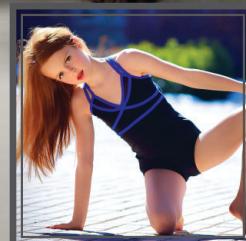
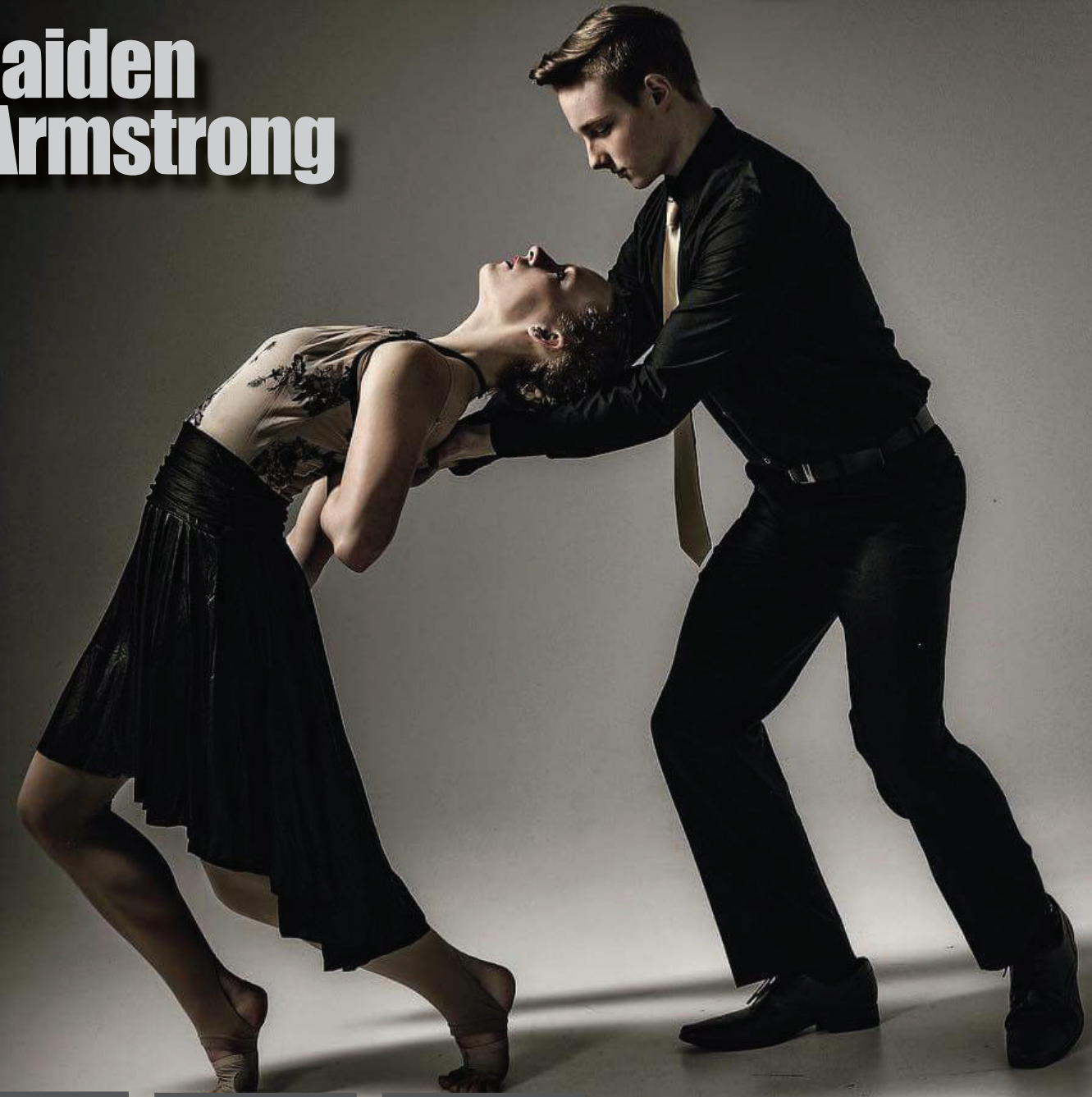


iDANCE MAGAZINE

Jaiden
Armstrong



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iDANCE MAGAZINE



Alanna
Potts



HANNAH TODD
Photography

Issue 7 2021 \$24.99



Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

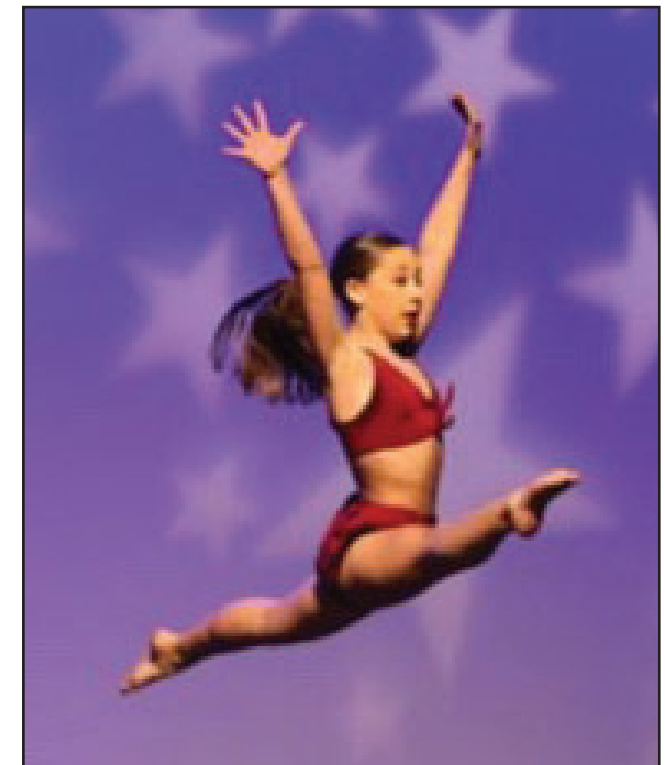
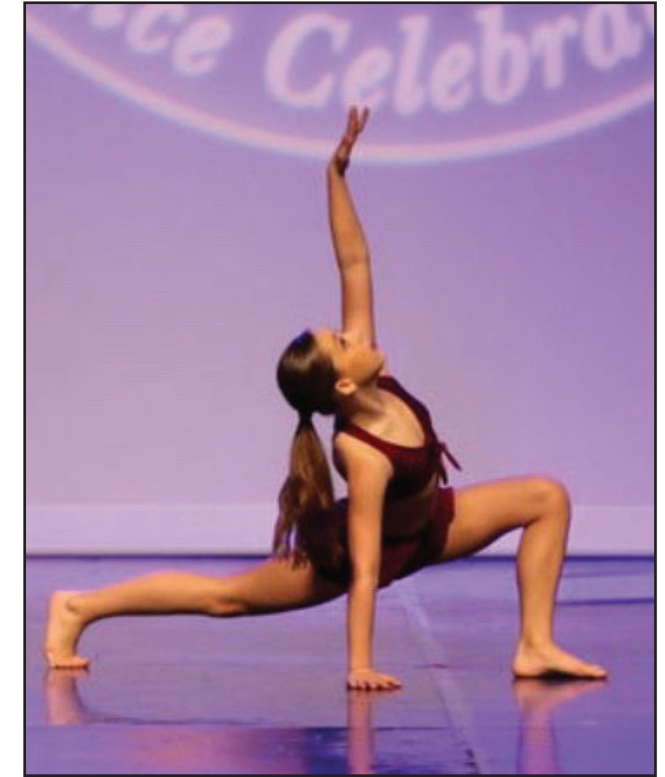
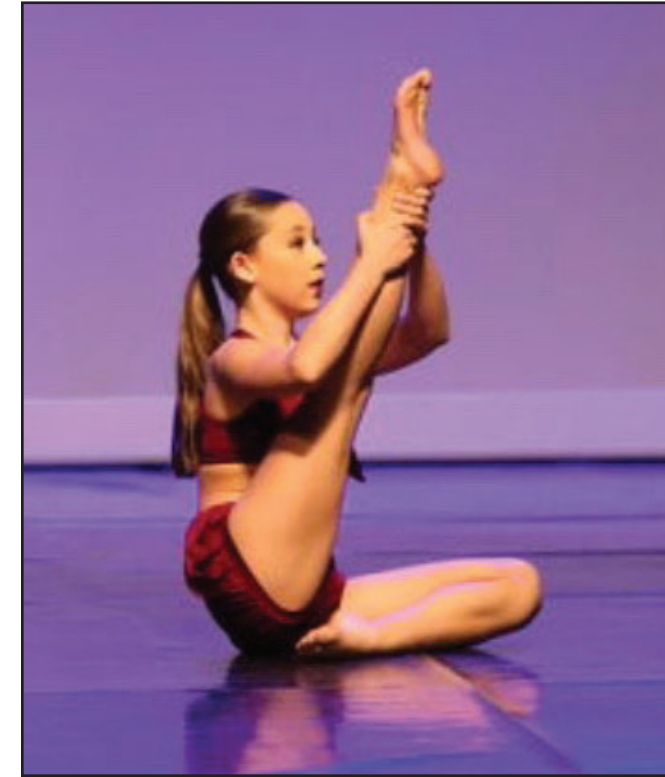
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

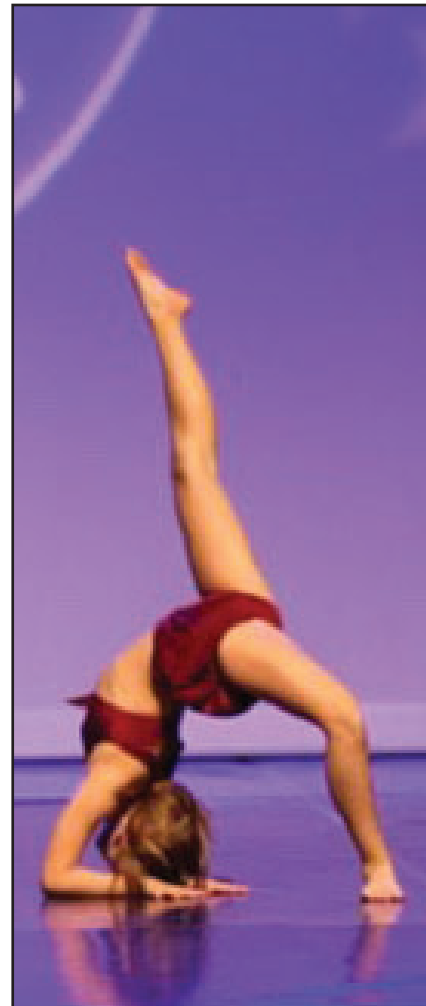
PROMOTING SELF-ESTEEM & RECOGNITION



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Violet Sigeti



Violet Sigeti (age 12) From the age of 3 Violet Sigeti started to dance. By the age of 7, she started competitive dance at kids etc and excelled. She competed since she was 7 years old in many dance competitions and conventions in jazz, lyrical, ballet, contemporary, tap and hip hop competing in numerous group pieces and workshop small group pieces, trios, duos and many solos in all the genres! Her love of dance has allowed her to travel across Canada and internationally competing in National Competitions and winning many

awards such in Minneapolis, Calgary, Las Vegas and Niagara Falls, for example.

Last year she was accepted into the Joffrey Ballet school and the Dutch National Ballet School for intensive dance but they were to canceled due to Covid. She also got a scholarship from Nuevo dance to attend any convention offered in North America.

Luckily this year she was able to video tape pieces for competition at her dance studio.

When she's not dancing she's

busy at school or with her friends and or her new puppy! She loves animals and has a big love of science! She loves astronomy and earth sciences/ rocks and crystals.

Violet is a beautiful girl inside and out and is always smiling or laughing. Super proud mom right here! I hope she can take her talent and love of dance where she wants to go and as far as she can! She's super talented and is a passion and she is a real performer!

Photos Credits: Dance Bug

Alanna Potts

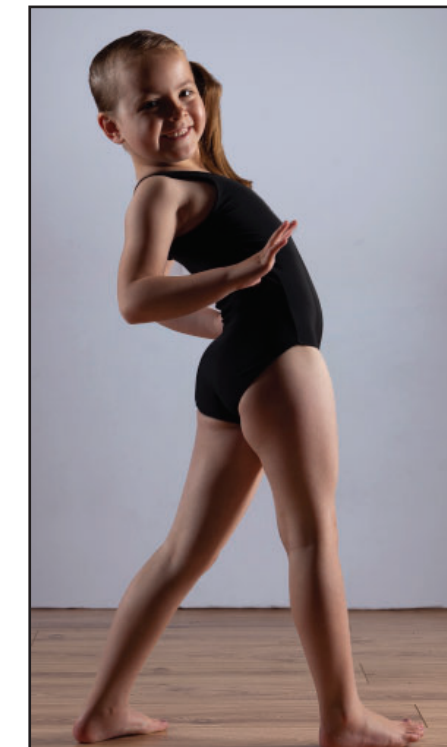
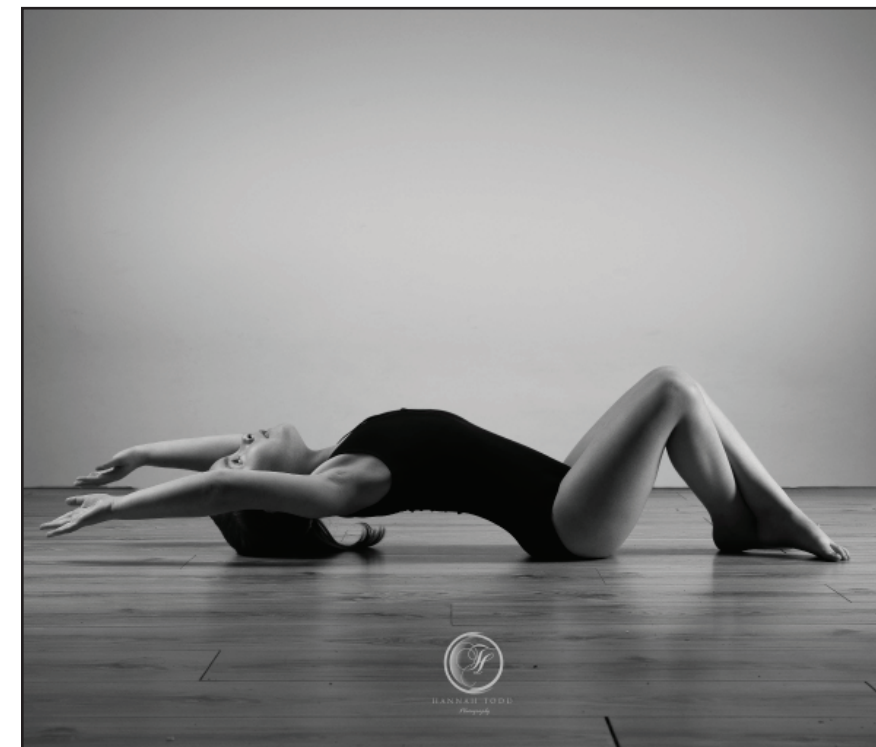


Victoria is 13 years old and found a passion for dance since she was 3. She started dancing from the age of 5 and spent years working hard in the studio and even from home. Victoria dances at Step With Style Dance Productions and has accomplished many achievements there. Her novice solo scored first overall and she has made it a goal to score that in the future. There have been various competitions where Victoria scored fairly well along with her peers. Unfortunately, due to Covid-19, her and her team have not been to competitions this year. However, the virus hasn't stopped Victoria from attempting and taking on challenges. She has entered

a virtual competition, Fluid Entertainment Challenge. It is a great opportunity for dancers, singers and actors! Outside of dance, Victoria has an interest in Architecture and plans to take that career pathway. She remains dedicated to what she loves and will continue to work hard for herself and for her team! She is very grateful for her studio, parents and friendships she has made and she hopes that this crisis will end soon. Victoria wishes that everyone stays safe and healthy and hopes that we will be back in the studio soon!

Photos Credits: DanceBug

Victoria Puranauth



Alanna Potts age 7 dances for Studio X Dance Academy in Ashington Northumberland, Alanna has been a freestyle dancer since the age of 3. When Alanna first started dancing she was very shy and wouldn't talk to anyone or join in, Alanna's dance teacher used to have to get a hold of her hand and encourage her to take part. Over the years Alanna has grown in confidence and has grown into the dancer she is today.

Alanna trains 5 days a week, she would live in the studio if she could. She is always the last person to leave. Alanna is such a happy little girl with bundles of energy. Alanna is known for her smile, she is always smiling but smiles the most when she is dancing. Alanna would be lost without it. Over lockdown Alanna took on extra classes as well as doing her zoom classes with her dance school. Alanna has improved so much in this past year and its made her a stronger as a person.

Since returning back to the studio Alanna has still continued with her

extra classes as she feels these have made a huge difference not only with her balance but with her flexibility also. Even when Alanna finds something hard she continues to push herself in and out of the studio. Alanna takes away any homework she may be given from her dance teacher and will work extremely hard every time to better herself. Alanna is at her happiest when she is dancing and When Alanna is not dancing and she has free time Alanna loves to be down the beach with her family. Alanna does extremely well in school she hits all her targets and is working at a much higher level than some of her peers in her class. Alanna is a very polite and caring little girl with a huge heart.

Alanna has took part in every online competition that has been on offer over lockdown and has had some really amazing results. Alanna can not wait to be back on the competition floor and competing again and back with all her dance family. Alanna loves being at

competitions and is looking forward to being back and working towards losing them last lives to become a starter. Alanna has had a lot to deal with at home, sometimes Alanna has a brother who is autistic and suffers from epilepsy and recently her sister was diagnosed with torrens syndrome. Alanna has been a fantastic little sister and role model for them both she never questions there challenges at all and is a huge help and comfort when they are having their bad days. Alanna is really just an outstanding little girl who always wears a huge smile on her face.

Alanna's goals and achievements are to one day to own her own dance school or become a teacher and work with people who have disabilities. Alanna is looking forward to seeing where her dance journey will take her in the future with Studio X Academy. Alanna is also represented by Fox Casting Modeling and Acting Agency and her dream would be to get a job working for Disney.

Alessandra Matteis



My name is Alessandra Matteis! I am a competitive dancer at Pure Dance Academy in Chatham, Ontario, Canada. I am 13 years old and I have been dancing since I was 15 months old. My parents noticed my passion of dance from the very beginning, when I would dance around the house!

I have been very fortunate to win many awards at dance competitions for solos, trios, group dances and selected numbers! I have also won

countless scholarships at many conventions as well as getting showcased in the ending shows of those competitions. I am a brand representative for a few companies and I really enjoy modelling products or just modelling in general. As a child, I did many modelling events such as fashion shows and photo shoots. I am glad that I am starting to get back into modelling again.

My favourite styles of dance are

Lyrical, Contemporary, Jazz and HipHop. I have also recently started Pointe work and I am improving well. When I grow up, I would like to pursue in Professional Dance, Modelling and Acting.

When I am not in the studio, I love spending time with family and friends, drawing, adventuring and practicing makeup.

Photos Credits: Nancy Matteis and Jody Maynard



Tessa Sanchez



Tessa has been dancing for 4 years. She has won multiple overalls awards. This year she was asked by Youth American Grand Prix to compete at there finals in Tampa this is a big accomplishment for her. She attends school at American classical ballet Academy this is her first year there. She wants to be a ballet teacher when she gets older and also go to college at TCU go horn frogs . Tessa is very strong at what she does and she loves what's she does. She loves to be at the beach one of her favorite places. Tessa has been featured on dance magazines Instagram. She is also a ambassador of pineapple clothing company.

Photos Credits: Tyler Lyons

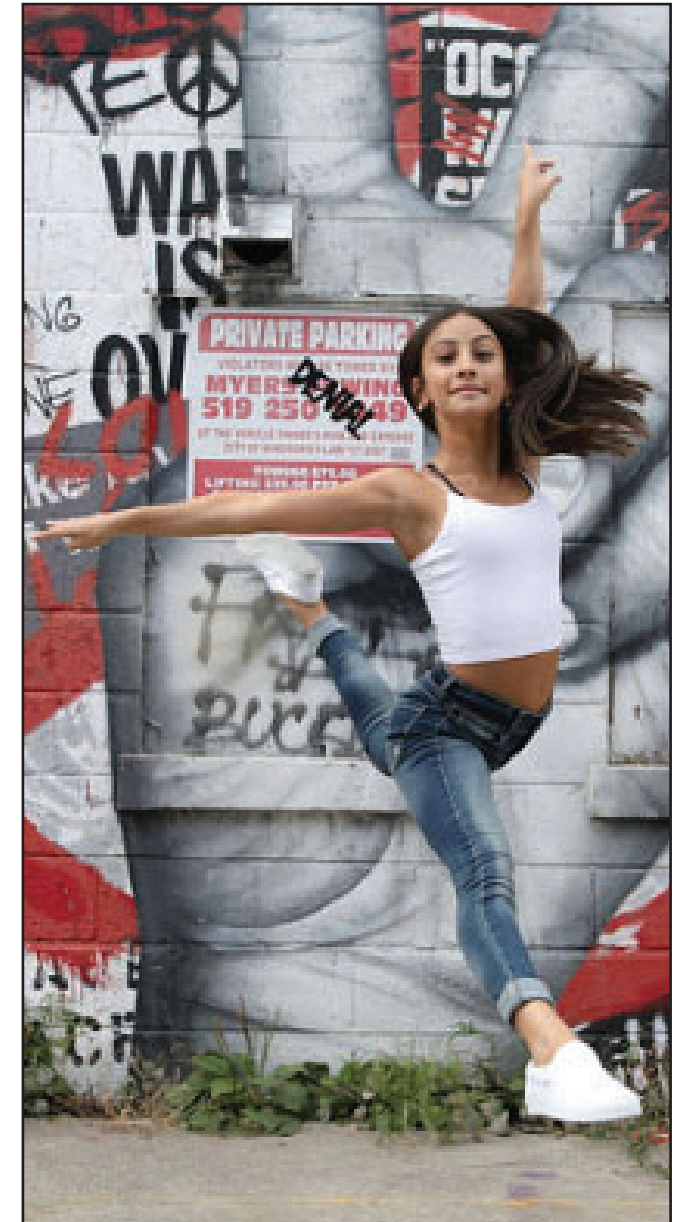
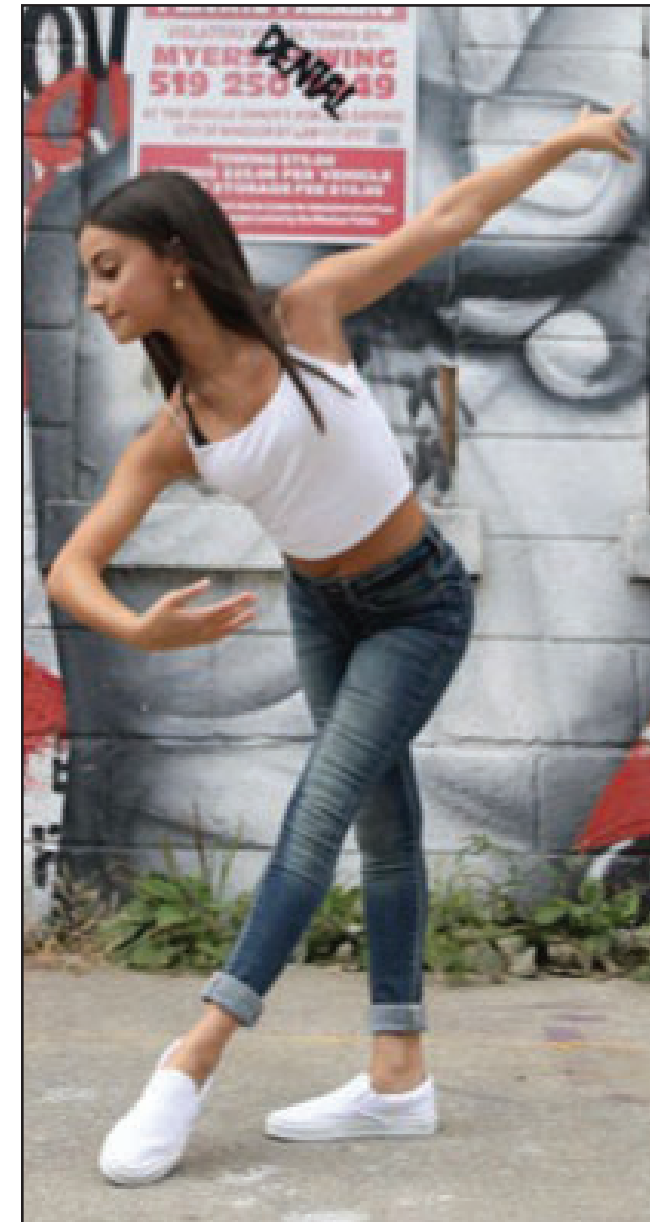


Angelina Politis



Sophia Kiedro is a 7 year old dancer who has experience in Ballet, Tap, Jazz and Hip Hop. She has been dancing at Vaughan Dance Academy in Plainfield Illinois since she was 18 months old. At the age of 4 she was invited to join VDA's competitive dance company - Innovation. Her First year at Innovation she performed in a scary movie production piece, Ballet large group, Tap large group and Jazz large group. She competed in 4 competitions in the State of Illinois earning many high adjudication scores and placements including Judges Choice awards, PAC Attack awards, and studio awards. She earned her place in a jazz trio the following year and added on hip hop after her experience in the production piece and private lessons with Fly Boy Wizdom from LA. Though her second year at Innovation was cut short by COVID-19 shutdowns she has been a hard worker and struggled through Zoom dance classes through all of 2020. This season Sophia is performing a Jazz Solo at 7 competitions including Legacy Nationals in Wisconsin. She is also performing a Ballet small group, Tap small group and Jazz small group at 4 of those competitions! So far this season She has earned high adjudication award and several placements for her Solo being named Queen Of The Stage by Legacy judges. Sophia dreams to one day be a professional dancer and inspire young girls around the world. She will also be competing on stage this summer for a National American Miss Title.

Sophia Kiedro



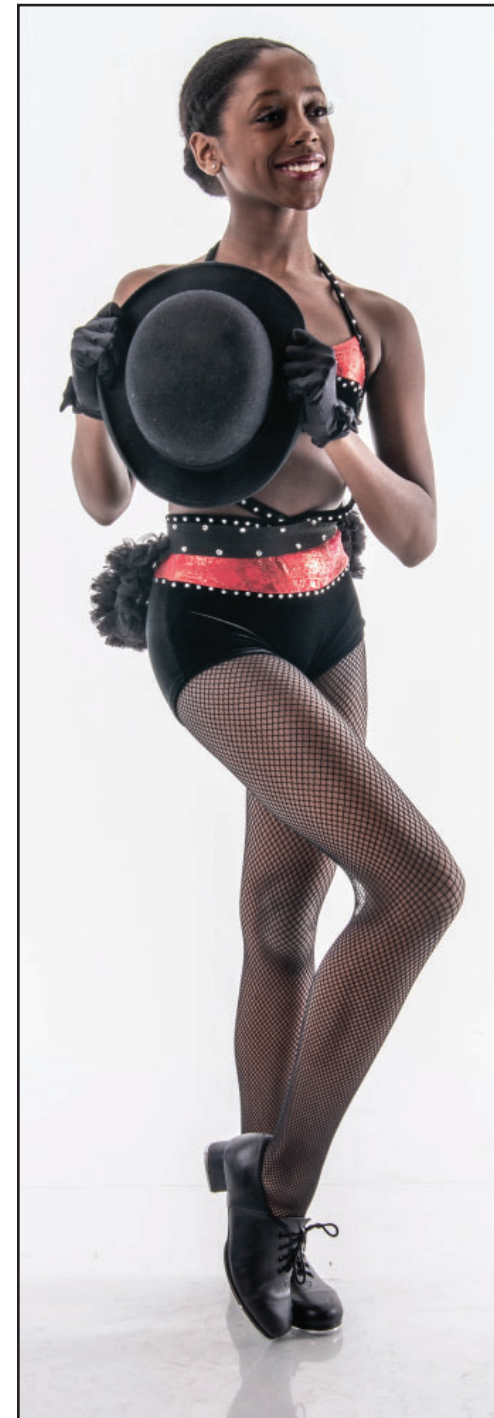
I have been dancing since the age of 3 years old. I joined my first competitive team at 7 years old. When I first started it was just dance, but as the years have passed I have gained a passion and became more serious to the point where I know want a future involving dance. I train in all styles of dance but my favourite is definitely contemporary. one of my favourite things is going to different conventions to connect with talented teachers all around the world. Through these dance conventions/competitions I've achieved many scholarships. I was awarded Pro Reveler (revel dance convention) and intrigue apprentice (intrigue dance

convention) where I get to travel and assist alongside the faculty. I've also had the opportunity to go to LA for a week to participate in the Muse Affect experience. My goals are to pursue dance in the future wether it's owning a dance convention or a professional master choreographer. Living in Canada through COVID has been challenging since we are not allowed to travel for dance. This has definitely made me realize how much I love dance and need it in my life. I'm waiting for the moment where we can cross the border again so I can peruse my dreams and fulfil my dreams.

Arrianna Leigh Peterson



Arrianna loves to dance!! Been dancing for 7 years. She is on her jr jazz/hip hop team, Clogging, Irish , ballet and elite hip hop! She has grown as a dancer ! She is always practicing and giving her all! Her goals is to make all her teams and to get better at her dream ! Her dream is to go to college and be on a dance team and to hopefully be on a magazine and dance with the rocketts in New York City.



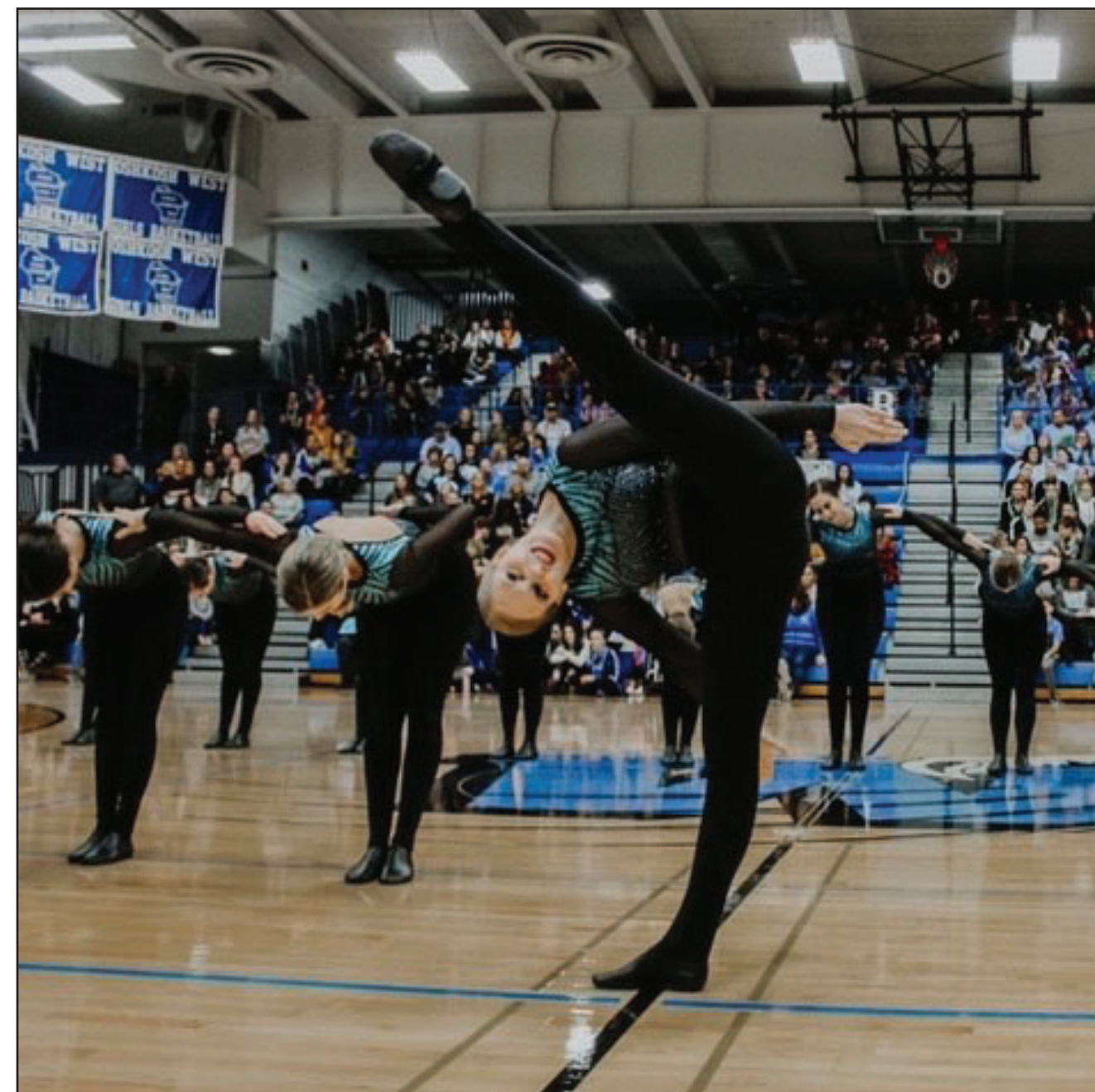
I love to express my thoughts, emotions and creativity through dance an create pictures of music using my body and love sharing dance with others. I aim to become a better and stronger and better dancer.



Sian Lewis



Carla La Porta



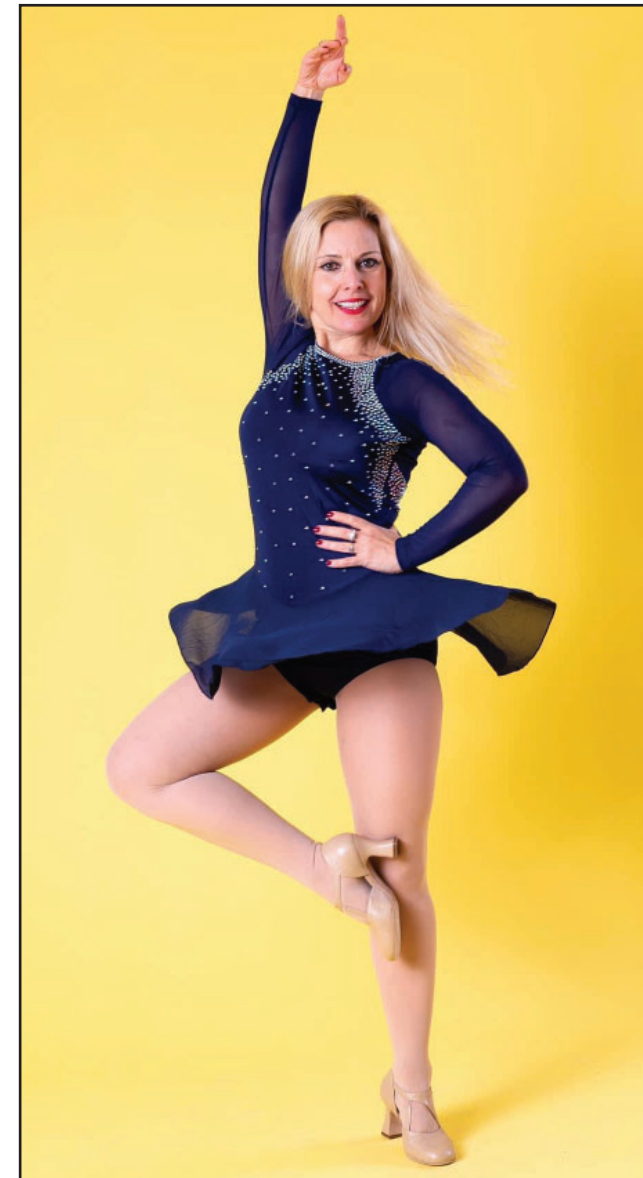
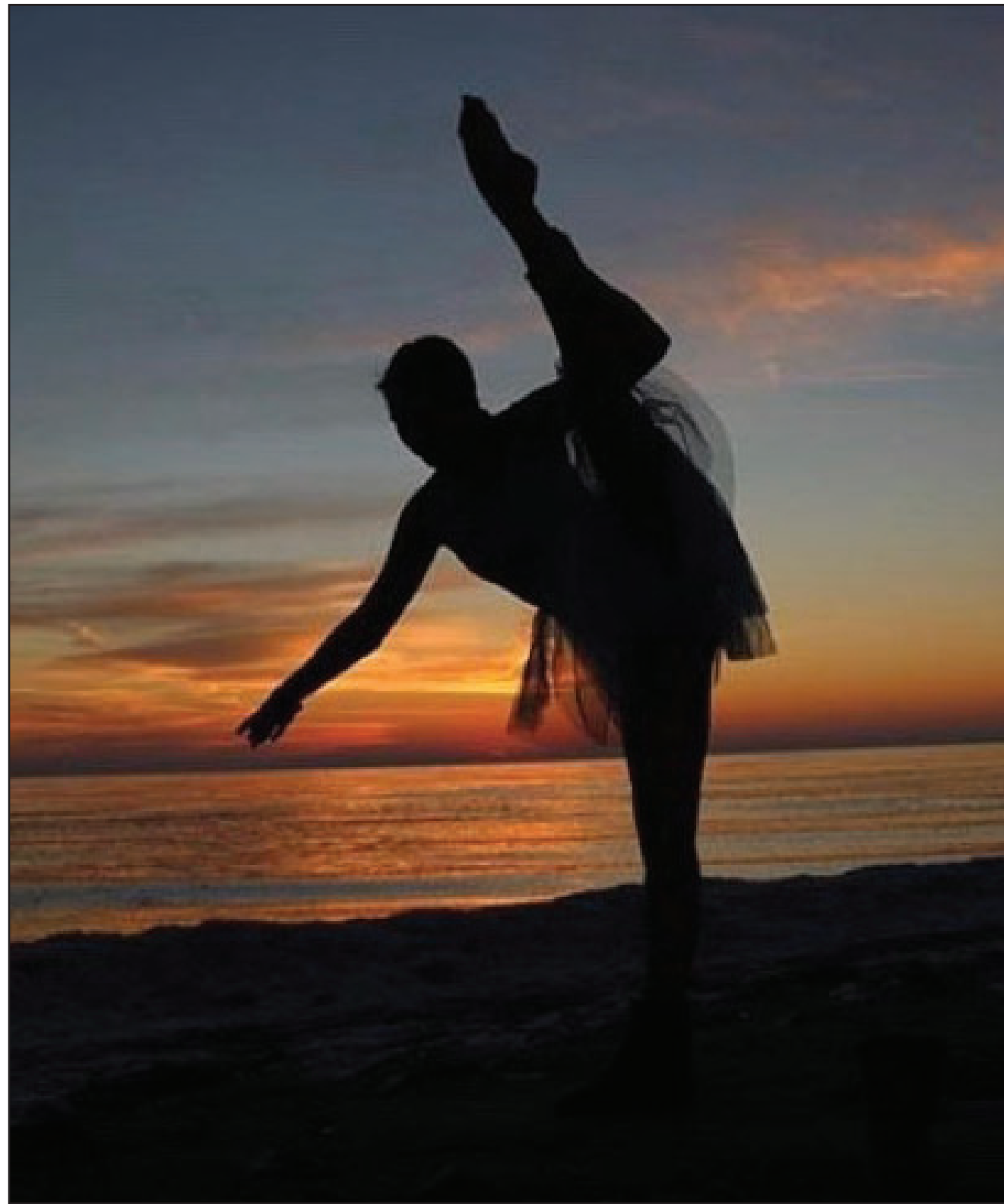
Hi! My name is Riley Johnson and I am 15 years old. I have been a dancer in a small town in Wisconsin for about 9 years now. Dance really changed my life. To others it may be just a fun activity, but to me it is everything! It makes me happy on a sad day, it allows me to let go. As a dancer I have faced

many challenges. Some of these include losing passion, comparing myself to others, and not getting the support I need due to different opinions. As a dancer I want to be the best I can be and know that I am good enough. The dance world is so overly competitive and I feel as if sometimes others get to reeled

into it and forget the fun of it and the real art of dance! Yes winning is so much fun, I can say that from experience! But I feel as if the real art of dance has been forgotten and I really want to remind people what it really is.

Photos by Megan Gass Photography.

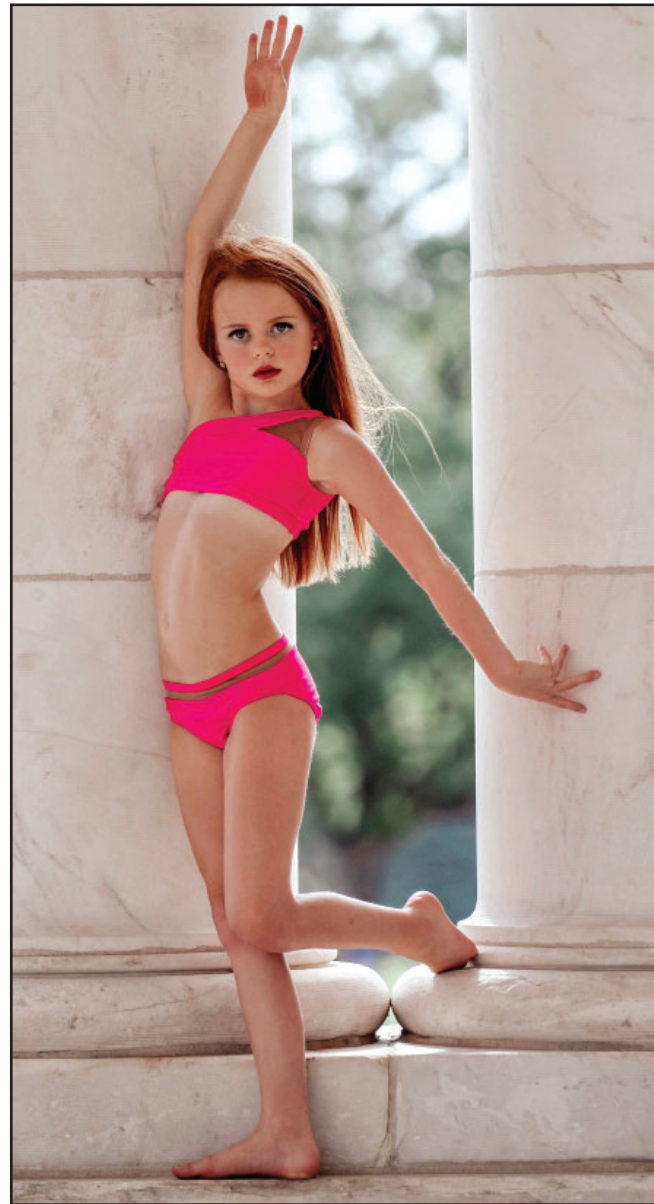
Riley Johnson



I am originally from Copacabana Rio De Janeiro Brazil, I started out as a professional child actress back home at the age of 7, after that I kept taking dance classes, acting classes, I went to circus school and in 2000 I finally made my DREAM come true and moved to NYC the place for all performers, dancers, actors and entertainers in general. I got accepted into the work Study program at Steps on Broadway where I immersed myself in all kinds of dance classes. So I have to say in my many years in NYC I feel very accomplished in my artistic career. I performed at the Fringe Festival as a Dancer in a Musical, I performed at many events: Dancing, wearing costumes, entertaining, I became SAG AFTRA, I danced in all parades in NY with a dance team

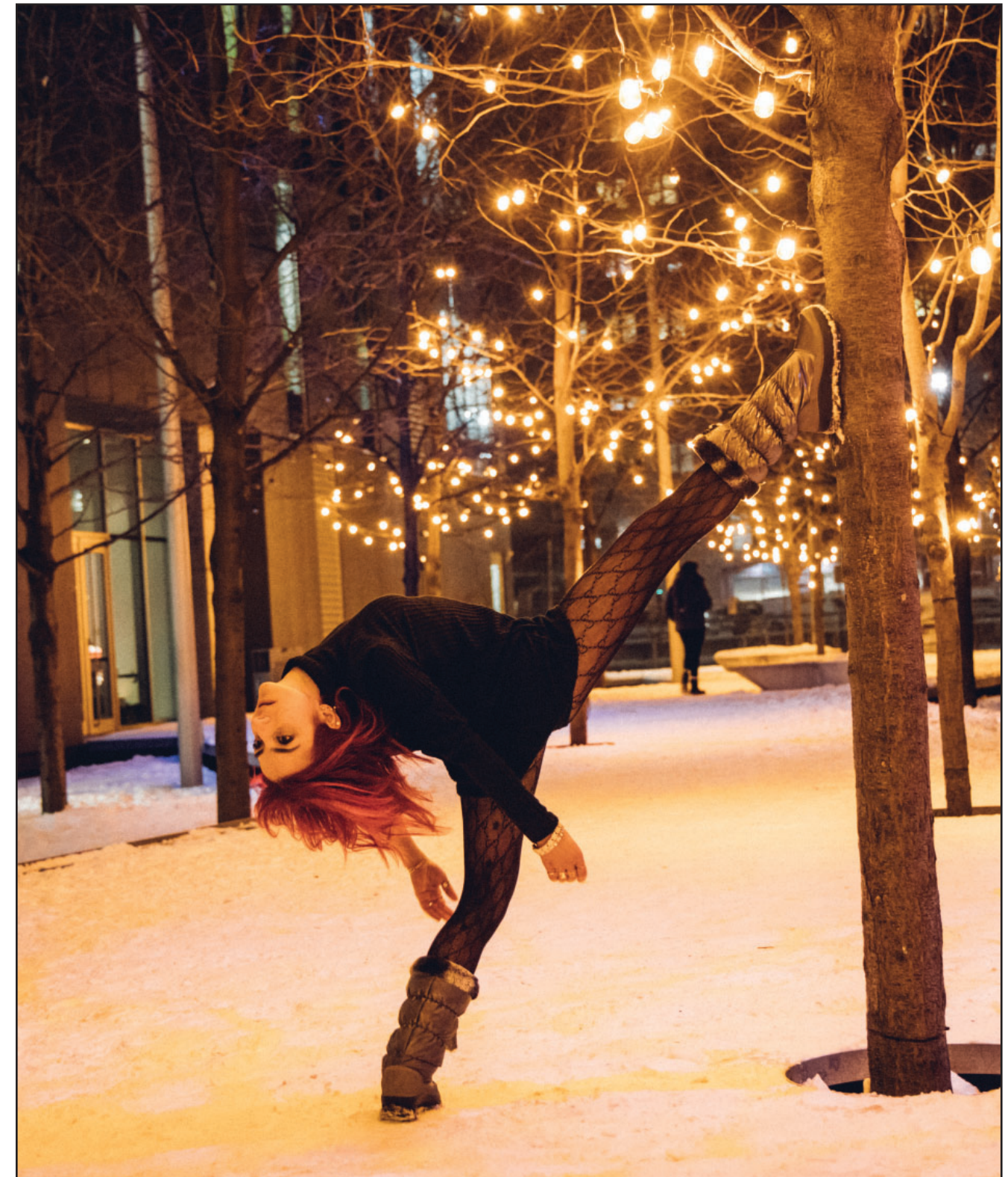
called Big Apple Babes, I was a toy soldier at Schwarz and was featured at the Today Show. Recently I started working for an entertainment company where we show up dressed in many different characters and make the event unforgettable. I had the honor of having the most incredible gigs and fantastic artistic jobs here in NYC. Thanks to my tenacity, drive, unstoppable attitude, discipline, forever young mindset and positive spirit and of course to NYC for being the greatest city in the world when it comes to the performing arts. Growing up in Brazil watching those amazing Dance Movies and American Musicals only made my desires grow stronger. So I am the proof that if you can dream you can achieve. Photos Credits: Antelmo Villarreal

Charlotte Hobson



Charlotte has been dancing since she was before she was two years old, and has been dancing competitively for four years. She trains in ballet, jazz, tap, lyrical, acro, and hip hop, and also enjoys contemporary and ballroom. She enjoys solo as well as group performances, and tries to compete and attend conventions as frequently as possible. She continues to focus on improving her dance technique in all styles, and a significant achievement this year was putting her aerial on stage, in addition to continuing to perfect her front aerial.

Photos Credits: All photos labeled "KK" are by Kaylee Kintz Photography. All other photos are by Rod Images



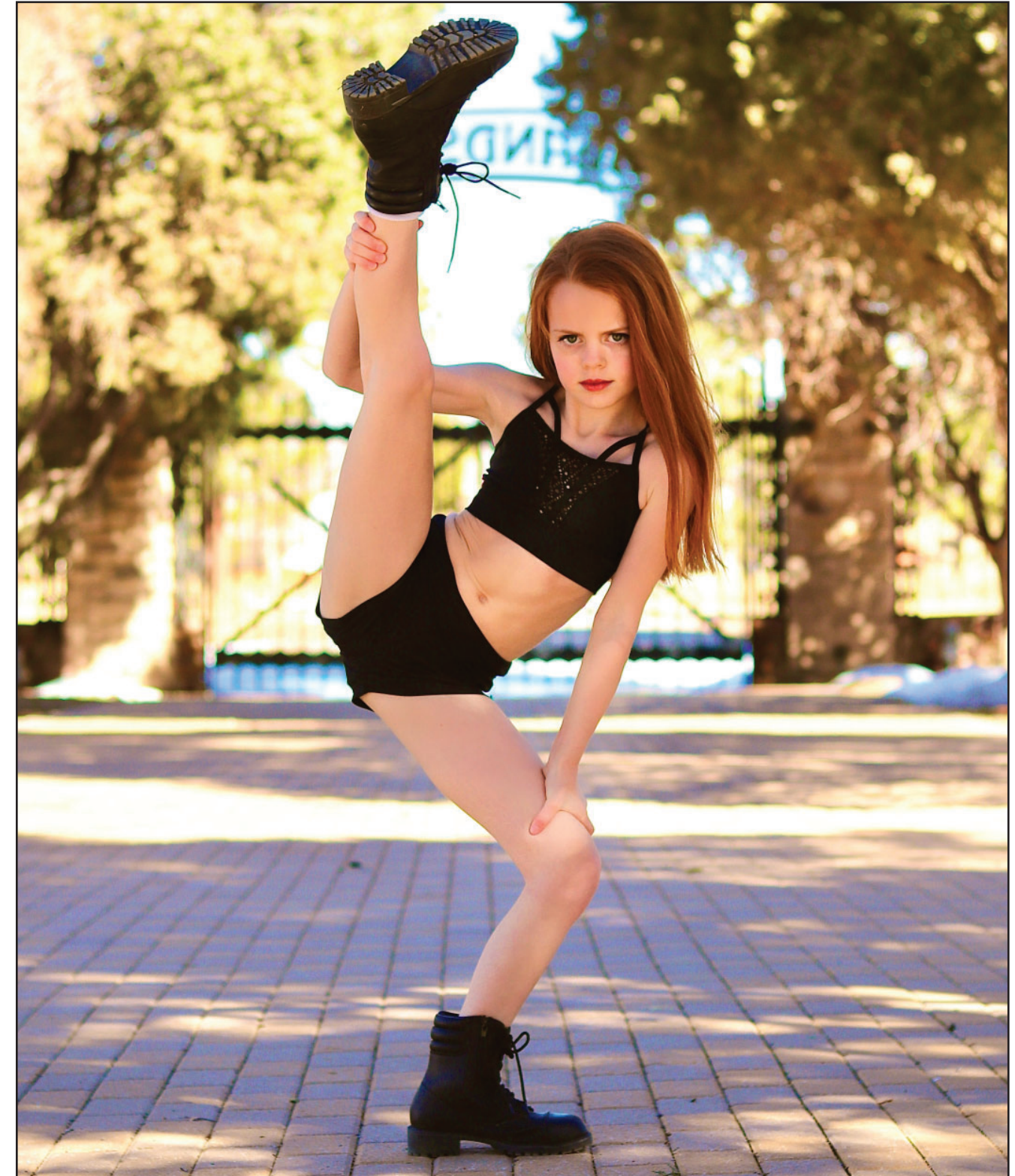
Ornella Saliba



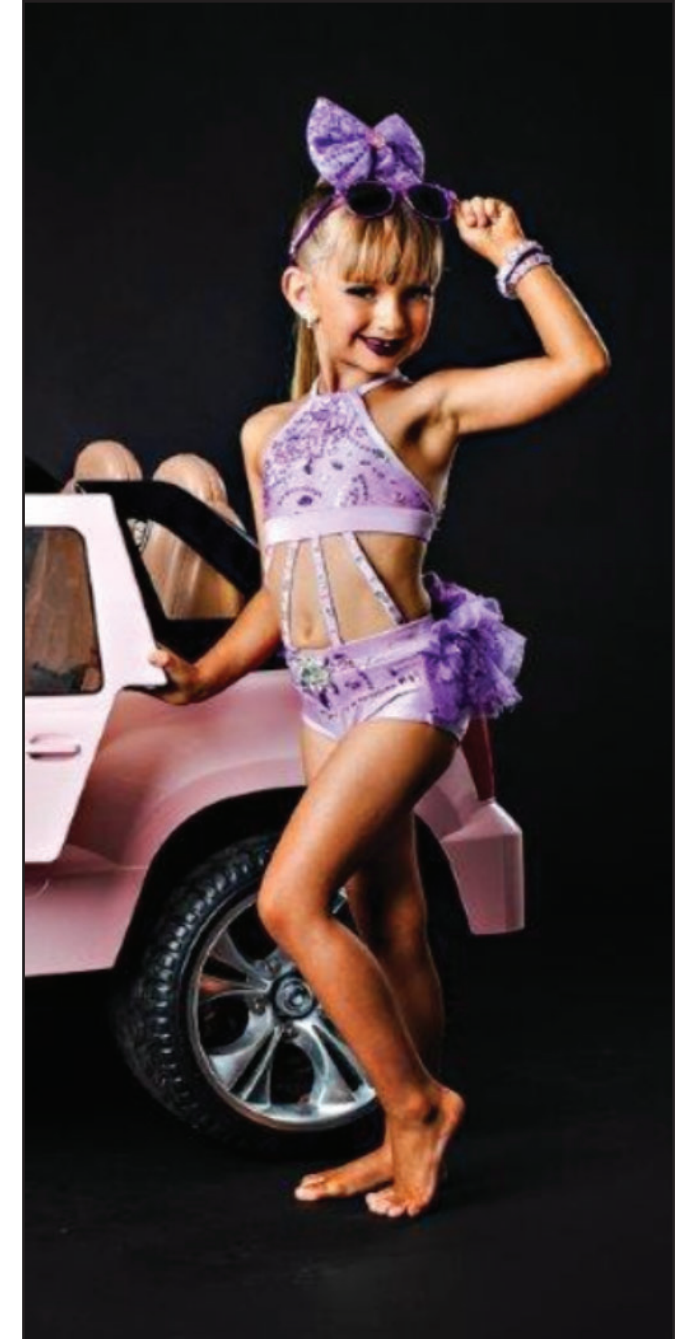
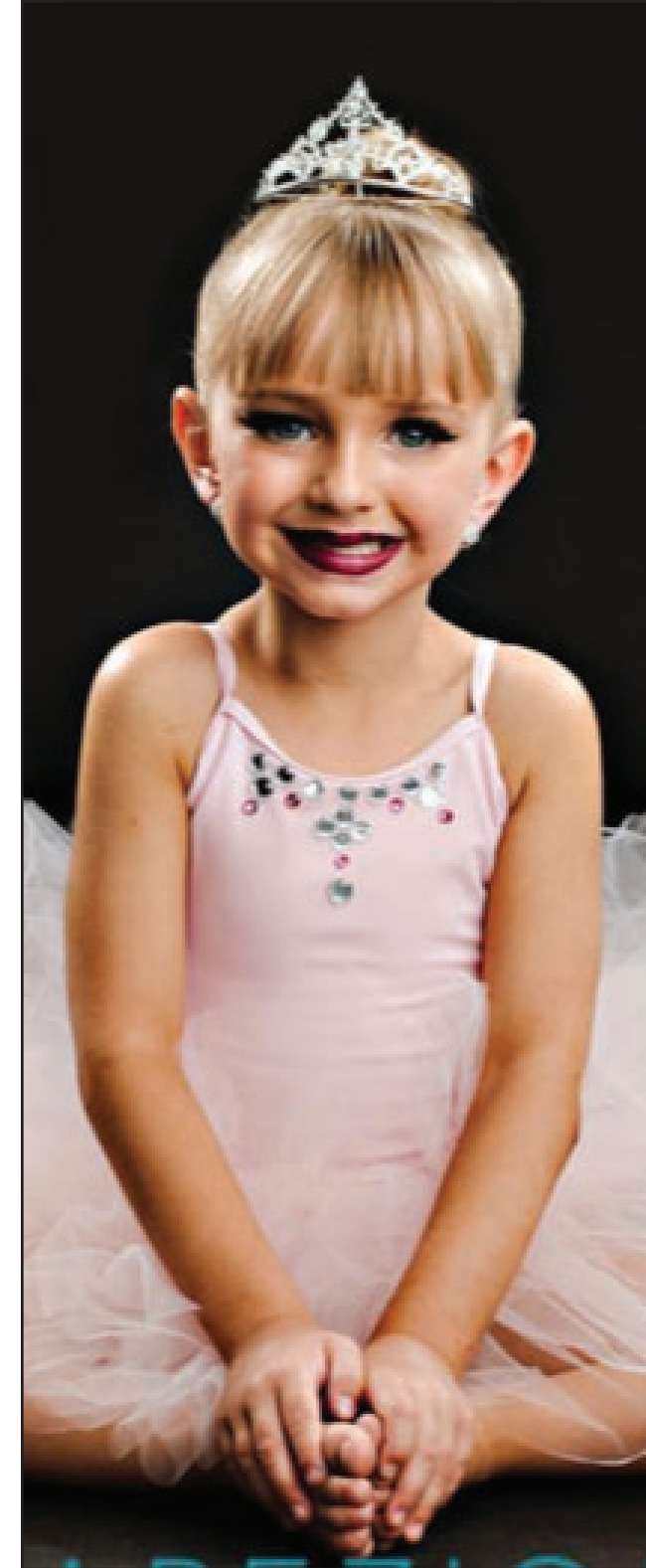
Ornella Saliba 32 years old dancer, teacher and choreographer besides my nightlife job as a pub manager. I lived in Byblos, Lebanon and moved to Montreal Canada in 2019 to experience more challenges, but the world pandemic put on hold some plans related to dance. I started practicing dancing on ice as a hobby at 4 when she used to live in Montreal, Canada. Then, at the age of 7, after i moved to Lebanon with my family, i started ballet and modern dance at school for a while, then i joined Al-Sarab Alternative Dance School where I became a modern and modern belly dance teacher, and an active company member. Not only I managed to obtain both dance and teaching diploma at Al-Sarab, but also pursued my studies in

performing arts at "Institut Des Beaux Arts" at the Lebanese University (LU). I also obtained my Master degree specialized in Theater from Université Saint-Esprit Kaslik(USEK). I currently worked in nightlife management as family business, and taught modern and modern belly dance in Al -Sarab school. I also take freelance work as first dance and dance events choreographer. In addition, I taught a dance course entitled « dance choreography » at the Lebanese German University(LGU).

Now I m in customer services in big companies in CANADA, and targetting to go bigger in my dance field once I have the chance after The covid situation.



Chloé Corriveau



My name is Olivia Hagen. I am 8 years old and I have been dancing since I was two years old. I achieved my first solo competition when I was 4 years old. I won 1st place high point award and title award and was crowned lil miss for my category. My goals are to be the best I can be at acro. My dream is to be a professional dancer. As a dancer I find tap to be very challenging. My motto is "See it, Believe it, Do it" Olivia Hagen Aka "Barbie"

Olivia Hagen



So many artists have experienced this past year as something akin to losing a limb. So much loss, and so much change.

This young dancer worked so hard to earn a spot on an elite competitive dance team, only to have her year completely altered.

When we spoke about making this series to commemorate her COVID dance year, I asked her for words to describe how dancing made her feel and how dance and life were both different this year, with online classes and no group practice.

Some of her words included: alone, separate, hard, a little scary, sad and lonely, but also happy and fun. We

set out to make unique pictures to illustrate the drama, isolation, monumental hardship and little joys of this wacky year.

We're sharing these to help encourage other artists to continue the things that bring them joy, even if it's lonely too.

Special thanks to her mama who, like all dance moms, was working hard behind the scenes and out of the frame to fluff dresses, throw chalk, warm cold toes, and so much more. This is truly a collaborative effort.
-by Kat Forder

Photos by Kat Forder Photography

Claire Anthony



Michelle Davis is a collegiate ballet dancer with over 16 years of experience. She began her career when she was 3 years old with a dream of becoming a professional ballet dancer. In addition to her extensive years of training in ballet, she also trained in contemporary, lyrical, jazz, tap, hip hop, and musical theatre.

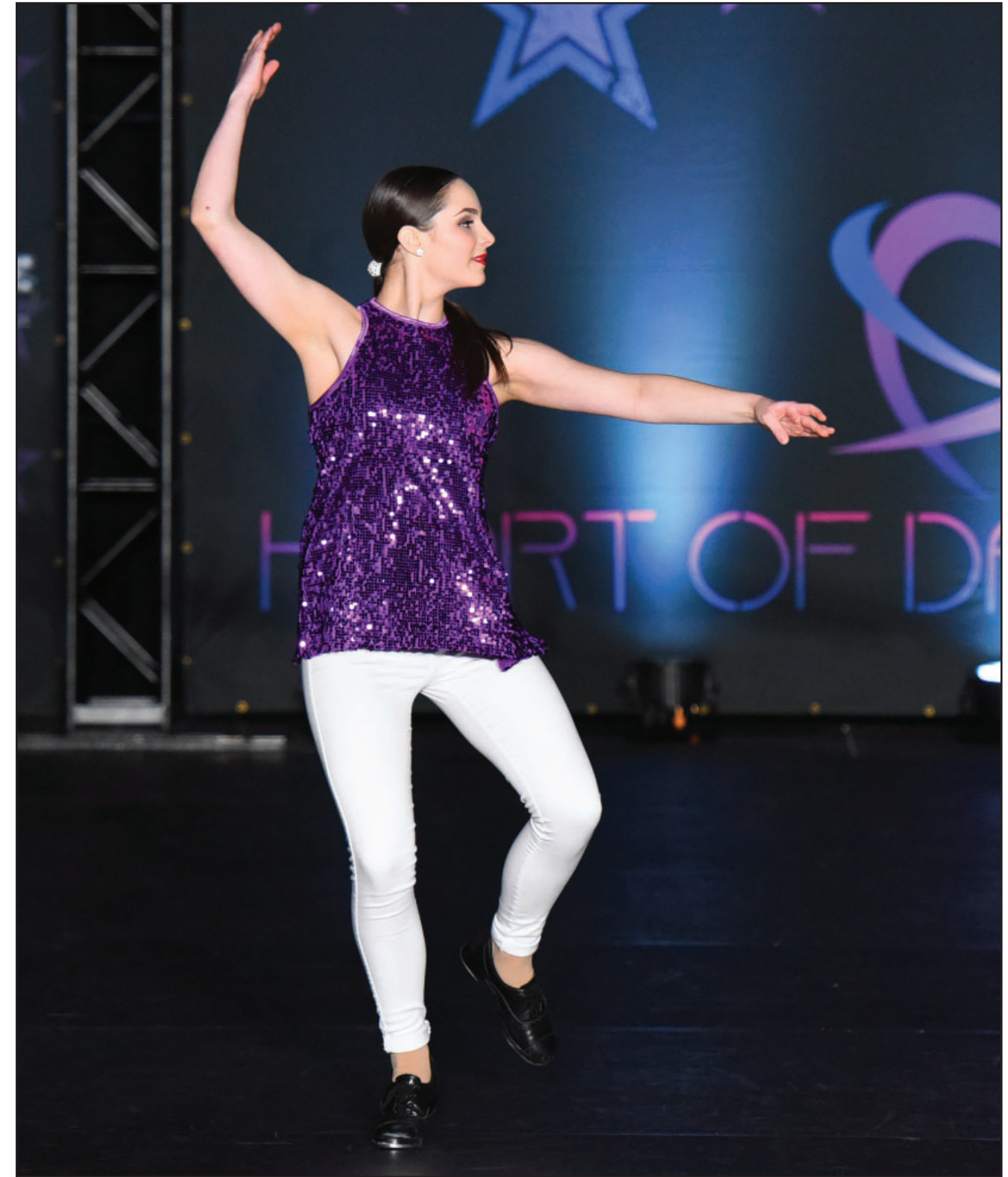
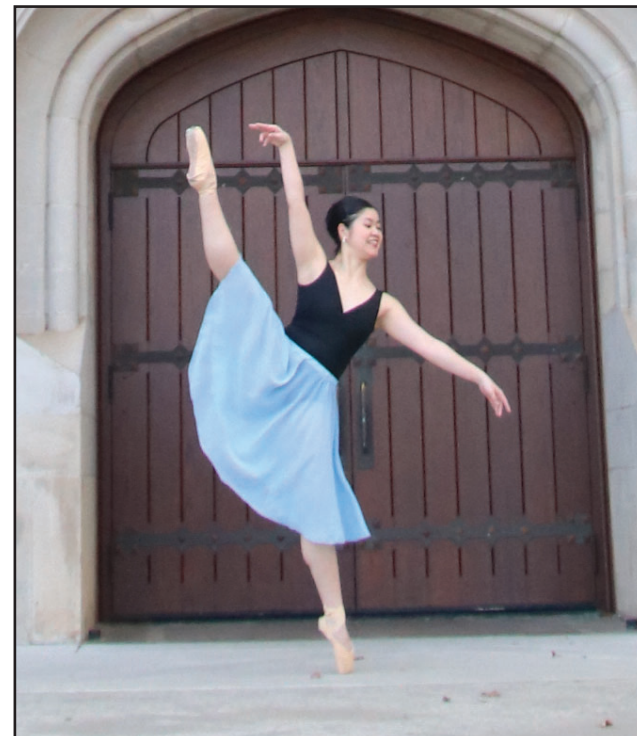
Her performance experience includes principal and soloist roles in *The Nutcracker* (Sugar Plum Fairy, Snow Queen, and Clara), *Sleeping*

Beauty (Aurora and Lilac Fairy), *The Dream Scene* from *Don Quixote* (Kitri/Dulcinea), and *Les Sylphides* (Mazurka Soloist). Her competition dance experience includes award winning and judge's choice award winning solos, duets, and group pieces.

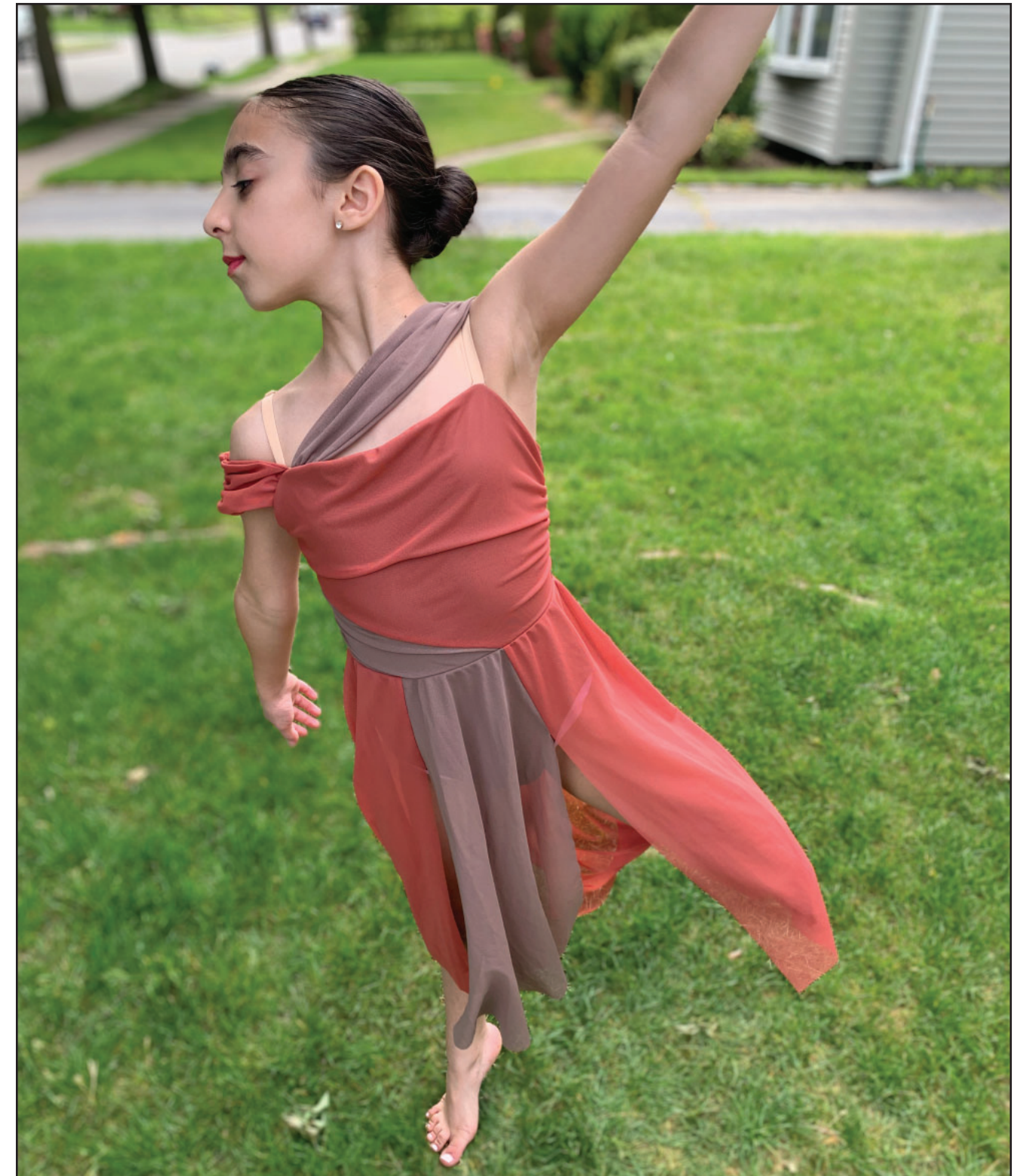
Her goal is to join a professional ballet company and then transition post-dance to becoming a professional stage manager. Her recent achievements include becoming an Educator with

Culturally Arts as an Intermediate/Advanced Ballet instructor, and receiving a Kennedy Center American College Theatre Festival merit award for Stage Management for Tulsa Community College's production of John Cariani's romantic comedy play, *Love/Sick*. She's also been fortunate to blend her love of traveling and ballet by going on photoshoots showing her adventures, sharing them on social media, and taking everyone along on her journeys.

Michelle Davis



Desirée La Noire



Mia D'Arduini



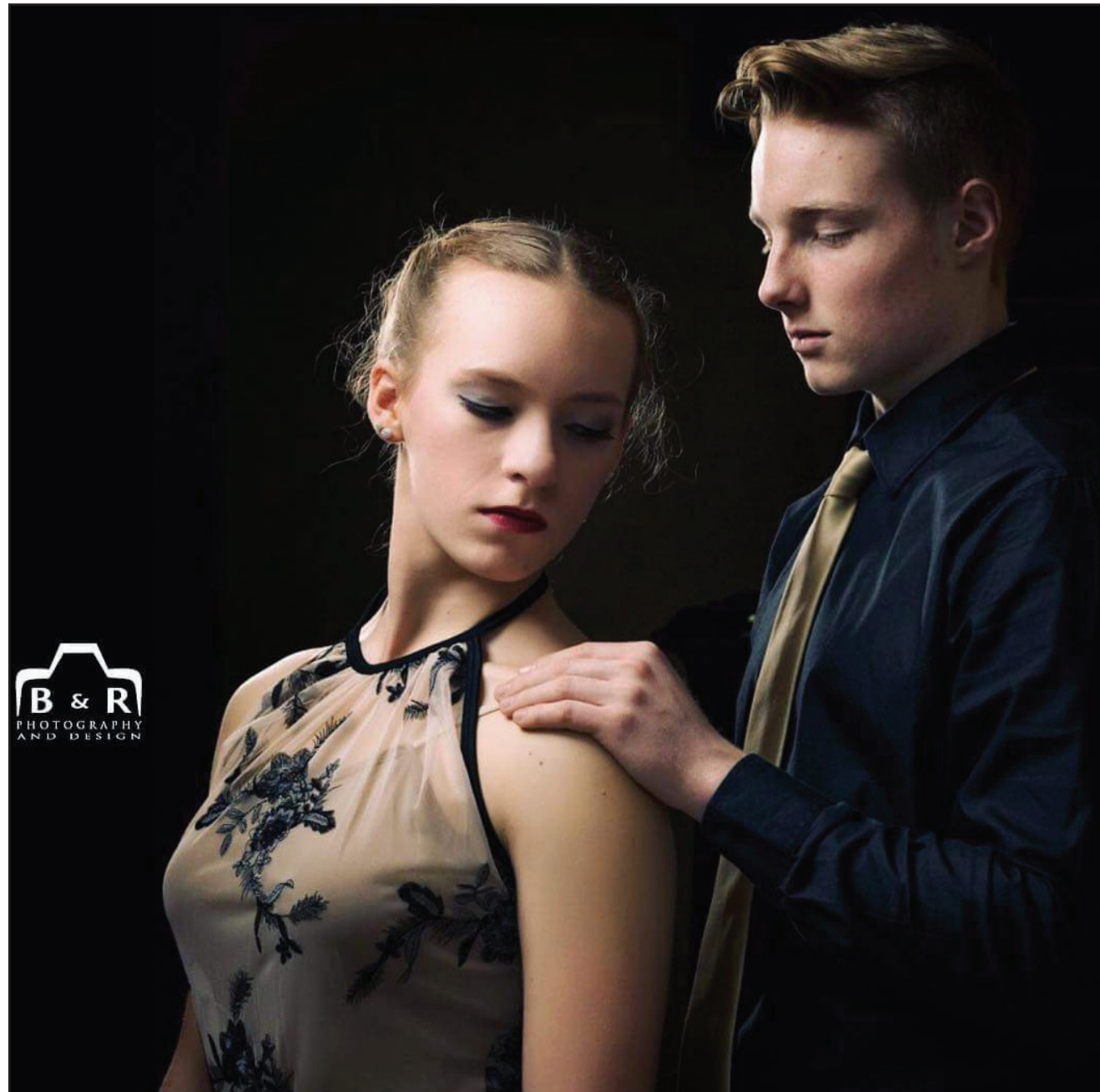
Mia is almost 12 years old has been dancing since she is 3. She is now in Ballet, tap, hip hop, jazz, contemporary and is in her studios Company class which she auditioned for. Two years ago she won the most dedicated award. She loves to challenge herself with any move they teach and would someday love to go to school for dancing.



Desirée La Noire is a passionate dancer who fell in love with the sport at the age of 3. After pursuing dance for many years she knew it was her passion. Dance allowed her to become a disciplined, courageous, and confident young woman. The 2018 dance year was filled with joy for Desirée, as she continued to grow as a dancer in her varsity dance team. Through fun experiences, performances, and team bonding. Desirée experienced dance like she never had before, in a team setting. Towards the end of the season however, things began to go downhill. Desirée's dancing was put on pause by a terrible knee injury/problem. Complications happened, dancing was put on hold, Desirée's body

suffered, and frankly did her mental health. During this past year Desirée been dying to get back to the studio to begin what was going to be her "comeback season". Unfortunately another year goes by without dance thanks to Covid (as I'm sure other dancers relate). During this time, Desirée has been working on returning to dance and has been reflecting the amazing experiences, memories, and lessons dance has taught her in these 17 years. She is now ready more than ever to get back to dance. She remains hopeful that one day in the near future She will be back in the studio dancing away like she once was at 3 years old.

Jaiden Armstrong



Jaiden started dancing at the age of 3 yrs old. She has used dance as a way to cope with life and its stressors. Dance has been her escape. Jaiden being a military child she could always rely on dance wherever she may live. Jaiden is in her final year of dance and just recently completed her Grade 8 RAD. She has competed but her best success was achieve all her RAD examinations. To me, dance has been the best therapy for Jaiden. She has grown from a young little girl dreaming to be a

ballerina to now, although she may not be a ballerina by profession, she has definitely accomplished her dream. Shine through life my lil dancer like you did through your childhood. Thank you to all her dance teachers and studios she has attended. Thank you to Ms Chantal at Starz In Motion for guiding her into teaching.

Photos by B & R Photography and PS Photography and myself, Jennifer Little

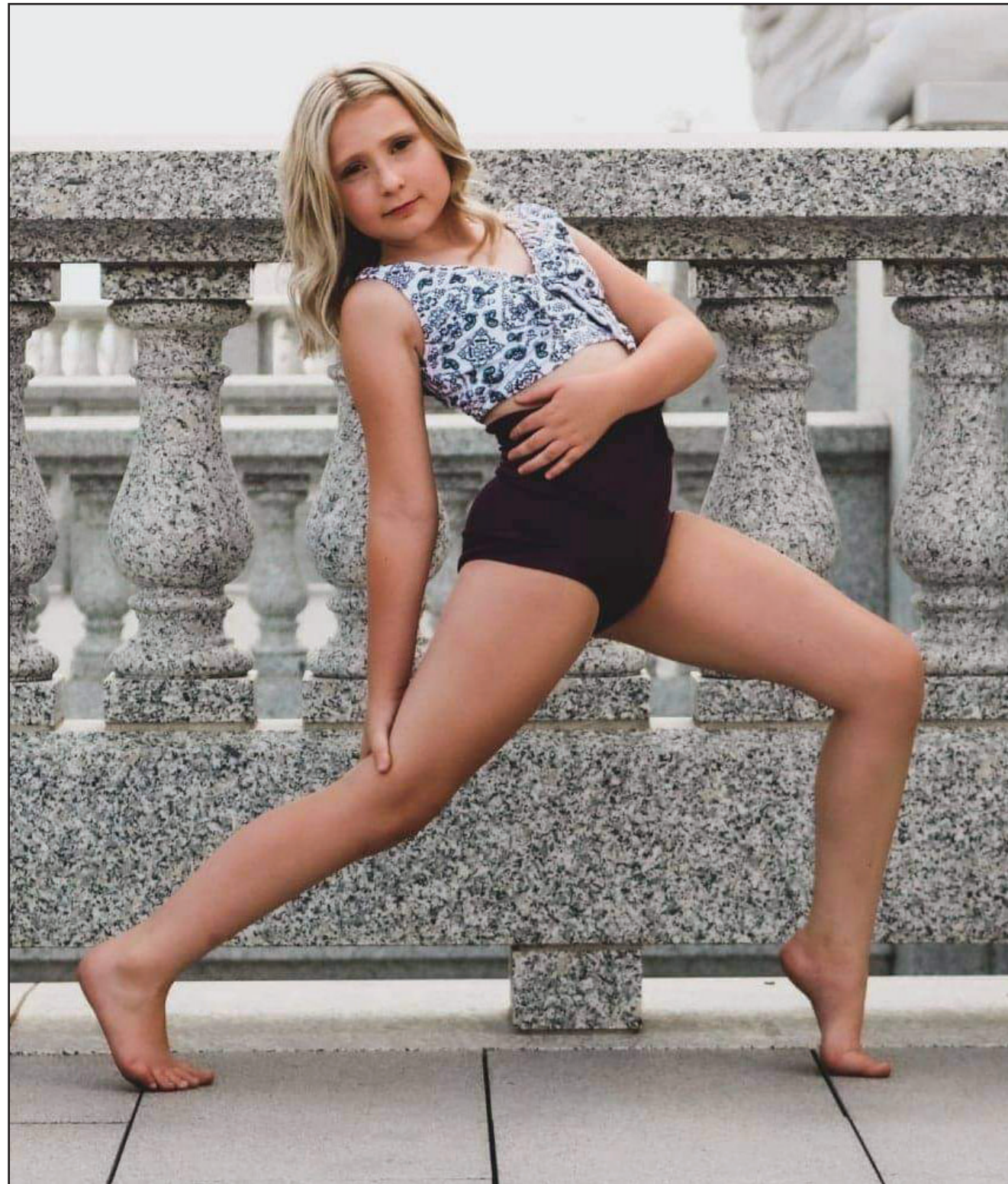


Maria Adriana Roscio born in Uruguay South America. Arrived in this country at the age of five, where I trained in Hartford Ct and New York city. Danced professionally for a ballet company for 35 years as well as on professional dance teams, owned and operated by the Miami Dolphins and Madison Square Garden. Owner and Director of New England Dance in Cromwell ct, for the past 23 years where I also direct New England's Nutcracker, and judge internationally for dance competitions. Currently working on directing International Dance Open USA.

Maria Adriana Roscio



Khloe Kidd



Maisy Grierson

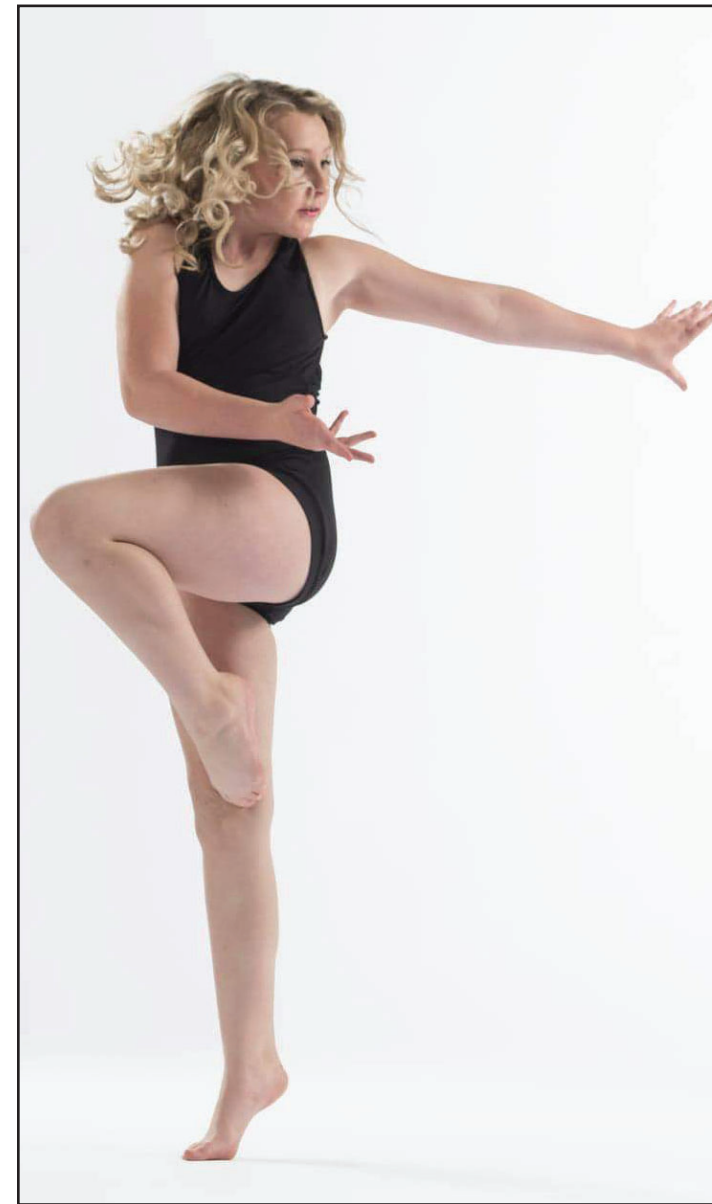


I dance because it sets me free from the world and what's going on around me. When I dance, I feel like I can do anything and be anyone I want to be. I will give anything to go on stage and dance.

Hi, my name is Maisy, I am 10 years old and from Perth, Australia. I am grateful to be able to dance at Vanguard Performing Arts with my beautiful friends and amazing teachers and am incredibly lucky to feel so supported and surrounded by professionals in the industry.

I have danced since I was 2 and dance in many genres: jazz, tap, ballet, lyrical, contemporary, musical theatre, hip hop and acro. I regularly compete across Australia as well as perform in showcases and productions. I am always challenging myself to be better than last week. My dream is to dance for as long as I can, wherever I can - and it would be amazing if I could get paid for it! Maisy x

Photos by DancePro Photography & Video



Hi, I'm Khloe, I'm 10 years old and have been dancing since I was 3, I currently dance at Lightbox, in Utah. I recently broke my arm so I haven't been able to finish this year's season, going through this and with everything shut down last year... it's made me appreciate every aspect of dance, the coaches, my team, waking up early for competitions, even the girls I compete against/with and the countless hours spent at the studio! I have made so many friends at competitions, conventions and even on Instagram, they always cheer me on and keep me going!! I think the best part of dancing is just getting out of my head and feeling the music, there is nothing better! I can't wait to get back out there and give it my all!



Lacey Eckert

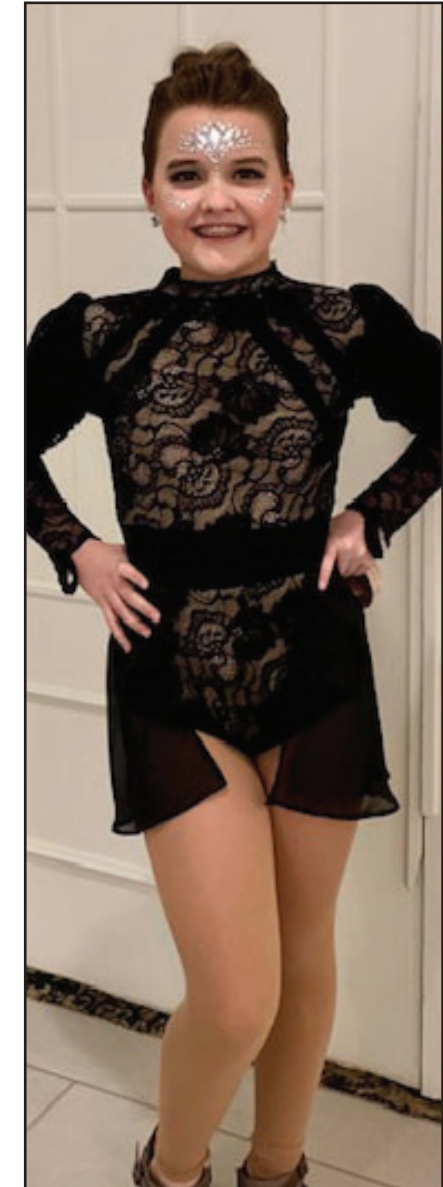
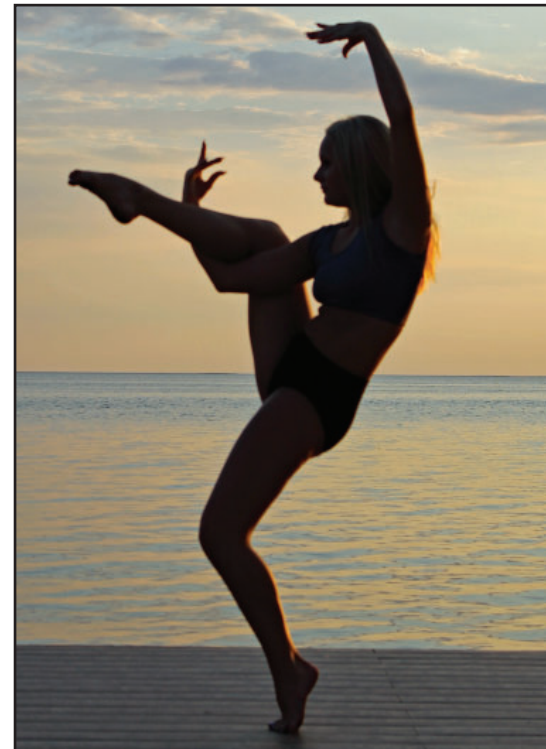


My dream for as long as I can remember was and is still to be a dancer. I started dancing when I was 18 months old. I loved it so much that I decided at the age of 6 that I wanted to be apart of the Competitive Company at PURE Academy in Chatham Ontario. I have been competing internationally ever since. Conventions are my favourite by far. To learn, train and meet dancers all over the world is inspiring. I always feel like I gain

so much just by learning from and watching different dancers and instructors. My dream is to move to L.A when I'm 18 years old. I want to train and attend college to further my dancing ability. One day I want to own my own competition/convention so I can hopefully inspire dancers all over the world the way they have inspired me. PURE Academy is my home away from home. The advanced training that I get day to day has allowed

me to grow each and every year, not just as a dancer but as a person. My coaches have taught me that there is no such thing as failure, just the opportunity to learn and grow. I have been able to dance with the most amazing dance team and achieve multiple scholarships. Revel dance convention has given me the opportunity to assist their amazing teachers and staff in season 6 as a Pro reveler.

Madison Pedersen



Lacey has been dancing since she has been 3 years old. Since the past eight years she has taken Ballet, Tap, Acro, Modern, Contemporary, Lyrical, Worship, Hip Hop, and is part of her studio competition team. This summer she will start Pre-Point and a Ballet intensive class. 2020 was a struggle for Lacey when she couldn't be in the studio dancing because of the pandemic. She still danced her heart out in our very small kitchen and her grandfather

made a special ballet barre during the lockdown while classes were being held via Zoom. This year 2021 she had two solos, a duet, three group dances in which she was the lead dancer, and a production Wonka. She placed first place for her solo "Queen of Mean" and second for her other solo "I'm Not Clay" at That's Entertainment dance competition, placed 5th overall, and received a special judges award for beautiful leg extension

and costume. The last competition she placed first overall for her solo "I'm Not Clay." Her future goals are to go to The Juilliard School, to perform on Broadway, and to someday open up her own dance studio. Lacey continues to grow and inspire teammates on and off of the stage. Most importantly she is very grateful for her dance instructors who believe in her, push her to accomplish her dreams, and love her as she was their own.

Lianna Vasquez



Lianna Vasquez is 7 years old and dances at Innovative Dance Inc. in Arlington, Texas. When she was 4, she attended a summer camp at IDI and was then invited to join the Petite Team. Soon after the season started, she was given the opportunity to compete her first solo at 5 years old. For the last two years, she has been on the Elite Mini's, where she has been the youngest on the team and dancing with teammates 2-4 years older.

Lianna loves to be challenged with choreography and continues to grow beyond where I ever expected her to be. My favorite responses from judges this year has been, "I can't believe you are 7!" "You

are going to be unstoppable!" Behind the scenes, she fights through her anxiety to give her best performance. Her solos have been awarded Platinum, with many 1st Overalls. In 2019-2020, she was invited to Synergy's Grand Finale Gala to compete her solo. She has an amazing support system that we are forever grateful for. We love the owners, Mr. Mike and Megan Young, our teachers and our dance family!

Her dream has been to attend American Classical Ballet Academy with Mrs. Megan Young. I am elated that she will be a student at ACBA for the 2021-2022 school year!! This is a huge step in her journey. She has auditioned and performed

for ACBA's Winter Show this past year and is currently rehearsing for the Spring Show. It's wonderful to see her growth in Ballet Track and in these performances!

Lianna has been featured in Dent Model Magazine March Issue, as well as other features on Instagram. She enjoys modeling dancewear and is currently an Ambassador with Pineapple Clothing. I couldn't be more proud of all she has accomplished and all that she will accomplish. The sky is the limit for our little nugget!

Photos Credits: Tyler Lyons Photography; Mike Young; Dance Effect; Celebrity



Cole Lewis
Photography

Madelyn Brownlee



Maddy Brownlee is a talented small town dancer from Starz in Motion dance studio, who has been bringing home top awards in groups, duets and solos for many years. Dancing since the age of four, this dancer has trained in jazz, lyrical, musical theatre, tap, contemporary, hip

hop, ballet, and acro. This past year, she was diagnosed with Chronic Regional Pain Syndrome (CRPS) following a knee injury and has been working hard to regain the ability to walk again. This dancer has persevered and continues to teach, dance, and compete at

her local studio despite being on crutches and being in extreme pain. She has worked hard to maintain her dance and acrobatic skills while setting goals and crushing them. This dancer does not give up!

Photos by Cole Lewis Photography



Logan Day



Lydia Patterson



I started dance when I was eight, and was only in recreational classes at the time. I attended dance camp with the same studio in the following summer, and participated in an acro class. I have been in gymnastics since I was little before dance, and my dance teacher noticed me in the camp and put me in the competitive acro class the next year. Ever since, I have been on the competitive teams and classes. I feel like I have grown so much over the years being at my studio, not just in my dance skills and technique, but by being surrounded with such positive energy from all of the teachers, students, and friends that I have made. I was invited to be on the national elite team in niagara falls 2017. I have won multiple awards over the years, the ones I am most proud of are 2016 highest overall acro, for my solo out of all acro dances, two awards the same year for the same dance, 2017 junior elite acro duet top overall, and also my most potential award in 2016 competing my first solo ever. I am going to be a senior in high school next year which makes me very sad to think about how I only have one year left. I would say I am very proud of how far I have come and how grateful I am to see that I was surrounded with great people all these years.



Logan is a 6 year old dancer from Kentucky who dances at The Force Dance Academy. Logan started her dance training at just 3 years old and has never looked back! She trains in jazz, contemporary, lyrical and tap, but has a special love for acro gymnastics and hiphop.

Logan has had the honor of being the first overall petite soloist at many competitions and conventions during the 2020/2021 season, but her most proud moment was placing 1st at Refresh dance convention last fall.

When Logan isn't dancing, she stays busy and active by competing with an all star cheer team and playing softball! Her goal is to one day have a studio of her own and share her love of dance with her community.

Photos by Hiten photography



Lorelai Smith



Lorelai has been dancing and tumbling since age 3. She currently competes in Jazz, Tap, Acro, and Irish dancing while also training in ballet and tumbling. She recently moved to the Prize Winner level in Irish dance and won the title of Encore National Petite Solo for Folk/Ethnic dance in 2019. Lorelai's current goals are to improve her flexibility, learn new tricks for Acro, and to move to Preliminary Champion in Irish Dance. Lorelai contracted RSV as a 7 week old baby and we were told she would not be able to participate in rigorous

activities, however she was able to beat the odds and dances 10-12 hours a week. Lorelai loves that dance pushes her to be a better performer and is so thankful that she has such a supportive dance family. Lorelai also keeps an A average in all subjects at school and hopes to one day be an elementary school teacher and dance teacher.

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