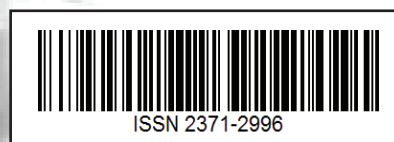
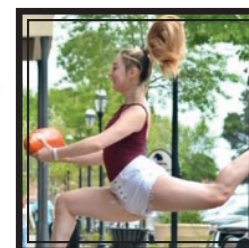
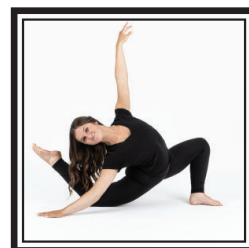


iDANCE

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Kinzley
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iDANCE

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Michael
Rourke

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Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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Skyler Travis

I'm Skyler or better known as sky. I am 16 years old. I have been dancing for the longest time now. I have experience with hip hop,tap,jazz,ballet and way more. I have reached a few goals in my dance career. One of the goals I have reached was helping out a fellow dance team member to get better. Another one I have reached is getting many awards. My first award I have got was when I was 9 and I got dancer of the month. I also recently just got another award for 10 years of dancing. I fought threw many challenges on the way in the past 10 year to get where I have became now. When i was 14 years old i had a really bad ankle injury from doing color guard and i thought i would never be able to dance again. I thought that my past 8 years at the time of my injury went down the drain. But after a few months I got strength back in my foot and I start to get back in the dance floor litte by litte. And within 6 months I was back fully dancing. Something else that got in the way of me dancing was my concussion. That stoped me from dancing and doing what I loved for 3 months. When I was fully able to dance again I was so happy and proud that I got throw all the bad and discouraging day. My massage to every dancer out there is never give up. Push your self to reach your full potential and never forget no matter how hard it get keep trying. Fight throw all the hard days because you will eventually have the best day in your dance career waiting for you.



Alicia Lucchesi



Alicia Lucchesi started ballet at four years old and Classical Chinese Dance at nine years old. She is currently thirteen years old and studies the Royal Academy of Dance technique along with the Chinese dance technique. She has performed Chinese dances at ArtTown for two years and the annual Chinese New Year Festival for three years. She also placed third with a score of 97.3/100 in the Pre-Teen division at the World Dance Competition in San Mateo, California on August 10, 2019. In the future, she wants to attend more competitions and to eventually place higher in competitions. She also plans to dance for as long as she can. Alicia started Classical Chinese dance to help her dance technique and as a result, ended up falling in love with both ballet and Chinese dance. She has performed the Nutcracker with the A.V.A Ballet Theatre for five years along with other productions such as Peter Pan, Beauty and the Beast, and Cinderella. She is also moving into Advanced Foundation with the RAD technique.

Photographer Yingjun Photography
Jeff Qiu



Sierra Snow



Sierra has been in love with the art of dancing for over seven years now. She has taken many opportunities to explore the dance world through competitions, auditions, clubs, and community groups. She currently attends Dean Norris's performing arts studio in Temecula CA: N-PAC. Competing is one of Sierra's favorite hobbies because she feels like the

stage is the perfect place to express herself entirely. Twice Sierra has even competed against ALDC and appeared on the famous reality show "Dance Moms." She also took the opportunity in 2017 to go to LA and audition for the Kids Clippers team. She's never been a part of a professional dance photo shoot but that's one of her goals in life. She

plans on doing dance in college, regardless of where she goes. A few of her performing arts dreams include being a part of a music video, performing on a cruise ship, being a stunt double, and modeling for magazines. Sierra aims high in life and doesn't plan on lowering her self-standards!



Allison Bogdanowicz



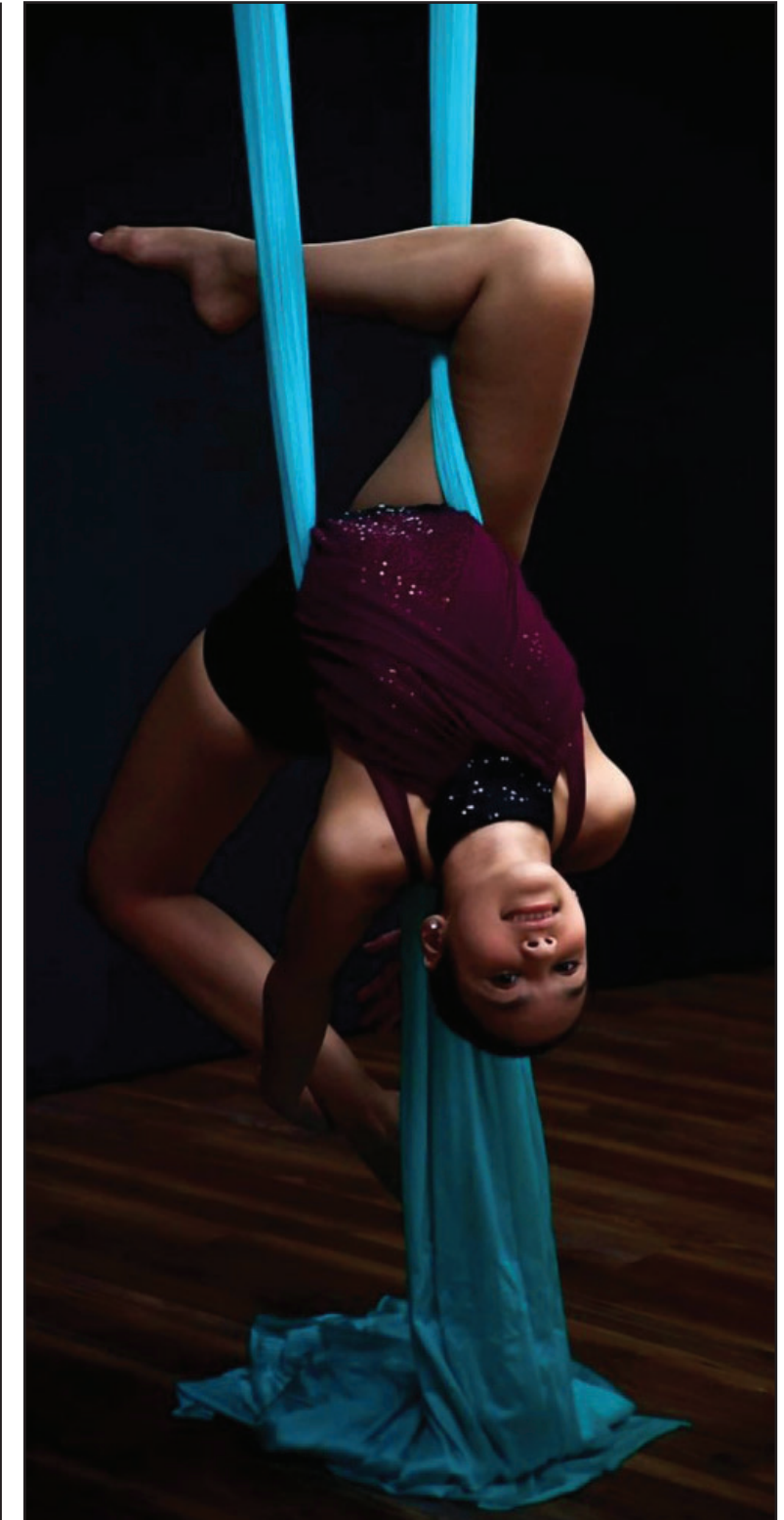
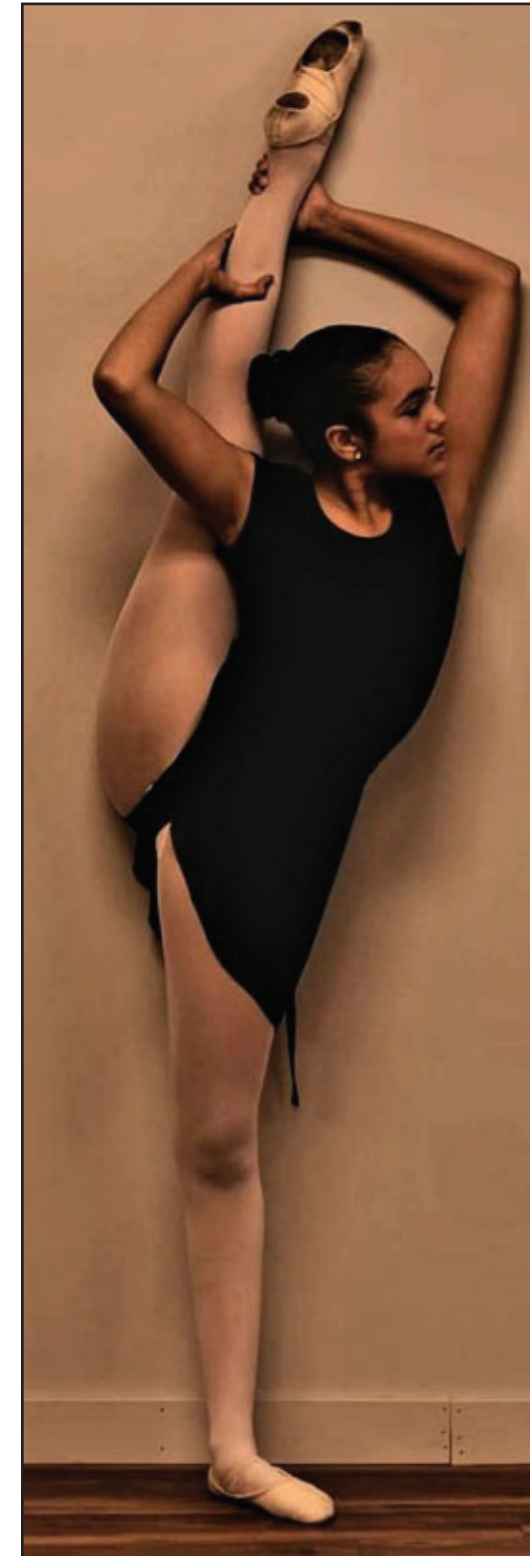
Allison danced her way through 7 years of training under talented performers and instructors. She discovered her passion through dance, performing both on- and off-stage as a ballet, jazz, tap, lyrical, hip hop, contemporary, lyrical, and acrobatics dancer. Allison took this love for dance and started an acrobatics studio, Allison's Dance Company. She works alongside her father, teaching kids and young adults of all ages and backgrounds. The inspiration to start a dance studio came from her time off dancing when she was 11 years old; she developed Osgood-Schlatter's disease. Allison developed helpful YouTube videos to instruct other students suffering from Osgood-Schlatter's disease on how to safely stay fit and stage-ready while healing. With that, a fire was lit, and a dance teacher was born! 2 years into running a dance studio, Allison has advanced her training while learning from a talented staff of choreographers and instructors including Richard Bogdanowicz, Briar Nolet, Joey Arroyo, Derek Piquette, Drew Burgess, and Myles Erlick! Not to mention, Allison has had the opportunity to strengthen her acting skills with Katie Sarife and Tyler Steelman!



Sienna Cameron

Sienna is an 11 year old dancer from Toronto Canada. She has been dancing since she was two years old and trains at the award winning studio A2Y Dance Inc in Aurora Ontario. She trains in all forms of dance but especially enjoys lyrical, contemporary and ballet. In 2020 Sienna was privileged to win the title of Junior Miss ID Dance and 1st Runner Up Miss Starbound for her contemporary solo "Everybody Hurts" as well as many other placements. Sienna enjoys taking new classes and learning from as many artists as possible. A few of the choreographers she has trained with include Tiffany McLachlan, Kahlil Calder and Aly Apter.

Sienna is so excited for the 2020-21 season and can't wait to share her amazing talents & technique.



Aria Hart



stretching now. Soon enough my flexibility got better and better due to me working hard. As a dancer I LOVEEE talking about my achievements because it makes me feel so so good about myself. My most achievements are: Radix ballet scholarship, 24//Seven weekend warrior and jazz scholarship, Next Move Innovator scholarship, and 24//Seven hip hop scholarship. A success story of mine goes back a few years, about 2017 2016 ish. This story is about Tremaine. Tremaine is one of my favorite conventions of all time. I've been going

there for years. Well, my first 2 times I was pretty little and I didn't do too well, and it didn't help that my studio at the time didn't have great technique. So I didn't get a scholarship. My 3rd time going I was at a new studio (my current studio, which is now Donna's Visual and Performing Arts in Ocean Springs, Mississippi.) My technique was ten times better, and guess what!!!!... I MADE TREMAINE FINALISTS FOR AUDITIONS!!! Thank you so much for listening to my dance journey, and thank you for your time!



Shelby Hammond



My goals as a dancer... I've been dancing since I was 2 and have always had a passion for dance. Dance is my everything. I love it. I dream of being a well rounded choreographer, teaching at a Break the Floor convention or Tremaine, and I want to have a national champion studio. As a dancer I've had many experiences but by far the one that takes the cake is definitely when I got my first scholarship. That was the BEST feeling in the entire universe. It felt like I was on top of the world. And

to this day getting a scholarship or really any achievement in dance is a great feeling. But by far the worst experience is injuries, which I did in fact have an injury last year that lasted a few months. I was at 24//7 the convention, and there was a jump in the combo. Boy when I tell you that jump was amazing!! But sadly my hip was popped out of socket. So when I get back to my dance studio the next week my hip is hurting, like really, really bad. Soooo my mom took my to the chiropractor and I had a curve in

my back and my hip was inverted a little bit which is what was causing it to pop out of socket. Weeks and weeks later after treatment my hip and back get better. I thank God everyday that I can still dance because it truly is a blessing. My biggest challenge, in dance everyone has challenges. Mine is flexibility. My flexibility hasn't always been great but I guess you could say it was about average. So I really thought about it. What am I waiting on, I'm gonna be dancing all my life so I might as well start



Aria is 6 years old and has been dancing since she was 2, she danced before she was truly walking. She takes ballet, tap, acro, Jazz, and hip hop classes. She also dances in her studios company and has done a solo. She loves to dance and one of her dreams is to grow up and own her own dance studio. There is nothing that she doesn't strive to do.

Aurelia Rayne Riggs



Savanah will be 7 years old in December. She has been dancing for 5 years. She has been on the competitive dance team with our studio for the last three years. Last year she was given the opportunity to dance with her best buddy in a lyrical number. Her choice styles of dance are ballet, jazz and lyrical. Savvy is what many call her, but she will tell you she's Sassy Savvy. Though she is sassy she is well mannered and disciplined. She shows determination to master her dance skills. On top of being a passionate dancer, Savvy is also academically driven. For the month of September 2020 she was recognized as student of the month. In the season of distant learning she has adapted to the new way of things with minor complications. Her teacher describes her as focused, attentive, and to be her top reader in her 1st grade class. When Savvy grows up she wants to be a dance and science teacher. Her favorite colors are turquoise and maroon. Favorite snack is chocolate chip mini muffins. And her favorite food is pizza and broccoli.

Savanah Mae Miller



Aurelia Riggs is an 8 year old dancer in Western, PA. She started dancing at the age of 6. She has experience in many genres of dance; Acro, Jazz, Ballet, Hip-Hop, Lyrical, Closebending and Contemporary. She has entered multiple competitions, has won many titles and is Miss Petite Showbiz 2020. Aurelia wants to someday own her own studio and be a role model for inspiring dancers as her teacher, Miss Ellen is for her.

Photographer Olive
Rose Photography LLC



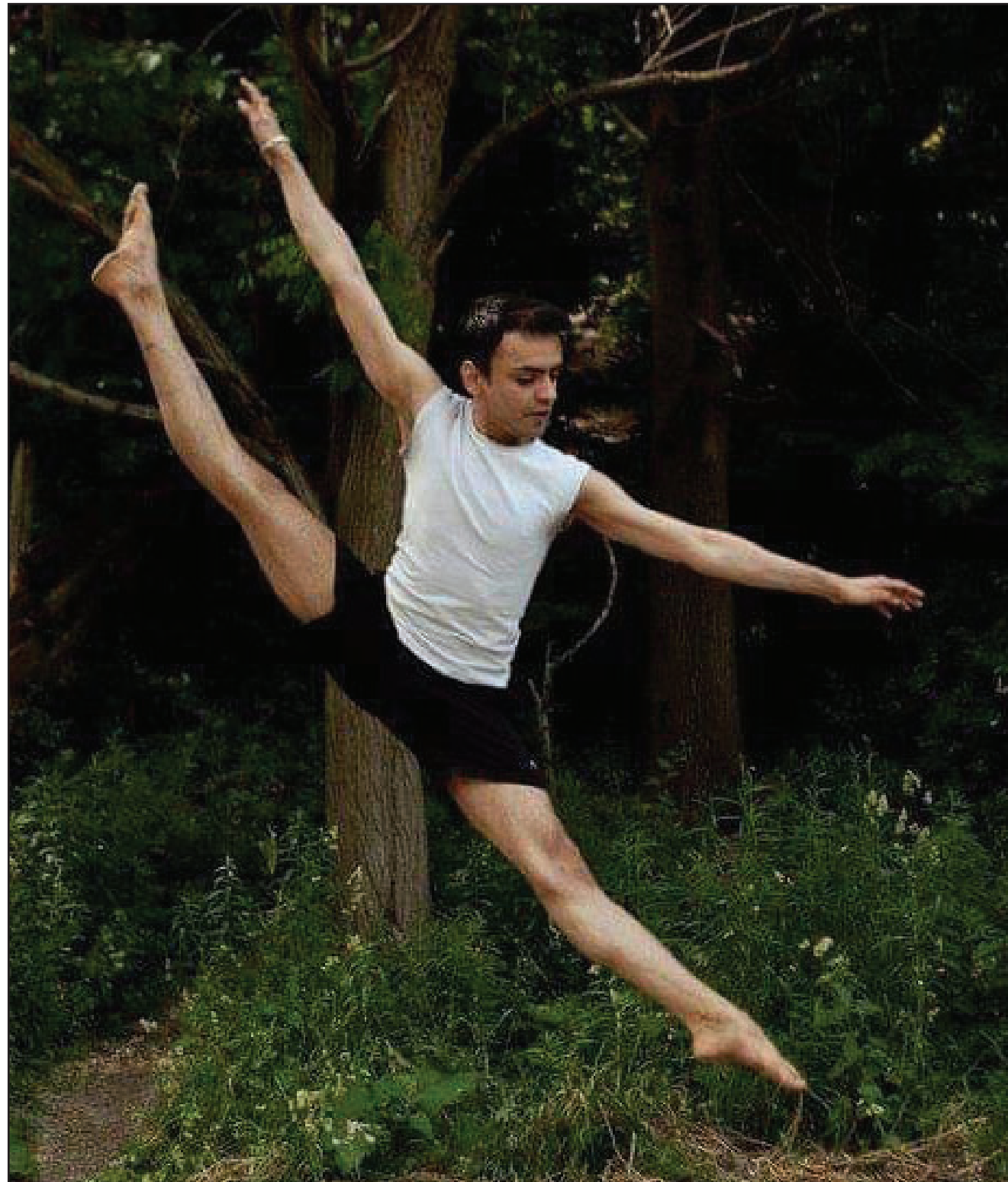
Ava Heiss



Maddie is a 12 year old and she has been dancing since she was 3 years old, this last year was her first year competing at competitions with a solo. During that time the judges mentioned things that she needed to work on and she took that to heart. Next thing we knew COVID hit and we were all under lock down, but she didn't let that stop her. She continued to do her 4 hour a day classes via Zoom and then added additional masterclasses and YouTube classes specifically in the area she needed to work on. She also wanted to inspire others especially during so she has been posting daily quotes, mostly about dance, and explains what they mean to her. She has truly inspired me, by her love and dedication to dance.



Robbie



Ava Heiss just turned 9 years old and has been in Gymnastics on and off for years. Almost 2 years ago she started Dancing with ADC (Allison's Dance Company). She had only a Cartwheel and a Bridge under her belt. Now, 2 years later she has learned necessary skills to get her on the competition team. The school (ADC) gave Ava wonderful opportunities to train with the Best of the Best in Acrobatic arts/Dance. She has wonderful teachers, guest teachers and she trains with the Best Dancers in the area. She is currently learning her side Aerial and with determination she will get it! Her family and Friends are extremely proud of her. I can't wait to see her in her first competition!



Breanna Friedrich



I have been dancing since I was just 3 years old, I am now 19 years old and I still have a HUGE passion for dance it's all I do. I currently dance at a dance studio and I have a solo

that I am competing with. I was also on the high school varsity dance team and I have been in a dance photo shoot and a dance book called Dance Across The USA. My goal is

obviously just to keep growing as a dancer and to get better. I also want to have more amazing opportunities and dance experiences.



Rekha Letsinger's life journey has allowed her the opportunity to not only perform on stage and in film but also to use her gifts to help those in need of spiritual guidance. Her career in entertainment started at a young age when she fell in love with dance and movement, so much so that she pursued a degree in dance from Columbia College in Columbia, South Carolina. From that leaping off point Rekha has worked in live performances with world renowned companies such as Walt Disney and NBC Universal before moving into film and television roles.

Rekha has also felt the calling of Spiritual Healing and Guidance in her life and strives to develop these gifts with the community she has created with clients and through social media (@Rekhasrandom on IG and FB). During these challenging times she has established a practice of creating space for other deep thinkers and artful minds. The goal is to empower, uplift, and inspire; continuing a spread of knowledge through the sharing of ideas.

Rekha Alexis Letsinger



Caroline Hernandez



Princeton Worrell



Hey I'm Kupe! I'm 27 and a professional Dancer in Charlotte Nc. I've danced my whole life and became a professional at 18. I've danced for weddings, concerts for artist, music videos etc. my Goal is to share my love for dancing to the world and to encourage a new generation of dancers and non dancers to go out and give it their all. "Dancing is love..... Dancing is freedom"



Caroline has been dancing for a couple years now, she was trained in traditional Russian ballet and has good technique, has participated in recitals, and is becoming a competitive dancer. She is a beginner en pointe, and will participate in festivals, competitions, and recitals for traditional Chinese folk dance. Caroline has all the splits, and can do a slight over split. She has basic tumbling skills: cartwheel, round off walkover, and backbend. She is able to do some basic contortion, and hold a leg hold for 10-15 seconds on her left side.

Cherish Dawson



Michelle Ou (MO), a Markham Ontario native, started her training on a competitive team with K&K Dance Dreamz Inc (2012-2016). Beginning her career at the age of 14 did not put her back. She graduated from the Arts Unionville Dance Program in 2016, taking home the coveted Dance Infusion Award and Dance University Scholarship.

After moving to Toronto Canada, Michelle completed a Dance and Acting Minor while attending Ryerson University (2020). She accomplished this while also participating with the Ryerson 'Dance Pak' (2018) and teaching at the Ryerson Recreational dance program. She has had extensive training complimented by professional performing pieces such as; Allison Bradley, Ming Bo Lam, Derick Robinson, and Hollywood Jade at Dance Dance Company. Moving to Los Angeles has also given her the opportunity to train with renowned international choreographers. While getting a real taste of Hollywood production.

Michelle has had opportunities as a dancer for multiple events in the Greater Toronto Area, including the Raptors Home openers, Argos HalfTime show, City Dance Corps Showcase, CNE, Fever After Dark, The Illusionist, Blake McGrath, New Blue Dance Festival, and Your Dance Fest, etc. Her most recent work includes being on the new hit CBC Gem TV show as an SSE dancer for Utopia Falls and a cheerleader for Allstate Insurance commercial.

Michelle's skills and background have prepared her to excel in a wide variety of styles. This includes; jazz, ballet, contemporary/lyrical, modern, acro, jazz funk, heels, and hip hop.

Michelle Ou



Hi, My name is Cherish Dawson and I'm 14 years old. I am a dancer, a model, and an actress. I've been dancing for 3 years, but 2 years as a competitive dancer. Dance to me is where I can really express myself and let the stress melt away. When I'm dancing on stage I feel free to express myself. I love being a good role model for all of my little dance sisters. I even love

when I get to teach hip hop class. I also like to model. I have been on Good Day Sacramento, and I got to walk in Rock The Runway Fashion Show. I also love doing photoshoots, and working with different photographers. I got to work with Baby Knowledge in his music video, called "No Business Like Show Business". You can find it on my Instagram page @aureana.

fierce. I was published in Child, Tween, Teen Magazine. My goals are to go to college and succeed in everything I do. My dream is to act on tv and stage. I also want to do voiceovers as well. I believe I am a well rounded person, that's creative and talented. I believe I can achieve anything I put my mind to.

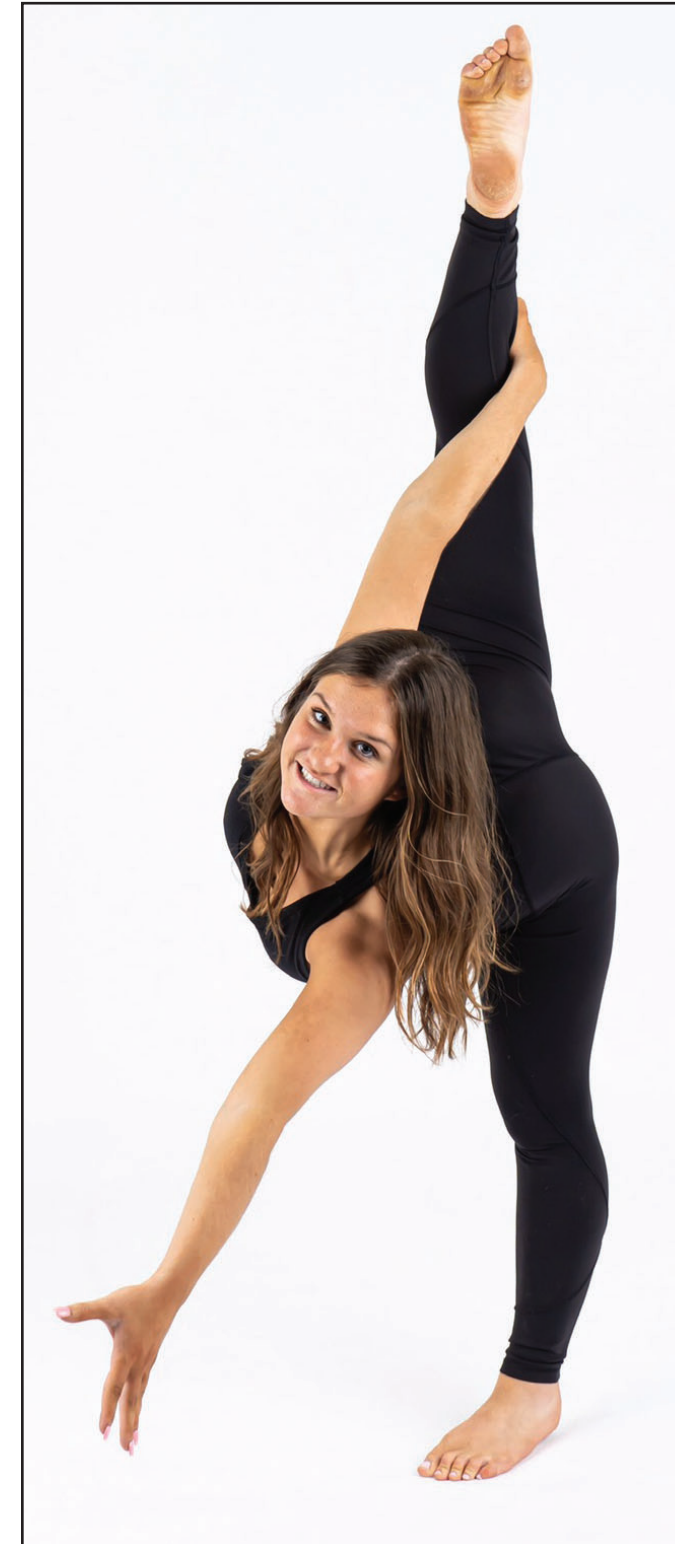
Photographer Denton Mitchell

Elizabeth

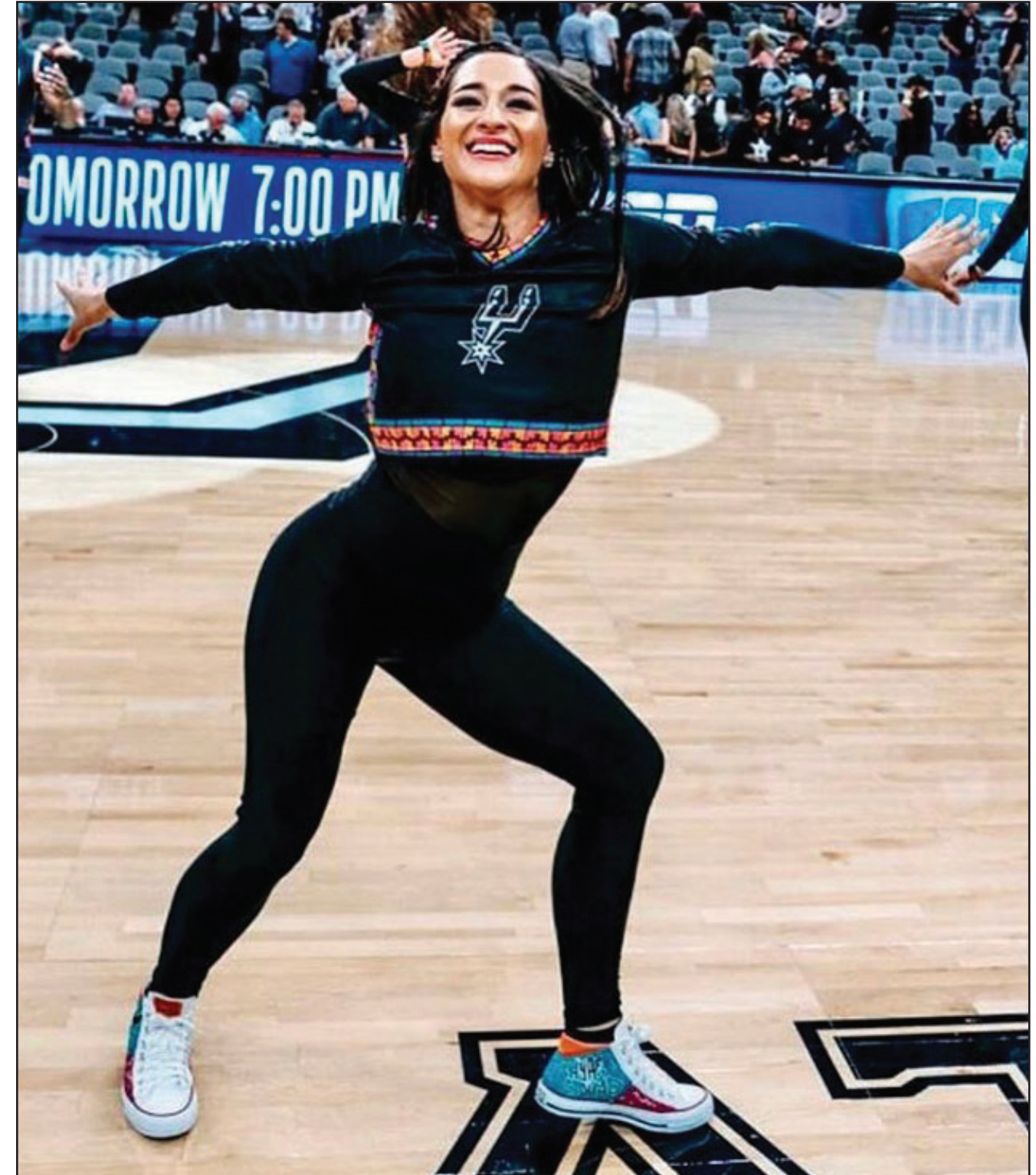


Michael Rourke

Michael Rourke began dancing at the age of 4 and fell in love with all styles of dance instantly. He trained in Jazz, Tap, Hip Hop, Ballet and Contemporary at Star Performance Academy until the age of 18 when he decided to attend Ryerson University for their performance dance program that specialises in modern, contemporary ballet and contemporary dance. While attending Ryerson Michael was fortunate to work with choreographers not just local but also from around the world. The experience with these people and the faculty at Ryerson opened up his eyes to a world of dance he more excited than ever to tackle. During his final year at school he was also a member of the Toronto Raptors 2018/2019 first all genders dance team called The Northside Crew. The Toronto Raptors went on to win their first NBA championship giving him opportunities to dance for artists such as Tory Lanez at an NBA finals game and The New Kids on the Block on their Mixtape tour stop in Toronto. Most recently Michael performed in Red Sky's work titled "AF" (Anishinaabe Fire) choreographed by Thomas Fonua.



Gabrielle Scott



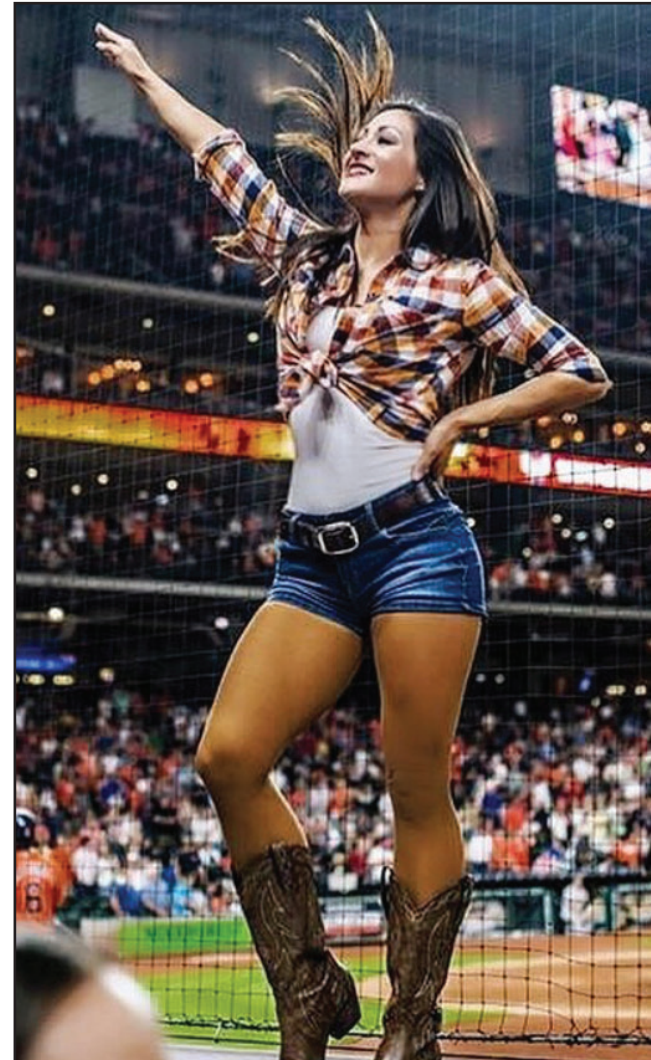
Michaela Stallings



Michaela Stallings is a professional dancer who is ready to share her passion of dance with her students and on the stage.

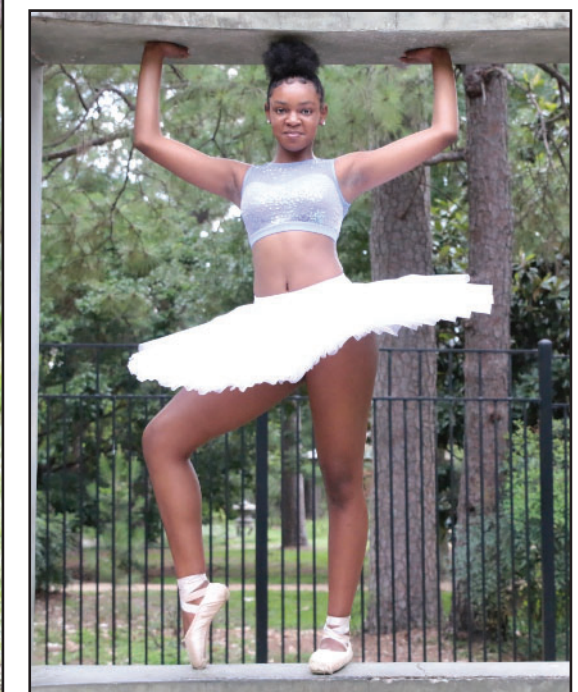
She has devoted the past 6 years to Professional Cheerleading/Dance Teams for many world class organizations. She was a former AFL/ MLS/MLB/ NBA Professional Cheerleader/Dancer. During her two years dancing for the MLB she was a dancer for the World Series Championship Team, The Houston Astros. Her last year dancing for the Houston Astros she was given the title Co-Captain for her dedication and leadership skills.

In addition to her dance accomplishments she was awarded Employee of the Month August 2017 for her dedication to the Houston Astros Marketing Team.



She has now ventured back to San Antonio her hometown and has dance professionally for the World Class team, the NBA San Antonio Spurs. During her time here she was given the role Co-Captain for her experience in the industry and for her leadership skills. She currently is a part of the game day production team and is learning the behind the scenes that goes into the game day experience for all the franchises under the San Antonio Spurs.

When Michaela is not on stage, court side, or performing for gigs you can find her teaching. She currently is a dance instructor for 3 different dance studios in her hometown. She loves sharing her passion and knowledge of performing and can't wait to see what's in store for her career and her students.



Giselle Pennix



15 year old Giselle Pennix started dance at the age of 7 after trying countless activities. Soft ball, track, cheerleading, and more never quite spoke to her the way dance does. What started off as a way to burn off some energy, became her one true love. Long hours and several years has allowed her to win many titles, and taking first places at competitions on the east coast. She has been named Teen Miss headliners in Johnstown, Pa years in a row, and Teen Miss Turn it up in 2017 also taking 1st place in the teen division at their national competition at only 12 years old. Though the rewards and speeches are amazing she is forever grateful for the relationships and life long friends she's made with fellow dancers. She has never felt so included and loved by a community more than her dance family has showed her. Constant support, love, encouragement, sweat and tears has gone into working with a team but she wouldn't have it any other way. Going into her junior year of high school her competition dance years are coming to an end soon, but she still wants to continue dance career into her college days along with majoring in pre-med. Starting her dance career late hasn't stopped this hard working young lady and she's headed for the stars!



Loran Cipala



Loran began her dance journey at 3 years old and started competing in the Minneapolis area at 7! Her biggest accomplishments include winning the title of Miss Teen Encore and receiving First Overall in the Senior Solo Division at Bravo! Nationals. After high school, Loran attended college at The University of Wisconsin-Madison to study Chemistry and found her true passion in teaching dance. This will be Loran's fifth year teaching. Her specialties are Ballet, Lyrical, and Jazz- but she teaches all genres to all ages! Her mission in life is to produce confident, strong, and respectful dancers. If she could give any dancer advice it would be to practice like you are on the stage!



Isabell Jelinek



Hi, my name is Kira. I am 16 years, and a junior in high school. I have always loved dancing, and dance all the time. I know that I don't take dance classes, or am famous, but as much as I would love to take a dance class, I just don't have the money for it. If I could get recognized by my dancing, and meet new people,

that would change my life; it would give me my purpose, and show we what I am meant to do in life. When I was in hip hop, I was always too in my class, and my team would always win first place. In figure skating, I learned tricks really fast, and pick up the motions pretty fast, but couldn't afford to enter into

competitions. I join color guard in High school, and got everything down fast. My freshmen year, my team and our marching band got first place in the championships. I am here today writing this to ask if I can have a chance to inspire others to follow what they want to do.

Kira Patrick



Isabell Jelinek has been dancing for a little over 4 years as of now. She began dancing when she was 11, being self taught! She was teaching herself to dance for a few months until put into a beginner class. She was offered to audition for the company that season due to her potential. She had then won scholarships from Dance

Conventions receiving Streetz class scholarships from well known teachers, along with scholarships from ASH dance convention, Intrigue, Revive etc. Isabell strives to attend a conservatory to focus on a dance career throughout her life. Throughout Isabell's dance experience, she had been challenged by people who wouldn't

believe in her talent, only pushing her to become an ever better dancer today. Isabell is a hardworking dancer who never gives up on her dreams. Isabell hopes to one day teach others the beauty of dance and the artistry behind different movement.

Jayden Galloway



Kinzley Roberts



Kinzley started dancing with Allison's Dance Company in November 2018. She immediately fell in love with dance. Only after a few months she decided she wanted to compete in Acro dance. her first regional comp was with Headliners where she scored a gold at 8 years old (after only dancing 4 months). Kinzley then went on to dance in the Dancers Inc national competition where she scored high gold. Unfortunately this past competition season was

cut short after only dancing in 2 on stage competitions (high gold for both & Winner of the photogenic award). The dance company and her amazing teachers and all the students decided Covid-19 wasn't keeping them from dancing and so they danced their hearts out sometimes 7 days a week through zoom classes, and they excelled. Kinzley and her fellow dancers excelled so much that now they have entered virtual competitions such as Groove, StarDance Alliance,

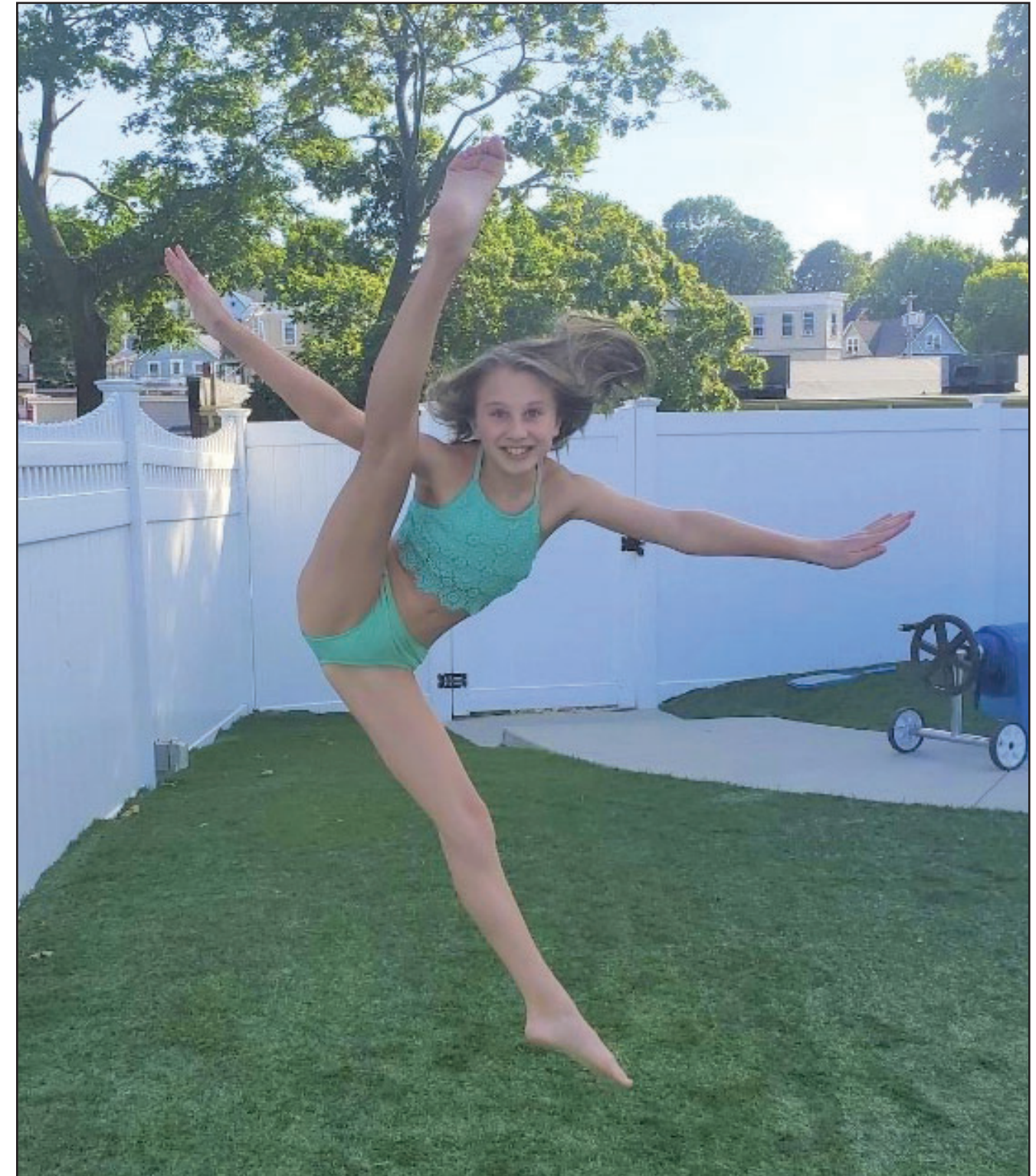
Fly Dance competition to name a few. Kinzley was awarded a Private Charter award in the Fly competition and also scored 4th place overall. Kinzley has had to overcome some personal issues that had been inhibiting her progress in the studio and once she did this she has soared. Kinzley has come so far, we are so incredibly proud of her and cannot wait to see what she can do next. Thank you to Mr. Rich, Ms. Liz, Ms. Ashley and the entire Allison's Dance Company Family.



Jayden is a 12 year old student at Motion Express School of Dance and Acrobatics. Jayden has been studying dance since she was 18 months old. Jayden is trained in ballet, tap, jazz, contemporary, lyrical, acrobatics, pointe, and musical theatre. Jayden loves attending conventions and competitions and does so several times throughout the year. Jayden has received many top scoring awards and title awards in her competitions for her solos. Jayden dances because she loves sharing her passion and telling her story with others. Jayden aspires to pursue dance as a full time career as she gets older and to never stop learning and growing in her craft. Jayden would like to thank her family and all of her teachers at Motion Express for pushing her and helping her become the dancer she is today.



Jennifer Sutton



Kayla Rose Petruccelli

Kayla Rose Petruccelli is 10 years old. She has been a dancer with the Boston Ballet School since she was 4. She has been lucky enough to perform in over 50 stage performances with Boston Ballet including "The Nutcracker", "Sleeping Beauty" and "Cinderella". Kayla also has been accepted to the summer intensives and danced with American Ballet Theatre (NYC), Bolshoi Ballet Academy (NYC), and also accepted to virtual classes with Dena Abergel, School of American Ballet's faculty and The Children's Ballet Master of the New York City Ballet. In addition to Kayla's dancing career she is also an actress. She has been in many commercials, movies and tv series. She is currently seen in the tv series "NOS4A2" as a Demon Child and has been hired to appear in a Disney movie! While Kayla wears all these hats she continues to be an outstanding student in school and enjoys time with friends and family. Even though things are challenging right now with the pandemic of COVID-19, Kayla insists on being happy and filling her day with positive thoughts. She has been enjoying virtual dance along with virtual visits with friends and family. She is a go-getter and she continues to "carry-on" in a safe appropriate manner during these difficult times.



Jennifer K. Sutton is currently a full time mom who enjoys homeschooling her son including the use of creative movement and performing their acrobatic dance duet. They have been blessed to perform as part of school shows with People Paint and Percussion. She also continues to make and share short sight specific authentic movement dance film clips. Her most recent was a short improvisational solo with only nude underpants in the rain and a mud puddle. She clutched her breasts the entire time representing need in Indiana law still to be covered while ultimately standing up for topless equality. The short piece is also a representation of our spa product origins and how good the real clay mud with worms is for our skin. She also reflects of a time when she was in Africa seeing a black male fully covered in white clay near the crocodile pond in Malawi, now she the white woman covered in brown mud. A struggle is also seen in this dance solo reflecting a time when she literally struggled in the mud one day as beautiful Mother Nature worked against her with the presence of aggressive man. Sometimes "No"

does not work with Mother Nature. Jennifer began intensive ballet training at age 9 including performing in The Nutcracker with Indianapolis Ballet Theater until she was 12 performing the role of Clara. She then performed with Gregory Hancock Dance Theater and began designing her own lesson plans and teaching ballet and modern classes at age 16. She also took up every opportunity to perform and choreograph during summer dance intensives. She was accepted as a dance major at Butler University her senior year in high school and attended daily. Her freshman and sophomore years at Butler were filled with performances, creations and a club called 3B for more authentic dance improvisation and expression. She spent a summer at NYU where she ate ice cream with her best dance and real life friend Jesse J. Sebastian while watching the sunrise over the New York City skyline just before 9/11. The following year Sebastian was hired to perform with Royal Caribbean Cruise Line and Sutton went to study abroad at LABAN in London. Her year there earning her a Professional Diploma in Dance Studies opened her awareness to release technique, restoring natural breathe and more therapeutic authentic movement. She was accepted and stayed for another year and a half performing and teaching with Transitions Dance Co. She then received a last minute job performing at the Nordic Music Awards 2004 with Kylie Minogue "I Believe in You" and completed her MA in Dance Performance Dissertation "Inside Out: Emotions in Dnace Performance." Returning to Indianapolis Indiana she founded FoReal Art Co. with release technique and contemporary choreography. Sebastian rejoined her in Indianapolis for one year. She created and performed pieces including "Confusion" 2005 "Feel Something" 2006 and "Struggle Loss and Rembrance". She also performed choreographed and taught with Motus Dance Theater "Confessions". Sutton performed and taught with Cleveland Dance Theater for 6 months and then returned again to Indianapolis where she received a Diploma in Massage Therapy and spent a year teaching creative movement to 2-5 year olds. Sutton then moved to Maui Hawaii where she studied Lomi Lomi, enjoyed authentic movement under the open sky during full moon parties, learned to spin fire and heal from the 'aina. She was finally blessed with her son Unas in 2013.

Jennifer K. Sutton enjoys choreographing, improvising and educating still. She has become more connected to Mother Earth with a healthy life mentality. She looks forward to generating more performances, education and choreography as her son ages. She also enjoys handsewing costumes for her and her son alongside tinkering with other artistic mediums.

Justine Gera

Justine Gera took her dance career from Canada to Los Angeles. She made the move from Vancouver, BC to LA in September 2018. Justine has an extensive resume as it is, but moving to the USA has given her even more opportunities! Some of Justine's credits include, a recurring dancer on NBC's Zoey's Extraordinary Playlist, Fletcher's 'Forever' music video, Disney's Freaky Friday and Descendants 2, DC's Legends of Tomorrow, Freeform's Motherland: Fort Salem, and the Christmas Chronicles II coming soon to Netflix. Justine worked as assistant choreographer to Jillian Meyers on the 2019-2020 Lindsey Stirling 'Artemis' World Tour. She also recently spent a lot of time working in Miami as assistant choreographer to Zachary Venegas for Royal Caribbean International. Justine's relationship with RCCL is very rewarding because one of her first professional jobs after graduating was working as a dancer for Royal Caribbean Cruise Lines. She completed 3 contracts with the company and years later was requested to work on the production side of things. Definitely a full circle moment for Justine. She now works with a powerhouse creative team and assists in putting together world-class shows on Royal Caribbean's newest and most elite ships. Justine has been able to travel the world working with RCCL taking her all over Europe, Asia, Australia, New Zealand, the Caribbean, and the Middle East. Justine has worked incredibly hard to get to where she is at with her career now, but she cannot wait to see what the future has in store. Moving to LA is definitely an eye opener because the talent is absolutely amazing. It's a much larger pool of dancers, so of course moving to the epicentre of commercial dance can be quite intimidating. Justine thinks that moving at the time that she did was the right time for her because she had already experienced so much and really knew who she was as a dancer and most importantly as a person. She continues to bounce between LA, Vancouver, and Miami for work and keeps up her training. Justine is constantly learning and growing and she is forever grateful for the opportunity to work in both Canada and the US. Moving to LA has been a goal for Justine since she was about 15 years old. To achieve that goal and now have the freedom to make more goals for her career and self is a gift.

