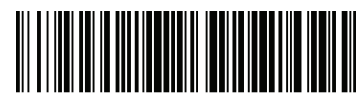
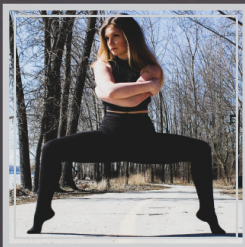


# *i*DANCE

MAGAZINE

Lena  
Psalm



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# *i*DANCE

MAGAZINE

Keara  
Bittel



Issue 5 2021 \$24.99



ISSN 2371-2996



# Mission Statement

**Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination**

**OUR MISSION STATEMENT**

**Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally**

**PROMOTING SELF-ESTEEM & RECOGNITION**



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# Xavier Logan



Xavier Logan an Atlanta native is an 18 year old legend on the rise. His favorite color being green, loving chicken tenders and fries, and spending time with family are by far the only things that make him normal. His extensive work ethic has made him a next level artist, dancer, and human. He's in the top 30 of his senior class at North Springs Charter High School of the Arts and Sciences. Not only is he the only black male in the top 30, he is 1 of 7 black students, and the only member of the LGBTQ+ community in the top 30. He has many accolades, placing top 10 at one of the nation's top dance nationals "The

Dance Awards" and placing top 3 at New York City Dance Alliance National Finals are just some. In his senior year, he has raised over 1.3 million dollars in scholarships and has been accepted into every college he's applied for. He's appeared on national television including Dance Moms, So You Think You Can Dance, and The Vampire Diaries. He runs a Youtube channel with over 14,000 subscribers and he is an ambassador for several brands. This is only the beginning for him. He's definitely someone to watch out for.

Photos by @ddvinephotography





# Addison Toys





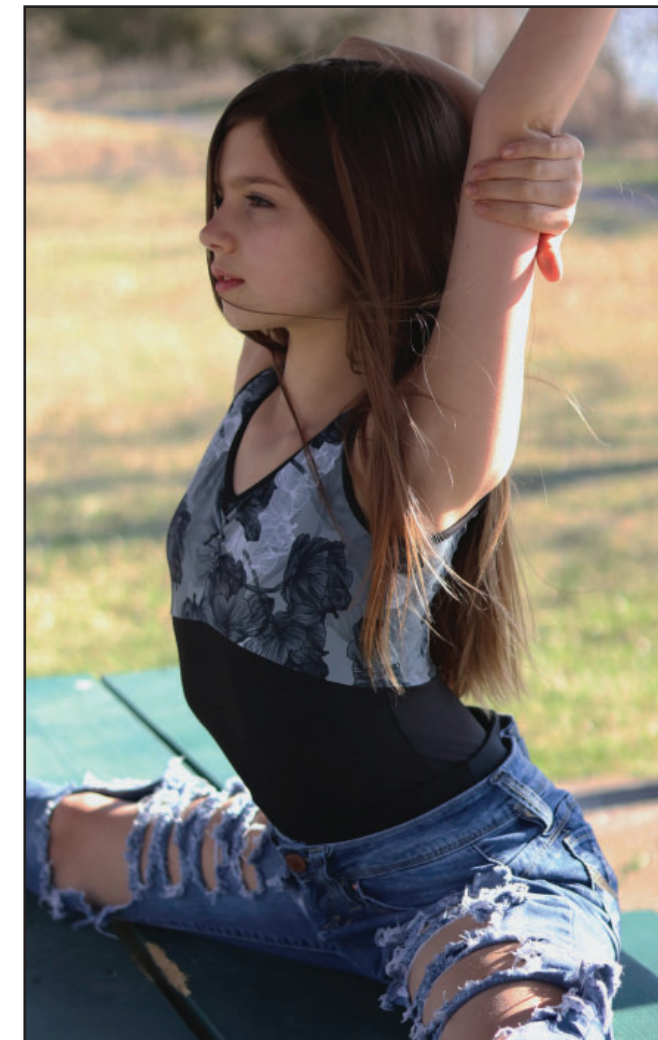


I began my gymnastics career at age 5 and continued that through the age of 18 successfully. During this time I've had the honor of performing in Kellogg's tour of champions and had a roll in the six part documentary series 'Defying Gravity'. I have 2 years background in Tahitian dancing. I currently compete in the NPC fitness category of both which my gymnastics and dance background has helped me become successful in. In my spare time I enjoy sharing my knowledge with younger competitive gymnasts in not only coaching but in choreographing their routines.





# Alanna Potts



My name is Vanessa Brant! I am a competitive dancer in Ontario, Canada. I am almost 11 years old and I have been dancing since I was 5 years and started competing at age 6!

I have won countless overalls, specials, most potentials, national invites and scholarships! My favourite dance style is Musical Theatre!

I am a brand representative for numerous companies related to the dance industry. All of my pictures are featuring dancewear from En Pointe Boutique!

When I am not dancing I love spending time with my family, reading, fishing and going to the beach on our boat!

Photos by KB Photography





# Vanessa Brant





# Asha Tarbett

Asha Tarbett's passion for art through dance was sparked at the tender age of three upon attending her first ballet class. This class became a significant moment in her life as it solidified her passion for performance that would continue until this day.

As a daughter of an active military member, Asha has moved provinces and changed studios many times. She was born in St. John's, Newfoundland and spent five years living in Nova Scotia until her family settled in Ontario where she trains at Rebel Dance Company. As a member of the Rebel Dance Team, Asha is embarking on her first year in the competitive dance industry.

While Asha's earlier years focused on ballet technique and RAD syllabus training, her former dance schools differed considerably from the competitive world she now lives and thrives in. Acro, jazz, hoop, contemporary, technique, hip hop, conditioning, pointe, modern, and ballet all play a role in her six-day-a-week training regime. A charismatic and determined student, Asha thrives on schedule and the morale shared amongst her fellow Rebels.

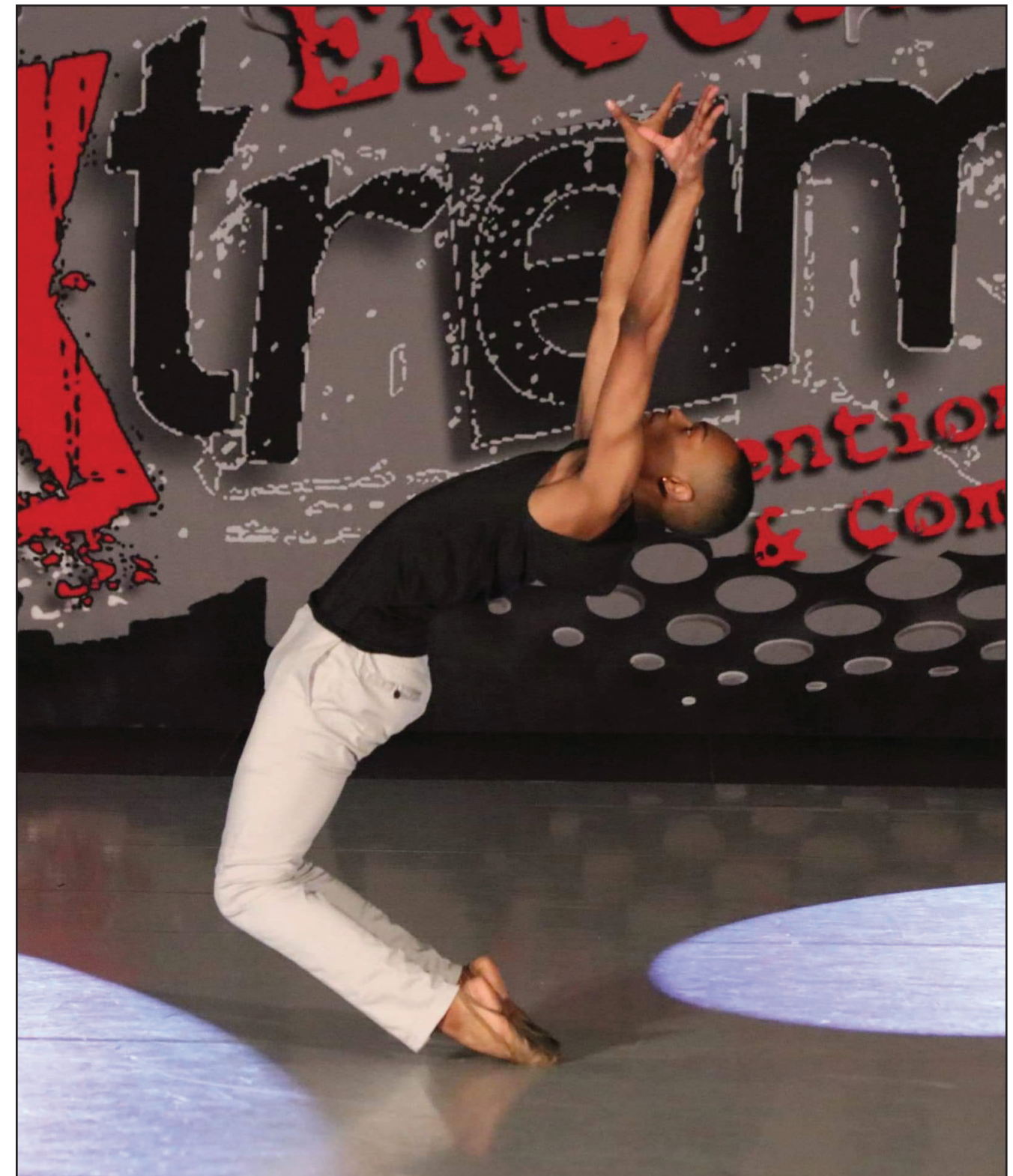
While Asha has enjoyed much success throughout her dance career, her transition to the competitive world has not been without obstacles. As a 14-year-old high school student living with attention deficit hyperactivity disorder (ADHD) and a cognitive disability, not only has Asha overcome academic hurdles, but she has also worked through two shoulder injuries and an ankle growth plate fracture. Determined to carry on, Asha learned most of her competition routines from sitting and observing while wearing an air cast. These minor setbacks only further affirmed that her drive to accomplish her dreams is well within hand.

The COVID-19 pandemic has been hard on everyone; dancers worldwide experienced major setbacks when their normal



routines were exchanged for zoom classes and social distancing. Like many other dancers, Asha received online training while working hard to learn new skills and perfect techniques. Accepting and retaining corrections while being graceful and confident can be difficult for many, but even more so when one is challenged with having ADHD and a cognitive processing disorder on top of embracing online learning. Virtual instruction was an additional hurdle added to the ticking clocks, car horns, dancers' breaths, people talking, and hummin lights that are just a fraction of the distractions Asha works through every class on top of stiff shoulders and taking

note to stretch her legs and point her feet. Ontario's second lockdown came at a pivotal time in Asha's training – right as she came out of her cast. She struggled to find her balance and retain focus. With the support of her studio and the aid of her family designing a distraction free space in her home, she was able to learn large portions of her routines via Zoom. Breathing techniques, listening to music before classes, feeling the floor, and focusing exercises all assist Asha in overcoming her obstacles. A consistent home-dance schedule contributed to her mental wellness during this difficult time.





# Tyrell Mays



Tyrell is a 16 year old high school sophomore. He started his dance career a little later than most kids in dance. He started his 8th grade year of middle school. He attended a dance recital his cousin was dancing in, and he immediately fell in love with dance. He asked if he could take a hip hop class and I said ok. I signed him up at Beyond Words Dance Academy. This was the best decision I made for him. He took the HipHop class and was asked to take a lyrical class. I laughed thinking he wouldn't like it; but later was watching through the window with tears of joy. He joined the competition team

with in weeks. It wasn't easy but he was determined to learn more and more daily. He would attend classes, and come home and do more research. I watched his teacher and mentor Jasmine Edney mold him into an amazing humble dancer he is today. He loves attending dance conventions to continue to grow in his craft. Some of his biggest achievements have been making the Encore DCS Dream Team two years in a row, making competition team for the last 3 years, and assisting Ms Jasmine with one of this year's competition dance routines. He also has several titles from Mr Teen

Encore, Mr Teen Platinum, Mr senior Platinum dance, Mr senior Applause, and winning a National title his first time competing for it his second year of dance at Encore. Tyrell also dances in the talented and gifted program for Ridge View high school; where he shows everyone boys dance too. His goal is to continue dancing in college, work on a cruise ship dancing, and later to work in a studio as a choreographer. Dance is his ministry and we love how he touches so many people through dance. It's only been three years but he is excited about what's to come. Greater is coming!



Asha struggles with anxiety and the constant self-pressure to be better and evolve quickly. Wanting to progress promptly in the competitive world is not easy for someone who, like Asha, is new to its challenges. With constant reassurance from her coaches, Asha has learned that even the smallest steps are a part of the grand picture in dance. Cartwheels become aerials and bridges become walk-overs – actions Asha is determined to perfect.

In addition to her love of dance, Asha deeply values giving back to her community and being a positive role model. As the teacher's

assistant for the Rhythm Works Integrated Dance class at Rebel, she works with children who have autism, Down syndrome, and other cognitive or physical disorders. She loves helping other children explore movement through dance and encourages youths from all backgrounds to pursue their passions and follow their dreams regardless of societal expectations.

While Asha has always been interested in pursuing modelling, she has a strong desire to promote body positivity, especially amongst her peers. Yet, she struggled with being comfortable in front of a camera. Through the guidance of

her coach, Asha learned the best way to be confident is to be herself – further pushing her to pursue a career in modeling with a focus on self-love.

Asha plans to further her dance experience through post-secondary education, competitions, workshops, and intensive training programs, in addition to continuing training at Rebel. Asha's ultimate goal is to become a professional dancer and own her own studio so she can teach all those seeking to express themselves through dance. The sky is the limit for Asha, and we know she will land among the stars.





# Autumn Lilly

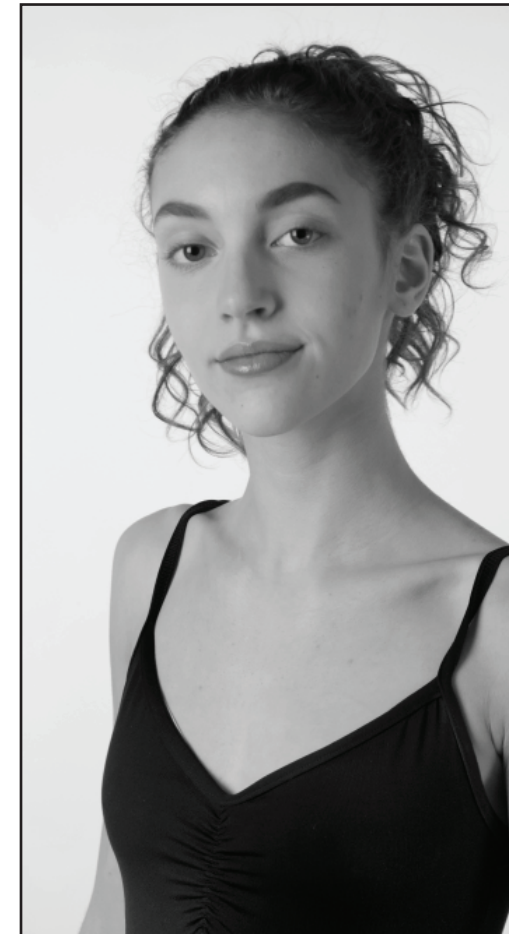


I am seven yrs old dance all genres including Acro and professional cheerleading I train five to six times a week. I'm a school Counsellor for my year chosen by my school friends as I'm a confident speaker.

My achievements are competing at competitions and working my way through different levels of dancing currently in training for my ballet exams.

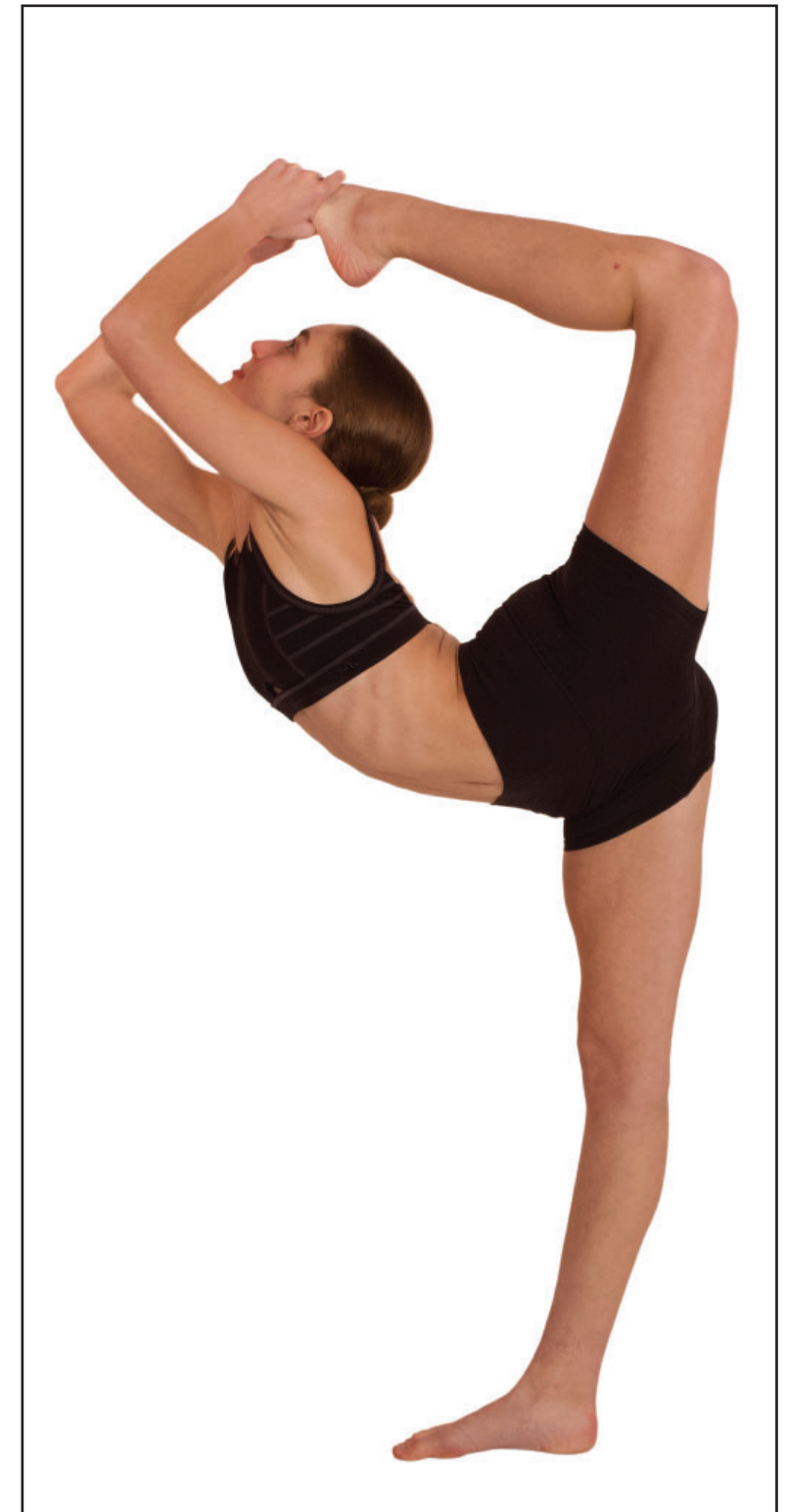
My goal is to become a dancer when I grow up and teach children.

When I have free time I love to be girly and I'm a good drawer. Mom says I'm kind thoughtful and always wear a smile.



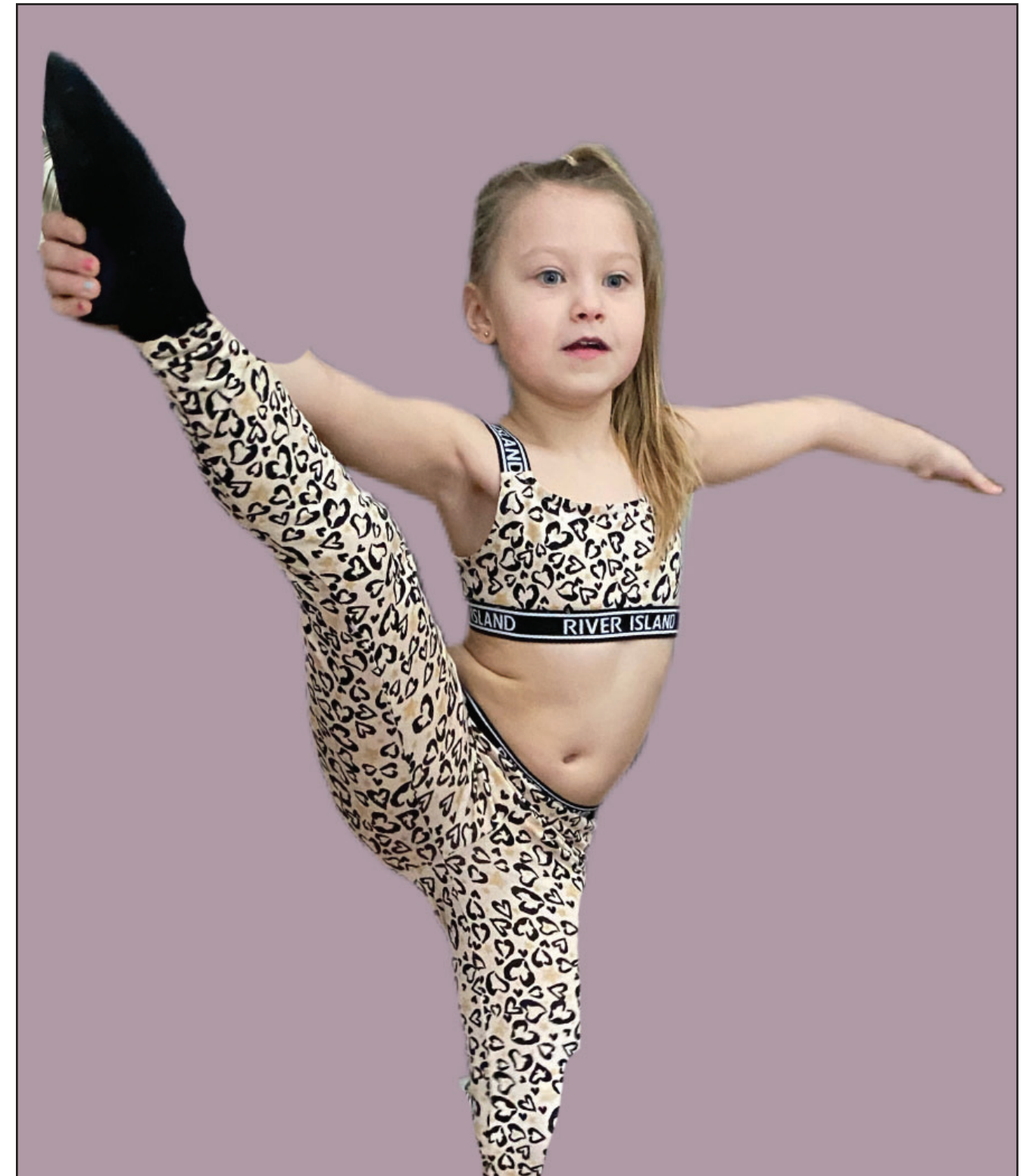
Ryan started dancing at nine years old. She is a natural born performer and loves to sing dance, act, and model; especially anything cheetah print! Ryan joined her local competitive dance team at Rise&Thrive Dance Company and competed her first solos this season! She also joined her school musical to perform with her brother. Ryan also sings and loves posting singing videos on TikTok and hopes to join her school show choir next year. She also models and is always up for a fun and glamorous photoshoot she recently was able to do a colorful smoke bomb photoshoot and city photoshoot! Ryan is a wonderful dancer and beautiful performer with a big heart and great role model to younger dancers and awesome supportive teammate. She is a joy to teach and a joy to watch on stage!

Photos by LainElizabeth Photography





# Ryan Mark





# Ava Boyle



This sweet dancer's name is Ava Catherine. She is 16 years old, and a Jr in high school. She took her first dance class at only 20 months old. She was still in diapers and didn't even know how to say "here" during roll call, but she loved tap from day one. She continues to take tap instruction from her very first dance teacher, Ms. Terrie Batson at Techniques In Motion School of Dance in Wilmington, NC.

Competitive dance has been a huge part of her life since she was invited to join the mini dance team at her studio when she was 7 years old. During her years of competitive dance she has won many top awards. When she was 8 years old she was dealt a tough blow as she was diagnosed with Epilepsy. She has fought her way through the ups and downs of her disorder with dance being a constant priority for her. Dance



has been a wonderful force in her life. It is way more than just a hobby, it's been her way of life for as long as she can remember. It's her refuse, comfort, family, love, happiness, passion, fun, physical education, focus and favorite time consuming activity. She lights up on stage, and truly enjoys every aspect of dance, from the long hours in the studio leaning choreography to the excitement of being on stage. She is always happy to assist in any way she can at her dance studio, from cleaning the ballet bars to helping a fellow dancer learn a challenging step, always with a smile on her face.

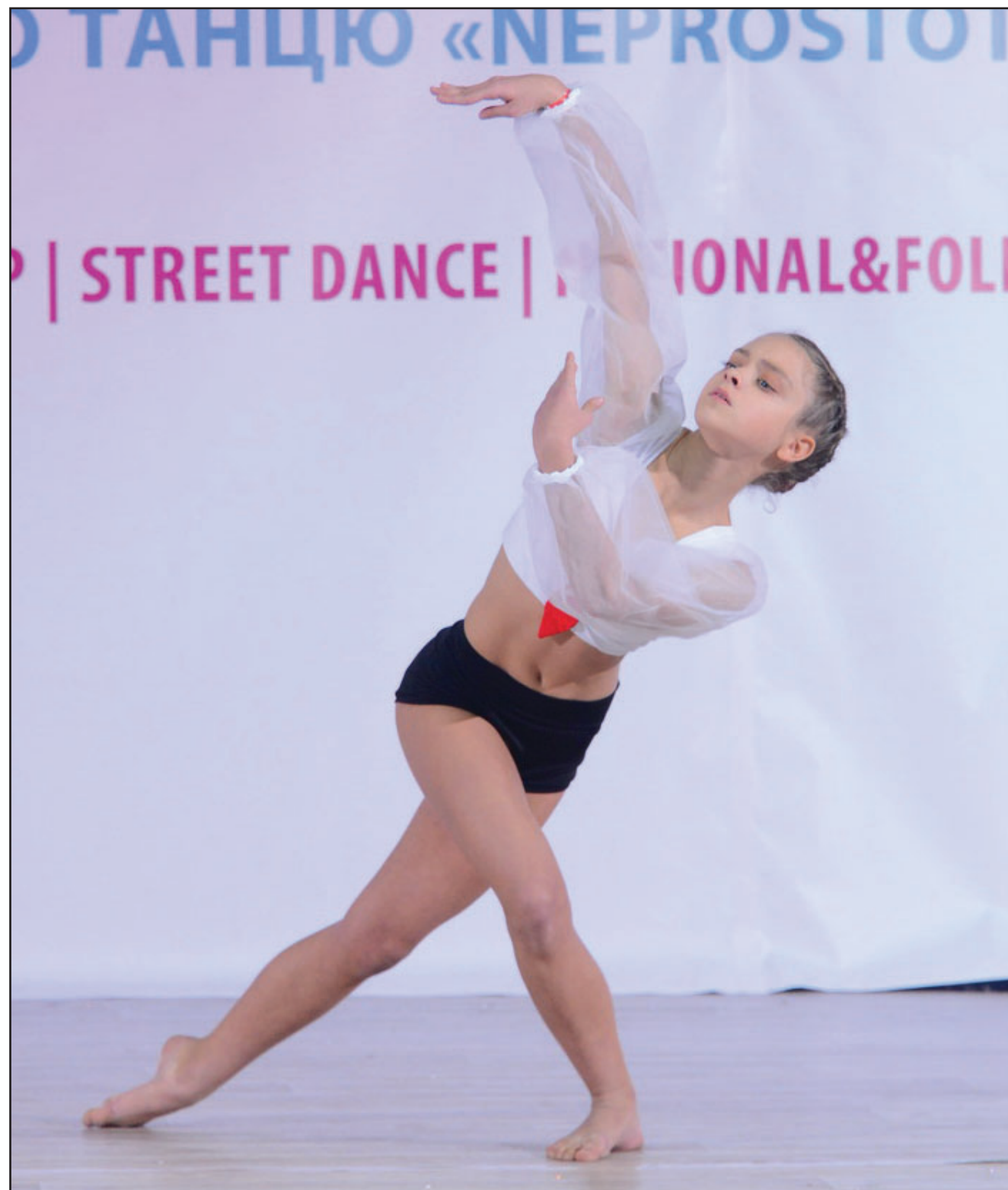
Next year will be her last year of dance as she will graduate from high school. I can't image how she will fill the time she dedicates to dance, but I know because of dance she will do amazing things. These photos are just a snap shot of her love of dance.



Hi, my name is Polina. I have my favorite hobby - it's a dance. The dance it's all my life. Only in a dance I can express myself. All my dreams inextricably linked with dances. I want to dance and win. I have got some achievements in the national championships. I have a dream to win at the "World of dance". In order to achieve this goal I will work very hard and try to develop my skill.

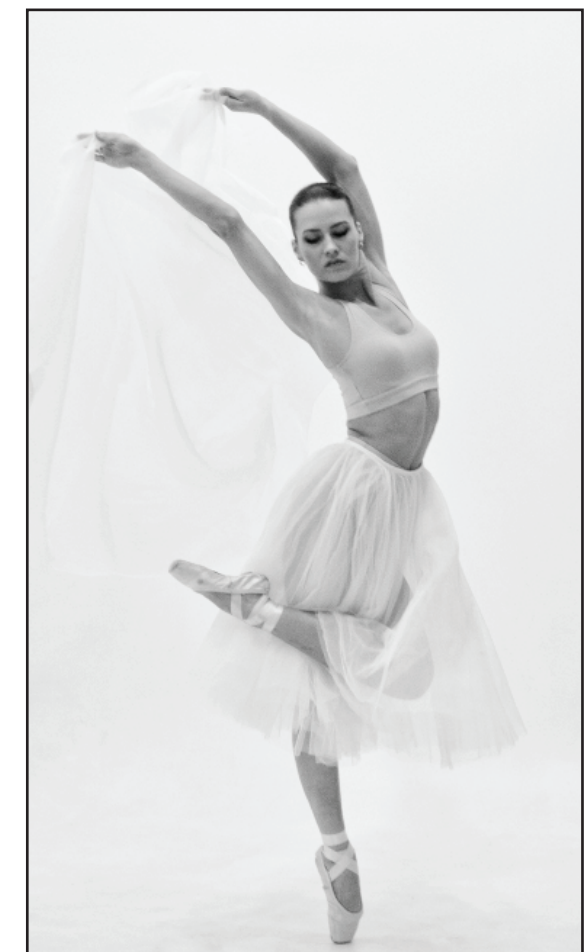


# Polina Pentsak





# Betty Barr



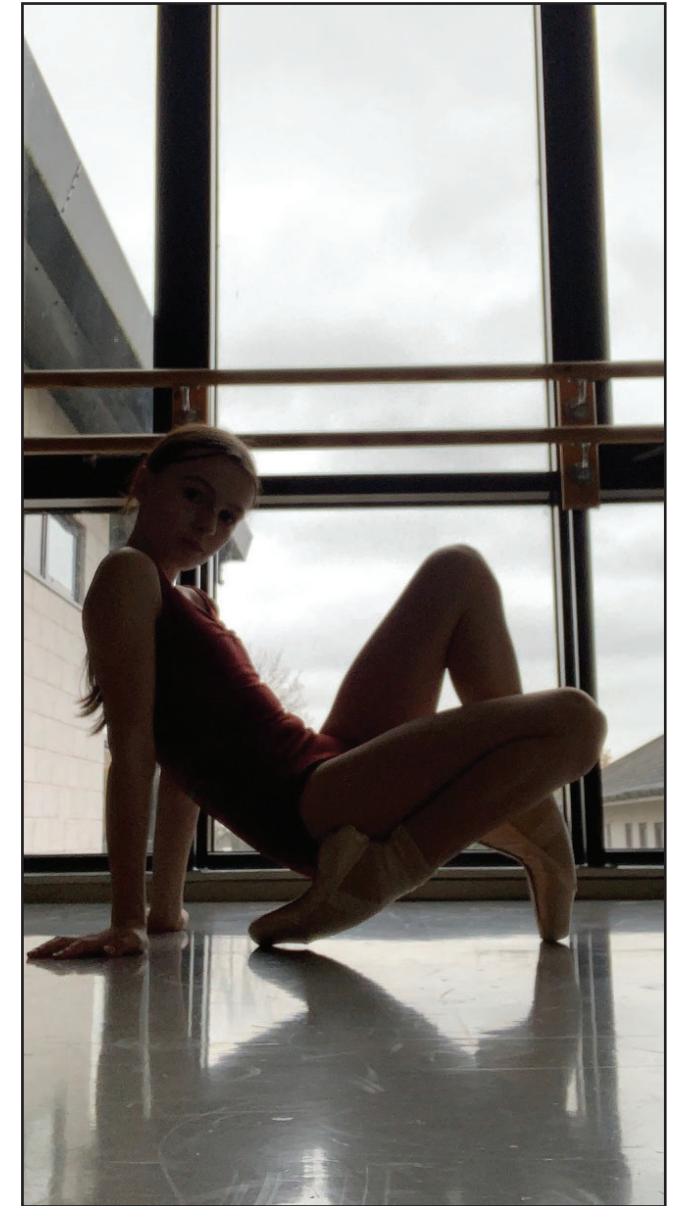
Olga Vasilieva fr Russia, from St.Petersburg, is a dancer with fundamental choreographic training, a certified ballet dancer, as well as a director-choreographer, an aerial gymnast in the Art Factory OVO circus project.

Graduated from the University of Culture and Art, Department of Choreography, specialist, teacher, choreographer, choreographer, ballet dancer. She also graduated from the theater academy on the course of I.I. Krasko, specialist, theater and cinema artist.

Job: ballet dancer at the St. Petersburg Russian Ballet Theater (4 years), Actress at the Fairy Tale on the Neva Children's Theater (2 years), ballet dancer at the Bolshoi State. Circus them. Ciniselli (10 years old), now an aerial gymnast, I have my own circus team of aerial gymnasts Art Factory OVO (for 7 years to this day), a trainer and teacher-choreographer in the rhythmic gymnastics club "Vertical"!



# Olga Vasilyeva



My name is Betty I'm 12 years old and I'm a budding ballerina. I first started dancing when I was two years old I went to my local dance school and I remember I hated it. I but refused to join in and cry every moment, then suddenly one day I clicked and I realised the dance fitted me so perfectly and from then on it became a lifelong dream. I would dance three or four times a week then it progressed into dancing every day sometimes even twice a day. I still only attended my local dance school that wasn't very big and didn't have many people who loved as much as I did. I felt like I wasn't going to get far as I wasn't competing like other people and I Wasn't a Royal Ballet or Elmherst associate

which I think a lot of people judge you on. Three years ago I auditioned for moorlands vocational dance school and was delighted when I was offered a place sadly I couldn't attend because of various reasons. I was gutted but it just made me even more focused on my dance. Ever since I was three I wanted to go to dance school and luckily last year I was offered a place at the Hammond school in Chester, I was also offered an MDS (music and dance scholarship) I was over the moon and couldn't believe it it's been my dream for so long and I find me achieved it. This just shows if you have the passion and the drive you can be whatever you want.



# Brielle Murphy



Brielle is a sweet, loving, spirited 9 year old! She has been dancing since the age of 3. Although she has performed in many recitals and stage shows since that time, this is her first year as a competitive dancer. Last Fall she tried out and made the Dance Company at her Studio. In addition to joining Dance Company, she was signed by the agency, District Model and Talent, in November 2020. It has been so fun for her to go out on so many

auditions and get acting under her belt to add to her resume. Recently she landed a small, one time role in a Fox TV show. She loved being on set and definitely had the show biz bug now after that amazing experience! Brielle also was chosen to be a part of an Oceanside, CA photographer's program called, Images by Norelle-Model Squad (@imagesbynorelle on IG ) where she models for the photographer, Norelle Marquez, to "test" new and creative ideas that

the photographer has. Although Brielle's passion lies in dancing, acting, and modeling, she enjoys playing with her friends and spending time with her family too! She's a straight A student. Her favorite subject is math. When you ask her what she would like to be when she grows up she has an entire list of dreams! The top choices are to become a professional dancer, a veterinarian and to own her own bakery someday.

acrobatics performance team, and has also started working on contemporary, hip hop and acrobatics solo routines to take to stage later in the year. Additionally, Madi was offered a place in DSA's elite circus arts program for 2021 - an incredible opportunity at such a young age.

Recently, Madi was signed as 'new up and coming talent' represented by Emerge Agency, and after audition has also been offered a place at the prestigious Dynamite Studios Academy in their signature high school yrs 7-12 program, starting year 7 in 2022. The future is looking very bright for this young performing artist!

When asked what she finds most challenging in the studio, Madi said that she doesn't really enjoy ballet, so she has to work extra hard on her technique. Madi takes recreational ballet, stretch and technique, turns and leaps, and private classes to help her with positioning, posture and pointing her toes when dancing. Madi loves most other genres of dance, but is most passionate about acrobatics and circus arts. She loves tumble, hand balance, contortion, and dreams of mastering the aerial arts lyra hoop and silks.

When Madi isn't in the studio, she is usually looking for space to trick and tumble where ever she can - parks, the beach, back yards, even places she shouldn't, like hotel lobby's and corridors, and the time she once broke some of her mothers expensive Royal Albert china trying a trick in the kitchen walk in panty!

There is no denying Madi's love and dedication to furthering her skills and following her dreams in the performing arts industry. Keep an eye out for this one, her future career is going to be EPIC!"





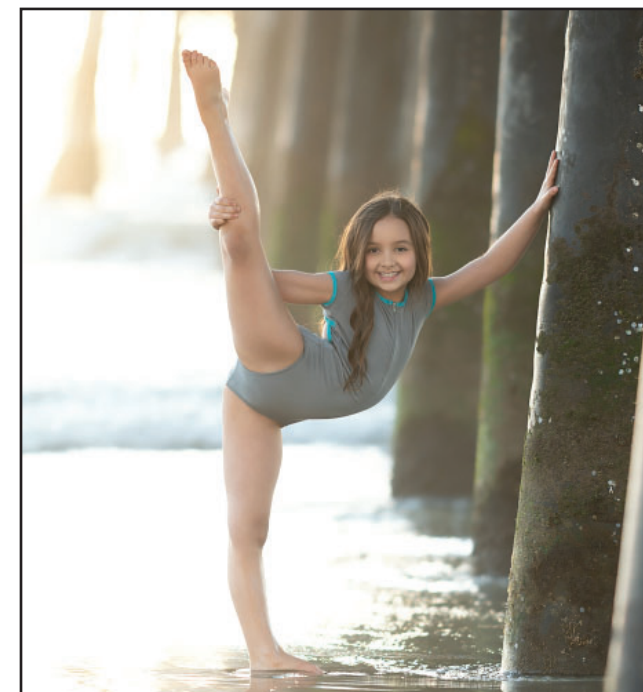
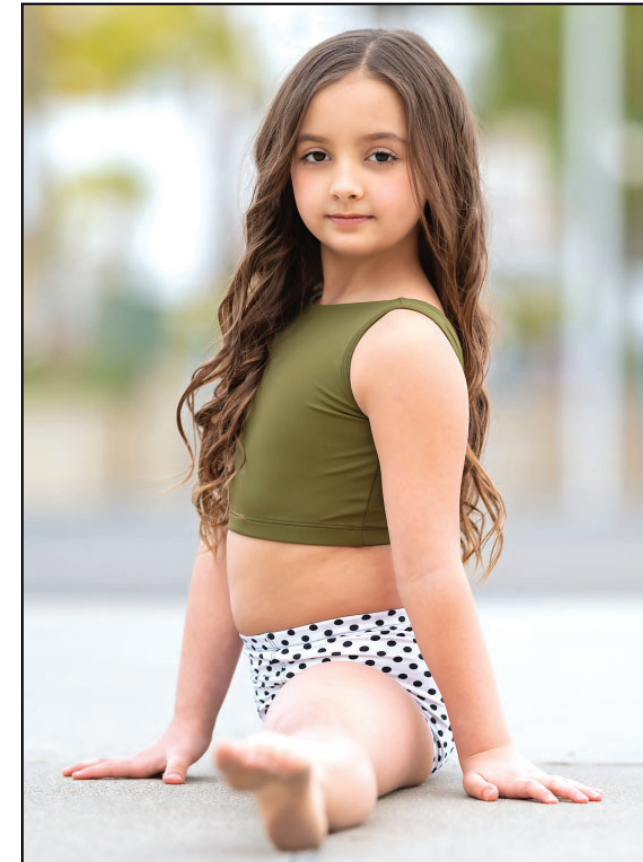
# Madi Rose

"Meet, Madi Rose! Born on the Gold Coast in March of 2010, this now 11yr old performing artist lives and breaths all things dance, with an added passion for acrobatics and circus arts.

Madi's love of performing arts began at the age of 7yrs, at Dynamite Studios Australia, on the Gold Coast. By the age of 9, she

knew she was beginning to live her best life and auditioned for various DSA group performance teams - and of course, she was successful, competing for the first time with her group in 2020, amid the world pandemic. Madi along with her team competed in jazz, contemporary, musical theatre and hip hop, taking out numerous 1st places at Evolution Dance Competition and

Future Stars Dance Competition on the Gold Coast - quite the accomplishment considering a large number of classes to learn these routines were conducted via zoom, in place of in studio classes. In 2021 Madi was again offered a place in the DSA group performance teams including jazz, contemporary, lyrical, musical theatre and hip hop, as well as the DSA open age





## Daionna Smith



Lena Psalms is a Junior in a Performing Arts High School in Maryland. She currently has a 4.0. Lena has been dancing since the age of 4. She fell in love with dance at an early age and enjoys learning and growing in her craft. As a dancer, Lena is enrolled at Dancing For His Glory Studio and Company in Clinton, MD. She takes Advanced Ballet, Tap, Modern, Pointe, Hip-Hop, and African. She is also a member of Dancing For His Glory Company Dance Ensemble. She performs year around with this company. She constantly searches for the next Master Class and Summer Intensive

to train with. Her goal is to absorb as much as she can and learn various styles of dance. Lena has been inducted into the National Honor Society for Dance Arts (NHSDA).

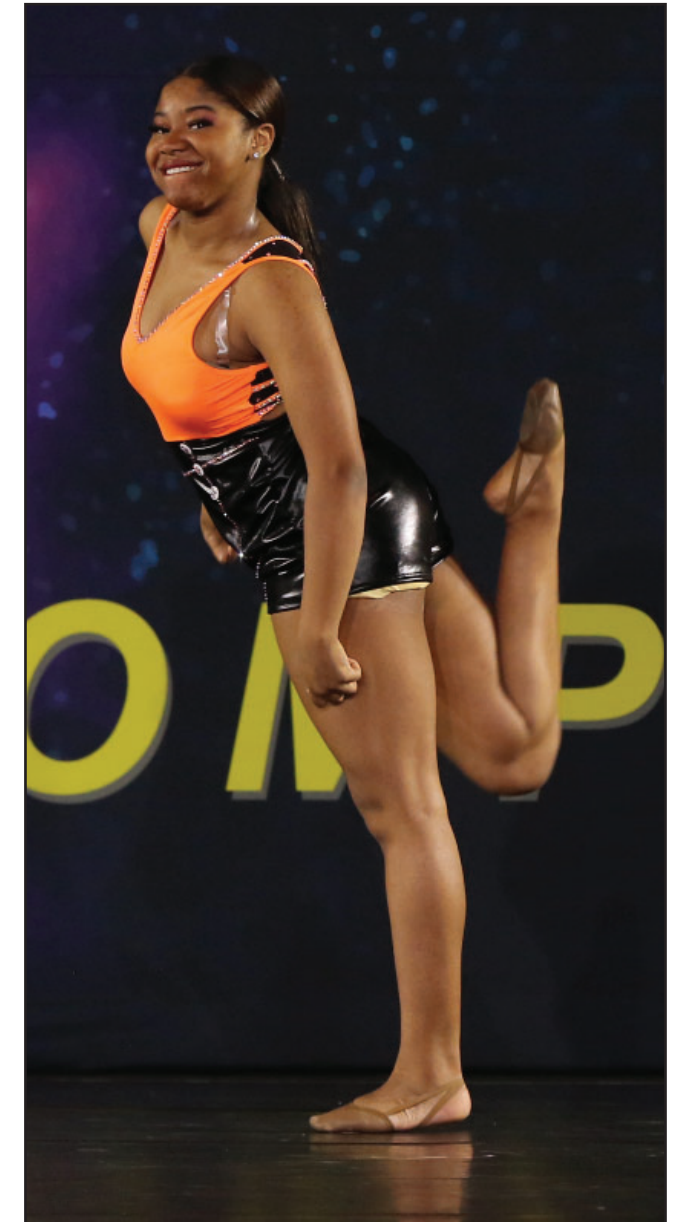
After high school, she plans to attend college and major in Occupational Physical Therapy while she pursues her passion for dance. Lena wants to work with children with special needs and help them achieve success in the Arts. Lena currently teaches at Dancing For His Glory Studio and Company as a ballet Junior Instructor for dancers ages 10- 13. Her passion for dance and

passion for helping others along the way intersects each time she steps into the dance studio to teach.

Lena has daily routines that keep her in shape and healthy for the lifestyle she wishes to pursue as a dancer. Lena understands the importance of healthy eating and daily exercise. Her routines include morning stretch, healthy low-carb breakfast, a vibrant green lunch, and nutritious dinner. Lena also takes 3-4 dance classes per day. Lena desires to dance for a professional dance company such as Alvin Ailey in the future.



# Lena Psalms



Daionna Smith is a 16-year-old sophomore in South Carolina. She is a member of the talented and gifted program at her high school where she excels on the dance floor and in the classroom. Daionna started dancing at the age of 3 in her hometown of Philadelphia PA. Daionna now takes dance classes at Beyond Words Dance Academy and has been dancing under the instruction of Jasmine Edney owner and artistic director since the age of 7. Daionna has won numerous scholarships, awards, and titles that have taken her dance career all over the United States. She wishes to pursue a professional dance career after high school.



Delainey Leli





# Kennedy Lane



Kennedy is a 15 year old sassy diva that loves to dance! She is a student at Lugoff Elgin High School & dances at Beyond Words Dance Academy in Columbia, SC. She enjoys choreography & excels at improvising dance moves. Kennedy previously trained for professional ballet and was accepted into the elite Boston School

of Ballet's 2020 summer program. Kennedy's favorite styles of dance are hip-hop & jazz but she cannot deny her amazing ballet skills! She plans to major in dance at a performing arts college after high school. Kennedy loves to teach her family and friends how to dance as her ultimate goal is to own a dance studio.



I'm Constanza, I'm 11 years old and I have been practicing rhythmic gymnastics since I was 6 and ballet since I was 10. I has participated in various competition ranking and national competitions of my country in the modalities of floor, clubs, rope, hoop and ribbon, obtaining first places medals.

2018 season I got 5th Place in the national ranking of my category. To me, would be very pride to represent my country in the Olympic Games.

Currently I also practice ballet because I love expressing myself by dancing. My achievements in ballet are not many yet, but I would love to become a great ballerina

and dance in different stages all over the world. I train approximately 34 hours a week, since I practice both disciplines and in times of competition they can be more.

And although in these times of pandemic it has been complicated, I continue with my dreams and stronger than ever training a lot to achieve my goals.

I also love to expense time whit my Family and friends, enjoying during weekends to holidays.

I know that evento dream can become true with attitude, good trainers and most important, discipline.



## Divya Srivastava



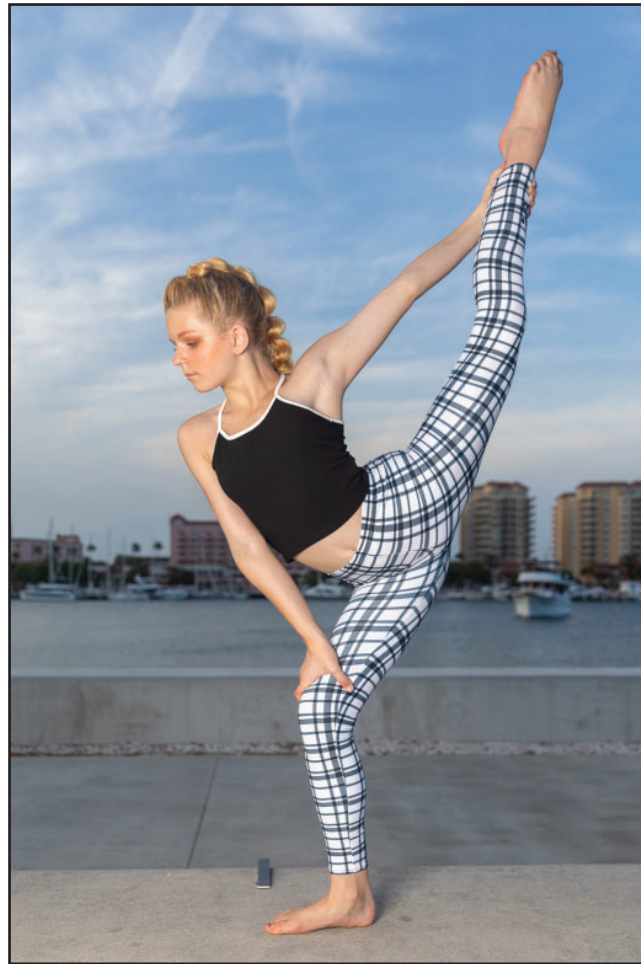
The last few competitions that I have done have gone excellent! I don't usually do competitions, as I don't do hip hop and really concentrate on the technique and beauty of pointe and ballet. However, I have been able through covid to do some virtual competitions and have done well! I've won overall winter in Classical ballet with Elite Dance Competition, and 2nd in contemporary. Another competition Bring It Dance, with over 1000 entries, I was lucky enough to win 2nd place in Ballet, and 4th in contemporary. For

Ruth Eckerd Hall and the Marcia P. Hoffman Performing School of Arts, they had a virtual contest as well and I received overall winner in dance and overall in every division! It is on YouTube, and I was so excited to get those results (and win classes and a Broadway show!). My other hobbies when I'm not dancing are going to the beach, hanging out with my friends, swimming, taking care of my pets, still dancing!, Reading, painting, and shopping for clothes.





# Keara Bittel



Hi, my name is Keara and I'm 12 years old. I am a pre-professional ballet and pointe dancer at Next Generation Ballet in Tampa FL. Although ballet and pointe are my concentration, I also love taking "Just for Kicks" a rockette-like dance taught by an actual former rockette! I also take contemporary, and enjoy gymnastics, modern dance, aerial silks, contortion, and jazz! I started dance at age 2, and from there it's been a long and fun ride! I was placed enpointe at age 10, and have worked very hard, as I do every day. One of my biggest loves is to perform!! This past year with the challenges of covid and the social distancing, my ballet company put on The Nutcracker Outdoor Wonderland. People were able to purchase tickets and safely stay at a safe distance at all times to watch the Ballet. I performed 30 times with two roles, Clara's Best Friend and Lead Butterfly. Sounds like a lot right? Not for me! I covered for some that actually had covid, as I was not slated to do 30 shows but I wanted to help my fellow dancers and my studio. I lived every second. Most recently I was cast and performed in "On the Edge" which is a rockette-like show choreographed by Miss



Kelly King, a former rockette and now my teacher. Next up, I will have Swan Lake in performing in on May 8th! I've been accepted into ABT (American Ballet Theatre) for senior summer intensive this year and Next Generation Ballet as well. I'm very excited to do these, they are hard to get into and I work very hard to get to my goals and my passion, my dreams. My dream is to become a principal dancer for a ballet company, and open a dance school when I can no longer dance for all children regardless of their ability to pay for classes. So many of my friends cannot take dance classes due to the expense, and I love ballet and dance so much that I want to share it with everyone. I want to change things so that all kids have the dance opportunity to live and live dance like I do.

I also would like to go to college for Chemistry, I love math and science. I'm also a member of Mensa for kids, tutor autistic children in math, contest at the Ronald Mc Donald House, volunteer with Clean Ocean Action to clean trash from our oceans and environment.

A talented and dedicated Dancer & entrepreneur, Divya Srivastava is the Founder and Director of Geet-Rung Academy of Dance and Music currently Geet-Rung School of 'Kathak' in Cumming GA. An academy focused on the fineness and nuances of Indian classical dance 'Kathak'. She pursued her love and passion for dance in India since childhood and continued to receive advance coaching in North Indian classical dance form 'Kathak' from Smt Shweta Garg, a senior disciple of Pandit Sri Girdhari ji Maharaj of Jaipur Gharana from Rajasthan. Always a bright student in academics, Divya has her Master's degree in Botany and three years of Research experience in Ecology.



Divya is a fine choreographer, skilled mentor and an amazing performer. She is passionate and creative about using her dance techniques in a variety of ways and has produced Kathak Dance Ballets on various subjects such as 'Krishna', 'Deepawali', 'Journey of kathak', 'Naari', 'Tatkar' and recently 'Taal' to name few, as well as modern theme based ballet such as 'Disney Princesses'. Besides performing for several commercial shows, charity events and dance competitions in and around town, Divya has served as a Judge for the various Dance competitions.

Through her annual Fundraisers, Divya had helped raise funds for the Nationwide St. Jude Children's

Research Hospital. She had always extended her support to other non-profit organizations for past numerous years helping raise funds for under privileged children in rural parts of India. She states that using your art and talent towards community welfare is a rewarding feeling and that nothing could be more satisfying than putting smile on the faces of those children who deserve the very basic necessities of life. Such events also motivates her students to learn help others and teach them many skills such as leadership skills, communication skills, coordination, team work etc.

At Geet-Rung, she aims to preserve and promote this art form, one of the most traditional classical dance form of India. With her expertise and command on her subject she is committed to transfer this performing art and incredible rich history to future generations.

According to her what motivates her most is the love and respect of her students and their parents. She believes that 'Dance is not just an art form to learn and perform on stage! It teaches them grace, poise in their everyday life. Shapes them up as a vibrant, confident adults and give them positive outlook towards life.

In 2013 Divya was honored by her Guru and served as an Ambassador of Kathak in Jaipur, India.

In 2019 Divya was one of the recipients of 'Shakti' award on the event of Women's International Day, Atlanta GA.

Divya Srivastava is an inspiration and a Role Model to many and a delight to work with.



# Elena Downe



Elena started dancing when she was just under 2 years old. She walked on her toes and was always wearing a tutu! At 5 years old it was clear dance was her passion so the decision to join competitive was easy! Right from the start Elena's solos earned first place overall awards, scholarships and special recognition. Some of the highlights included 1st Place mini Soloist at MOVE Dance, Face of

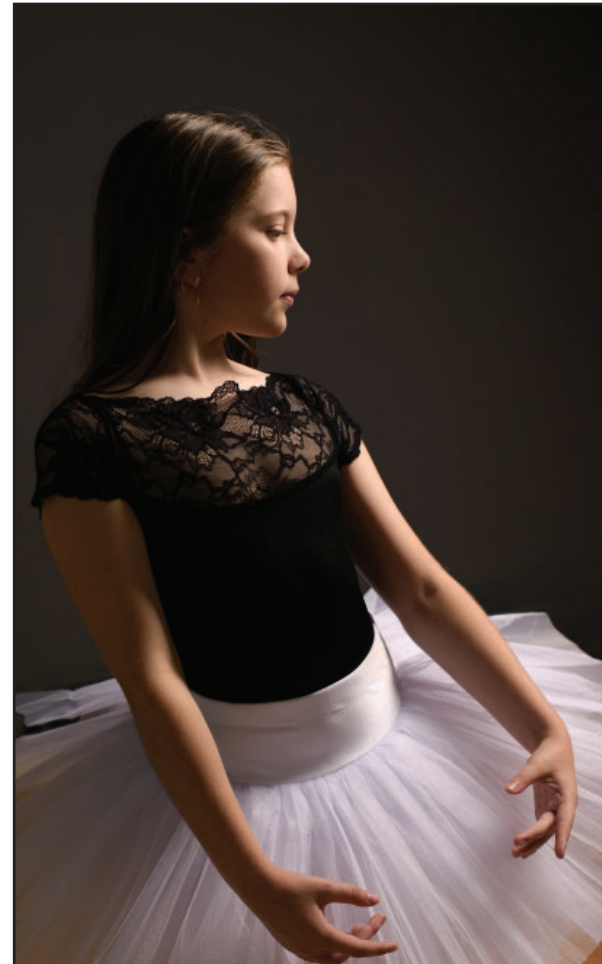
Fever and overall soloist for Fever, scholarship winner and participant in Dance The Magic Convention at Disney. Elena was also member of the 2020 and 2021 Nation Dance Team for Canada to compete at the World Cup. Sadly, Covid pandemic changed these plans. Although, so many set backs with Covid, forcing all studios to be closed Elena has taken advantage of many Zoom classes and conventions from

teachers all over the world. Elena also has used this time to complete Acrobatic Arts Exams and audition for a summer placement in Joffrey if travel allows it! Elena has also been working on learning a new style of dance - breakdancing! At just 10 years old Elena trains multiple hours in gymnastics along side dance to be the best she can be once she can get back into the stage!





# Jessica Bonness



Jessica is a 10 year old dancer from the U U.K and is an ambassador for Aimee Tori Photography. She dances with Centre Stage Dance Academy and has been dancing with them since the age of 2. She is so grateful to her dance teachers Mrs Natalie and Miss Jill for the amazing opportunities that they have been able to provide to her within the dance community. Jessica has been fortunate enough to dance in local as well as national competitions. Some of her highlights have been dancing at Disneyland Paris and performing at Wembley stadium with the artist Foxes. Jessica was also lucky enough to compete in the Star Power National Championships where she became the jazz national high score champion. We can not wait to see what her dance future holds.

Aimee Tori Photography @aimeetori.photography

Rachel Bailey Photography @rachelbaileyporraits





# Ellie Pierce



Ellie, is a very unique eleven year old. She sees the world through the eyes of an old soul. Ellie has danced for 4 years, for which 3 of these were in company. She comes to life on the stage! She loves ballet, contemporary, lyrical, and urban

flow. She's still dancing, but has decided to venture into Modeling, too. She gets to go to NYFW in September and walk for Chick! Now that things are getting slightly back to normal after the pandemic, she would like to go back to theater, and

Jiu-Jitsu. She's a big fan of staying busy. Another fun fact about Ellie, she is extremely intelligent and loves school!

Photos by Tyler Lyons @tyler\_lyonsphotography



Jivvy Jaymie spent many years dancing at one of the most respected dance studios in Omaha, Nebraska, Pat Carlson Dance Studio. Pat Carlson Dance teaches styles including, but certainly not limited to: ballet, tap, jazz, hip-hop, lyrical, point, and gymnastics. Jaymie's favorite genre however, was that of Celtic dancing. Jaymie performed at the Omaha Orpheum theatre for many years while dancing at Pat's, and Celtic dancing

was always the largest finale performance during her years at Pat's. "It was an honor to dance with such a large group of talented young women, and I will never forget the memories that we shared together." Pat Carlson's non-competitive approach to dance made for positive experiences in the studio during those critical adolescent years in life.



## Jaymie Joleen Schroeder





# Emilia Montero



Jaylie has been dancing since she was 3 years old and she is wrapping up her third season of dancing on her studio's competition team. She earned 1st overall for her lyrical solo when she performed at Revel Dance Competition's Nashville, TN regional event in July 2020!

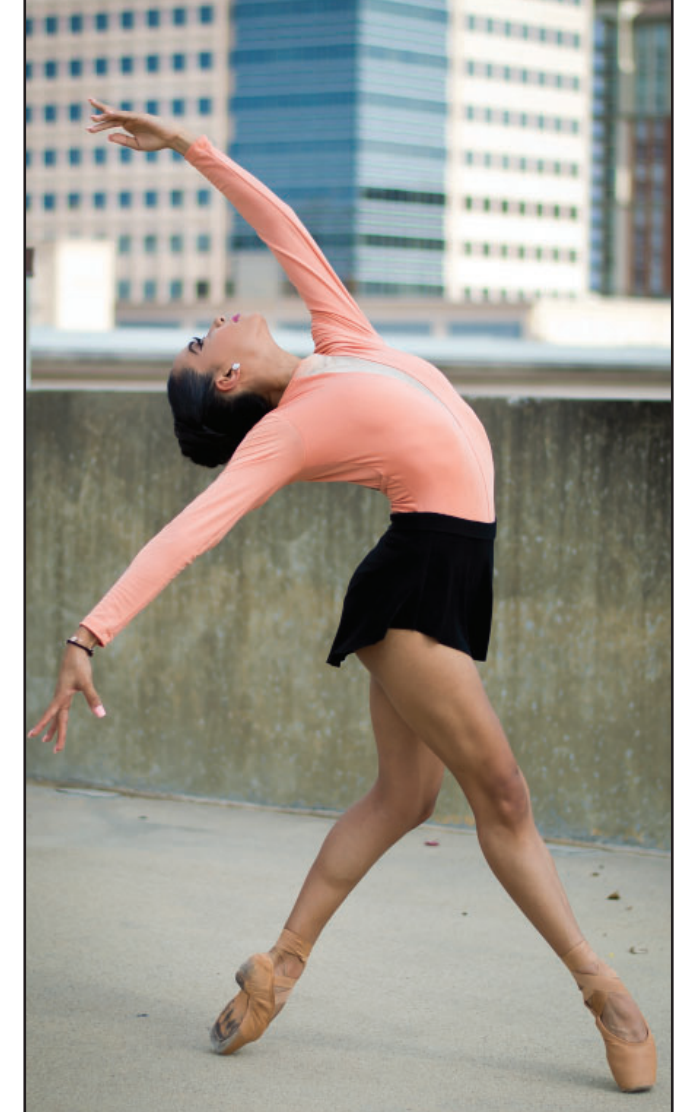
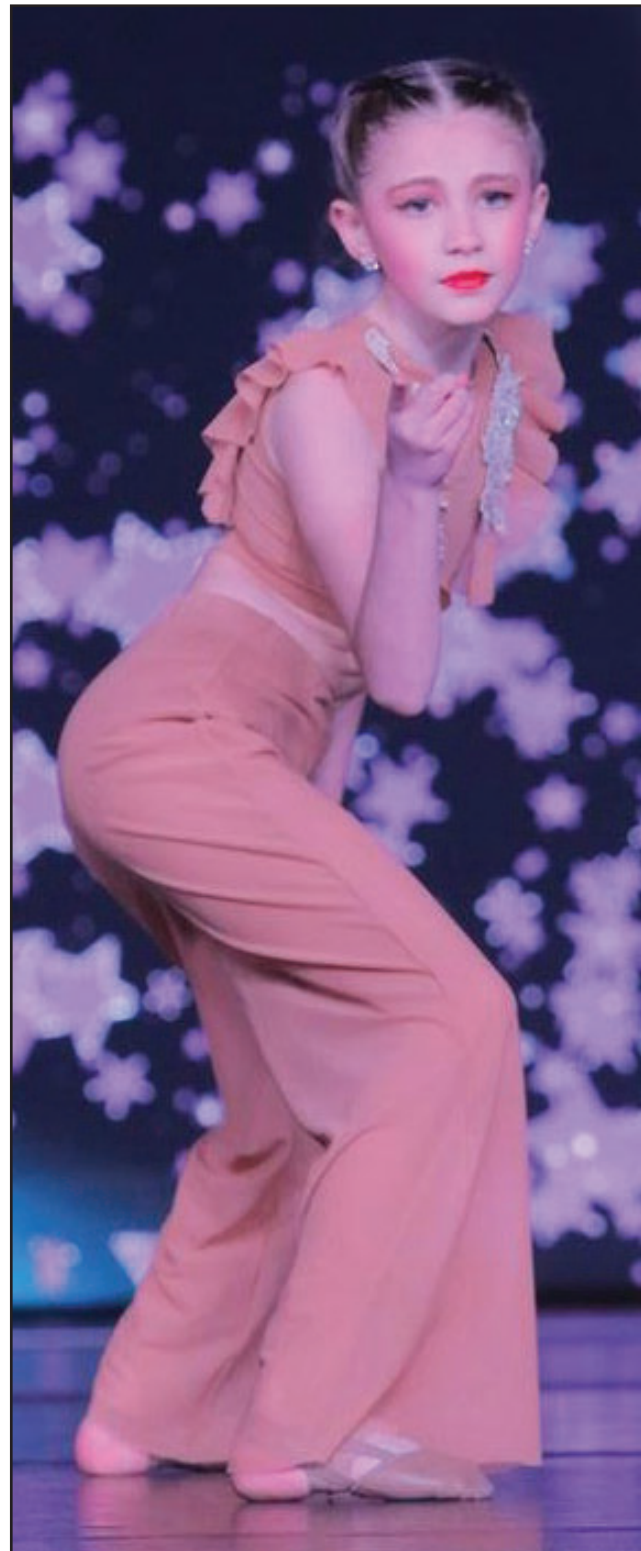
Jaylie has also earned multiple dance scholarships in the last year, including a full tuition Revel Nationals Convention scholarship, an IMPACT Dance Adjudicators Online Judges Critique scholarship, and a WILD Dance Intensive scholarship. Jaylie's goal is to keep

growing in her dance technique and dance on a New York City stage someday! She is passionate about dance and has a dream of becoming a dance instructor when she gets older!

Photos by Jordin Lewis Photography



# Jaylie Clark



Originally from South Florida, Emilia trained in Miami, Florida with Aida Villoch, former Artistic Director and Prima Ballerina of the Ballet de Camagüey, Cuba. Emilia has received full scholarships to summer programs including American Ballet Theatre and Dance Theatre of Harlem. At age 13, Emilia moved to Sarasota, Florida and danced with the Sarasota Cuban Ballet School. She has performed variations from ballets including *Flames of Paris*, *Harlequinade*, and *Le Corsaire*, placing her in the Top 12 at Youth American Grand Prix and Universal Ballet Competition.

In 2018, Emilia joined Ballet Fantastique as a Senior Apprentice, where she danced in many productions such as *As You Like It: A Wild West Ballet* (2018 performances), *Toy Doll* in the world premiere of *Babes*

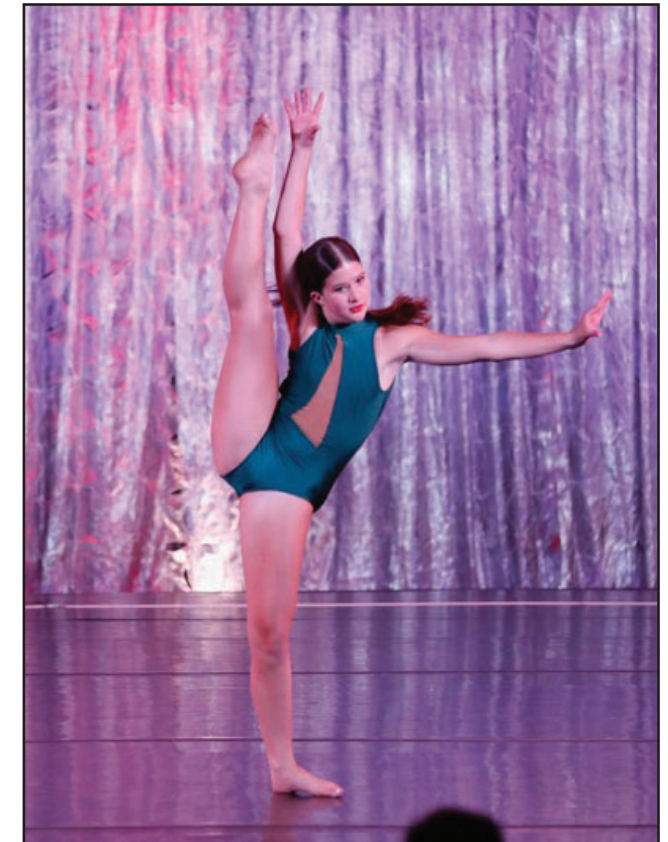
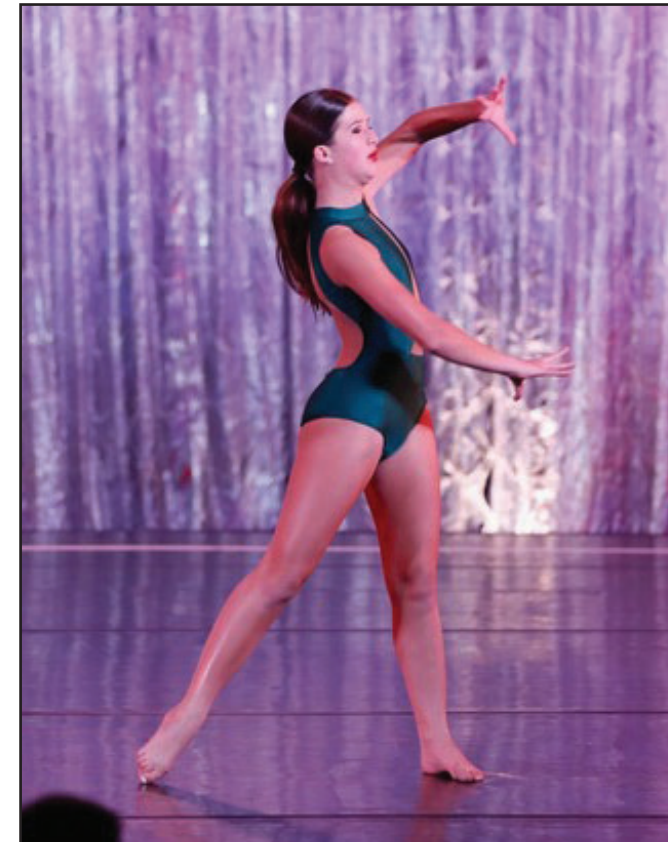
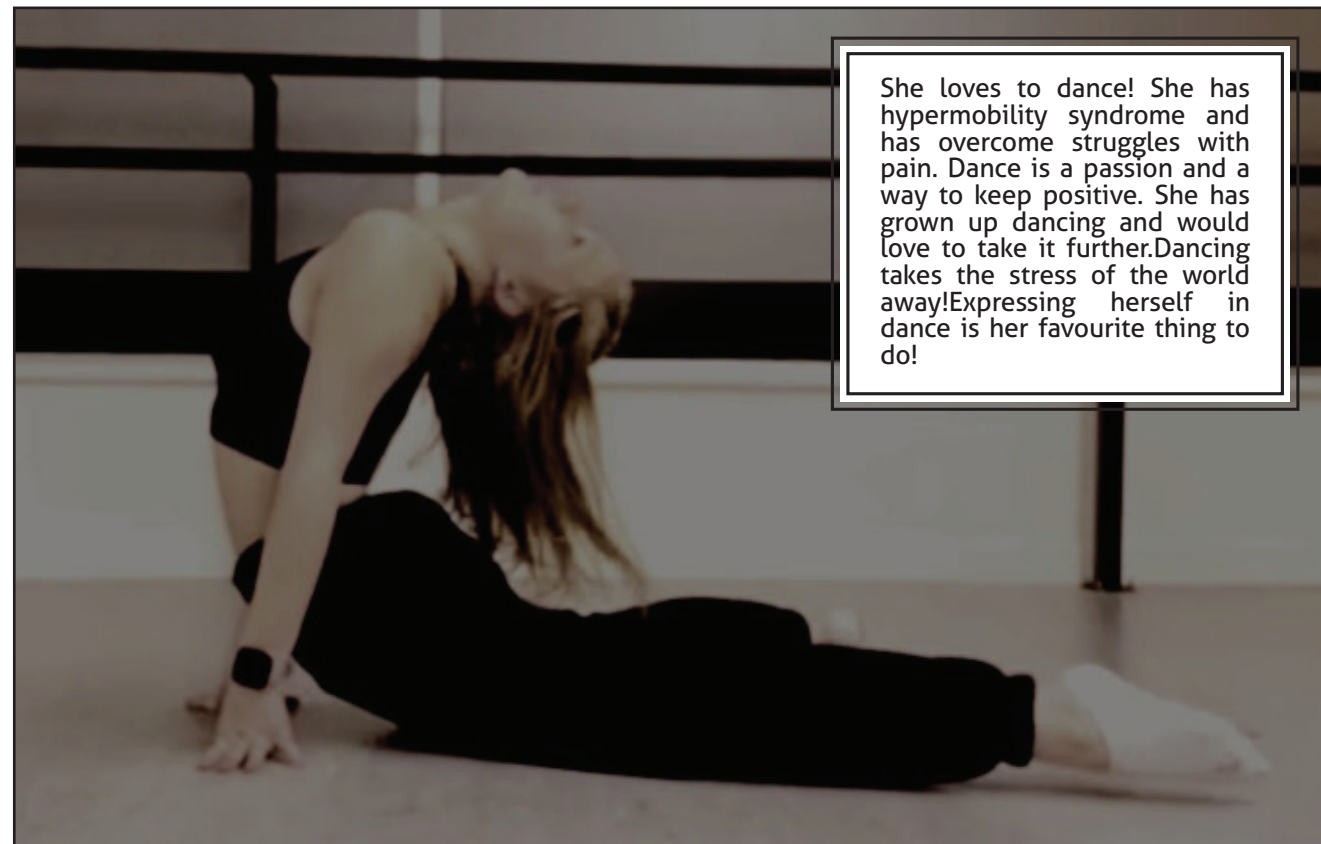
in *Toyland* with Swing Shift Jazz Orchestra (2018), as a Nymph and a Mermaid in *The Odyssey: The Ballet* with live looping electric violinist Cullen Vance (2019), and the featured role of Ptolemy in the world premiere of *Cleopatra* with Beats Antique (2019), to rave critical reviews.

Emilia was promoted to Ballet Fantastique Company Corps in 2020. She performed as a Skater, Ghost Bride, and Fezziwig's Party Guest in Ballet Fantastique's *American Christmas Carol: A Ballet Movie* (premiere December 2020), a co-production with Bronson Studios.

Photos by Ballet Fantastique, Yailin Benitez, Lenka Drstakova



# Emma Jane





# Hannah Teixeira



Dancing is something I've always loved and looked up too. Dancing for me personally is something you do to express your self and your emotions without using actual words. My experience as a dancer are definitely meeting lots of new people and leaning new styles and techniques. My goals

as an individual dancer, is to have fun while going 100% and to have a drive to dance and want to preform. My overall achievements are definitely just having fun on stage and growing up with some of my closest and forever friends!!





# Gabriele Pollins



Gabriele Pollins is a 7 year old Columbia, SC native. She was introduced to ballet at the age of 2. Her curiosity for dance grew as she would follow the older dancers at the studio into their dance classes. She would ask to sit and watch them dance. She became fascinated as she saw that they were doing other forms of dancing besides ballet. At the age of 3, because of her curiosity and passion for dance, her mom allowed her to audition for a spot with the Beyond Words Dance Academy's Company Dance Team, under the artistic leadership of Ms. Jasmine Edney. She made the Company's Dance Team and was their youngest member.

Since joining Beyond Words Dance Academy, Gabriele has added several genres of dance to her portfolio which goes on to include, jazz, tap, hip-hop, lyrical, musical theater, acro/tumbling, contemporary and ballet. At 5 years old, she choreograph an original dance piece which she debut during her school's

2019 Black History Program. Also, at the age of 5, she was entrusted by her kindergarten teacher to learn a dance ensemble on her own and teach it to the rest of the participants in her school's Christmas Program. Gabriele has received countless awards, like Special Judges' Awards, Scholarships, National Invitations, Title Winners, and Spotlight Discovery Invitations for Modeling and Talent from several dance competitions since joining Beyond Words Dance Academy. During her first year with Beyond Words Dance Academy, she won top soloist of the year during a National Dance Competition for Encore DCS, which is one of the leading dance competitions along the east coast. In 2020, she signed with a modeling and talent agency with a goal of one day landing a major role for a Disney sitcom or movie. Her goals also includes meeting and becoming Beyoncé's lead backup dancer and to become either a Doctor or a Nurse Practitioner. The sky is the limit for Little Miss Gabriele Pollins.

