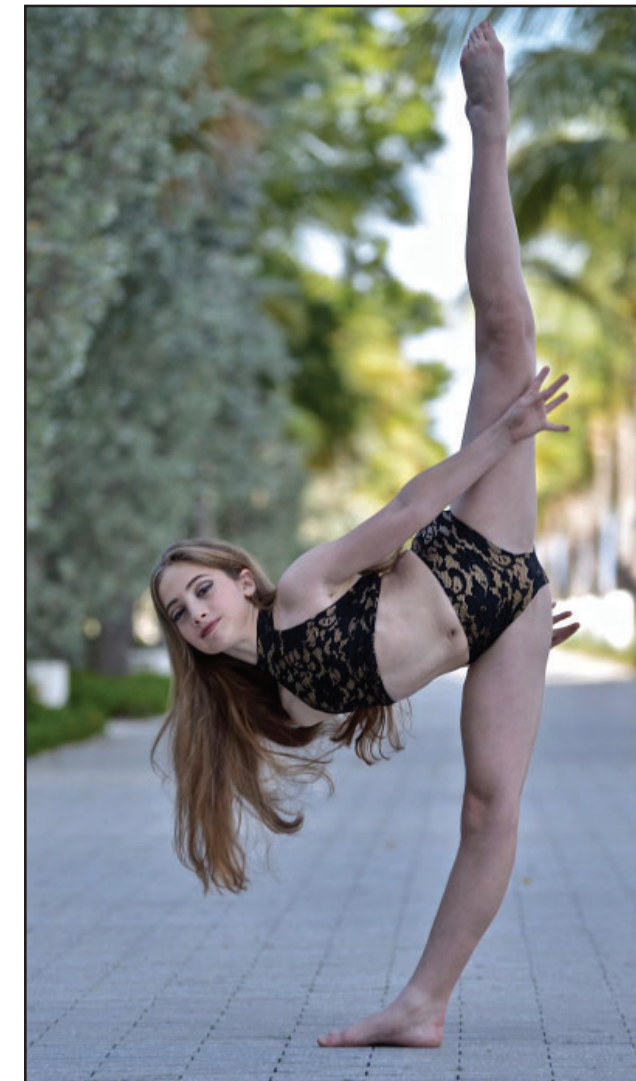
Kamea Wilson



Growing up in Aberdeen, Maryland, Kamea watched her two older sisters dance, which ignited her passion. She first began dancing at 3 years old at the Aberdeen Parks and Rec program. Aberdeen Parks and Rec started her training with Tap, Jazz, and Ballet. Kamea began performing in shows with Harford Dance Theatre such as, the "Harriet's Happiest Halloween" series and the "Kinetic Canvas" series. When she turned 12, Kamea took her training to E-Street Dance Academy. In the summer of 2019, Kamea studied at

the Point Park International Summer Dance Program. At the age of 16, Kamea started student-teaching in E-Street Dance Academy. She also became an apprentice for the Invisible Wings Dance Project, directed by Lauren Carnesi Daniels. As a student, Kamea's focus is bettering herself through curiosity of everything she does not know in dance. During her time there, she has studied closely under Lauren Carnesi Daniels, who specializes in choreography and composition. While training intensely under

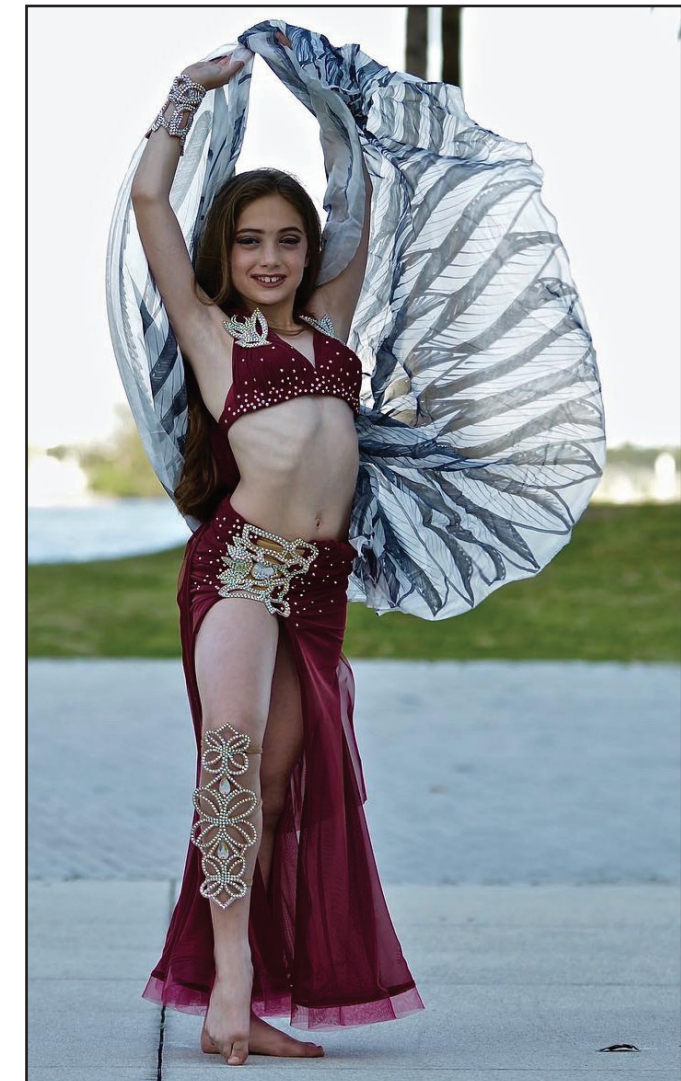
Lauren Carnesi Daniels, Kamea is focusing on her individuality as a rising choreographer. Currently, Kamea has found an interest in promoting youth choreography and has created "TheNextGenCreates" community. TheNextGenCreates Instagram page is a place meant to unite choreographers of the youth, and encourage them to share their choreography and combine their creativity with other likeminded individuals.



Eli Marie has been dancing and playing the piano since the age of 4. Eli dances several styles of dancing such as Contemporary, Lyrical, Jazz, Hip Hip, Ballroom, Salsa, and Belly Dancing to name a few. Eli works hard in everything she sets her mind to, loves challenges and learning new things, and truly has a kind and genuine heart. Her love of dance and her dance family is evident in everything she does. Eli has always been inspired by Misty Copeland, and all the struggles she

faced in her life. Eli hopes to be able to be part of the dance team in high school, and continue learning and perfecting her trade. Dance is what sets the souls free, and makes you feel alive.

Achievements: Adrenaline Dance Studio is the studio that Eli has attended for the past four years. Adrenaline is the studio that Eli picked to attend because she said "her heart was set on attending to that studio." These past four years



have been amazing, and Eli has learned so many new skills and truly grown as a dancer and a young lady. Adrenaline is truly a place that she calls home, she loves the family atmosphere, and how they challenge them daily to continue to learn, grow, and become better dancers. The teachers and staff are loving and build a bond with their students. She is looking forward to going back to the studio next season. Photographer: Adrian



Eliza Zegles

Meet Eliza. She is 13. She has been training for 8 years in multiple styles of dance; ABT Ballet, pointe, lyrical, tap, jazz, fosse, hip hop and musical theatre at Viera Dance Conservatory. She also just finished with her third competition season. Her typical dance week consists of 17 hours of training. She is finishing up her 8th grade school year at McNair Magnet Middle School where she has maintained a 4.0 all year with 2 high school credit classes consisting of Algebra 1 Honors and Spanish 2. She is such a special young lady with a very bright future! We are so proud of her!

When Eliza isn't dancing she loves to hang with friends, go to the beach or out on the boat and she loves Disney!

Thank you for your consideration.

Achievements: Viera Dance Conservatory is Eliza's second home! She has been at this studio for almost 9 years! She loves her competition team. They always do very well and always compete at the Elite level. Lots of Platinums, Double Platinums, diamonds and Overalls under their belts! We were very fortunate to finish our season just before everything with Covid got really bad. VDC has been offering Online Dance Classes through Zoom that Eliza has been taking advantage of. She can't wait to get back to the studio to be with her dance family again!





Julie Fortier





Erica Nicole



For the past 22 years, Erica Elliot has found her passion through the art of dancing. She has been a competitive dancer since age 6, competing all around New York until age 17. She earned her Associates of Arts degree from Nassau Community College as a Dance major and is currently studying at Post University, working towards her Bachelors of Arts degree in Psychology. Erica is trained in classical ballet, pointe, contemporary, lyrical, tap, jazz, musical theater, hip-hop, and modern dance. Her studies continue at Broadway Dance Center, Steps on Broadway, Alvin Ailey and the Radio City Rockettes Summer Intensive (2018 and 2019). She currently is a member of KG Group Entertainment performing in events all around Long Island and training with former Rockette Rhonda Malkin. For the past three years, she has also danced in the Table of Silence for Buglisi Dance Theatre. Erica continues to pursue her dance career as she enjoys being on stage and telling a story through her movements.





Heidi Miller



Heidi is growing and becoming more disciplined with her dance each day. She trains regularly throughout the year. Heidi has won numerous awards at numerous competitions and conventions. She has placed in the top ten at 24seven, NYCDA, Revel, and Hollywood Vibe. Heidi won the regional title for Junior Miss Revolution in 2019. Her biggest critic is herself, as when she's given something new to learn, she doesn't stop practicing until she's learned it. She is on the cheer team for her middle school. When she isn't dancing, she likes to use her creativity in Art. Right now, she is finding it difficult to fit schoolwork in when she'd rather be taking classes online! Heidi has taken many master classes with professional dancers and also the Dallas Cowboy Cheerleaders. Heidi enjoys learning and growing in her craft each and every day.



Achievements: Heidi attends Xtreme Tumbling and Dance Center, which is in the South Hills of Pittsburgh, PA. The studio has won many awards for groups and solo dances in the competitive circuit. The studio provides a consistently dynamic schedule for all competitive dancers. The teachers take care to utilize and highlight each students' strengths as well as develop and work on areas of need. Xtreme TDC competes in a variety of competitions throughout the region and also stresses the importance of taking part in conventions and master classes that are offered as well.

Photographer Anita Buzzy





Faith Roberts

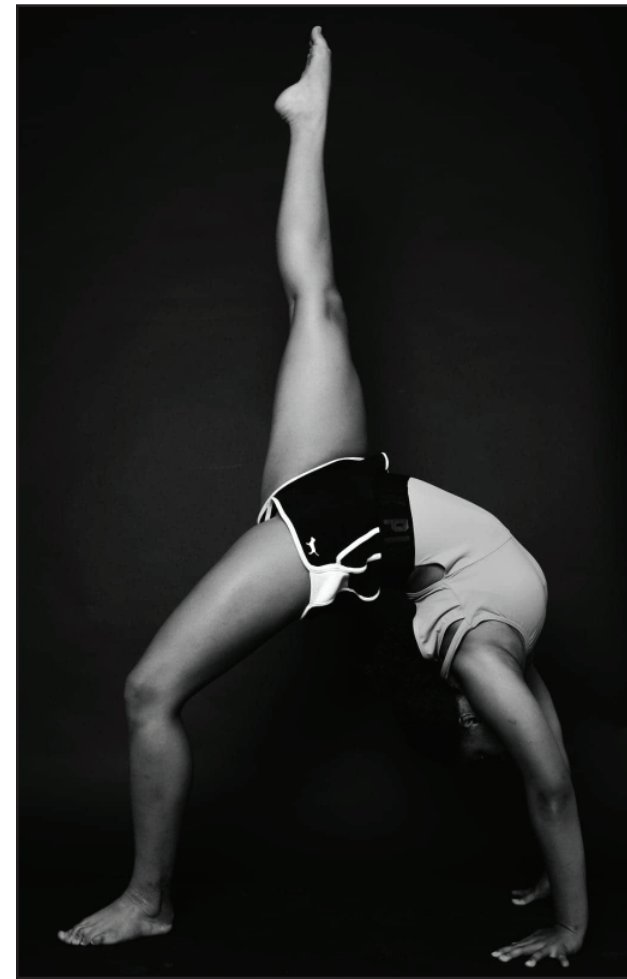
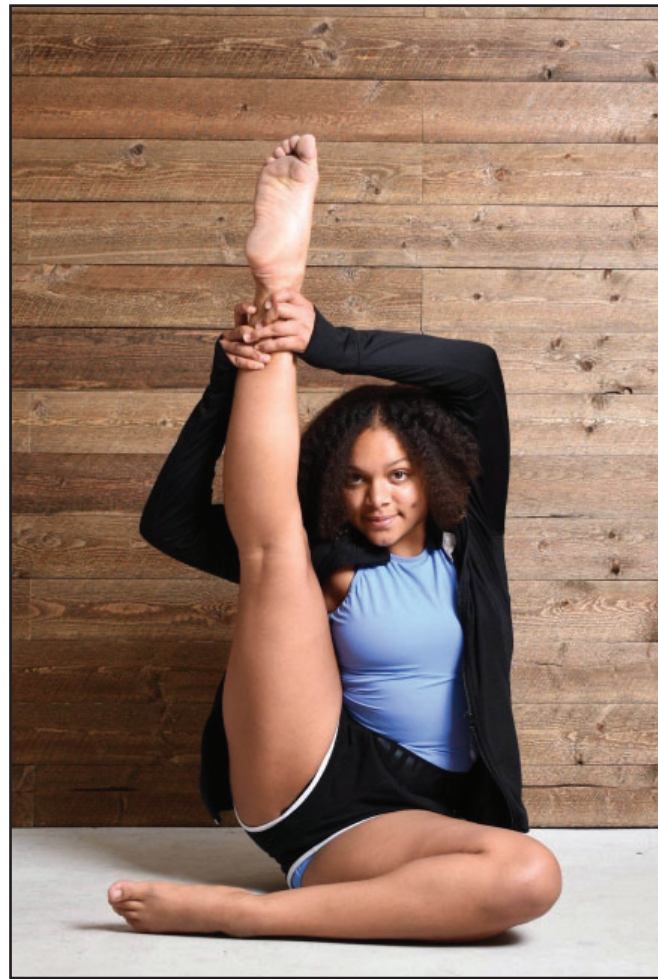


My name is Faith, and my life has not been easy for the past few years. During my first year of being a cheerleader at my high school, my cheer coach would call me "too big" or tell me that I needed to lose weight even though I was never overweight to begin with. Over a short period of time I developed anorexia nervosa. Many people believe this disease is a choice however that is not the case at all. Anorexia is what I believe a devil in your brain making you think that you have complete control, but it's in fact the opposite of that. After years of hospitals and treatments I have now recovered from this illness and I am stronger both mentally and physically than ever before! This is one of my best achievements. I love to dance, and when my illness came I was taken out. I was extremely upset at the news that I couldn't do what I loved. My doctors all said that I would never dance again, but I have since proved them wrong and have finally been allowed to go back this year. Dance is my way of showing my emotions and even telling other people's stories through movement. Dancing takes strength and dedication. Never give up, that's the key. The sun will always shine after the storm, because God always has a plan for his work. Another activity I love to do is singing. It has always been my dream to become a famous singer. I want my voice to bring joy to others, and help them to believe that dreams can come true if you go for what you would like to achieve! Life doesn't always give up what we want and it may not be what you want in the beginning, but God will help you through everything. Finally I love to model. Models have so much power in their pictures. I'm especially proud of the plus size and super skinny models. They don't show that they have insecurities in themselves. They get the job done and look fantastic. All bodies are beautiful no matter what size they are. A person is not defined by their waistline. It was a pleasure to be writing to you.





Harmony Clay

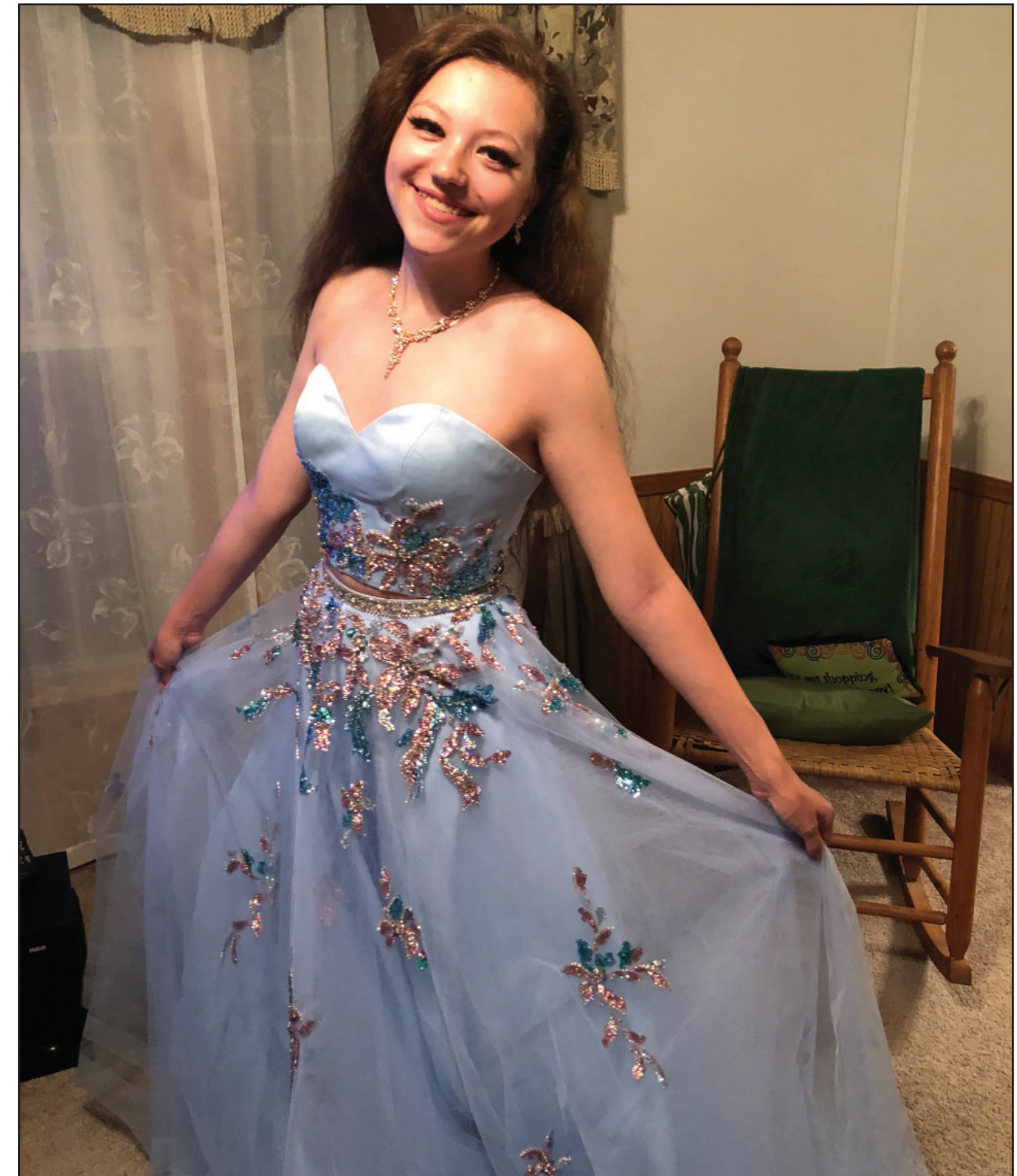


Hello I am harmony clay I am a 14 year old dancer I have been dancing since I was 4 years. When I was 2 years old I moved from my hometown Boise, Idaho with my mom then we moved to Las Vegas when we moved to Las Vegas I went to private school. When my mom put me in dance she put me in ballet and musical theatre when I was little I wanted to do hip hop so bad but my mom told me that I needed to do ballet because it will give me better technique. I am super glad that she did because I feel like a more technical dancer. When I was in 3rd grade we moved to Houston, Texas where I live today and I go to public school. I then was put in gymnastics for a year and

then went to dance at dance works in sugar land I started off not on the team and then worked really hard that year and got on the team the next year. That year I danced pom, novelty, and jazz that year my team and I never lost in jazz. I then went to summer classes at my studio and got a lot better than I was the year before I also made my teacher cry because of how much I improved. The next year I performed jazz, pom, and lyrical at the beginning of the year I didn't have my aerial but then my coach put it in my dance because I have done it before. Then I had my first competition and I didn't land my aerial and I was so angry. When we were in practice after that competition my teacher

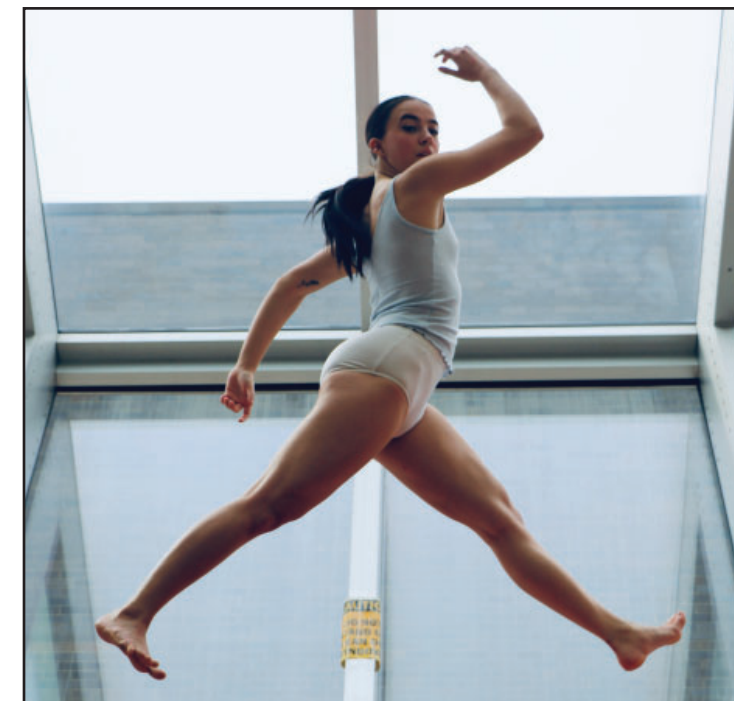
told me I needed to do my aerial or he was taking it out of the dance and I put all my force into it and did it! I was super proud because that time I believed in myself and I did it because I believed in myself. Then I went through competition year and it was time to try out for my high school dance team I tried out and I made JV! I was also the only freshman that made the team. Now I am happily still doing dance and I'm about to try out for dance again. Also I want everyone who is reading this to always believe in themselves because you can do amazing

Photos by Lenn Lee Eckman





Gianna Cusato



My main dream and goal as an artist is to dance in a professional company in NYC and hopefully tour with them around the world! Dancing and traveling sounds like the best combination!

I am challenged by myself the most. Sometime I am my biggest critic and sometimes worst enemy. I am very guilty of comparing myself to others - as there are so many talented dancers out there and the dance world is so competitive - but it is important to remember that everyone is unique in their own way, and everyone shines artistically in their own special light.

I've experienced so many amazing things from dance. In my most recent experience I spent my first semester of my junior year studying abroad in Seoul South Korea at Korea National University of the Arts where I was introduced to the beauty of traditional Korean dance and developed a new love for the power behind it. My achievements I associate with dance hardly have anything to do with awards and trophies - but more so what I've been able to take with me after each experience is complete. After every door has closed, another one has opened in a new and informative way. Dance has taken me across the globe - to South Korea, Africa, New York City, LA and hopefully soon throughout Europe!

Achievements: Before I committed to studying as a dance major at SUNY Purchase Conservatory of Dance - I was trained in a competitive studio setting my entire life. I was trained by 4 marvelous teachers - Karen Walco, Heather Pielo, Stephanie Greene and Stephanie Oconnor who all shaped and influenced me in numerous ways. They taught me showmanship and pride - and that nothing was going to happen without dedication and hard work. That studio taught me to fight for what I wanted and to never stop until I got it right. Although my wishes and desires from the dance world have evolved and shifted - I miss performing on a stage with my old team members all the time, and wish that I could go relive the adrenaline I felt the last time I ever performed a group piece with my team. In the moment, it doesn't feel like a big loss... You think that you are moving on to bigger and better things - but without that studio I would've been nowhere close to where I am today and I have all the reasons in the world to thank them for never letting me give up.

Photographer Shadden Hashem