

*i*DANCE

MAGAZINE



Paris Jackson

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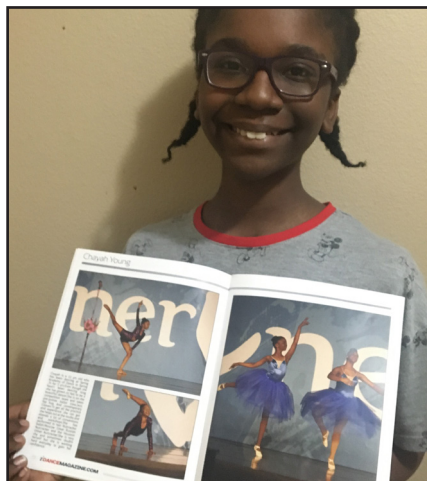
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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Born in the beautiful state of Jalisco, Mexico land of Mariachi, Tequila and of Agave. She was raised by her maternal grandmother, who fomented her love for the arts. Her influences are the goddesses of the Golden Age of Mexican Cinema, Maria Felix, Sara Montiel, Libertad Lamarque, Sara Garcia, Flor Silvestre, Marga Lopez, Katy Jurado y Elsa Aguirre. The visionary works of Frida Kahlo and Diego Rivera. Cabaret pioneers Tongolele, Dolore Del Rio, La Tigresa. Fused with the

glitz and glamour of Hollywood starlets Marlyn Monroe, Jane Mansfield and Audrey Hepburn. She is a lifelong student of dance, and as such is multifaceted in various disciplines: Ballet, contemporary, Jazz and Arabic styles. All of which have shaped her.

Determined to succeed, Agave moved to New York City to pursue her dream. A city who's diversity and artistic culture has nurtured her to fuse her passions. She pays

homage to her Mexican roots and fuses the elegance of dance, creating something beautiful and unique. And thus Agave L'amour was born.

Agave also passionate about fitness become Professional Personal Trainer by NASM and Co-Create with her partner and musician JojoSoul Drum and Flow as an extension and a way to share her knowledge in both Fitness and Dance.

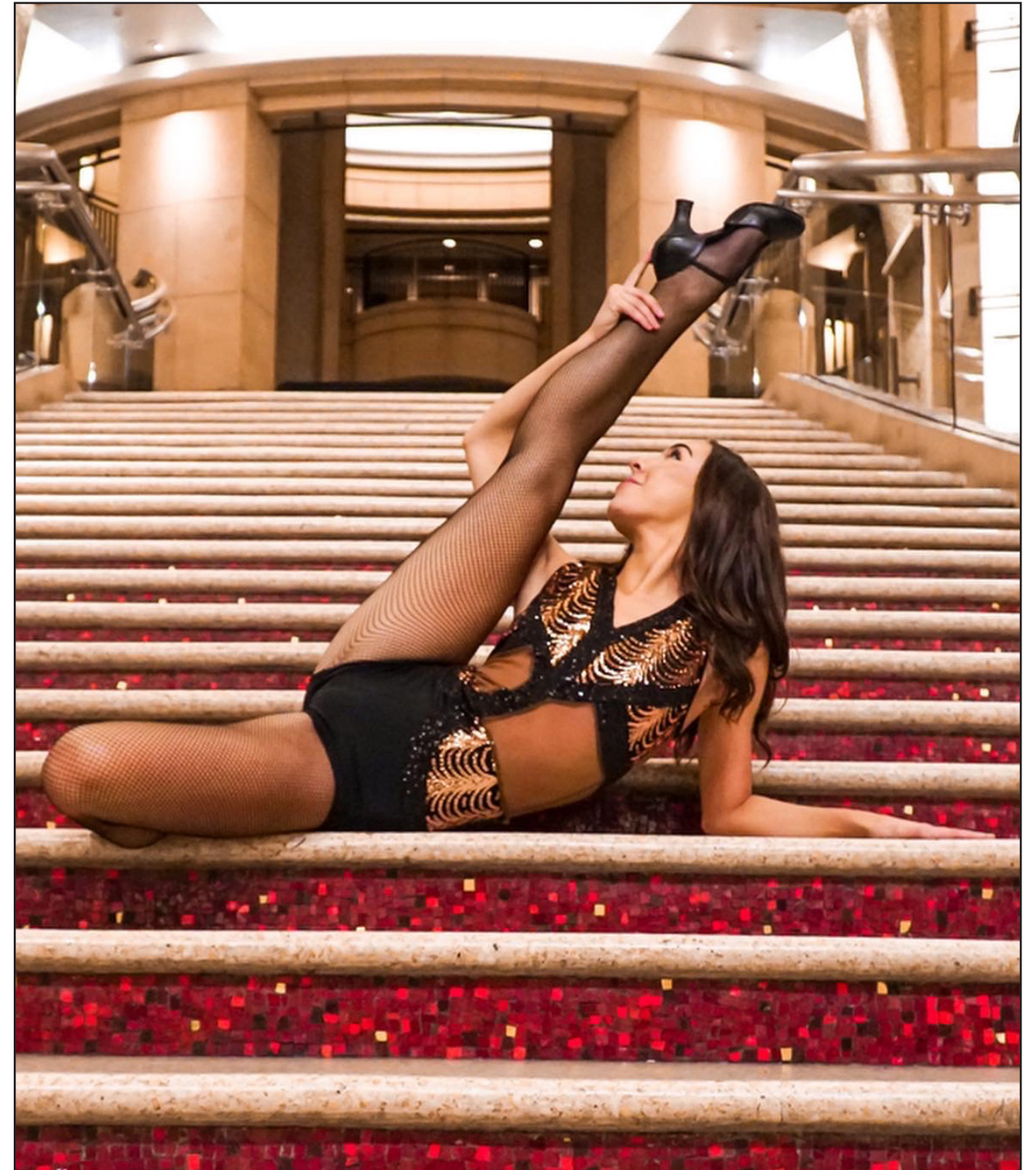




Alana has been dancing since she was 2 1/2. She loves to perform and has grown so much as a dancer over the years. She would love to shine for you.



Alexandra Fiscus



Alexandra Fiscus has been performing since the age of 5. She began dancing at LeeAnne Stewart Dance School in Syracuse, Indiana. She immediately fell in love with ballet. Soon after she engaged in other art forms like tap, jazz, gymnastics, cheerleading, and music. Her love for the stage and performing grew. Alexandra eventually joined the Fusion Dance Team with LeeAnne Stewart Dance School in 2015. She competed at dance competitions like DMI (Dance Makers Inc) and Dance Olympus. Her favorite dance style is contemporary. She eventually became Fusion Dance Team Captain her senior year of high school. Alexandra took her passion and followed her heart to AMDA Los Angeles where she further pursued musical theater and dance. She graduated this spring with her Bachelor's Degree and as an honors student. Alexandra hopes to break into the dance world in Los Angeles or New York as a theater performer. She aspires to be in CHICAGO The Musical and dance internationally or on cruises. She is so thankful for all of her teachers and for the opportunity to dance every day.

Alison Clancy

Alison Clancy's awe-inspiring contemporary dance solo stormed the stage this past spring at The Metropolitan Opera. It was a full immersion into Wagner's epic oceanic overture of *Der Fliegende Holländer* with heightened storytelling and astonishing 3D visuals. A highly anticipated string of performances opened on March 2nd, 2020 — After the pandemic's abrupt cancellation of her "Live from The Met" international cinema debut (as well as the rest of the NYC dates at historic Lincoln Center), a rehearsal taping of her last performance will premiere on PBS Throughout Summer 2020 (check local listings for times)

On March 2, 2020 Alison Clancy "Made Dance History" (The Dance Enthusiast) performing an 11 minute dance solo at The Metropolitan Opera for the overture of Richard Wagner's *Der Fliegende Holländer*. Directed by François Girard and choreographed by Carolyn Choa, Clancy took center stage as the psycho-spiritual embodiment of Senta, the opera's leading lady. Her barefoot solo, unprecedented for its length and gravity, was set against sweeping projections by Peter Flaherty and introduced the epic *Gesamtkunstwerk* of this new production. Clancy summoned a ghost ship and 3D holographic lightning storm and "was nothing short of breathtaking" according to Opera Wire. Clancy, a contemporary dancer who's danced in the ensemble at The Met for a decade, achieved the title of Principal Dancer, a distinction usually reserved for guest stars from New York City Ballet or American Ballet Theater.

Alison Clancy is a unique and unpredictable instrument of creative catharsis. Crossing between the worlds of dance and music, her days often start with ballet class and end with an electric guitar. In pre-Covid times she could be spotted in concert dance performances, singing for experimental fashion shows, and acting in avant-garde films. Her Covid story however, echoes that of so many: anticipation and cancellation.

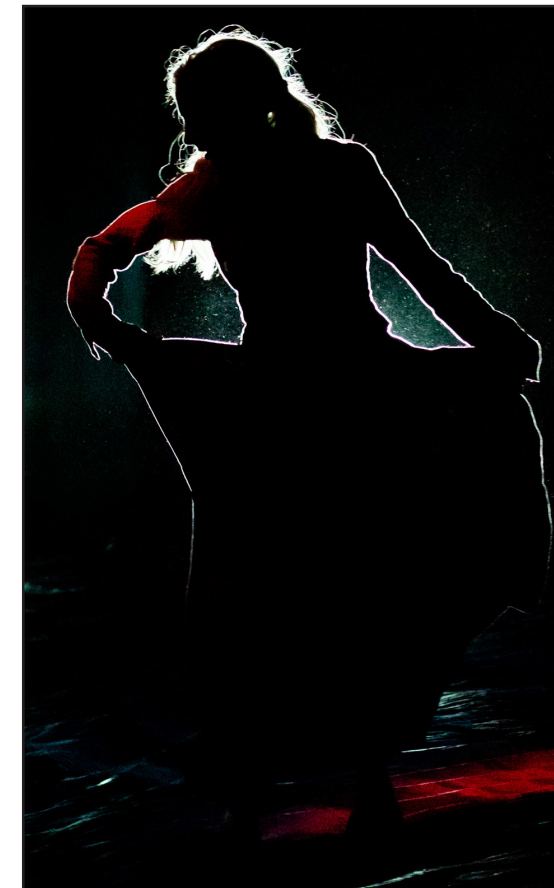
The March 14th performance of *Holländer* was to be filmed and broadcast live from The Met to over 2,200 international movie theaters. It was a culminating moment in Clancy's career. Friends and family around the world had tickets to watch her on the silver screen. But March 12, less than 48 hours before curtain, The Met went dark. The live filming and broadcast were cancelled.

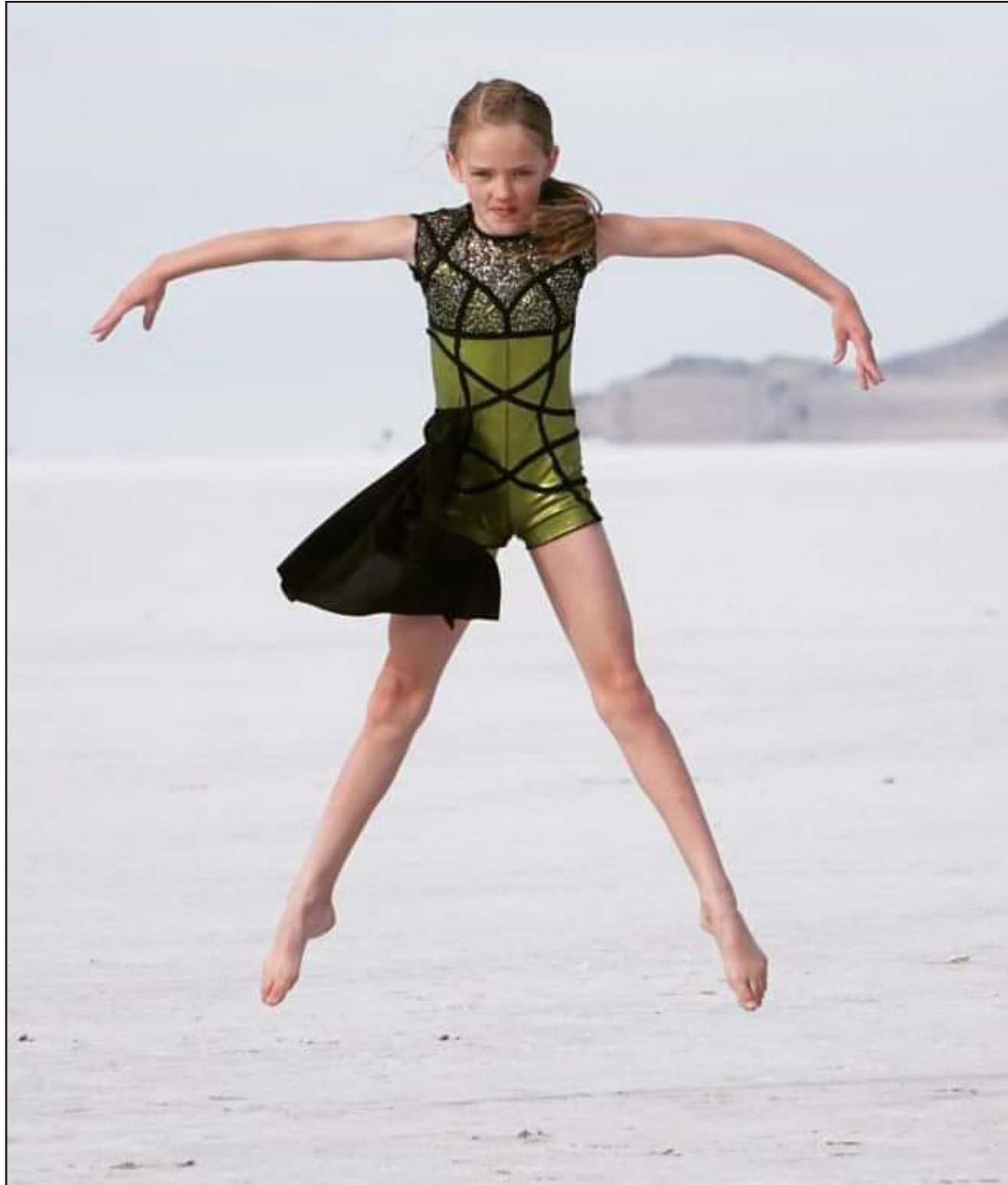
Today artists across the world grieve cancelled performances and projects as the industry has come to a grinding halt. Over the past three months Clancy made peace with her loss. And yet, just yesterday, a colleague informed Clancy The Met has cut together footage from a rehearsal filming of her final performance on March 10th. It will premiere via PBS in various markets throughout summer 2020, first in NYC/Baltimore/San Deigo on July 5th, then to LA on July 16/17, Denver July 25, Chicago



August 23 MORE...(check local PBS Station listing by searchign for GREAT PERFORMANCES AT THE MET)

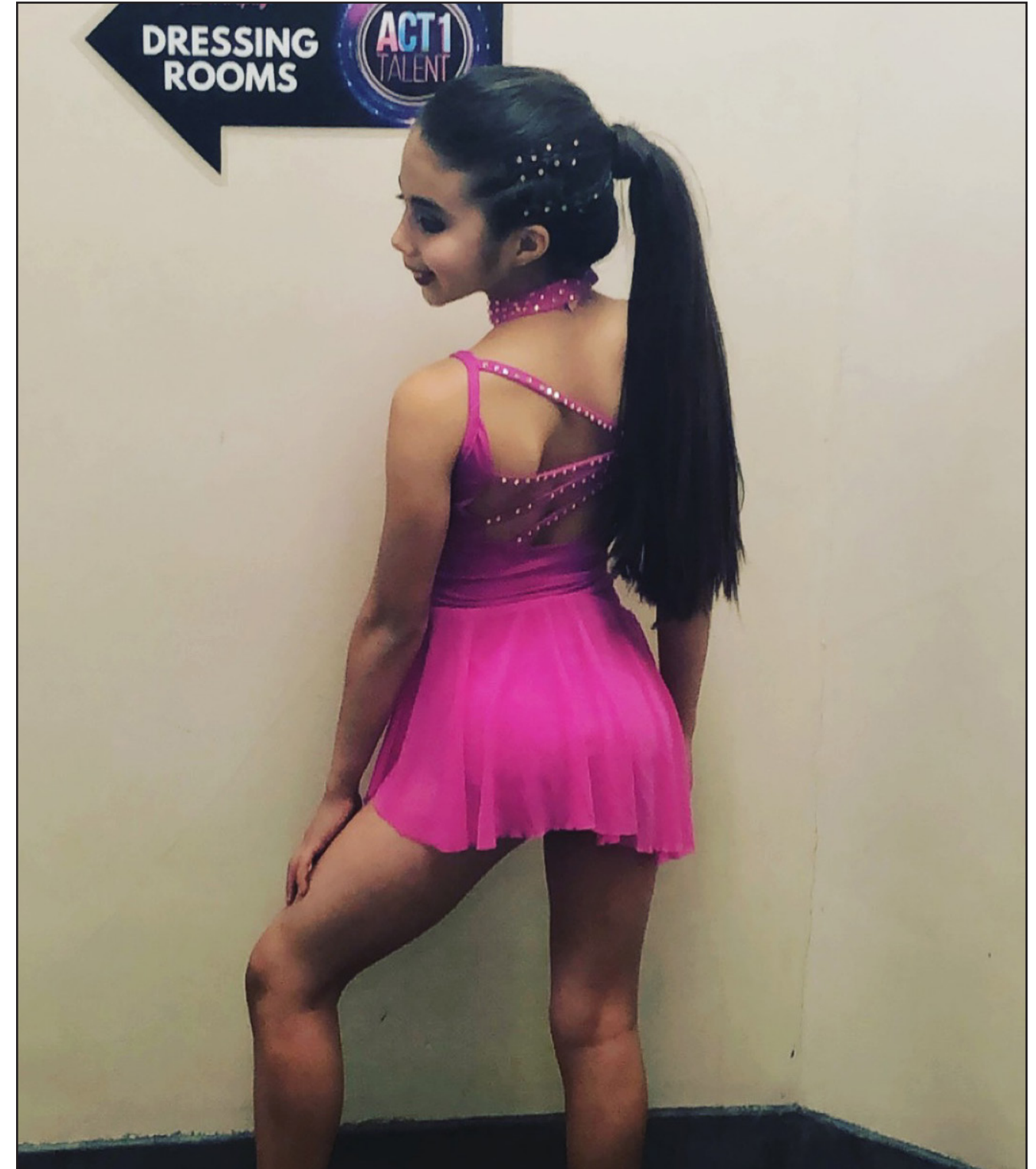
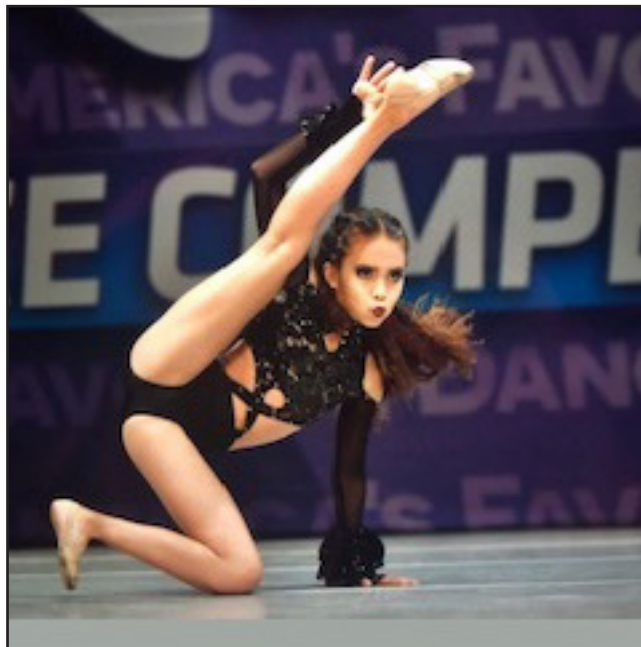
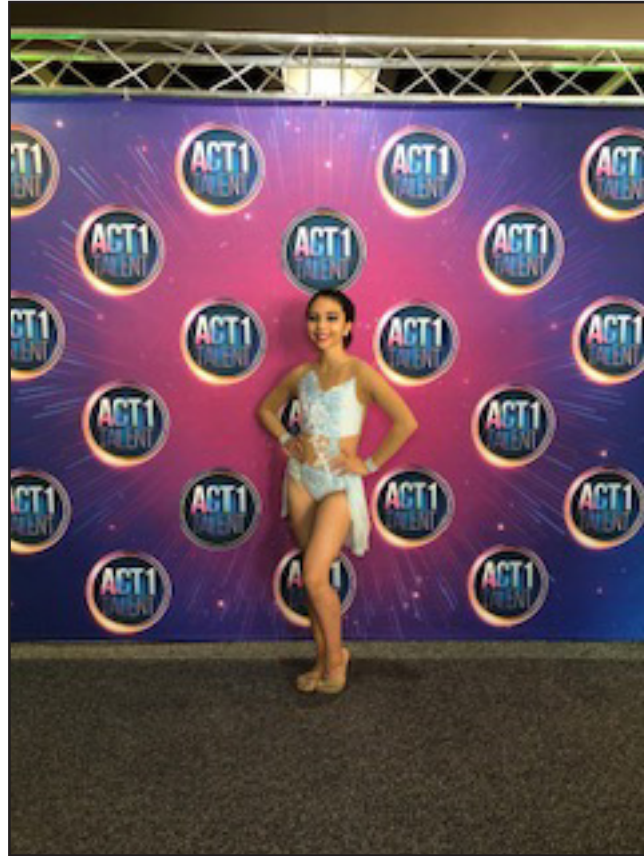
Clancy is thrilled her premiere solo will be shared with the world. Wagner's Senta dreams of stopping the stars, changing fate, of being the one true love who can save Holländer from his curse. It's a story of redemption through love. Clancy explains her portrayal of Senta was about more than Holländer himself. She aimed to embody the archetype of fiercely gentle feminine love: a woman dreaming of a poetic life and navigating her own contradictions: fragility/strength, restlessness/patience. "I was inspired by medieval maidens, anime warrior princesses, the Statue of Liberty, mystic dreamers... I searched for power in a kind of softness and vulnerability. It was an immense honor to originate this role with choreographer Carolyn Chao. When it all came together, I danced on a steep cliff to sweeping music played by one of the most amazing orchestras in the world, and summoned a lightning storm with my fingertips. For those few distilled moments in time, I tried with all my heart to honor the alchemical possibilities."



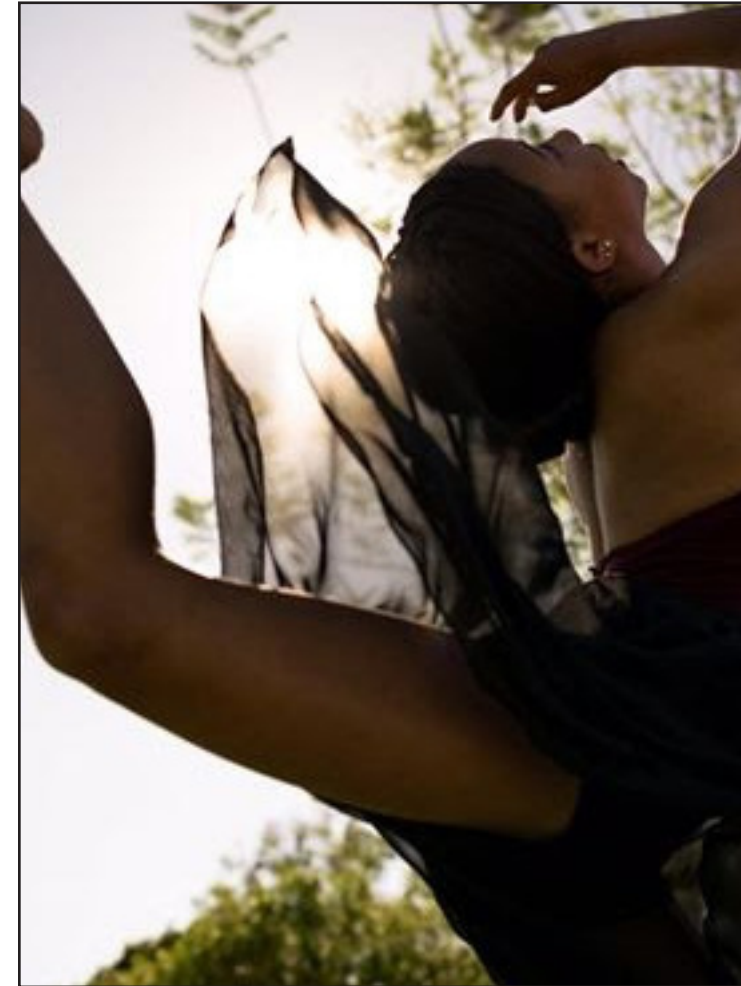


When Brooklyn was a toddler we would turn on music and she would dance around the room. If the music was slow, she would dance slowly. If the music was fast, her moves would match. It came naturally to her. As Brooklyn got older, she threw her heart into the world of dance. She works hard and is dedicated to the craft. Her teachers have said they see something special in her. Not only talent but a drive to succeed, which is a rare find in someone so young. Brooklyn dances 12-14 hours a week on a competitive team. While jazz and lyrical are her favorite styles, she also studies ballet,

hip hop, tap and tumbling. Brooklyn competed her first solo this year and swept her age division as well as receiving the "Judges Choice" award. She also enjoys musical theater. Her dance training has helped set her apart in that different, yet parallel world. Whether she takes the stage at a dance competition or in a theater, Brooklyn shines! Her dream is to perform on Broadway one day. I have no doubt that she has the drive and passion to make that dream become a reality.

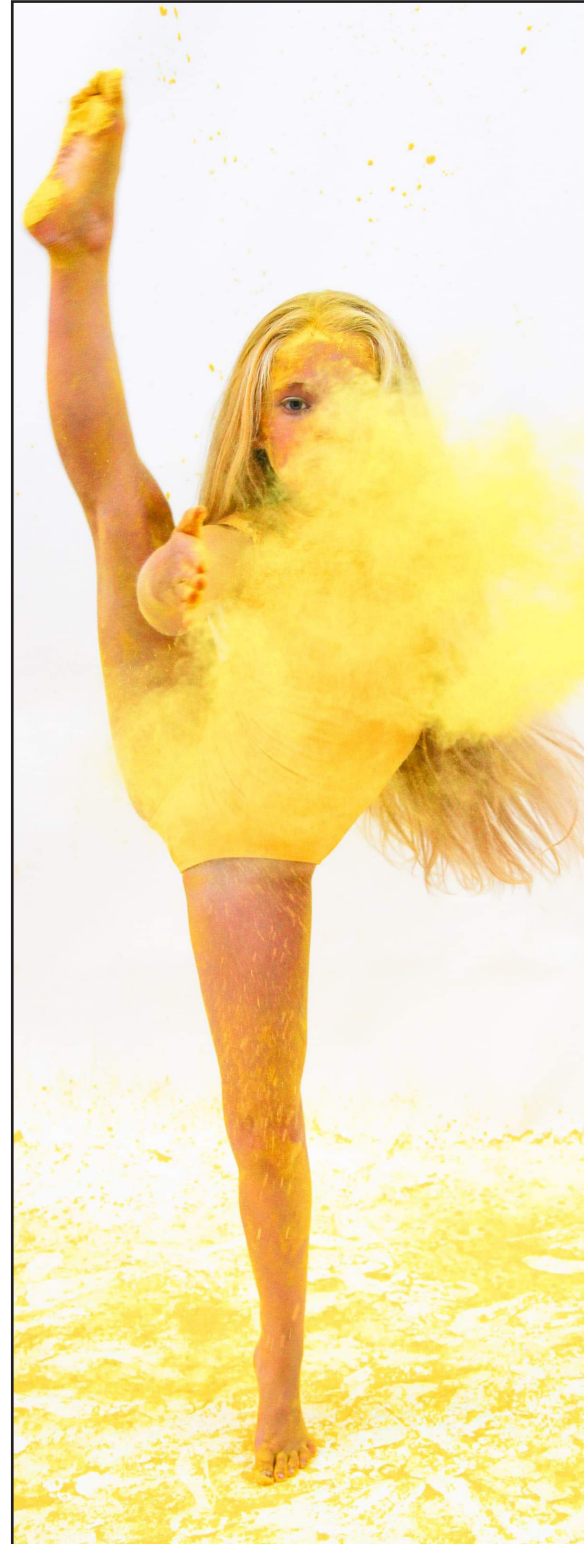


Chalaya Taylor



I have been a dancer almost my entire life. I have studied everything from, west and east coast swing, ballet, Jazz, hip-hop, ballroom....et. I have earned a spot in the dance hall of fame for the organization that I was studying with for completing hours of community service for retirement communities. Dancing is truly a passion of mine. Through dance I have made bonds with talented individuals and have had the honor to learn from incredibly creative choreographers. I've learned lessons and earned experiences that will last a lifetime. To me, it has always been an escape. A way to express myself in ways that words cannot. Dancing to me is more than movement, counts, and technique. Dance is a way of expression that tells a unique story that shows the true essence of a dancer. It has made me who I am. I've learned a dancer isn't just someone moving but an athlete, artist, and storyteller all rolled into one and for that I take great pride in being a dancer.

Dakota Dixon



My daughter, Dakota, has been dancing since the age of 3 1/2. She has had a passion for dance since I could remember. We started at a studio that just was not pushing her to where she wanted to be so we switched studios and ever since she's been skyrocketing into a beautiful dancer. Dakota dances 4+ hours a week, is involved in a specialty small group and also competes solo. Last year she took 1st place overall and platinum score at starpower regionals. She dreams of being on world of dance on day and I can't wait to watch her get there. In her spare time she models for whoever she can espically me, her mom. I am her biggest fan and will do whatever it takes to get her to where she want's to be in her dance career. She is driven and focused, a fantastic friend to all and just overall loves to dance.

Julie Marie Photography

Esme

My name is Esme. I am an Indian ballerina. I have been dancing since the age of 4 1/2. I train in both Classical and Modern ballet from Indian Academy of Russian Ballet, I joined ballet as an activity class as in India people are still not aware of Ballet nor it is yet a Famous Dance form. I started taking Ballet seriously after my 1st Solo Performance in one of the Biggest Dance Platform (The Great Indian Ballet Competition) I won it amongst 62 Participants and that

gave me Confidences and now this will be my third year participating in it.

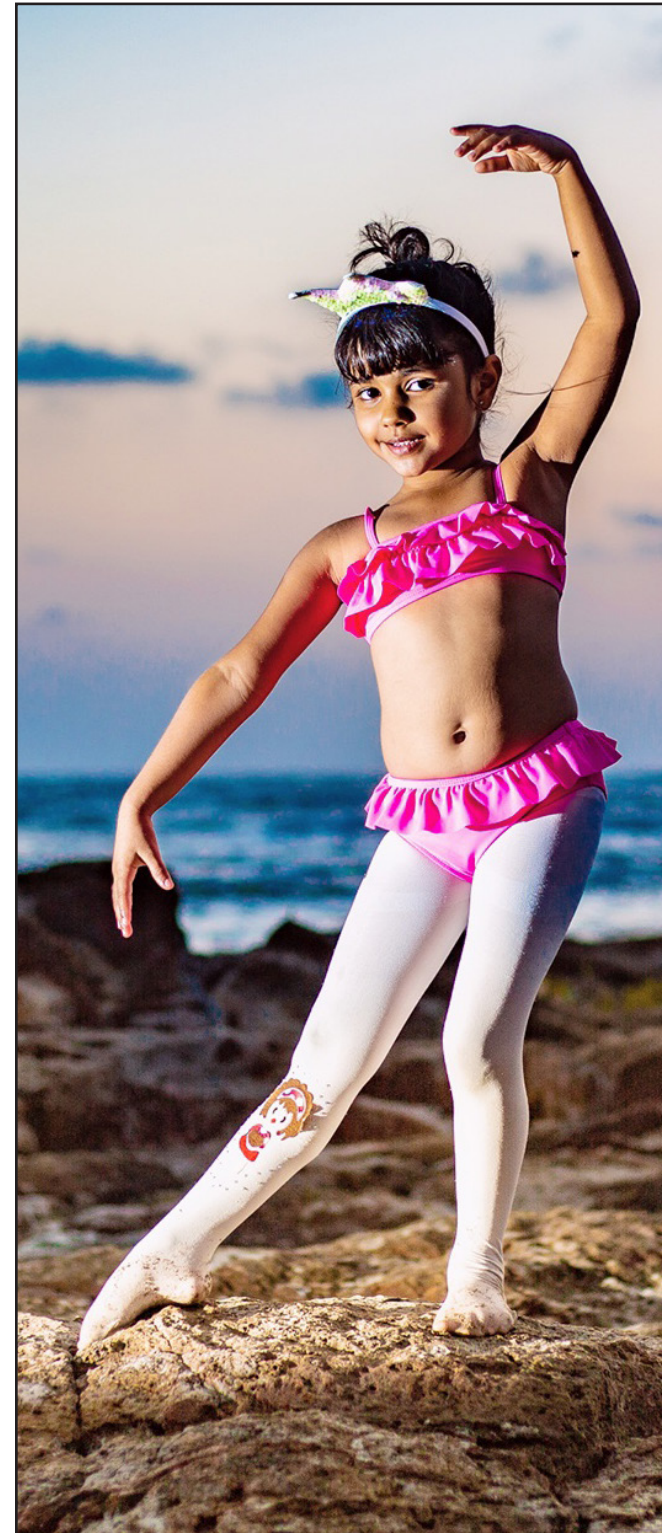
My achievement are winning the Great Indian ballet competition at age 4 and 5 Performing at the India kids Fashion week, Become and Ambassador for BeBallerina and Becoming a Fitrkid in one of the biggest fitness platform

The challenge I am facing is that I have moved to Scotland from India

and have to start my dance journey here.

My Goal is to make India proud one day, so that more and more people are aware of this beautiful dance form.

I practice ballet everyday for an hour, and also play outdoors, go to school, do my homework and other activities, I'm learning to play the violin also, as I am very found of music.



Evan Bartos

Evan has been dancing since he was old enough to walk. He grew up in The Movement Center School of Dance (Canal Winchester, OH) when his sister started dancing at age 3 and he was still in a baby carrier. The teachers used to tease that at 18 months old he could fill in for

any dancer who got hurt since he would toddle to the door and watch all the classes. He began dancing competitively at age 4 beginning with hip hop, then adding jazz, ballet, tap, and lyrical within the following two years. Evan loves group dances, but has the most fun competing

duets with his partner, Kayra Jewell, over the last three years. He won his first convention scholarship at age 6 and attended nationals at Velocity Dance Convention that same year. This is where he fell in love with convention and commercial dance. While he has accelerated



in all disciplines, tap remains his true love. Over the years he's won numerous competitive awards, including Mr. Starquest during last year's competition season. Evan was also the National Velocity Mini MVA (Maximum Velocity Artist) for the 2018-2019 season at age 7-8, and just won the title of National Jr. Dancer of the Year for Hollywood Vibe Dance Convention at his current age of 9. He is looking forward to traveling and continuing to learn from these top

industry choreographers. He has also won regional "I Am the Jam" for Hollywood Dance Jamz Dance Convention, "Icon" for Hollywood Connection Dance, and Apprentice with Artists Simply Human. Evan's favorite convention teachers are Ade Obayomi, Kelsey Carr, Mark Goodman, Alexander Chung, Nico O'Connor, Kent Boyd, and Karen Chuang. One of his future goals is to own a dance competition and/or convention company. Evan's most memorable dance experience was being a credited dancer in a music

video for NowUnited in conjunction with 2019's Velocity Dance Convention nationals. He would also say one his favorite things about dancing is the friendships he has made with other dancers all across the country. His greatest challenge has been not being able to compete at all in the year 2020 due to the pandemic, but he has been passing the time by challenging himself in other disciplines of training, as well as learning to cut his own music and choreograph.



Fallon has been dancing since she was 3. She lives and breaths dance and spends 6 nights a week at dance and gymnastics. She has won a regional dance title and a national dance title along with several first place overall awards at many dance competitions. She also has won 1st place photogenic in every contest she has entered. She was also in an eyeglass commercial. She is a beautiful girl both inside and out.

Achievements: Fallon dances for Variations dance company. She is one of the lead dancers and also dances with older girls one to two age levels above her. They are truly a family and the girls all love to be together and cheer each other on.

Credits: Photographer: tracy williams



Felecia is an accomplished dancer and teacher. Her dream is to teach other dancers to create residual income while pursuing their dream in the arts. She is currently raising 5 kids all dancers and fully creative in their own right. With 4 daughters Felecia is also pursuing the education of young women how to take care and be responsible for their health, fitness level, and hormonal balance. As a female

athlete or dancer knowing your body and the nutrition it requires is the most important part of your job. Health comes first then comes choreography and competitions. Felecia received a grant from Staten Island Arts in New York City. She is in the process of creating a show for November 2020. Felecia will be working on her Masters degree in the next few years to fully advance her career and really create a

culture of independent healthy dancers. Depending on the status of the world the show may have a full audience or require a live stream event. Either is possible. Stay tuned, it might also be both. Be sure to follow her on social media. She teaches at Next Step Dance Studio in Staten Island, NY as the world opens back up we are getting back to competition with the team!



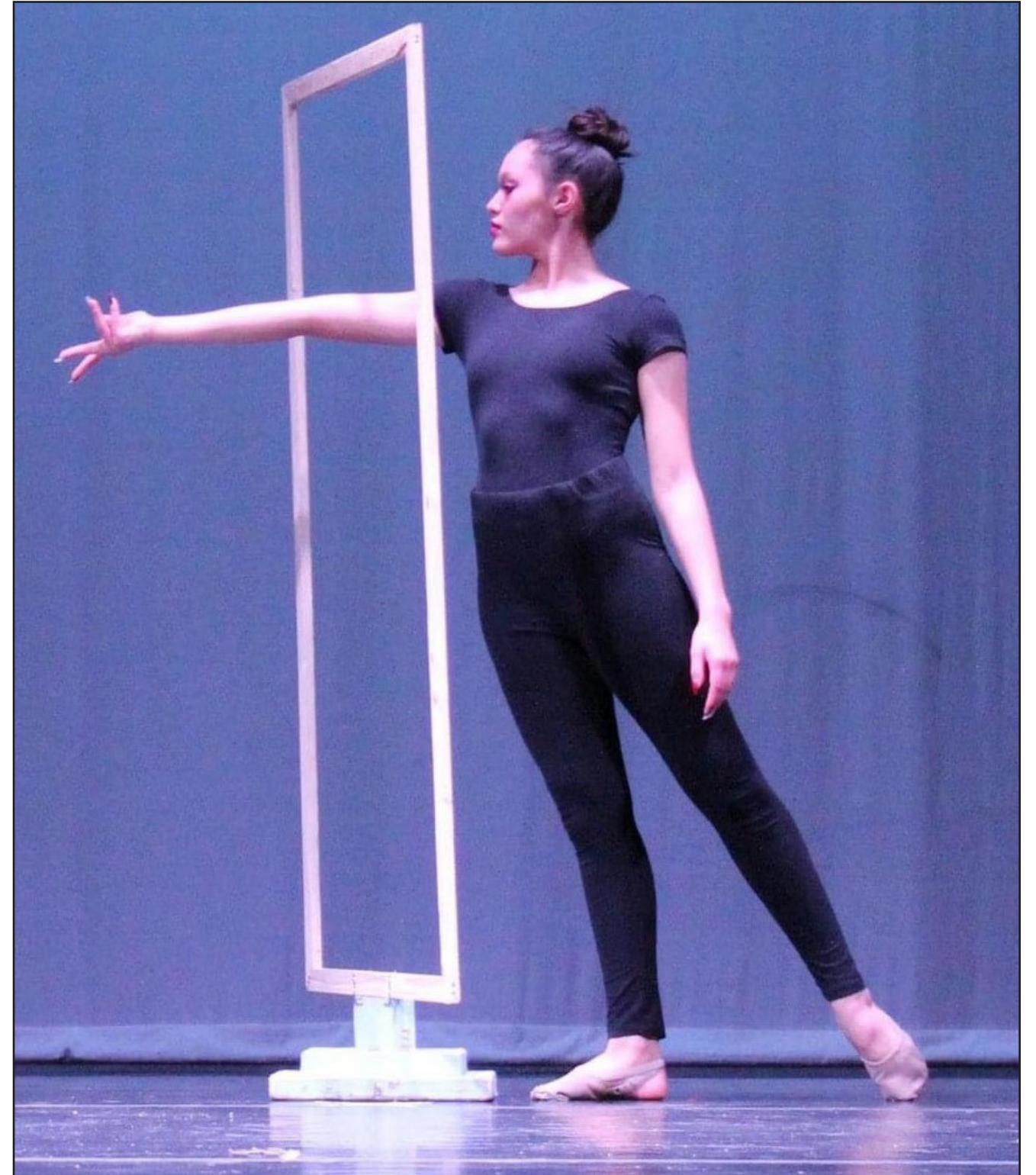
In the world of high school dance, Gianna Silva is a stunning super star. This 16-year-old native of New Mexico has grace, technique and an extraordinary exuberance on stage. Gianna began dancing at the age of two, and plans to pursue a professional career in dance after high school. Gianna is a member of Rio Rancho High School's highly acclaimed Master Dance Company. Master Dance Company creates several concert-style dance performances throughout the year, showcasing the best and brightest advanced dancers in the school.

The company rehearses in class five days a week working with professional choreographers from the community, along with long time dance director, Lois Moreno to create original dances for their quarterly dance concerts. The company gives advanced dance students hands on opportunities to perform and prepare for professional careers in dance after graduation. Gianna has been a member of the company since freshman year, and was featured many times as a soloist in the school's dance performances.

Gianna especially loves classical ballet and contemporary, but is proficient in all styles of dance. Gianna has a professional work ethic in class, focusing and pushing herself to do her best every day. Her love of dance shines through in class as she moves across the floor effortlessly with her own special style.

Gianna balances her time between Master Dance performances, the varsity dance team, and her academic life keeping her grades high while winning numerous dance awards. Most recently, Gianna was the Rio Rancho High School Dance Team Rookie of the year in 2019, and a first place winner in the University of New Mexico's Spirit competition in 2019 and 2020. Every year the dance department holds a talent show fundraiser, and Gianna has won first place in 2018 and 2019, wowing audiences with her cutting-edge technique and captivating facial expressions. When Gianna steps on stage, she exudes confidence and commands the audience's attention. Gianna placed in the top 3 in the Joe Tremaine Dance Competition in 2015, 2016, 2017 and 2018 winning multiple awards in ballet, contemporary, jazz and hip-hop dance styles.

Watch for Gianna to become a rising star in the professional world of dance!





"I suppose a challenge I faced with dance was when I was a younger child I used to get bullied for my voice due to my cleft/ vocal Problems but always wanted to be creative and do things that inspired others. I used to get uninspired because I was told "oh you can't do anything special" "your voice is disgusting " etc. I found that I was able to express myself through dance without immediately being judged for being myself.

My goals are to continue dancing and to turn my passion into a career and to focus on my strength flexibility and agility.

I want to keep up my positive attitude and really spread joy and inspire other dancers that are going through hardship so they can be themselves and thrive in their mental and physical health.

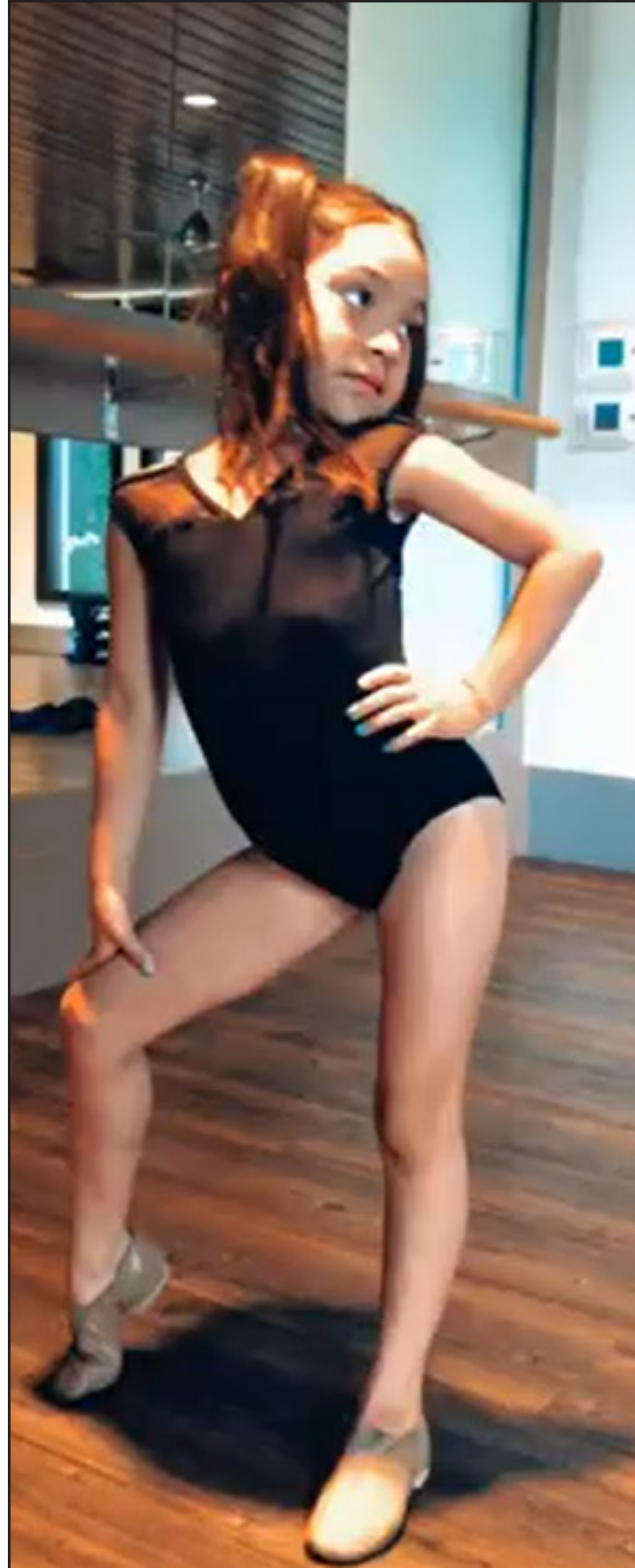
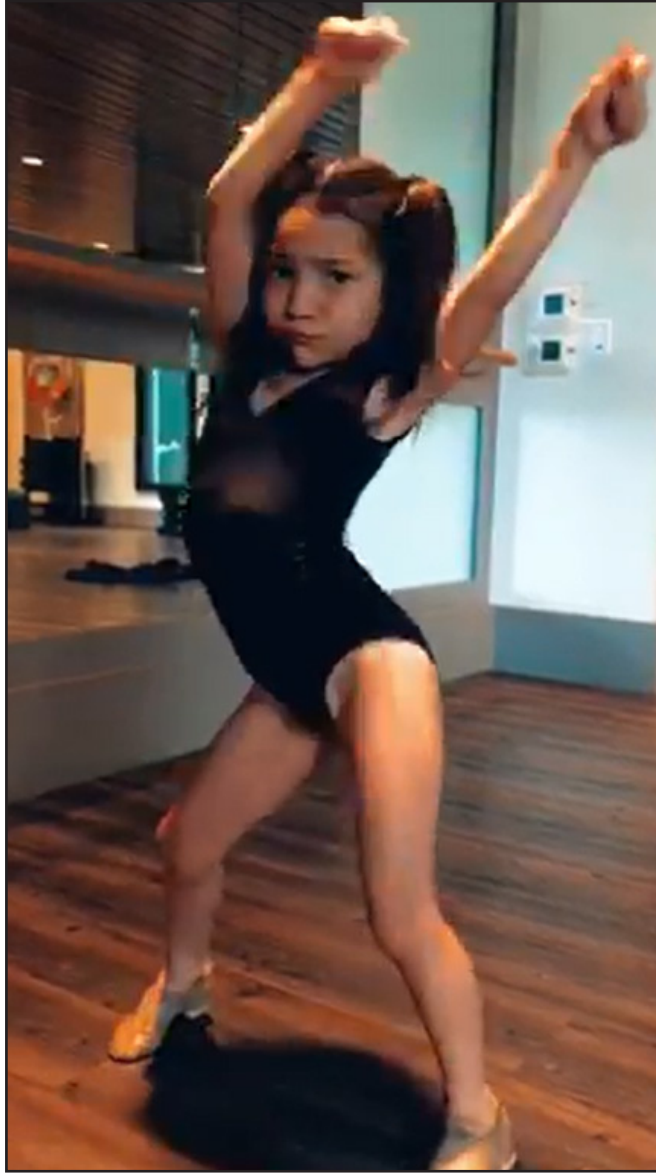
I feel like the "dancers body standards" should be changed because it really is sad to see "overweight " dancers quit dance because there is a negative image in their mind. I guess what should be taken from this article is to be yourself and continue to be the best you can be. Never quit what you love and keep on focusing on your goals.



Hey I'm jaelyn I am a dancer I live on Long Island, New York it is my dream to model and especially for a dance company!! I won international's last year in Tennessee for my category!!i attend platninum dancer studio!!







The dancer's name is Kailee Lozano, she is 6.5 years old and has truly stepped into her role as a dancer. Kailee is gifted with flexibility and is really starting to use her natural abilities to perform with technique and stage presence. Kailee is a petite peanut with a firecracker personality, she likes to perform songs with meaning and emotion. Her face lights up when she dances and having had only 1 solid dance competition under her belt she has massive potential to grow into an amazing dancer as a profession. Kailee's goals are to become a dancer that performs at conventions and travels around the world, to teach underprivileged children in foreign countries to share her love of dance and music. Hopefully one day she will light up the world with her gift of performing.



Kaitlyn Annunziato



My name is Kaitlyn Annunziato and I have been dancing since I was 4. I am currently 15 years old and have enjoyed the last 11 years of dancing. I currently dance ballet/pointe, tap, jazz and contemporary.

I am currently dancing at Integra Dance Arts in Vail, AZ.

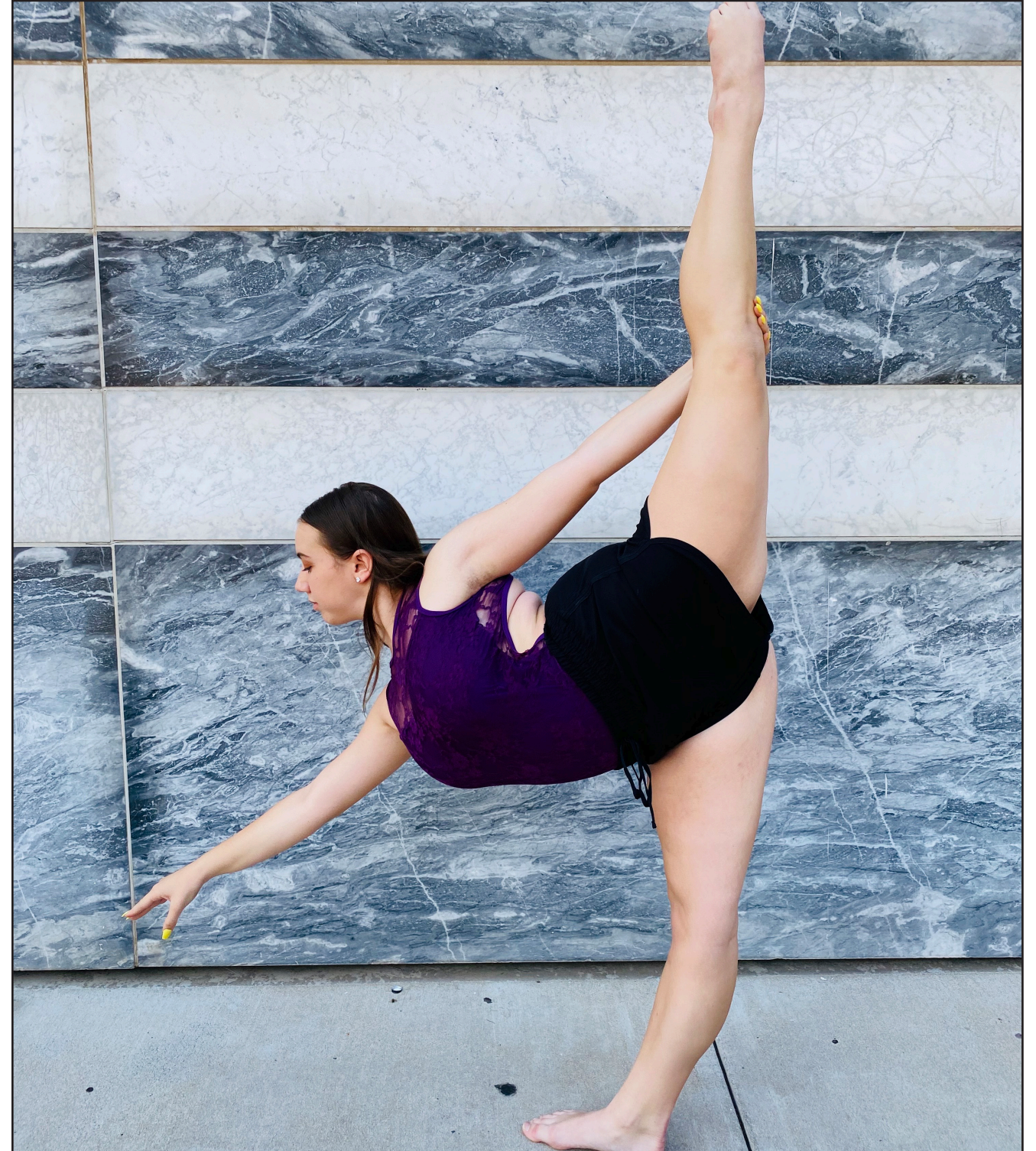
In the last 11 years some of my

accomplishments include being the Snow Queen in the Nutcracker. This required hard work and dedication. I am currently Summer Fairy in the upcoming production of Cinderella. Over the years I have taught myself gymnastics to incorporate into dances.

One of my main goals is to keep my strength training up to be able

to ensure my ankles and back will allow me to dance for many years. Another goal is to be able to perfect en pointe Fouette turns. I can do Italian Fouette's en pointe, but still setting the goal for the regular.

Dancing is currently my main focus next to school work. I enjoy the competition with myself to always do better than next time!





Kenedy is 10 years old and has been dancing since she was 5 and competing since she was 6. Her dreams are to be a back up dancer for music or be on Broadway. Her challenges have been getting into her own head and pushing out the negative. Her experiences have been nothing but amazing through

her dance. Her achievements she has always pushed herself to master what she needs to accomplish. Winning or losing she loves the dance world.

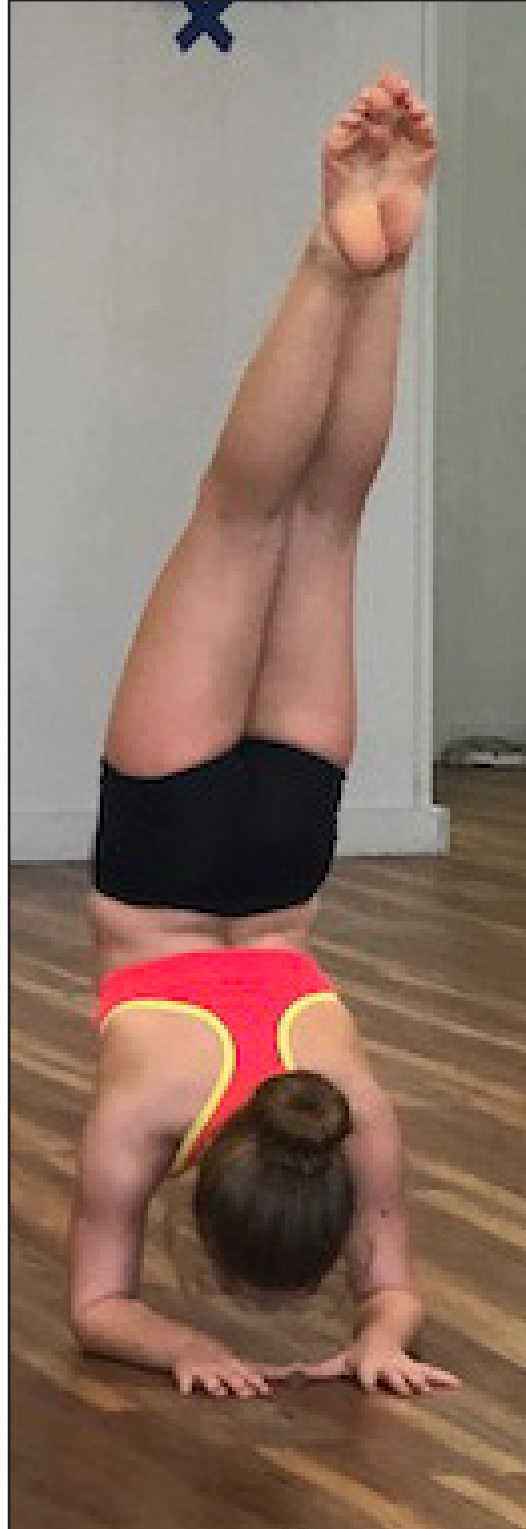
Achievements: Kenedy dances for Xtreme Dance Studio in Mebane, North Carolina. We have many

teams she is on the Ruby team that consist of 4 talented little girls they have been together since day one. We are a small studio but are girls are all about family and building each other up that's what we love about Xtreme.

Photographer: showstoppers



Kinzley Roberts



Kinzley started dancing with Allison's Dance Company in November 2018. She immediately fell in love with dance. Only after a few months she decided she wanted to compete in Acro dance. her first regional comp was with Headliners where she scored a gold at 8 years old (after only dancing 4 months). Kinzley then went on to dance in the Dancers Inc national competition where she scored high gold. Unfortunately this past competition season was

cut short after only dancing in 2 on stage competitions (high gold for both & Winner of the photogenic award). The dance company and her amazing teachers and all the students decided Covid-19 wasn't keeping them from dancing and so they danced their hearts out sometimes 7 days a week through zoom classes, and they excelled. Kinzley and her fellow dancers excelled so much that now they have entered virtual competitions such as Groove, StarDance Alliance,

Fly Dance competition to name a few. Kinzley was awarded a Private Charter award in the Fly competition and also scored 4th place overall. Kinzley has had to overcome some personal issues that had been inhibiting her progress in the studio and once she did this she has soared. Kinzley has come so far, we are so incredibly proud of her and cannot wait to see what she can do next. Thank you to Mr. Rich, Ms. Liz, Ms. Ashley and the entire Allison's Dance Company Family.

Lily Francesca Repace



Lily was born with a rare condition called branchiotorenal syndrom. Sensory hearing loss in both ears and chronic kidney disease is an easier way to understand it. She's had 5 surgeries by the time she was 6. Lily started dancing at age 3 and is now 8. She has grown so much as a dancer and never allows her hearing loss to hold her back. She feels the beat and has proven she is something fierce. She joined the Sweet Success Dance Company in 2018 with Sweaty Shelly Natomas Dance & Fitness Studio and was placed in a Character Jazz duo and group dances. For the 2019-2020 dance season she got a hip hop solo and earned 1st place at her very first competition of the season and kept it going for many others. Lily is very driven and knows what she loves which is dance and she enjoys all styles. At conventions she knows it can be challenging with so many other dancers and her hearing aids picking up so much sound it drowns out the voice speaking on the microphone but she finds her view of the choreographer teaching since she can't hear them and learns the routine. She's been given judges awards and we are extremely proud of her. We know she will do big things in the world of dance and be a great role model to all the young dancers who are just like her.

Photographer CMYK photography





Hi my name is MacKenzie Simmons. I'm 18 years old and live in Jacksonville, FL. I was a competition dancer my entire life and dance became an everyday part of life to me. When I was competing I would spend over 25 hours a week in the studio practicing. It took blood, sweat, and tears but I honestly believe that I wouldn't be the person I am today without dance. Dance has taught me to never give up on your dreams and to work hard at everything you do in life no matter what that is. Dance has also taught that you will have to face rejection in your career but the rejection is not the important part it's how you

react and learn from it. Dance can also be used as a way to find peace in stressful times and can also be a fun way to stay active. Throughout my time competing I am honored to say that I was able to win many titles including Dancer of the Year for Celebration Talent in 2019 and 2020. I feel as though Dance should always be apart of my life and I am happy to say that I will be attending Jacksonville University in the fall to study Nursing and Dance and I will also be on the Sirens Dance Team at JU! I love learning new things and meeting new people. My goal is to inspire others to never give up and keep trying until they meet

their dreams. I remember a dance teacher once told me that "Dance is an expression of art. If you're not expressing then you're not dancing." I took this to heart and try my best to always show the audience my story through my dancing and show them my love for the art of dance and movement. If I could say one thing to my younger self it would be, "I know all these hours in the studio may seem like a waste of time and that new trick you are working on may seem impossible, but trust me it's not. I know you can do this! Keep trying and never ever give up. Don't let people's words get to you and never stop being you!"



Maddie is 11 years old and attends Twisters Elite Cheer and Dance. She was an all-star cheerleader for 5 years until she switched to hip hop 2 years ago. She fell in love and never looked back. She is really quiet and shy but loves the stage

and competition! When she steps out in front of a crowd she always gives it 100 percent and shines with her performance. Her prior tumble experience has helped her learn hip hop tricks quickly such as rubber band, head stall, and

headspring. Her goals are to get better every day, learn more tricks such as suicide and arias. She also hopes to make it to Dance Summit and Worlds one day!



Madison Concepcion



Madison started dancing at the age 3, she has been in several recitals from High school auditorium to Kravis convention center. Her passion for dance and acting has landed her main parts in musicals theater shows in her current dance school. Her main challenge is being a perfectionist and really focusing on improving herself to be better every day. In the future Madison sees her self owning her own studio and teaching. Her current school "The Studio of performing Arts" has giving Maddy an opportunity to grow in the Art of Dancing, they given her the chance to create her own style and be all she can be.



Nika Voronova

Nika does rhythmic gymnastics during last six years and really loves to dance! She is Gymnast Of Year 2018, Region1 Grand Champion and member of Region1 Junior Olympic Team. Her goal is to be a National Team member and represent USA at International competition, and of course her main goal is Olympic Games 2028!

Nika is very hard working girl. She spend around 25 hours per week for her training and ballet. When Nika was 5 years old her mother watched rhythmic gymnastics competition and Nika began to copy many movements and told her mom that she really wants to do the same like girls on TV. On next day they came to the gymnastics club and coach told Nika's mom that Nika is very flexible and strong! From this day Nika began to do gymnastics! She always wanted to be the first in all tasks of the coach and her progress was very fast.

Every summer Nika goes to Russia and participates in an international gymnastics camp to learn new skills and experience. It's always challenge for her because the training is very intensive and lasts 8 hours every day. However Nika is very excited about that because she sees huge progress at the end. One year ago Nika's family moved to Los Angeles and now Nika trains at Burlo Gymnastics Club. She can't wait when quarantine is over and really misses the competition.

When Nika grows up she wants to become a fashion designer.





My Dance experience includes training at Oakland School for the arts in Contemporary, Ballet, Jazz, Horton, Graham, pilates, and dunham. I am also part of the dance company "Heat" where I train in Contemporary, jazz, hip hop, improv, and tumbling. I am part of the company performing team at the Pre-Professional level, where we compete at national and local level, compete in dance conventions, and perform in city, and county events. We have been featured on the Hit Lifetime Television show "Bring It." I was part of the NBA Warriors 2017/18 Junior Jam Squad. I performed during regular season games, playoffs and championship games. Which allowed me to be apart of the 2018 Championship Parade. As well as having a small featured part in the Television show "Family Time" on BounceTV.

My dance experience has allowed me to receive multiple scholarships including a full scholarship for summer 2018 dance intensive at San Francisco Ballet and also many dance conventions scholarships such as Monsters Dance convention A-list winner 2017, Jump VIP runner up winner 2018, a scholarship from Radix dance convention in ballet 2018, full scholarship to Richmond ballet in Virginia, Full tuition to Cleo Parker Robinson, 25% scholarship to texas ballet, and a full scholarship to Scripps Academy in San Diego. I also placed 1st place in my solo at the KAR dance competition 2018.

I started training in dance during the 2016 school year when I was first accepted into the dance program at Oakland School for the Arts. With no prior dance experience besides watching YouTube videos and teaching myself basic Hip hop. I have always had a passion for performing arts. Since taking my passion for dance to a more serious level I have developed and became proficient in the following dance skills: Ballet, Contemporary, Hip Hop, Jazz Funk, Jazz, Improv, Horton, Graham, and Dunham. All three splits, clean triple and multiple pirouette on both sides, a la seconde turns, solid battements, Heel in hand and tilt on both sides, leg tricks, Penche, Pitches, Leg grab turns, split leap, second leaps, calypso, spinning disc, switch leaps, Axles, and coupe jete. I can also do the following tricks in tumbling, back and front walkover, back handspring, pop up, V-layout, Aerial.



Hello, my name is Raelyn Barlow, I am 14 years old, and I have been dancing for 8 years at Nicole's Studio Of Dance. Dance is my passion! Dance is my happy place. When I am at dance, I don't think about anything else! Dance puts the rest of the world on pause. There is nothing I enjoy more than dancing.

With my mom in the crowd being my biggest supporter. Without the support of my mother, I don't know how far I would have come. I appreciate her and her love of dance as well as my love of dance. I also have a terrific dance family, and a incredible dance teacher. My dance teacher pushes me to be

everything she knows I can be. She teaches me respect, and definition of dance! "Being a dancer means u have to reach deep inside and find a different person, and express that person." "Never miss your chance to dance"

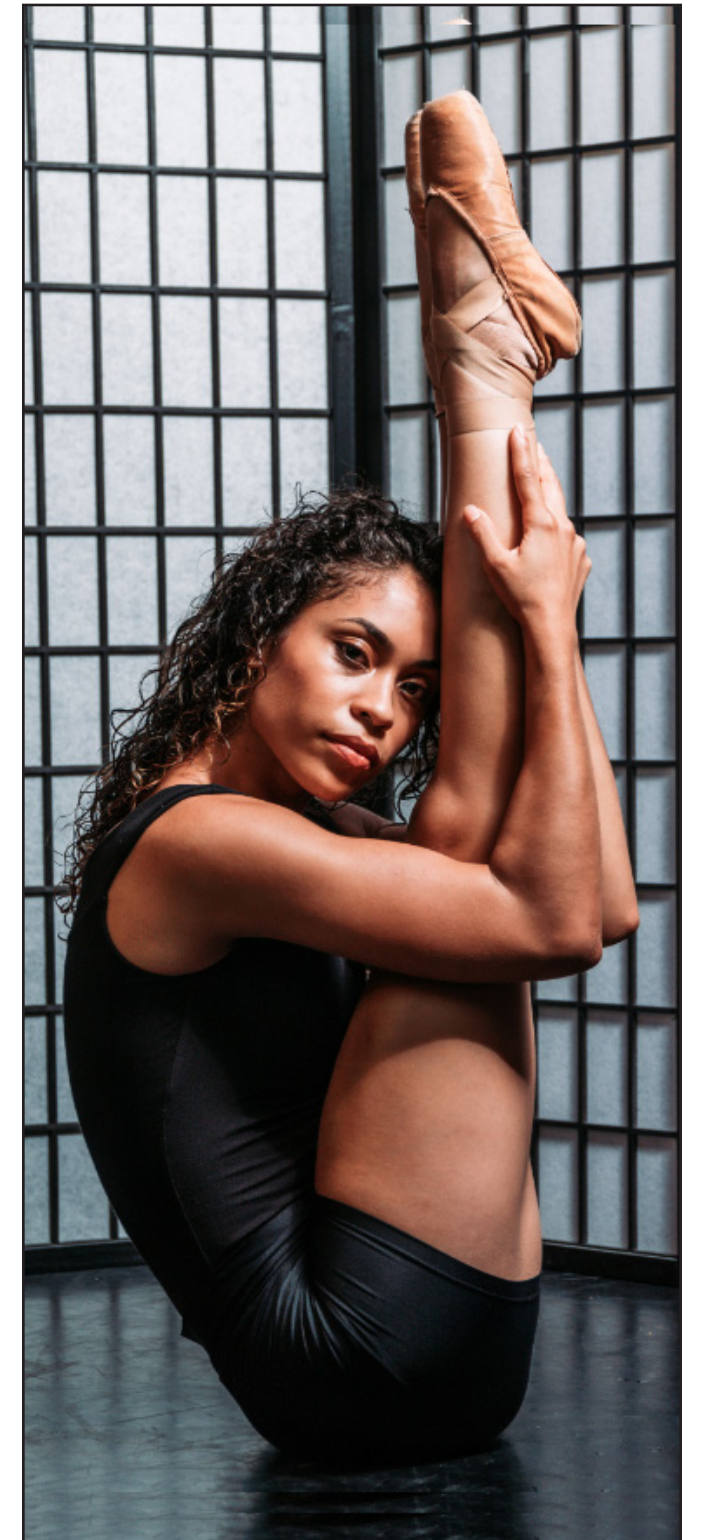


Sky Palace

Sky first learned how to dance from her Dominican and Puerto Rican mother who taught her salsa. From there she enrolled in gymnastics and won first place in floor and second all-around at state. She fractured her tailbone right before her second season of competition. After her recovery, she chose to join her high school's cheerleading team. Though she at first was not very school-spirited, the sport grew on her so much that she started coaching her local pop-warner team. In college, Sky took her first ever ballet class at the age of 17 and fell in love with the technique and complexity.

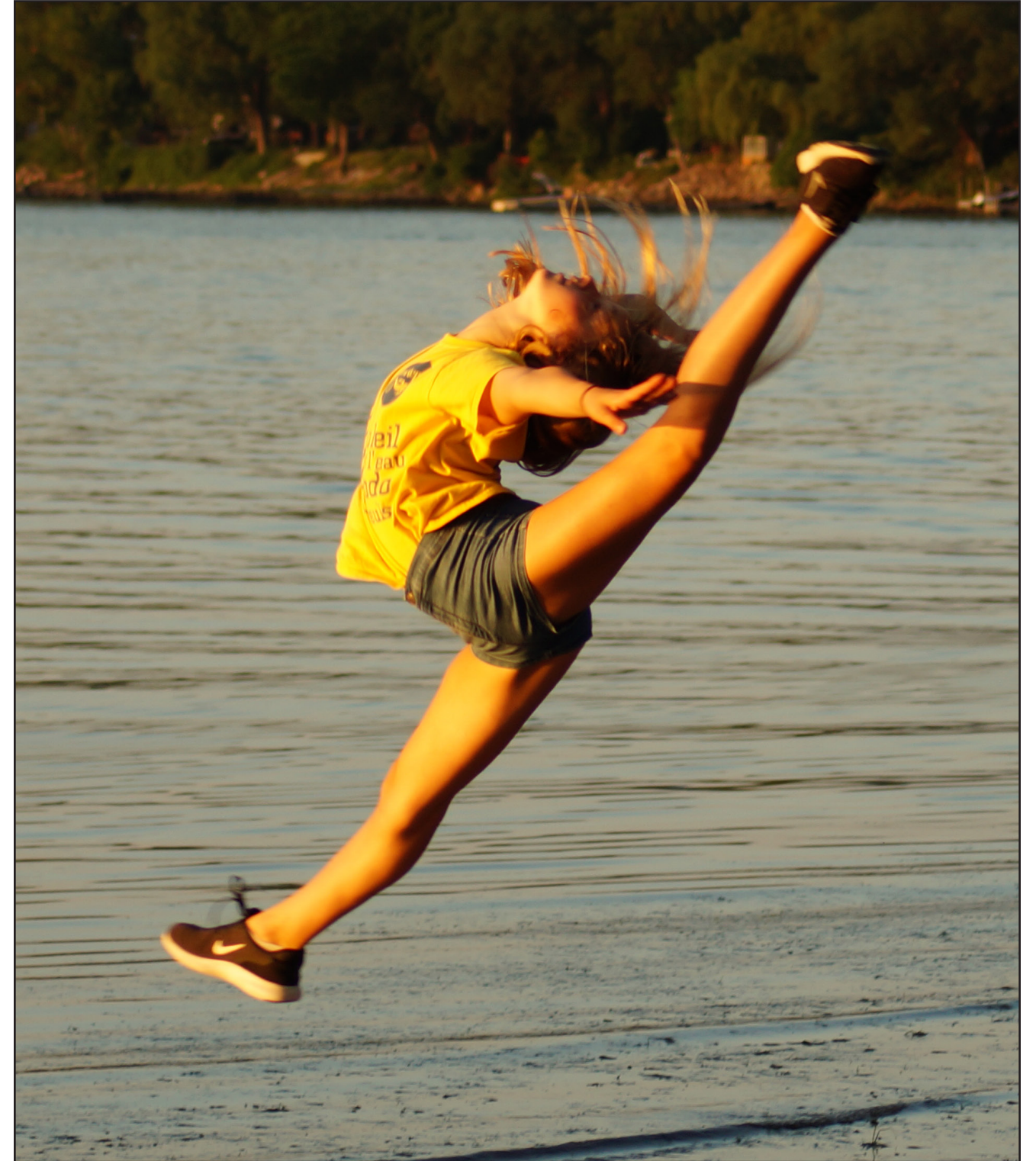
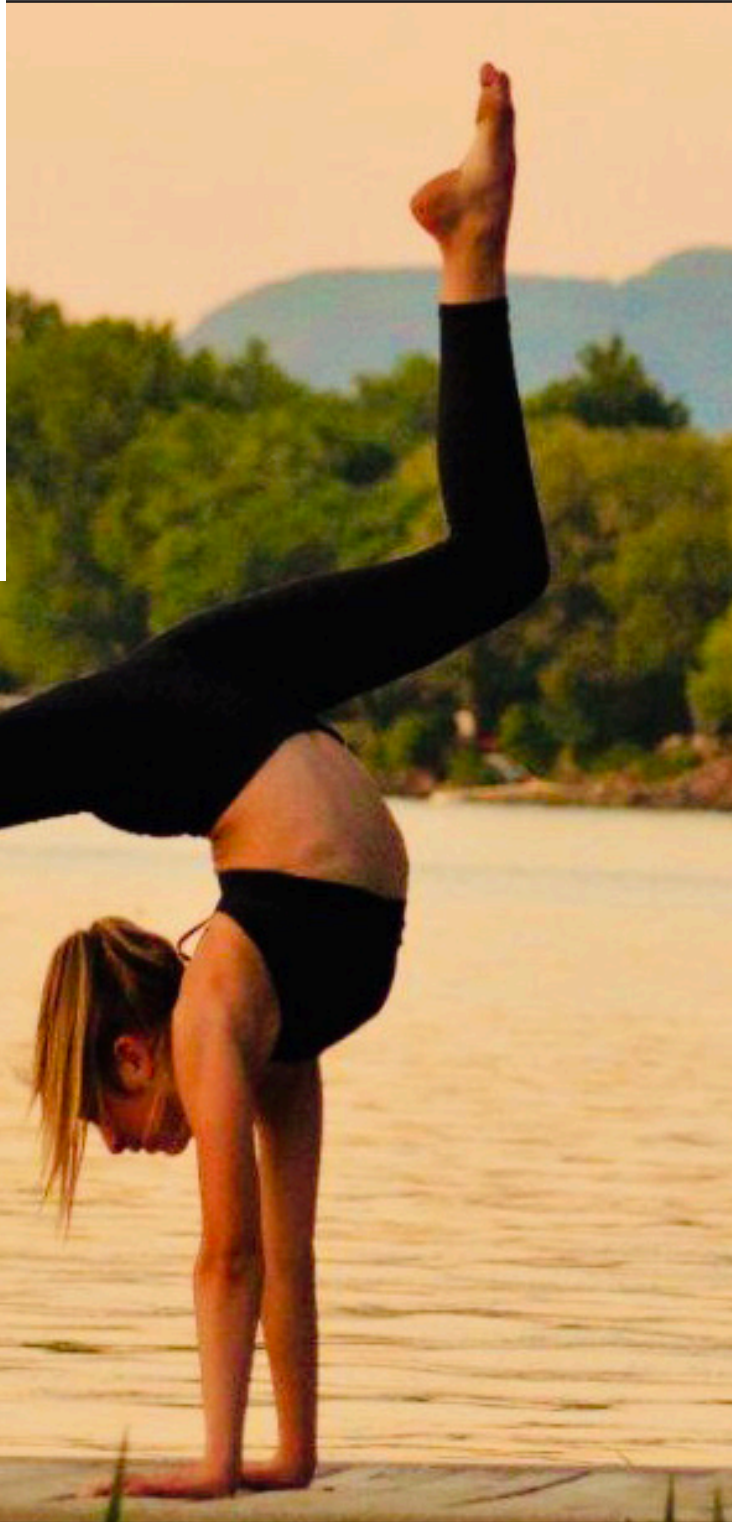
Dance as a whole became her focus after that, enjoying every style she could learn. After graduating with her B.A in Liberal and Performing Arts, she attended a summer intensive at Dance Theater of Harlem. She was inspired by the legacy of Arthur Mitchell and grew a broader vision of her place in the sacred art form of ballet. Soon after this experience, she participated in a few work-study programs in Berkeley, CA where she grew her pointe and pas de deux technique. Within the year, she began teaching at these studios.

Sky is also a budding musician, singer, and songwriter. During this time of quarantine she has been working on her music and is looking to combine her talents to bring ballet to the forefront of popular culture. This is needed now more than ever as the dance industry in particular has been so heavily affected by the pandemic economy. She hopes to inspire young artists, and especially young girls of color to continue striving for their most deep seeded dreams. Nothing is impossible!



Sophie Houle

Sophie started dancing at age 3, but then went rapidly for 7 years in a row of competitive gymnastic. At age 10, she returned to dancing with InnovaDanse Studio. Her preferred styles are definitely contemporary, lyrical, jazz and ballet. As she is very flexible and with her experience of gymnastic, she uses many figures in her choreographies. At age 10, she was chosen among many kids around the world to do a one-week stay at Cirque Du Soleil National school in Montreal in summer 2019. She also appeared on Radio-Canada television last year in a lyric choreography with her troupe. Now 11, soon to be 12, Sophie's passion is definitely dance. She has been part of a dance-study program at her school for the last two years and is keeping up with the program this year as she is joining secondary school here in Quebec. Her dream is to dance, make a career out of it, maybe have her own dance school later in her life. She eats, live and dreams dance!!



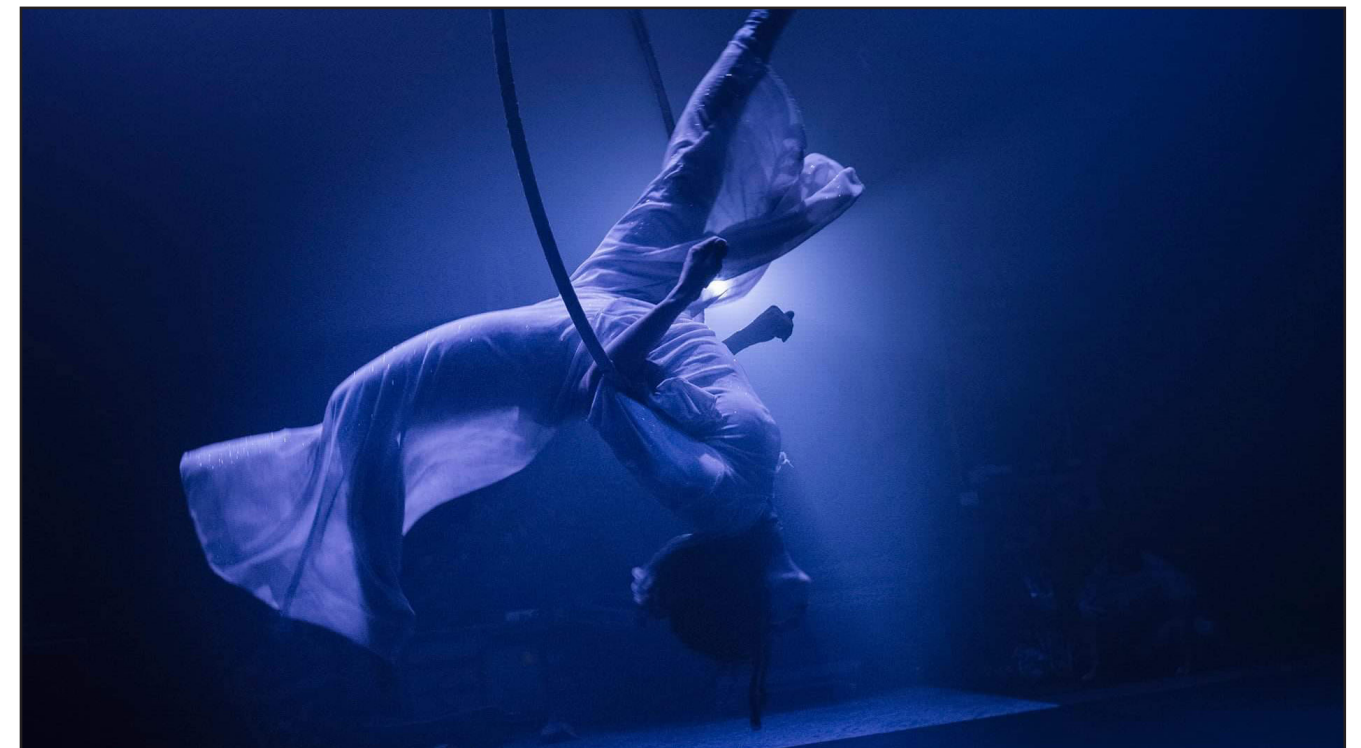
Surrender



My physical experience, like many, began with training and competing in gymnastics for 7 years during my childhood and adolescence. At age 15 a back injury forced me to quit and find other creative outlets. It wasn't until I graduated high school that I found my passion for Circus Arts. I began a journey of training aerial at Kinetic Theory Physical Theater at Culver City, CA. This inspired me to apply to a 9 month program in Seattle, WA at the School of Acrobatics and New Circus Arts (SANCA).

I learned how to honor and utilize my body in a variety of disciplines. I graduated the program with a specialty in aerial silks, hand balancing, tumbling, and Buugeng - an object manipulation pair of staffs. Little did I know that I also graduated with a fractured vertebrae from training partner acrobatics. I worked through this injury for over 8 months with the help of physical therapy, CBD supplements, and an incredible partner who helped me in and out of bed, change my clothes, put on my shoes, or even reach for a cup of water when I was at my worst.

Now I coach circus and gymnastics while training for performances. During this pandemic, my goals have simplified to remember to take extra care of my body. This incredible vessel that works relentlessly to support me and carry out any deed I ask it to do deserves more than I can fathom. I've come to learn that it requires maintenance in many areas of life. I strive to welcome new avenues in physical, mental, emotional, and spiritual sustenance.



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