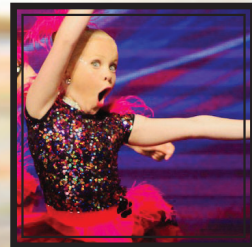


iDANCE MAGAZINE



Katelyn Beaulieu



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Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

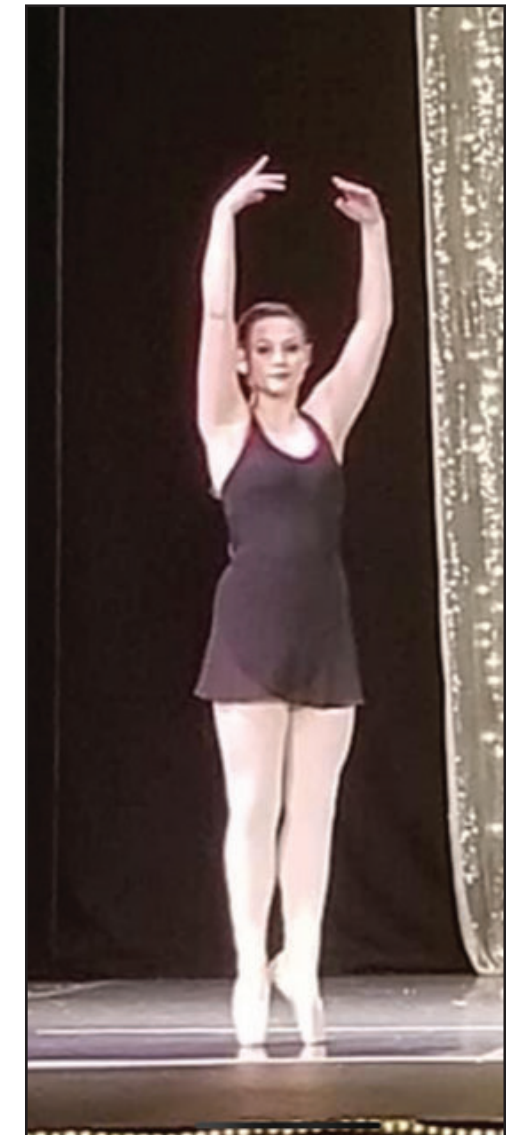
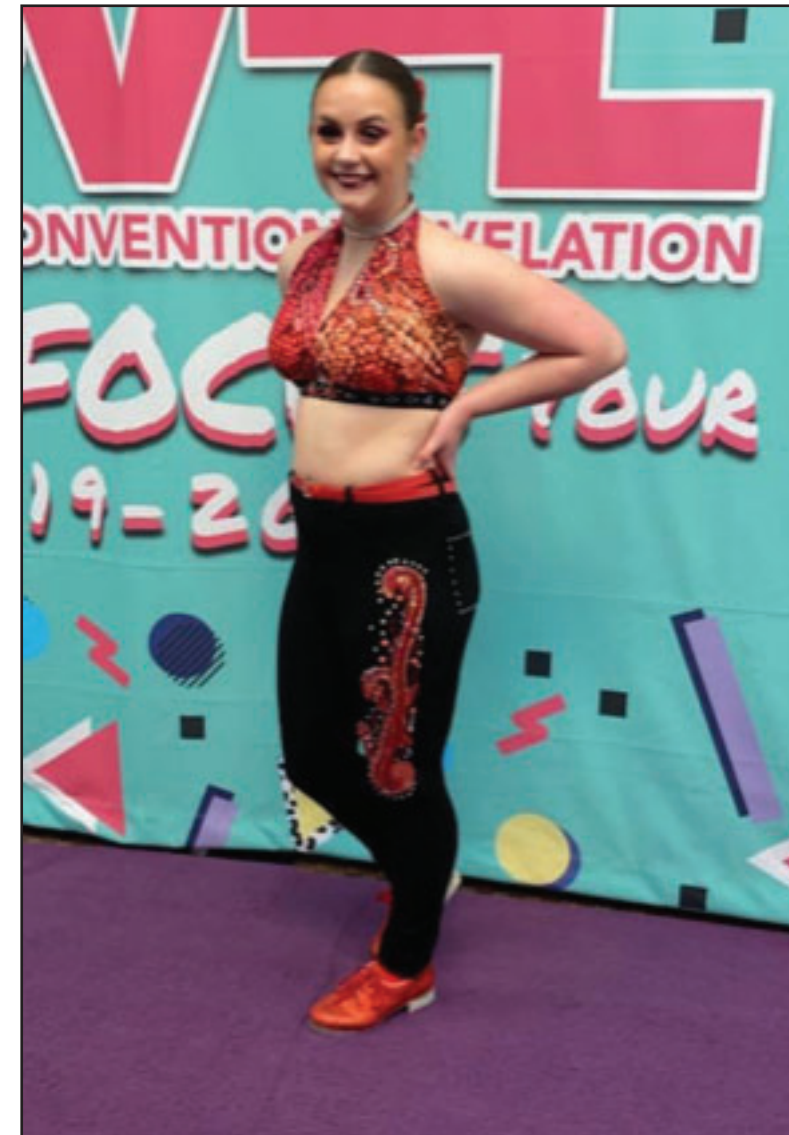
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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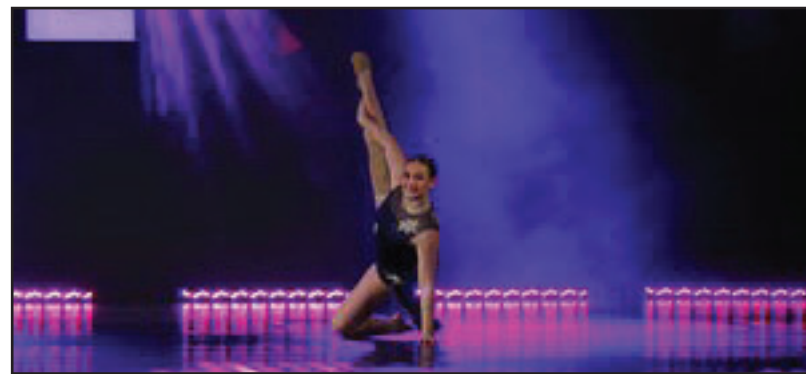
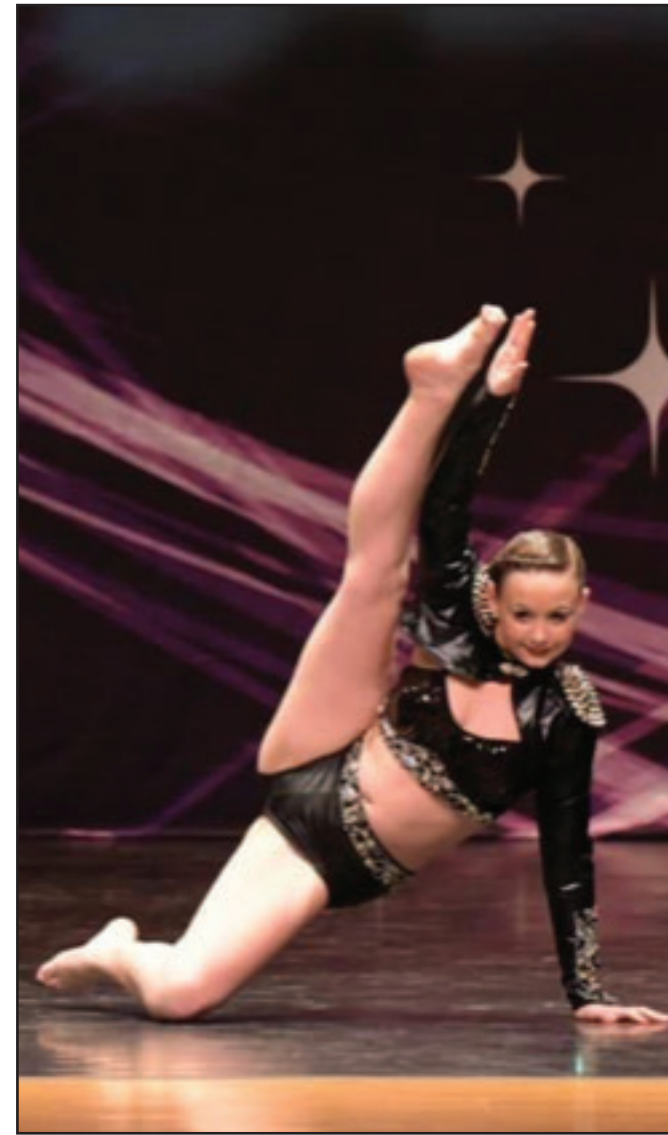
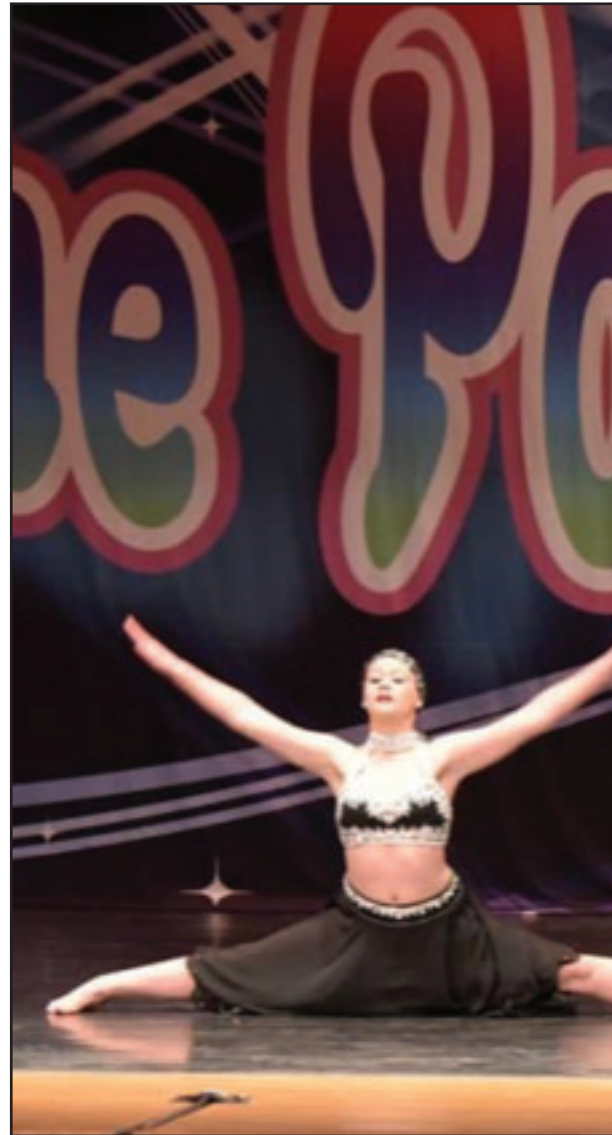
My name is Vanessa Gerow and I am almost 16 years old. I have been a dancer for 12 years, 10 years competitively. I take many forms of dance: ballet, tap, contemporary, lyrical, and jazz. My favorite forms of dance are tap and lyrical. My greatest dance achievements so far are that I have won many regional competitions throughout my dancing career as well as a national title. I have also won many scholarships through conventions. I am an assistant at

my dance studio, Star Performance Dance Centre, where I help stretch and guide students, keep them focused, and help them with their technique. I serve as a captain at my studio and as a captain, my duties entail, but are not limited to: getting mini groups ready to hit the stage, making sure all dancers have their full costume on, and that the dancers are warmed up, stretched, and prepared prior to their performance. Most importantly I make sure the dancers are having

fun and go on stage wearing a true smile. My biggest challenge in dance was when I fractured my back and had to watch from the side lines as my team took the stage without me.

I healed and came back strong and ready to work even harder. I love to dance and I love being a role model for the younger dancers at my studio. When I graduate, I hope to minor in dance and major in pharmacology.

Vanessa Gerow



Abigail Hamilton



I have been dancing for 13 years, i started competing in 2015 with Kelley Ann Dance Center. I was given my first solo that year which i competed at 2 competitions, I won first place at both competitions that year. This really opened my eyes for a future in dance. i absolutely love being able to express myself through dancing and i love all the opportunities it brings. I hope to continue dancing even once i graduate high school. My whole life i've had an interest in dance, i've just always loved how many different ways you can express yourself through movement.



Tatiana works hard at everything that she does, especially at her school work and dance. Tatiana has been dancing for 14 years (since she was 2). She has a medical condition called multiple cerebral cavernous hemangiomas (bleeding in the brain). At times because of the bleeding her legs and hands become numb where she can't walk. She also becomes dizzy very quickly so it's harder for her to be a ballerina, but again she conquers it. She has won numerous competitions, but to her it's not about the winning, it's more about doing better for herself each time she crosses the stage. Tatiana is a high honor student and always has been since the beginning of her schooling. One of her greatest challenges is that Tatiana has to work harder than others to keep up with her work due to her condition, but that doesn't stop her from achieving what she wants. When she graduates college she would like to become a teacher as well as open her own dance studio to those less fortunate. She is great with children and it shows when she is volunteering at the elementary school as well as at the dance studio.



Tatiana Wright



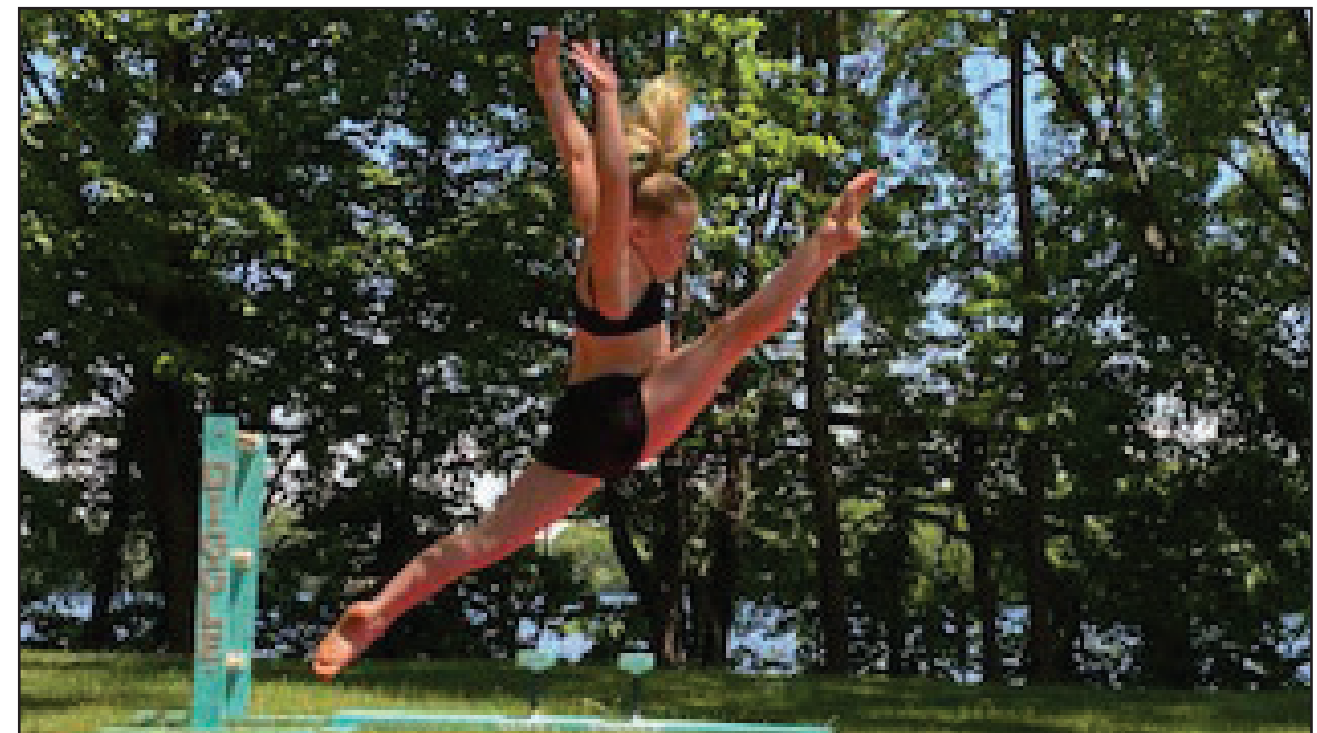
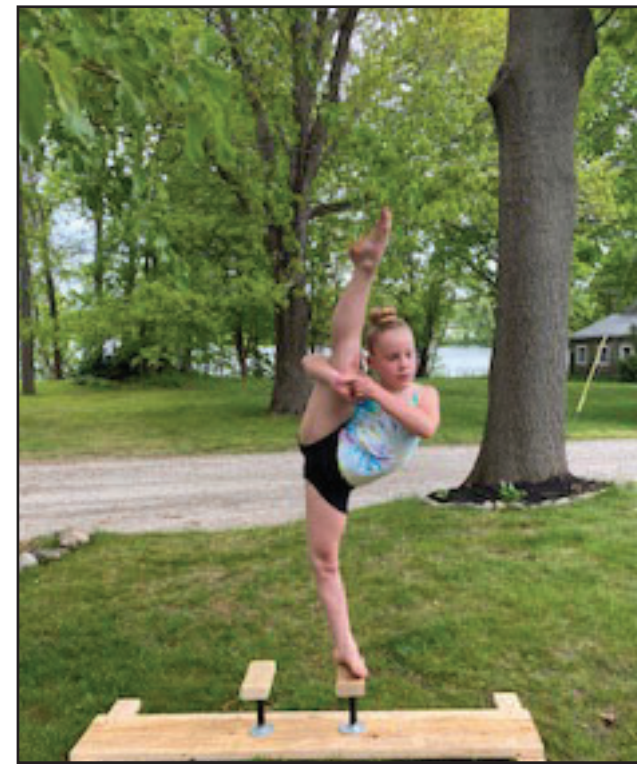
Anna Butchko



My name is Anna Butchko and i'm 14 years old. I started dancing when I was 5 years old, and have been dancing competitively for 6 years, so altogether i've spend 9 years of my life doing what I love most. I've won multiple titles at dance competitions and i'm looking forward to winning many more. I've gotten many scholarships, and have been invited to multiple nation

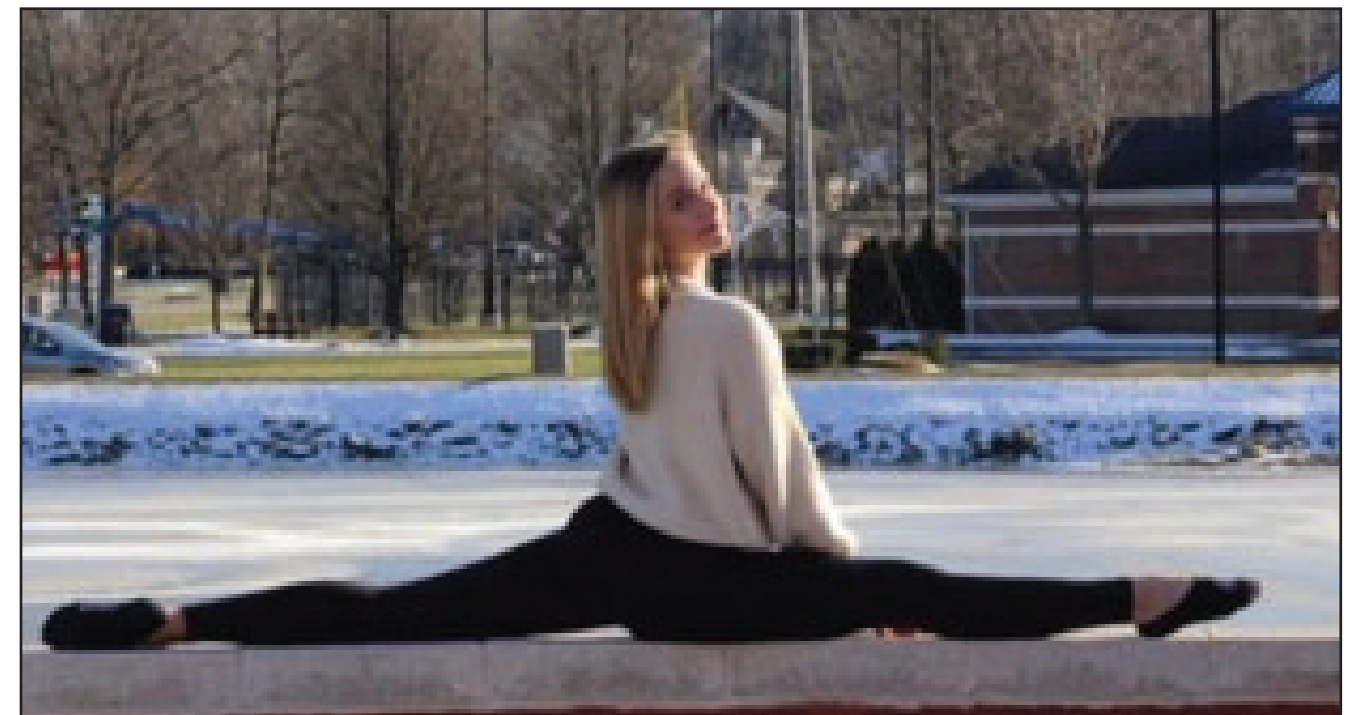
competitions. I take honors classes in school, i'm a varsity cheerleader, and I love getting involved in school functions. Me and my dance team members are also working with my athletic director to put together a competitive dance team for my school. My main goal as a teenager is to take part in as many dance activities and functions as possible, before i stop receiving great

opportunities like these. When I graduate from high school, and my college life begins, I will finally be able to pursue my dream of becoming a pharmacist, while also still having dance apart of my life by being a dance instructor. Overall, dance will always be apart of my life, and i can't wait to see where my dance journey takes me.



Sofia Grace Diggle

Sofia Grace Diggle started dance when she was 18 months at Dancin Spirit in Pawtucket RI. She is now 7 and still going on strong. She was asked to do her first solo for the Competition Team when she was only 4 years old! She fell in love with Acrobatics! She started by watching YouTube videos and then asking for privates to learn more. Miss Jenn Horning started doing privates and practicing with her and just took her right under her wing. She pushed her limits, she found a relationship with her in which she knew how to push and how far. Miss Jenn kept feeding her hunger and wants for more and more. As she started working harder and harder she started getting comfortable with harder flips and tricks. At which point Mr JJ gave her the opportunity to be able to move up a level for Acrobatics because of her flipping skills. She is so passionate about dance at such a young age. She is fearless and will try and give her best at anything that is asked of her. This little girl does not have one single shy bone in her body. When she gets on stage she just transforms and she is all business! The sass, the attitude and just loves to be on stage. A big challenge for her is her age. She is the youngest in her level but she always wants more and more. During the COVID pandemic she didn't know how to balance her routine to nothing. She went from being on the swim team twice a week yearly, basketball and soccer depending the season and 4-5 days a week of dance. Only having one day to herself and also school. Being an athlete to completely shutting down the world she didn't give up. She would not accept it that she couldn't still practice. She asked her handy uncle Mario to build her a "gym" so she could practice. He started making her all these dance gadgets on which she fell in love with and was able to help her practice at home. This little girl is hungry for it and such a hard worker. This little girl wants it and want it bad. Her goal is to become a dance teacher and or a professional dancer. She knows the value of hard work and also trial and error. She knows nothing comes easy and or handed to you. We have fought her to just work hard and focus on her and not to compete herself to others. To always focus on herself and what she can do better. We don't want her to settle and or get comfortable and to asking keep wanting and working hard for her dream job. Last year she wanted more time that she asked to be able to be a helper for the baby classes. She's such a patient, sassy, independent and determined 7 year old! She's ambitious! We recently started her own instagram in which I control and manage for her and she's not allowed to have social media yet due to her age, To be able to document her tricks, and progression. I am her biggest fan and her number one cheerleader. I look up to this little girl in so many ways, I admire her love and passion for art at such a young age. I love how much it's teaching her in life. I will always be here for her! This little girl can do things I never could and I admire her so much for that. If you need dedication, she has it. Once she sets her mind on a new trick and or flip, she will not stop until she has achieved her goals.



Brenna Abadie



Brenna is 8 years old and has been dancing since she was 2 years old. She attends Danse Difference Dance Company where she has since she has started dancing. She takes ballet, jazz, tap, hip-hop and acro classes. Her favorite is ballet and acro. Brenna has also taken classes in circus arts that include silks and partner acro. She is part of the competition team at her studio and has been competing since she was 3. She has won numerous overall awards and photogenic awards. She has big aspirations to dance on Broadway or attend Joffrey Ballet School. She is not fond of hip-hop or fast dancing, but she takes the genres so that she can be a well-rounded dancer. She is premature ballerina, but her grace and ability to turn with such natural talent is something that is beautiful to watch.

Photographer Mom and cst photography

Savannah Pinder



I have been Dancing since i was 7 years old taking the stage to perform in front of hundreds of people and later on thousands of people as time went on and i advanced. The feeling of being backstage about to take the stage is breathtaking.

Butterflies fill your stomach and you begin to think you've forgotten the routine but right when you hear the music all you know is it's time to rock your body. I am currently 18 years old and still dancing this year our show got Cancelled due to

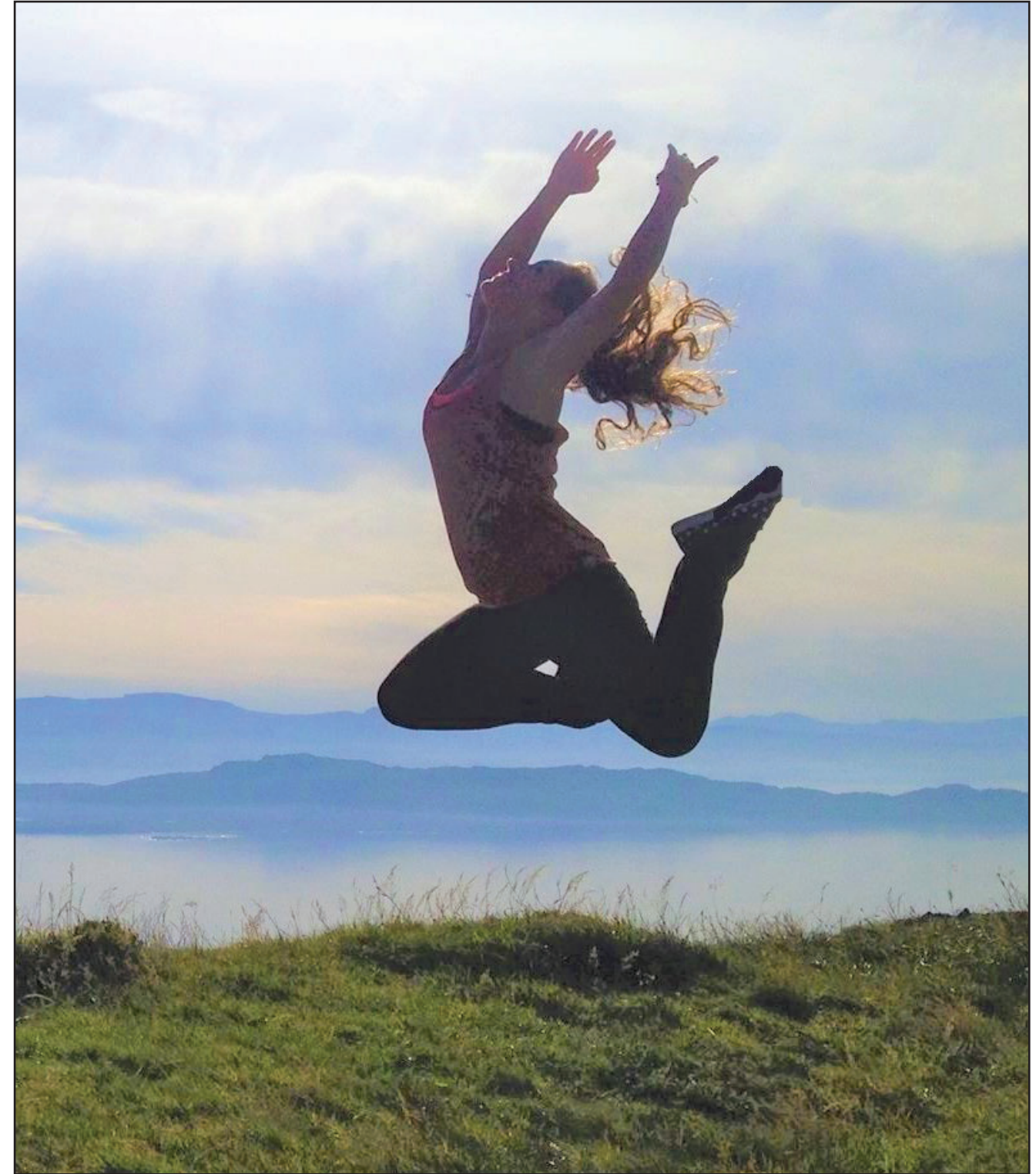
Covid-19 but i have still taken this time to practice freestyle dancing and jazz funk along side of hip hop at Gulf Coast Dance Academy in Clearwater Florida.



Calliope Latawiec



Calliope started dancing at the age of 2. She's been apart of the same studio, Mod dance studio, since she started. She is 7 years old and started competing at age 4. She takes multiple classes including jazz, tap, ballet, acro, hip hop and lyrical. She competed in a tap trio and they won multiple awards! Judges awards, overall awards, top score, musicality and many more. This season she was moved up two levels and was on two different teams! She loves being on stage. She loves being at the studio and spending time with her teachers and friends. Her goals are to be the best dancer she can be and to encourage others to never give up. She's always quick to help out a friend as well. Calliope is always practicing at home and working on stretches and new tricks. She makes up routines with her little brother and puts on shows for her family.



Sarah Prit

Sarah is the co-founder and Artistic Director of the Mile High City Tap Festival in Denver, Colorado. She is an award winning choreographer and dancer who fell in love with tap at an early age. She is known for her gorgeous rose gold tap shoes, and her double stag jumps which she takes during her worldwide travels (see attached photos from Scotland and the Florida coastline)! She is also skilled in the disciplines of ballet, jazz, lyrical, contemporary, pointe, ballroom, and hip hop. Sarah performs and teaches throughout the Denver area as resident and guest faculty, and has performed and taught across the country for tap festivals, master class requests, and to set choreography. She also teaches at the collegiate level.

She is certified through Dance Masters of America, has a Master's Degree in Physiology and Business Administration, and has been passionately teaching recreational, competitive, pre-professional, and professional dancers for nearly 20 years. She has worked with other tap icons such as Mike Glenney, Kelsey Rose, Anthony Lo Cascio, and more, and also had a hand in putting on a full day of free online classes from these artists for National Tap Day, which garnered hundreds of online participants!

While she grew up a dancer, Sarah wasn't always able to actively perform as she joined the military after college. She served for nearly 10 years while teaching dance when able, and started making major waves once she became a reservist.

Sarah also prides herself on her entrepreneurial spirit. She has used her experiences in corporate America to build flourishing for-profit and non-profit organizations around the nation geared toward providing essential services to local communities such as education, housing, medical care, and more. We can't wait to see what else Sarah does for our dance community and are so glad she's making waves in the local and national dance scene!



Chloe Winters



Chloe Winters will turn 10 on July 2, 2020. She took her first dance class on July 3, 2012 at Center Stage Dance Studio. It hasn't always been glitter, sassy faces, and flips from the start. There was a solid year where Chloe cried every time she came to class. But with a little push and lots of love from the teachers at CSDC, she was hooked. Eight years later, she's been on the competition team for 6 years and can't get enough dance in her life. Chloe's favorite style of dance is lyrical because she wants to look just like her role model, Jordyn! She enjoys dancing



Olivia Whitesides



on a team with her best friends- Eleanor, Libby, Christel, and Rebecca!

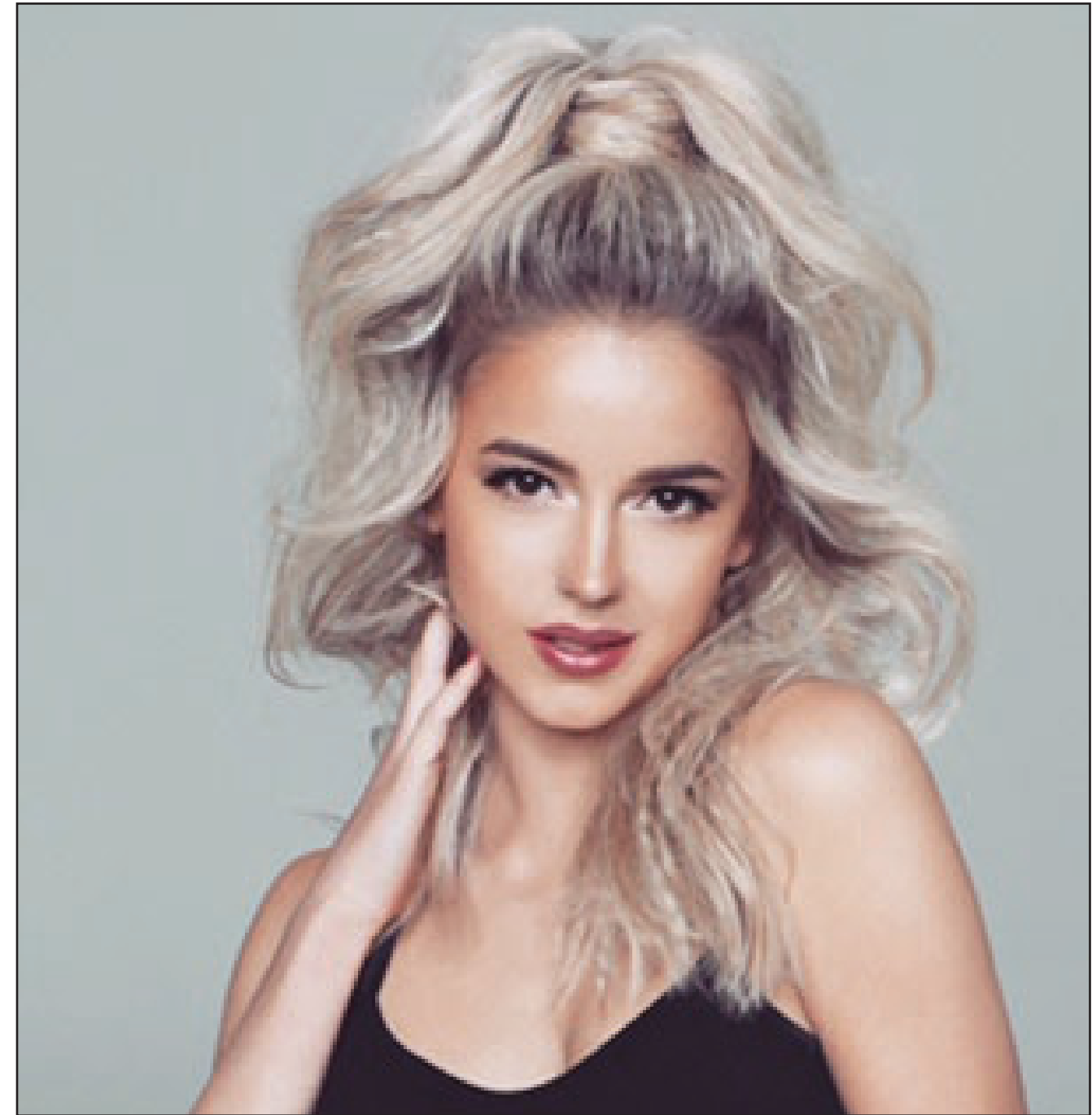
Center Stage has the best teachers who are more like family! Crystal Sizemore and April Carpenter have taught Chloe just as many dance lessons as life lessons. Chloe's favorite thing that she has learned from Mrs. Crystal is to always keep going no matter what and glitter

is always an option! Mrs. April taught Chloe that when you tap, you can the words of the tap moves and you can be anything you want to be when you grow up, even if it's a Barbie doll!

Chloe's favorite accomplishments include the time her team won 1st place over all for the Michael Jackson production and the time she won 1st place overall with her solo.

She is also very proud of the time she received a callback to speak to a talent representative from Discovery Spotlight. She received a \$1000 scholarship to one of their future events. Her goals in life are to attend a "dance college" and live in New York. While in New York, she wants to be on Broadway! Once she achieves her dreams, she wants to come back and teach for Mrs. Crystal at Center Stage!

Christen Devani Elliott



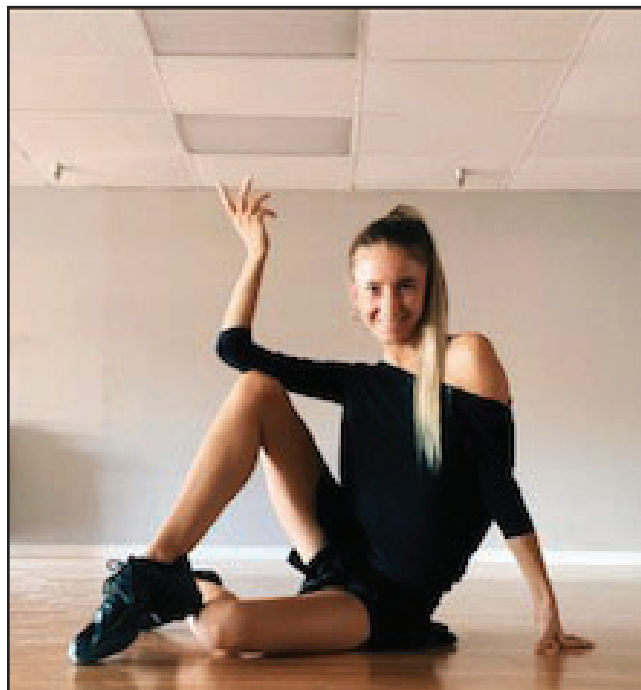
Natalia Bekker is a professional ballroom dancer born in Russia and started dancing at four years old and has been dancing ever since. Specializing in Latin and Ballroom styles Natalia earned following titles:

- Champion of Czech Republic in 10 dances,

- Champion of Czech Republic in Latin dances,
- Semifinalist of the World Championship in 10 dances.

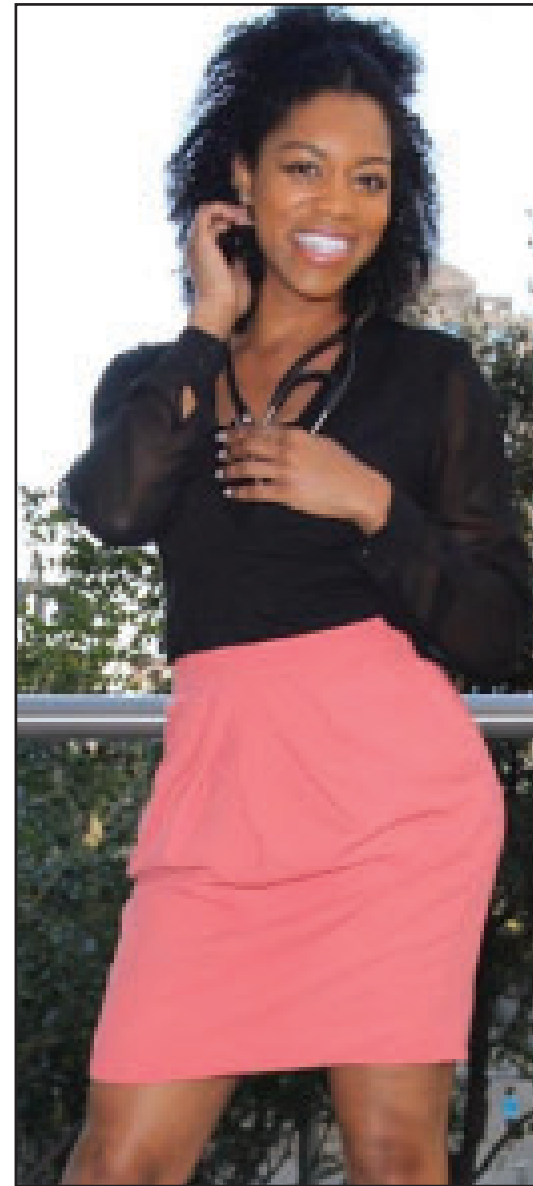
Natalia Bekker is certified to be adjudicator. She has 7 years of professional teaching experience in Europe and the USA.

Natalia Bekker



Christen Devani started dancing at the age 2. She is now 12 and she's a competitor dancer for Studio Detroit Dance Center. Christen has danced with Debbie Allen Summer Intensive 2019, Ballet Met Nutcracker 2019, Girls World Expo, the Girl Entrepreneur Expo, The Alvin Ailey Extension 2020, Brightspark Windsor Tour, several competitions, dance conventions and other performances. Christen was chosen as a Revolution Dancewear model after auditions & she also runs her own business, Polished Puckers by Devani, & maintains being an honor student even during the pandemic.

Cylinda Joy Haynes



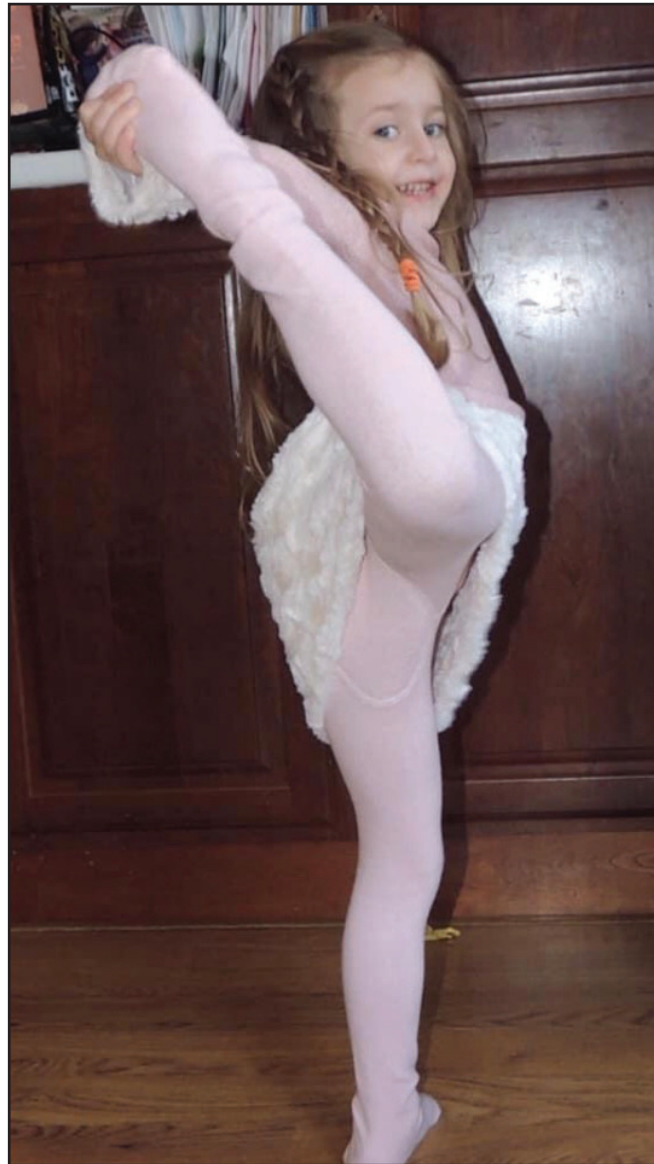
Cylinda Joy Haynes is 28 years old and currently a 2nd year medical student at Southwest College of Naturopathic Medicine. Dance has been a part of her life since she was 4 years old. She started dancing at 4 years old at New Life Church in Pasadena California and began to grow in the art of movement through liturgical dance. When

she became of age, she became the dance instructor and choreographer at her church.

It was not until college when her dance training really began and her love for dance grew stronger. She attended Cal Polytechnic University of Pomona, there she studied Food and Nutritional Science and

became a dance minor. Her dance technique and skills developed in all different styles such as modern, hip hop, Latin ballroom, improve, lyrical/jazz and more. Cylinda had the opportunity to attend two Summer arts Programs where she had the opportunity to worked with different Dance Companies. One being Alvin Ailey II Dance Company

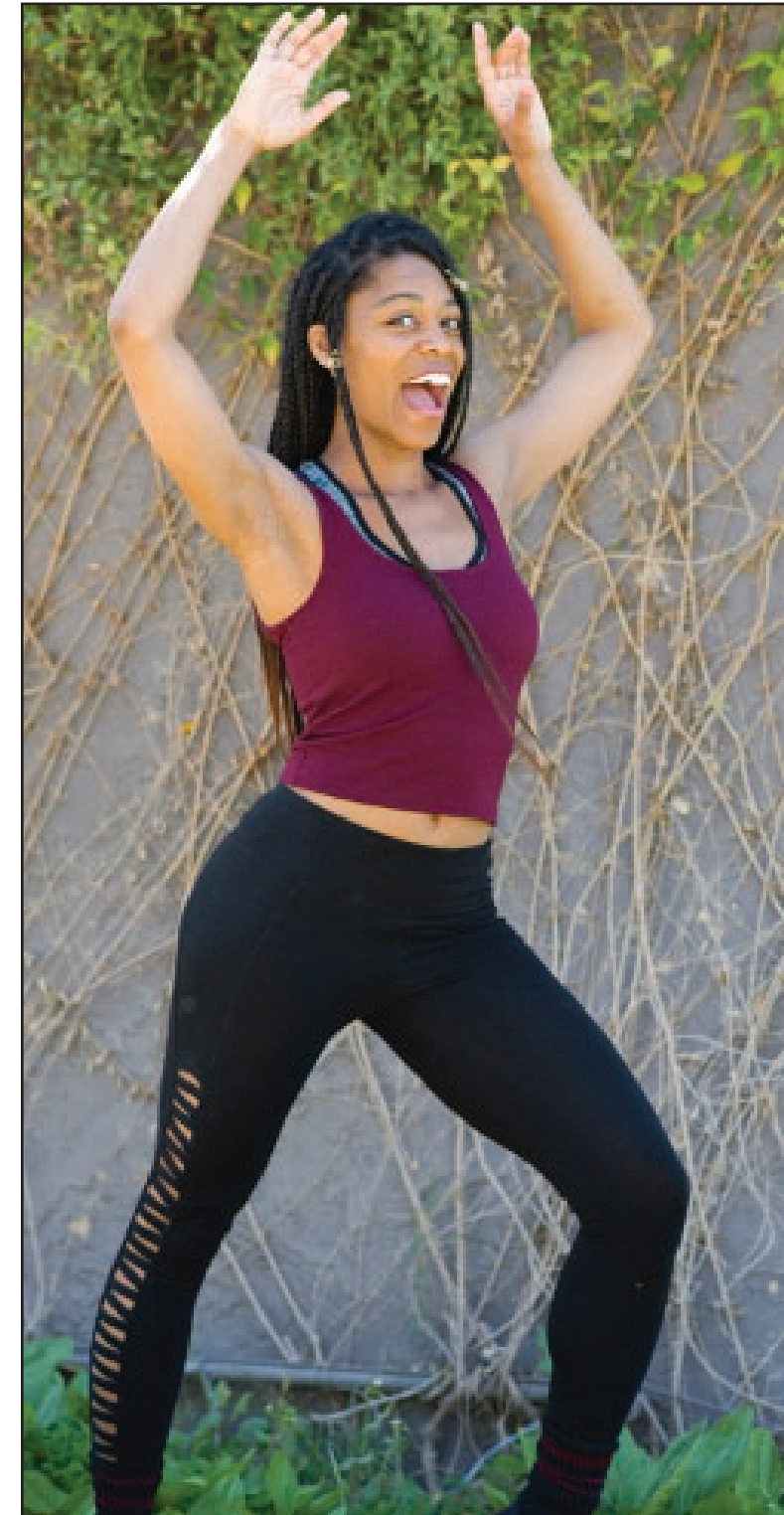
Molly Jayne Von Bargen



Molly Jayne started dancing before she started walking!! She would sit in splits, walk on her toes, always dancing. At the age of 18 months she started her first class with one of Long Island NY's best dance teachers and owner of Michelle Ferraro's Dance USA. Molly Jayne learned the foundations of dance and LOVED every minute. Her dream was always to be on stage.

September 2019 Molly Jayne began her journey at Michelle Ferraro's Dance USA, taking a tap/ballet/acro combo class, working hard to hopefully be on stage and make her dreams come true. Their recital costume and

song were chosen, dance was being choreographed and rehearsed. In March 2020, COVID-19 struck causing closures and dance studios forced to continue dance class through Zoom. Michelle Ferraro's Dance USA's commitment to their dancers never fell short. They continued each week practicing their dance recital. Molly Jayne kept asking when she would dance on stage, coming out of the curtains. She was asked to join the Mini5 Competition Team where she will continue to dream of the first chance of dancing on stage!!! Shine bright, Molly Jayne and keep reaching for the stars. The stage will be waiting for your debut!!!!



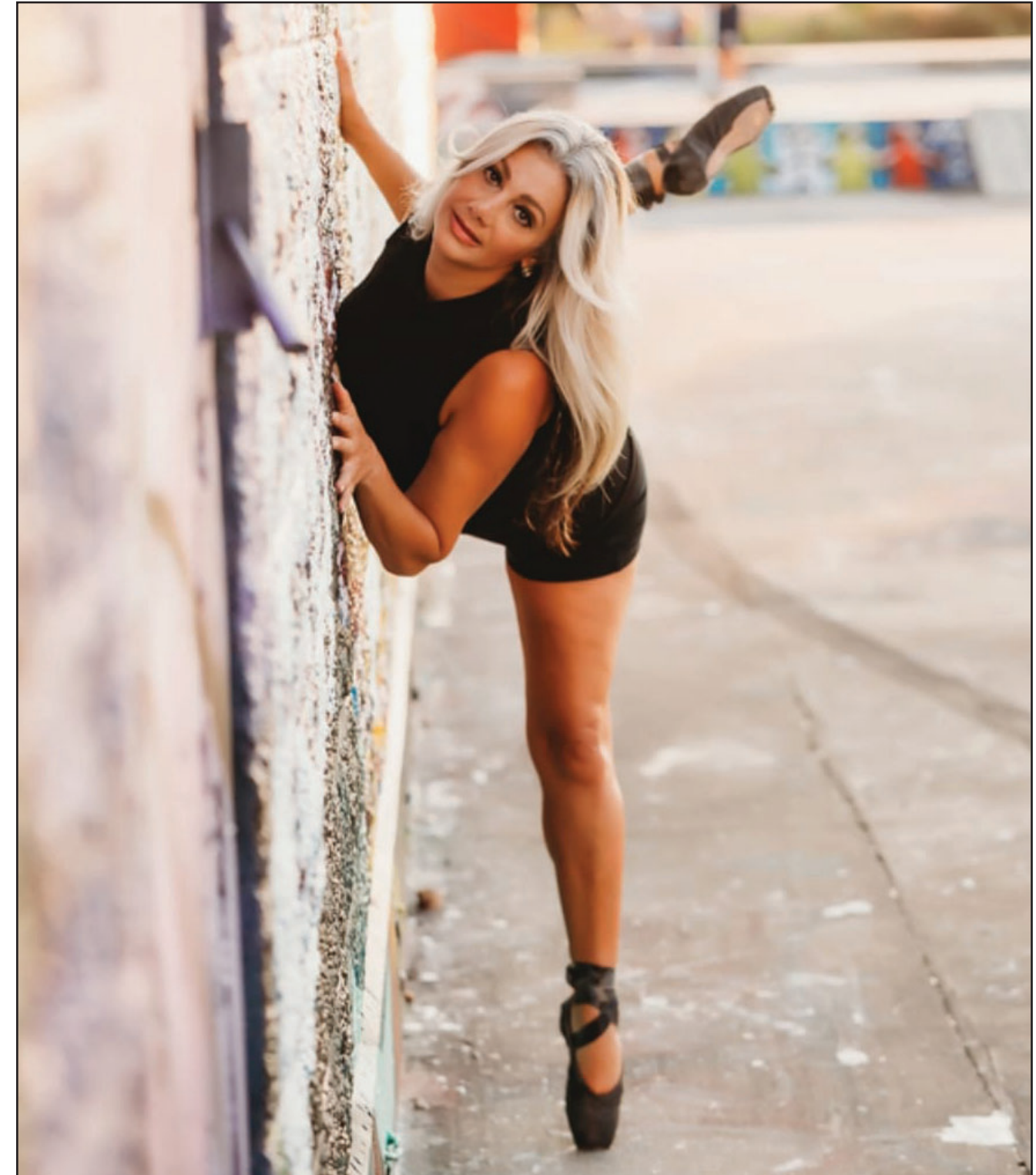
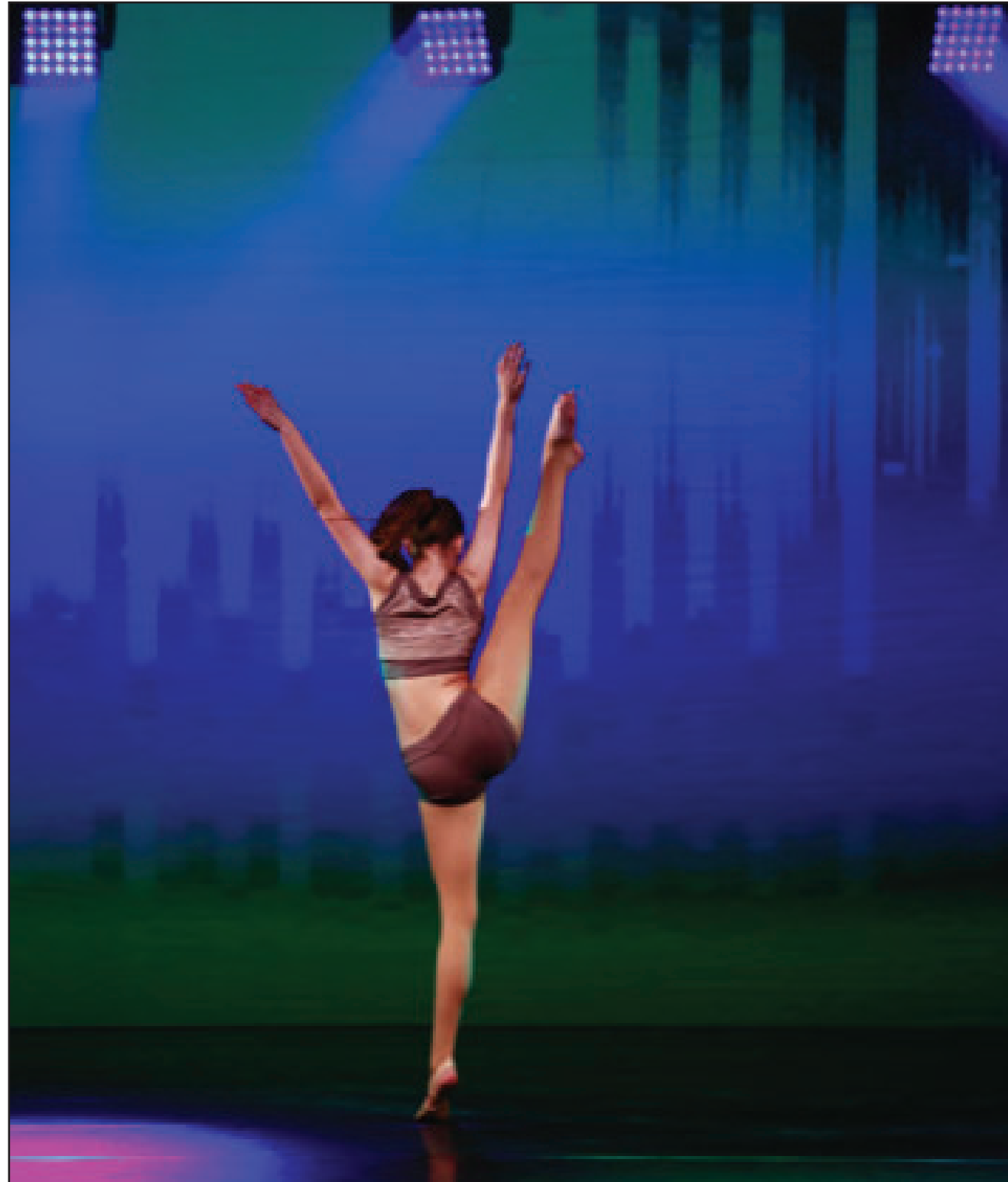
where she had training from the lovely Ms. Elizabeth Roxas, a former member of Alvin Ailey Dance Company and Ms. Sylvia Waters, a director of Alvin Ailey II. She also, had the opportunity to work with Dance Company Contra-Tiempo and train with Ana Maria Alvarez founder of Contra-Tiempo Dance Company. Cylinda, has had the opportunity to participate in dance productions, and create her own dance piece, called "Diagnosed". This dance piece was a representation of her Mom over coming Ovarian Cancer. In this piece she fused the two worlds of medicine and dance.

After graduating from Cal Polytechnic University, she struggled how to include her love for nutritional science, medicine, and dance in her future career. For a year and a half, she became a Zumba instructor and worked at the gym Crunch Fitness, also had a few job opportunities working as a children's dance instructor for programs at different churches. She also volunteered in hospitals in California under the program called COPE health Scholars. There she was introduced to the idea of Naturopathic Medicine, which is a holistic medical approach, which included Nutrition as one of the treatment modalities. Cylinda then started volunteering at an Integrative Clinic where she began working as a front desk assistant. During this time, she was enlightened on where her life journey should continue. She applied to Southwest College of Naturopathic Medicine.

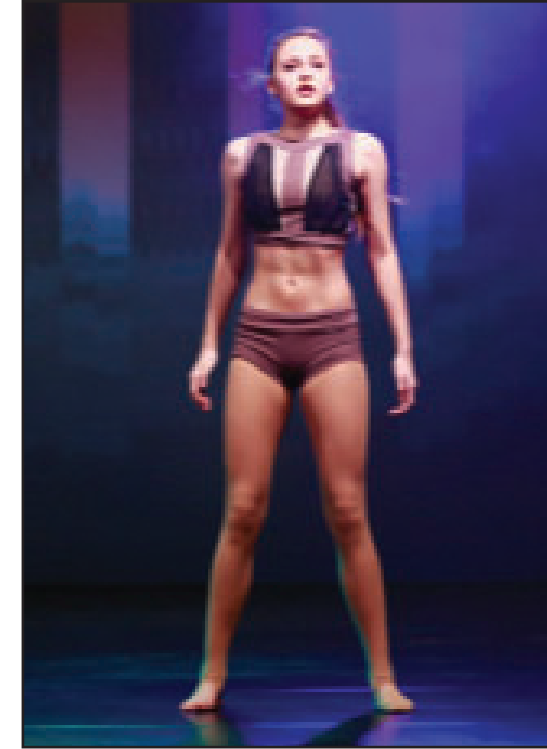
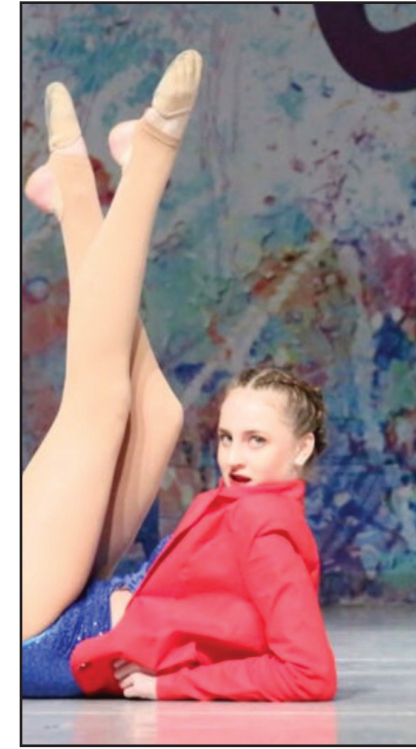
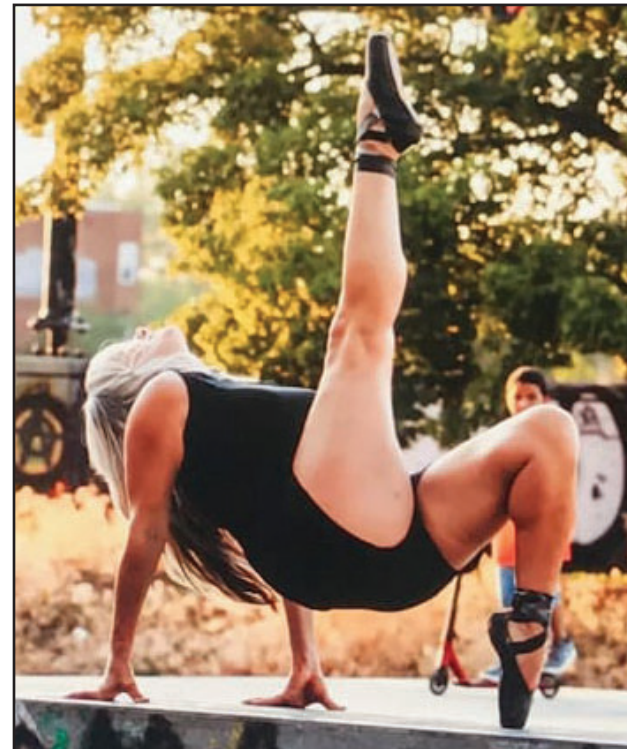
Cylinda, currently is a 2nd year Medical Student at Southwest college of Naturopathic Medicine. She is currently a Dance leader at Faith Christian Center Church and still working as a Zumba dance instructor at a Sudanese Community Center. Cylinda, continues to aspire to intertwine dance and medicine. Her future goals include becoming a dance instructor for children and also becoming a Naturopathic Doctor for a Dance Company. Currently, she is working with 3 other medical students in creating a YouTube channel to develop a platform for their future clinic.

Dance has become more than a talent and gift it has become a lifestyle, stress reliever, and defines who she is.

Elizabeth Bey



Maria Adriana Roscio



Elizabeth (Ebey) has been dancing at Unlimited Dance Dynamics since she was 2 1/2. This will be her 14th season at the studio and her 10th season on the Dynamic team. I feel like dance has taught her so many life lessons. She's doing something she loves while dancing with different personalities. It's a good combination.

Elizabeth is the type of dancer who isn't afraid to admit her strengths and weaknesses. She is a strong lyrical dancer and lyrical is her absolute favorite genre. Hip hop is probably her weakest genre though she enjoys hip hop a lot!!! Her least favorite genre is probably tap. Elizabeth is naturally a very good turner and she loves to turn! She also feels confident with her extension as well. She struggles with flexibility and she doesn't always have the strongest jumps. She would definitely say those are the two things she has to work at.

Solos have become more important to Elizabeth as she has gotten older. She now loves planning her solos. She works so very hard on picking the perfect song and deciding how she wants the music to go. Her teacher lets her edit the music because she is so invested in the process and spends months picking the perfect song. That is just something that has become important to her over the last couple of years.

Elizabeth does plan to dance through high school! After she graduates she plans to go college, study business and tryout for a college dance team.

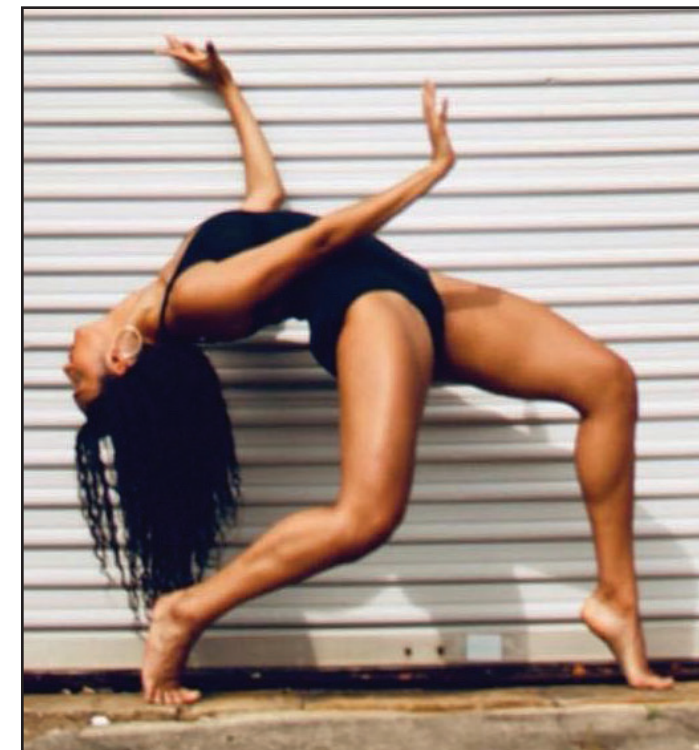
Erika Schrader



Hello, my name is Jessa Mendoza and I am submitting on behalf of my extremely talented student Erika Schrader. Erika started training under me three years ago under aerial arts and the circus industry. With a background in Irish dancing she came to our studio South coast conservatory and started training in our commercial dance programs for contemporary, jazz ballet and acro and started taking aerial silks and quickly fell in love with it. Since

she had a strong background in dance she quickly adapted to Aerial arts and started learning all the fundamentals of the circus industry including multiple apparatuses and acrobatics. Erika has worked her way up to a semi pro competitor, and competed at multiple dance and now Aerial competitions and has worked her way up this year to start competing as a pro in the aerial arts industry. In just three years Erika has worked her way up through the

circus Industry with determination, hard work and passion. Her love for dance and aerial arts shows through in everything she does and I couldn't be more proud to be her trainer/coach and choreographer. She is absolutely a huge asset to both the dance and circus industry and would be a fantastic Choice for I dance magazine. Should you need additional information for her submission please feel free to contact me.



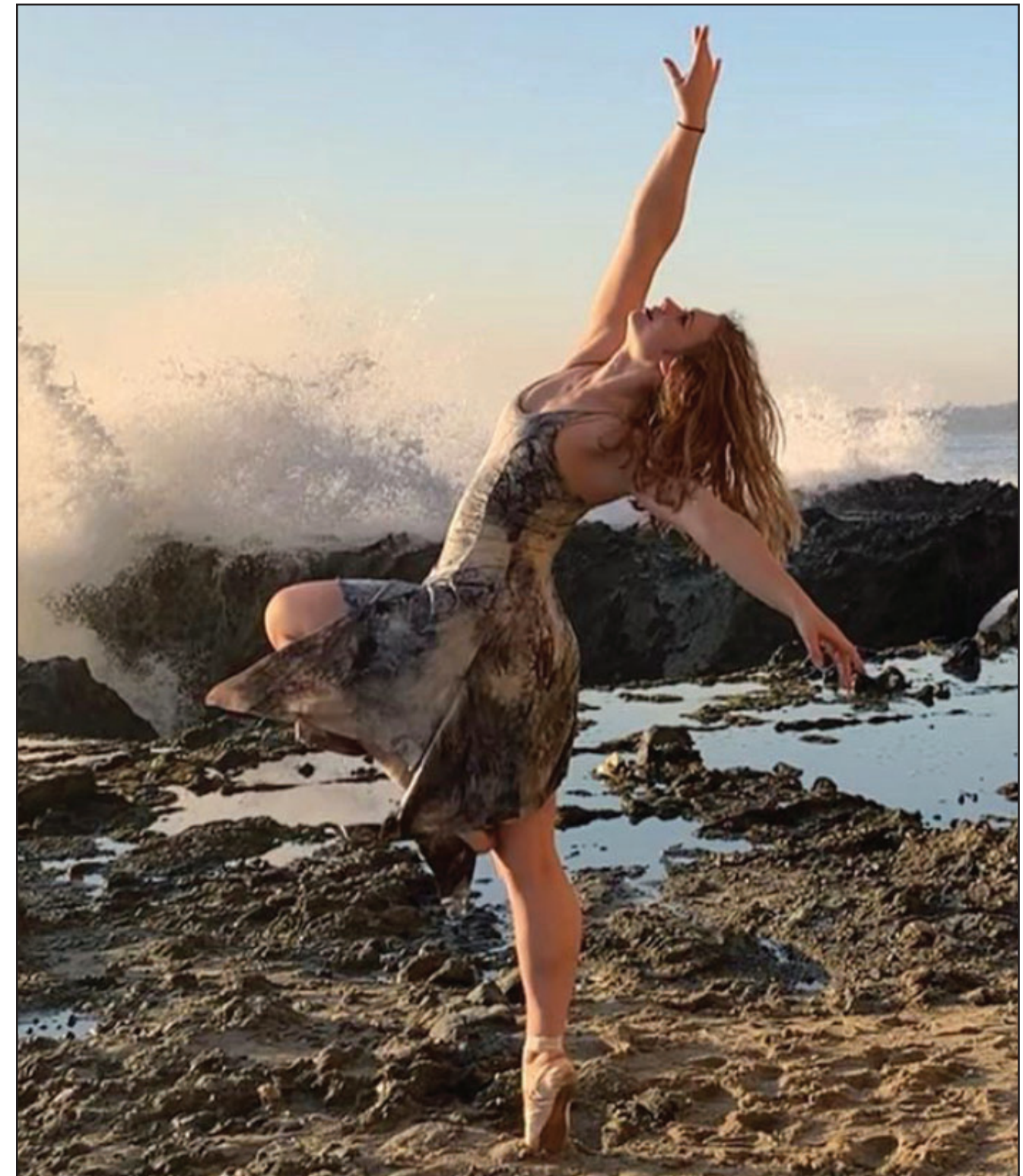
Makayla Wade



Makayla Marie Wade from Panama City, Florida began dancing at the age of two and has been training ever since! From the age of eight until seventeen she competed with Panama City Dance Academy competition team and won multiple regional and national titles and scholarships. Since leaving her competition years behind, Makayla is now at Troy University majoring in Dance and minoring in Business. After completing her freshman year, she was awarded Troy's Theatre and Dance "Outstanding Freshman" Award. Two summer ago she had

the opportunity to study abroad in Pietrasanta, Italy! There she trained and performed for two weeks with world renowned faculty and had the opportunity be a part of both of Kevin Stea's pieces! Her sophomore year she had the opportunity to choreograph in Troy University's Fall Dance Concert where she created her first piece "The Fallen". In her spring semester of her sophomore year, Makayla had the opportunity to perform her first professional job with Rosie Simas Danse in the piece Weave at the Alabama Dance Festival. She was given a full

scholarship this January to train with Atlanta Dance Connection professional company in Atlanta, GA. She has found passion for choreography and plans to continue to choreograph for dance studios across the country and plans on choreographing for her senior year fall dance concert this October. Her ultimate goal is to join a traveling convention and teach workshops across the world while also performing and choreographing for her own professional company.



Hensley Hirtzinger



Dance teaches discipline, but so much more! Not only is dance an outlet for creativity and energy, it also promotes unity, teamwork, friendship, hard work, determination, self-esteem, self-confidence, and more. Hensley started taking a recreation hip hop class three years ago, and it was from here that she instantly fell in love with dancing. The girls in her group quickly became great friends, and they have had so much fun together learning skills and dancing routines. At the start of her second year, she was so excited to join her friends on the studio's Hip Hop Mini Competition Dance Team. They were known as the Dr. Suess Divas. Aside from hip hop moves, her instructor, Miss Mariah, routinely teaches Hensley and her teammates acro and tricks to complement their dance style, and she instills in them a sense of excitement for their craft. From these competition experiences, Hensley's love for dance has only grown.

In the last several years, Hensley has developed as a dancer, but most importantly she has grown as a person. She has a big heart and cares about others. She works hard and pays attention to detail. Dance has taught her to keep practicing when you have something you want to achieve as well as lessons about the camaraderie of being a part of a team. In Hensley's words, "It doesn't feel like work when you're having this much fun!" She thanks Behind the Curtain Dance Studio for all of these opportunities for which she has learned and grown, and she looks forward to many more in the future.

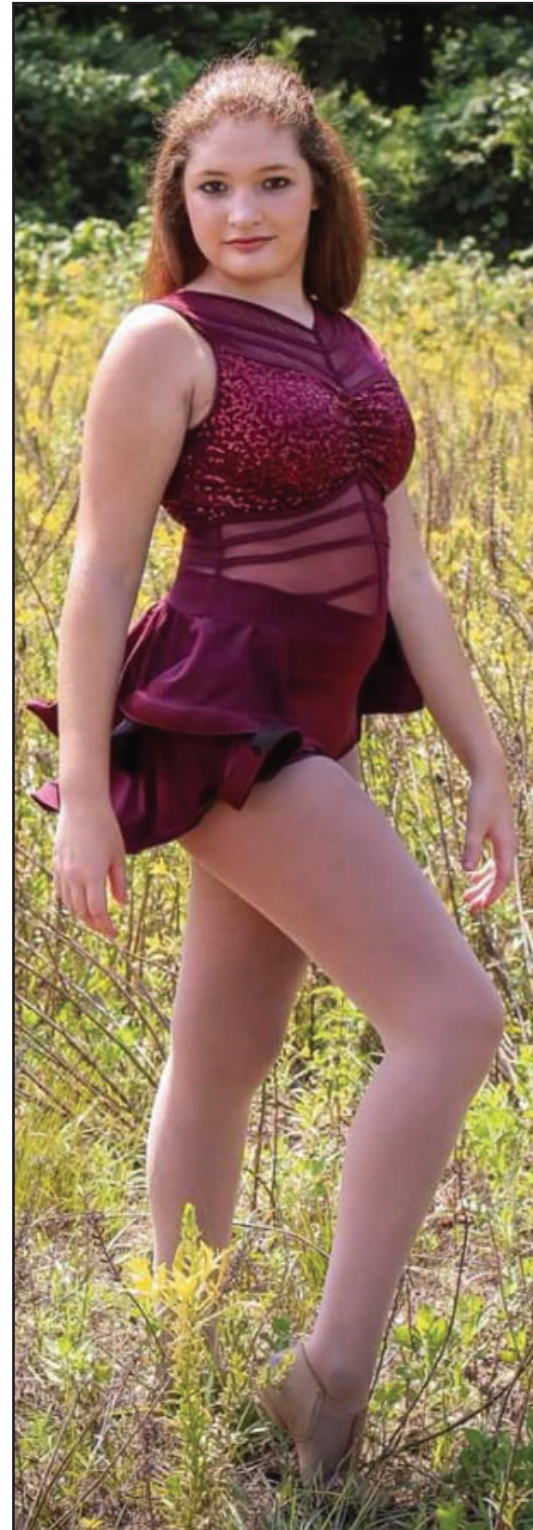


Madison is finishing her 10th year dancing and will begin her 11th in the fall. She is trained in ballet, lyrical, jazz, tap, hip hop, kick, pom, contemporary and tumbling. When she was 14, she made the Chance2Dance Performance team through a very intensive audition process. Then, she took a year off and re-auditioned when she was 16 and has been on the team ever since. She also made the non-travel Chance2Dance competition team. However, she auditioned for the travel competition team for 5 years and never made it. She was on her middle school dance team in Van Buren, Arkansas for 2 years and high school dance team for 1 year. Her future plans include dancing for the University of Iowa and becoming a Dallas Cowboy Cheerleader.

Photographer C. Shoptaw Photography



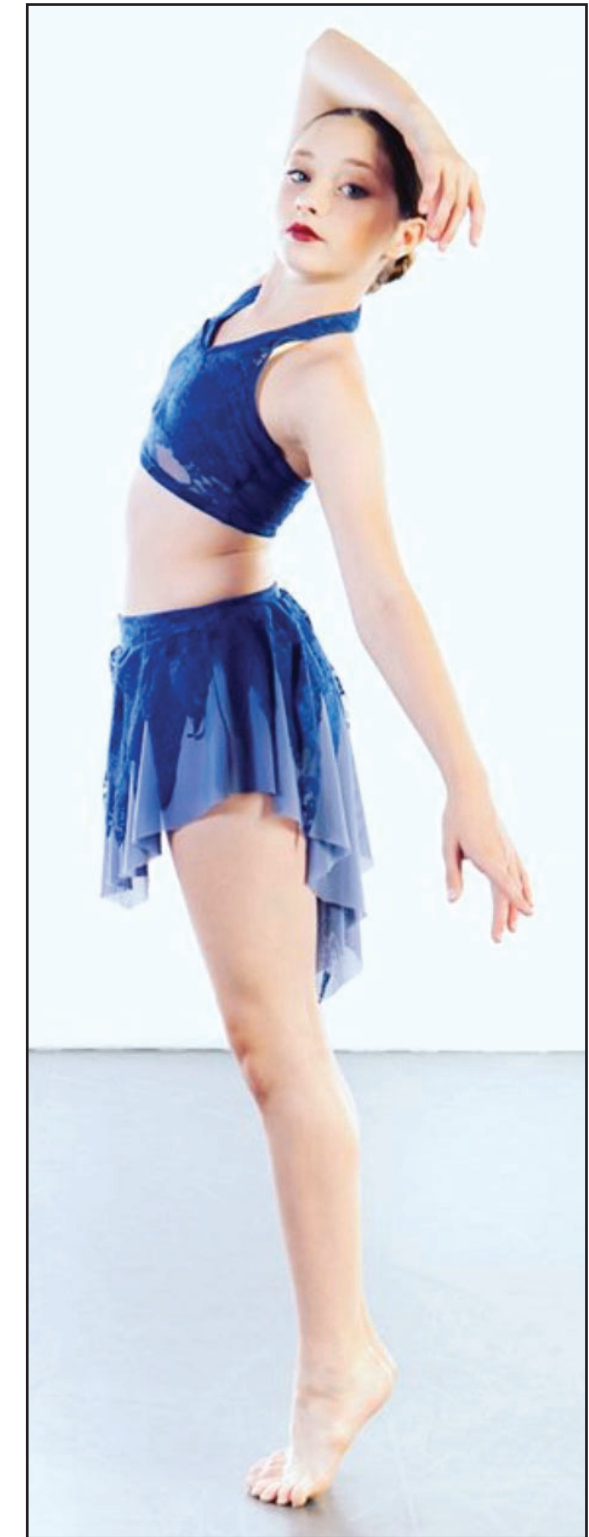
Madison Rotter



Isabella Schroeder



Isabella started dancing ballet at the age of 2 1/2. Each year she kept adding more dances. About 3 years ago she wanted to be part of a duet which she liked. The following year she tried a solo jazz number and her confident grew stronger she even received a platinum for her performance! This year she learned a lyrical solo but due to COVID has yet to perform! Isabella had to overcome a foot fracture that kept her out of dance for a couple months- but when it was time she got right back in it! This year she challenged herself and tried pointe, she has grown quite a bit learning all that comes with it. Currently she dances Hip-Hop, Tap, Jazz, Ballet, Pointe, lyrical and does elite tumbling. She continues to learn and grow each year and loves the stage!



Kylie Turck



Kylie is 12 years old and has been dancing since she's 2. She is a contemporary lyrical dancer but has studied all genres. Kylie has been competing for 6 years. She performed in the nutcracker with the space coast ballet company. She also has been accepted into the

Next Generation ballet and Beach ballet intensive programs. She has also won best dancer at nuvo and has attended dance awards.

Kylie's would love to be a professional dancer but would like to attend a dance college first.

Achievements: Kylie dancer for Dance by Holly Rock and Pivotal Moments Dance Company.

Photographer nuvo

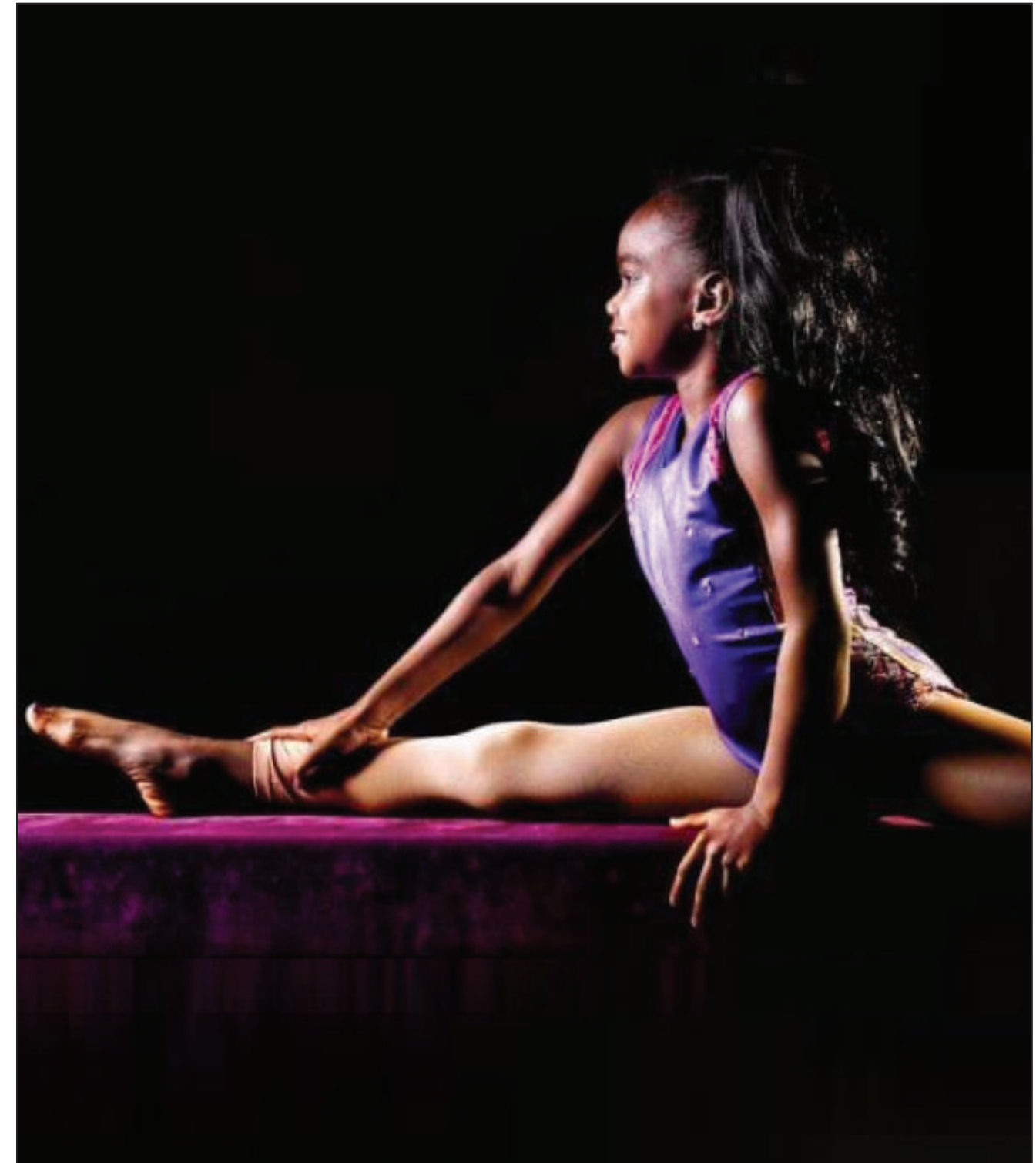


JadaChristine Woodford



Jada who is now 17 years old and has been dancing all her life! Her formal dancer experience began at age 8 where she joined the dance company 13:46 Dance Ensemble. She has worked very hard to perfect her skills as a dancer. Although diagnosed with scoliosis and told that her life as a dancer could possibly change forever, she never let it slow her down. Dance has become her outlet, a form of expression, a vehicle that helps her to drop of the burdens of her young life. It's also become a form of ministry, and how she connects with God ! To see her in her element is truly an experience that will leave you wanting more. Although dance is one of her passions Ms. Jada aspires to work in the field of Criminal Justice. Brains, brawn and Beauty. She's currently a senior at Western High School in Baltimore Md. She's an athlete, model, and a big sister at her school! Planning to attend a HBCU next year after graduation. She has made us all very proud of the young women she is becoming.

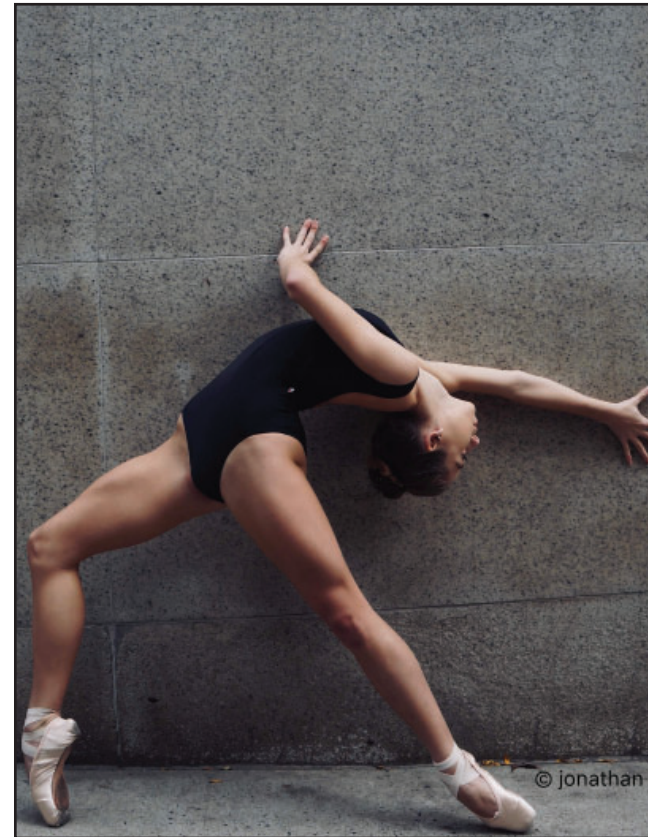
By Cheltese Woodford Rachel Kaye (Peace Love Shoot photography)



Kimora Martin



Jasmine Jasper



Hi I'm Jasmine, I'm a Virgo and my passion is to dance! I grew up in a little town in Munich, Germany but since my family is also half Italian I spent a lot of my time in Italy. I grew up performing for my family and friends and never did anyone doubt that I would become a performer. When I was seven years old my family and I ended up moving to the USA in hopes of starting a new and better life. Unfortunately, it wasn't as easy as we imagined it would be, but positivity and love kept us going! In 2015 I was fortunate enough to join the American Ballet Theater (Jaquelin Kennedy Onassis School of Dance) in NYC. I was overwhelmed with joy and ready to continue my route towards a more

professional career as a dancer/performer. I learned a lot and met a lot of great people during my studies at the school, I also felt very honored to have been taught by amazing and kind-hearted teachers like Cynthia Harvey, Ethan Steffe, Robert LaFosse and many more! After I graduated in 2019 I wasn't able to audition for any Company due to a surgery that my mom underwent. As a dancer with big dreams, it sure was hard, but I'm a true believer of things happening for a reason. I also recently lost my dearest friend Lochlan Brooks, Lochlan was one of the best dancers I've ever seen he was always there for me and brightened up anyone day with his big smile and contagious laughter. This year, the year we call 2020 has changed all of us for the better I believe and still is. Even though it has been hard it is teaching us to understand what is most important to us individually and to help us see how we can help each other during and after these times. Because of COVID, most auditions are not happening, but I won't and will never give up on my dreams. No one is alone, and we are all in this together! Thank you for listening, Peace and Love to all of you Artists, Performers, and Humans out there.

Photographer Jonathan Ressler Photography

Kierra Reidel



I started Ballet at the age of 1, and continued to dance in hip hop, Jazz, Acro/open, contemporary, Tap, lyrical, belly dance and musical theater until I joined my first competition at the age of 4. After consistently placing well I competed with Mackenzie Ziegler, who was 8, and still placed 5th while also being at the bottom of my age category, at only 5 years old. Sadly I broke my arm in 2 places soon after, yet never lost my drive for dance.

I have recently been given the many amazing opportunities including dancing with the "Moscow Ballet". My pictures have also been used as advertisement for "Revolution Dance Competition".

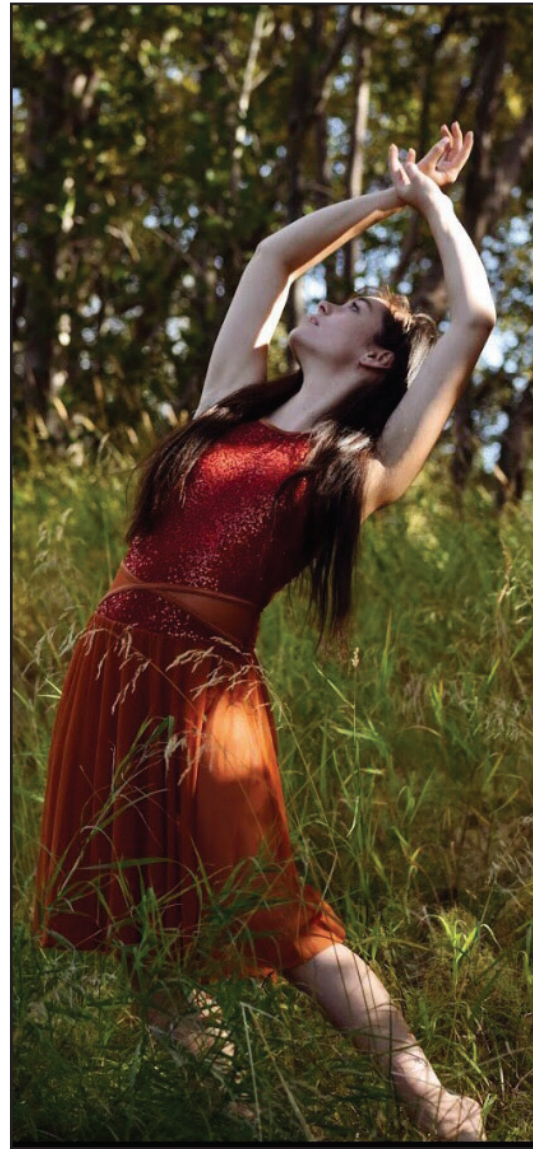
After years of training hard, I pushed past the limits of what my semi-local dance studio could teach me and I began attending classes at a studio 2 1/2 hours away. Due to this current pandemic I have not gotten the opportunity to compete with them yet, however I am very excited for the upcoming season with my dream team!



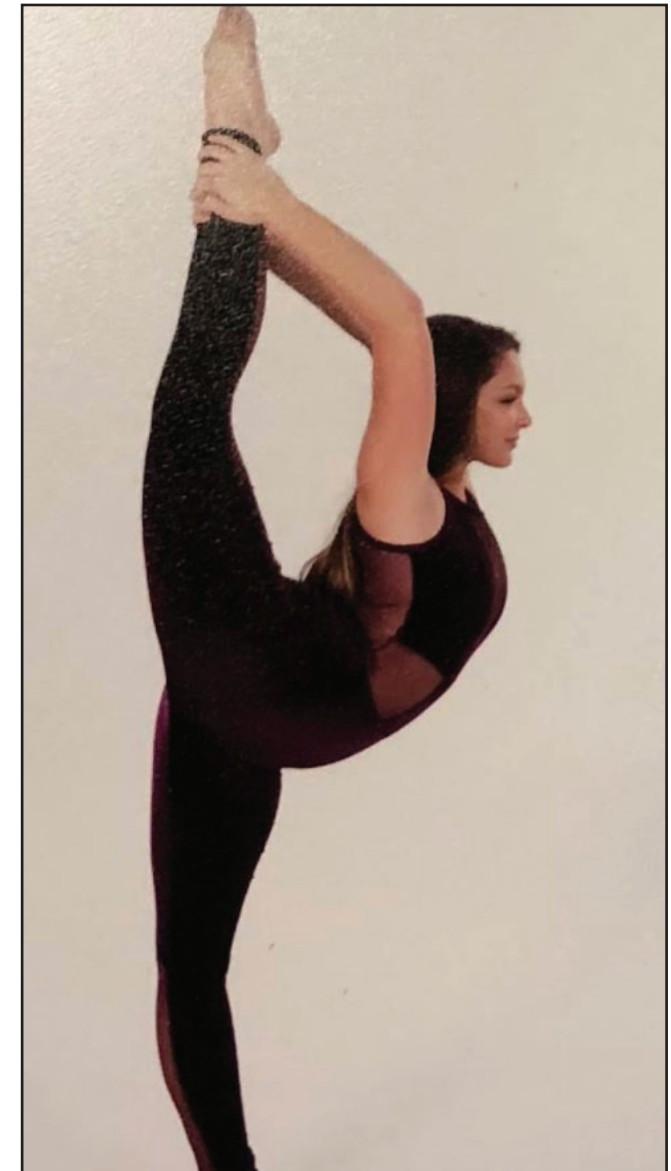
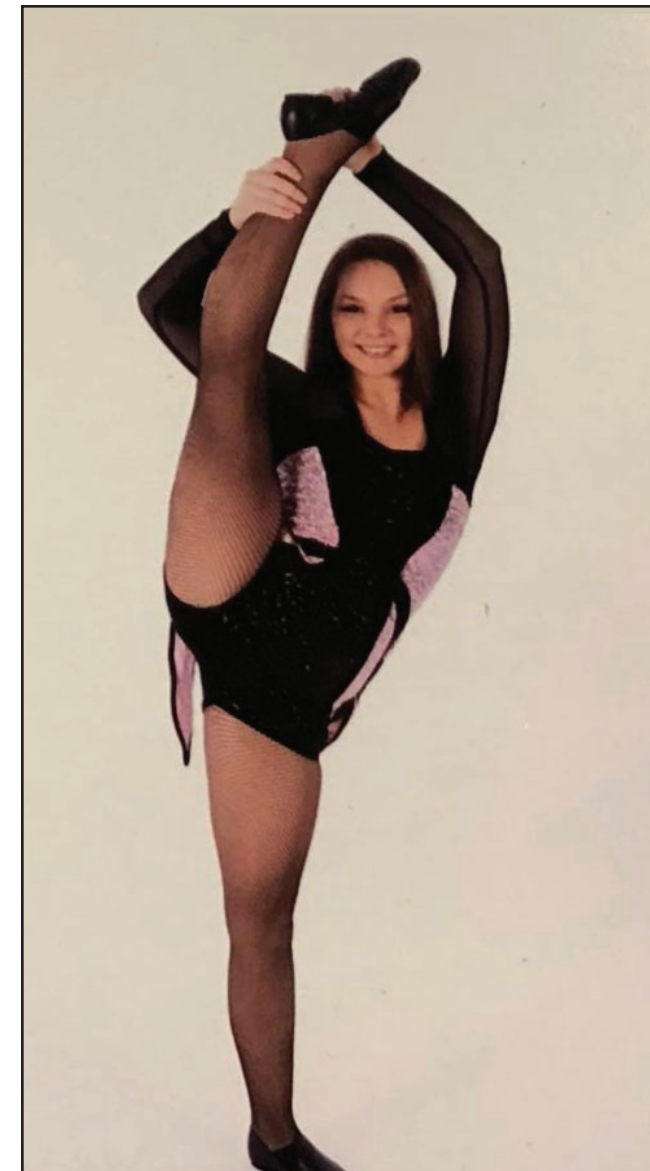
Karlee Pryor Thompson



Khrysalynn Howard



Khrysalynn began dancing at the age of 3. With a passion for jazz and modern dance she hopes to one day become a Broadway dancer and travel the world doing what she loves. Khrysalynn loves to choreograph her own dances pieces with the hopes that people will be moved by the message her pieces portray. She puts a lot of heart and energy into work and ultimately seeks the good in every outcome of life. Khrysalynn danced at Center Stage Dance Studio in Anchorage, Alaska from 8-21. She looks forward to furthering her skills as she seeks her nursing degree in Florida.



I originally had no desire to get into dance. My mother thought that the classes would be fun, so she told me if I didn't enjoy it after a year I could quit. But after a year, I had fallen madly in love with the craft. Over the years dance has become my outlet for more emotions than I knew that I had when I first started, and without it I don't really know how I survived. Many an injury have come and gone, and there were times that it didn't seem that passion was enough to keep me going, but through it all I have never felt more at home than I do when I am dancing, and everything around me seems to stop. A lot of dancers talk about being "one with the

music," but I have always felt it better to coexist with the music and complement each other in ways that are difficult to accomplish when you try to blend with it. Competitions have been won, lost, and almost every possible outcome in between, but the recognition and the glory are small compared to the insurmountable joy and relief that I feel when I dance. My childhood was not perfect, or anywhere close to it, but being able to convey my story, or any story that I wanted to through the movement of my body, is a superpower that I am grateful to be able to share with so many other dancers.

Katelyn Beaulieu



My name is Katelyn Beaulieu. I'm 14 years old and dance at Studio West Dance Academy in Olympia, Washington. My parents signed me up for dance when I was 3 years old because I danced around the house night and day and I've been dancing ever since. Ballet is my passion or my obsession but I have not been blessed with natural turnout, flexible feet, or hyper extension which are all critical for dance. I know I have along way to go to accomplish my goal of becoming a principal dancer at a major company. I dream BIG! My determination is fierce and I'm proud of myself at how hard I've worked to become the ballerina I am today.

Something I have struggled with as a dancer is putting too much pressure on myself and comparing myself to others. I'm always reminding myself to accept myself for who I am and the strengths that I possess. I know that there will always be a dancer that's better than me, but I realize I just have to be the best me I can be. My biggest accomplishment isn't first place in a competition but being confident and believing in myself.

My studio doesn't do any dance competitions but I did go to YAGP in Phoenix, Arizona in January by myself as an independent. This year I was accepted into many prestigious summer intensives such as American Ballet Theater California, San Francisco Ballet, Houston Ballet, Boston Ballet, Master Ballet Academy and Miami Summer and Choreographer intensive.

"Life is like a really good sandwich it's all how you make it so fill it with good stuff." Kid President

