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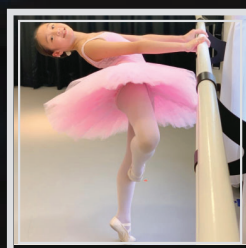
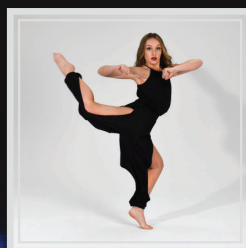
MAGAZINE



**Ella
Cashman**



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iDANCE

MAGAZINE



*"She is
A Dancer...
...people."*

**Vivienne
Vittoria**

Issue 9 2021 \$24.99



Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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Vivienne Vittoria



I am a dancer. When I say that people look at me and would say "you are only 11 years old." People don't understand I have basically danced all my life. I have started when I was 4 at the studio but before that I was dancing all the time at home. "That is 7 years people!" I would like to scream. A lot of tears, a lot of sweat, and a lot of fear in those years. Encountered hours at the bar, doing the same repetitions. Blisters on my feet from the many hours practicing on point shoes. Stretching, stretching, and more stretching. So tell me please, what am I if not a dancer?

Photos by @michellebarronpgotography @sererocks



Alexa Frazier



My first dance class was when I was 4 years old. I had tried many other activities and sports but known of them made me happier than dance. Through the years I have had many challenges and off years. I had realized after a couple of years that it was becoming harder for me to get through my dances and rehearsals without having to take a long breaks to catch my breath. I found out after going to the doctor that I have asthma and a Deviated Septum. Making so I can't breath out of my nose and I struggle to catch my breath. I have also always struggled with confidence. I would compare myself to other dancers and be so hard on myself that

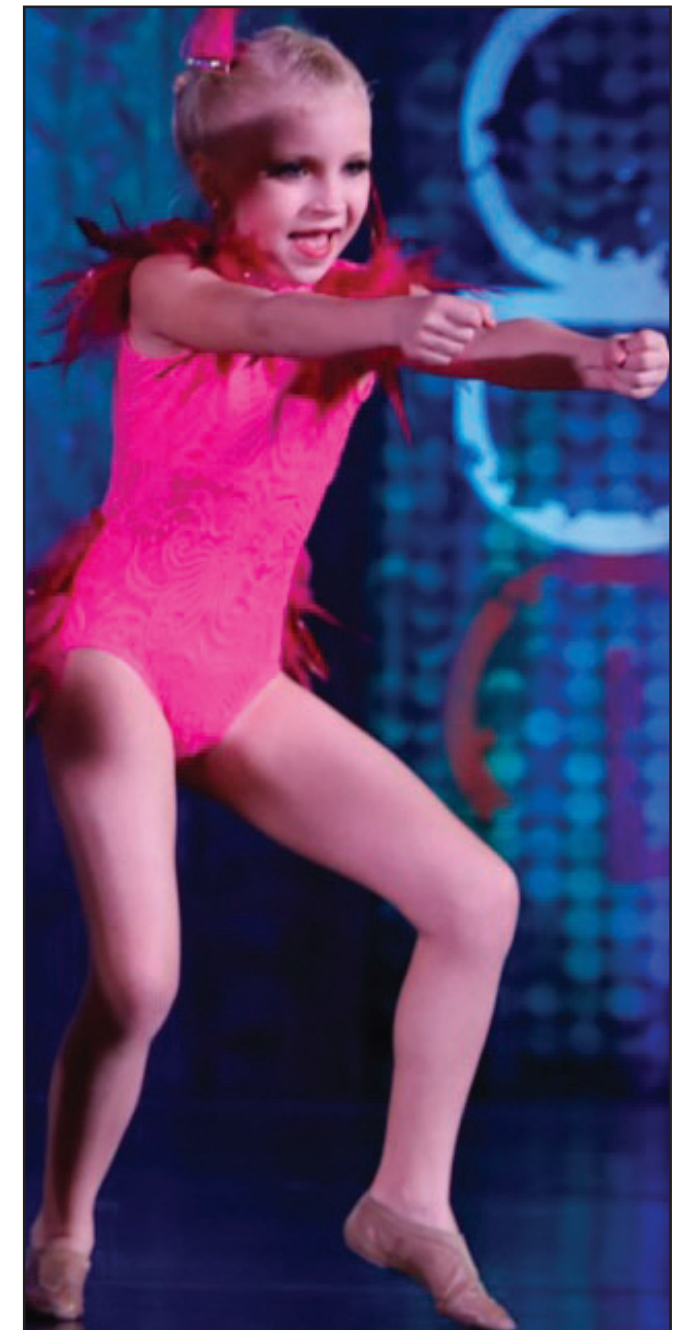
I would end up only seeing what I did wrong when I danced. I would think lower of myself because I wasn't as flexible, couldn't tumble as good, do as many turns, or jump as high as another dancer. This weakened my confidence and I stopped believing in myself. One of my teachers had encouraged me through this hard time of not feeling good enough by pushing me and helping me when I needed it. I worked hard during and outside of dance to get where I am now. I know I may not be the best, but I know my hard work has paid off!

Photos Credits: The Lemon Drop Studio, Katie Rich



Quinn is 8 years old (turning 9 at the end of August) and has been dancing since the ripe young age of 2! She loves to perform on and off the stage. Her personality is bigger than life and it shows every time she dances. This is Quinn's 3rd year as a company member at Augusta West Dance Studio in Augusta, Ga.

She gives it her all every time she dances. I always tell

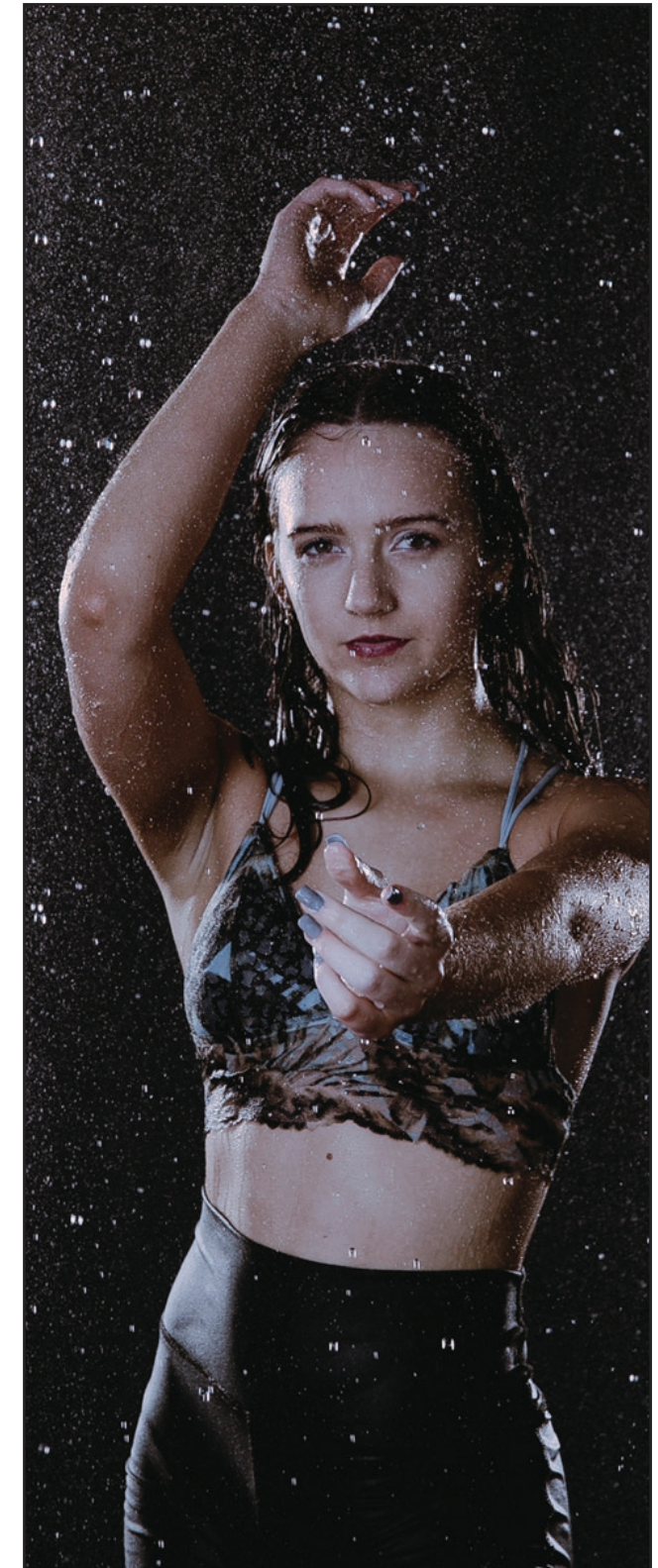


her, "as long as you think you did your best, that's all that matters."

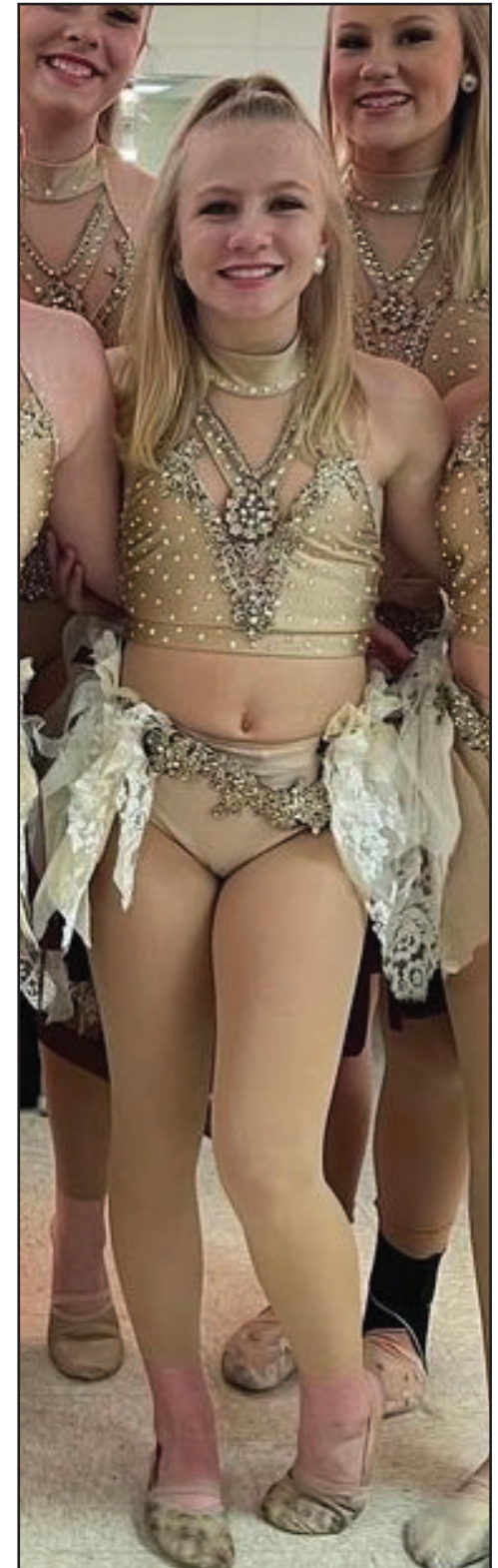
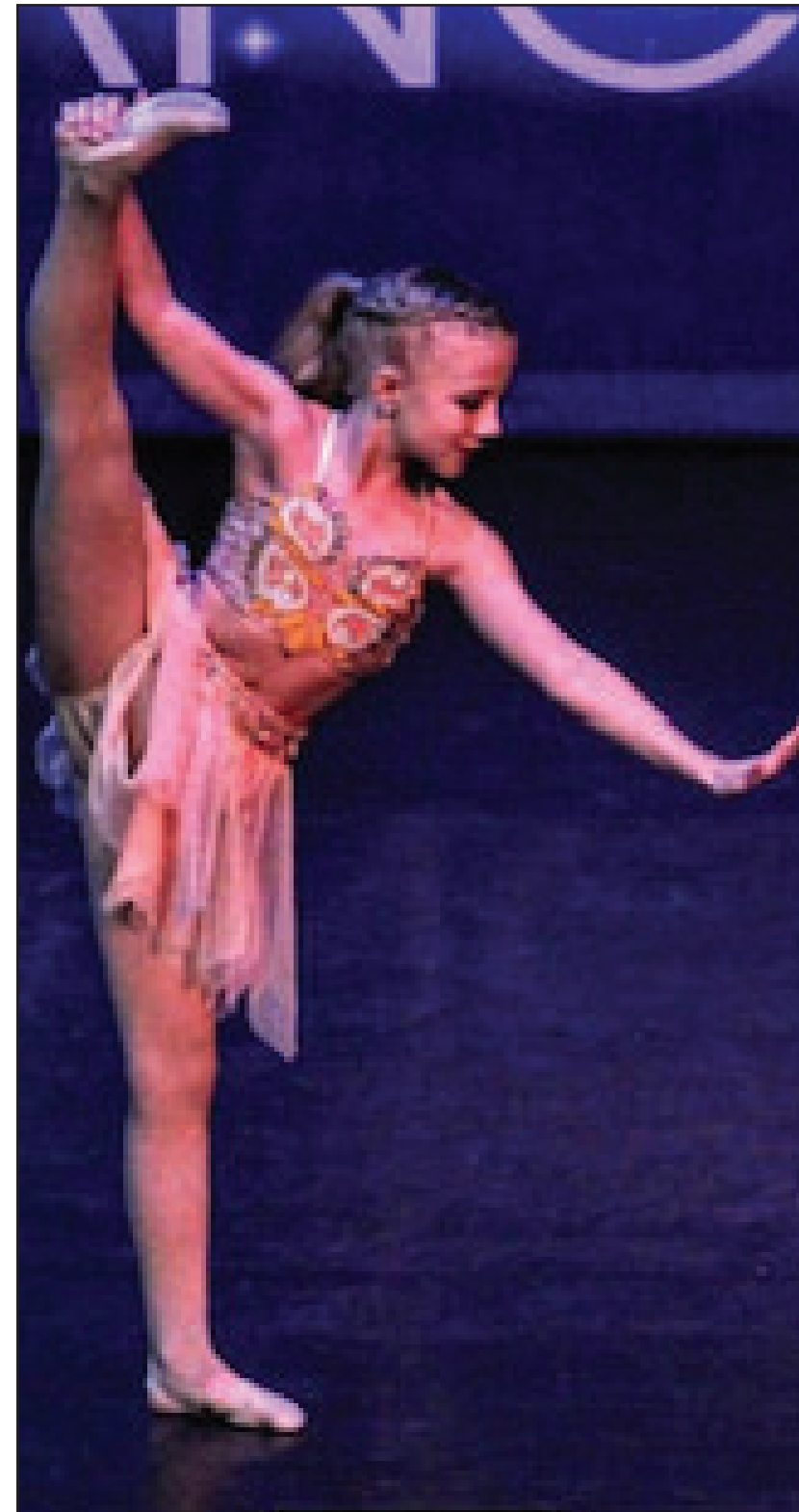
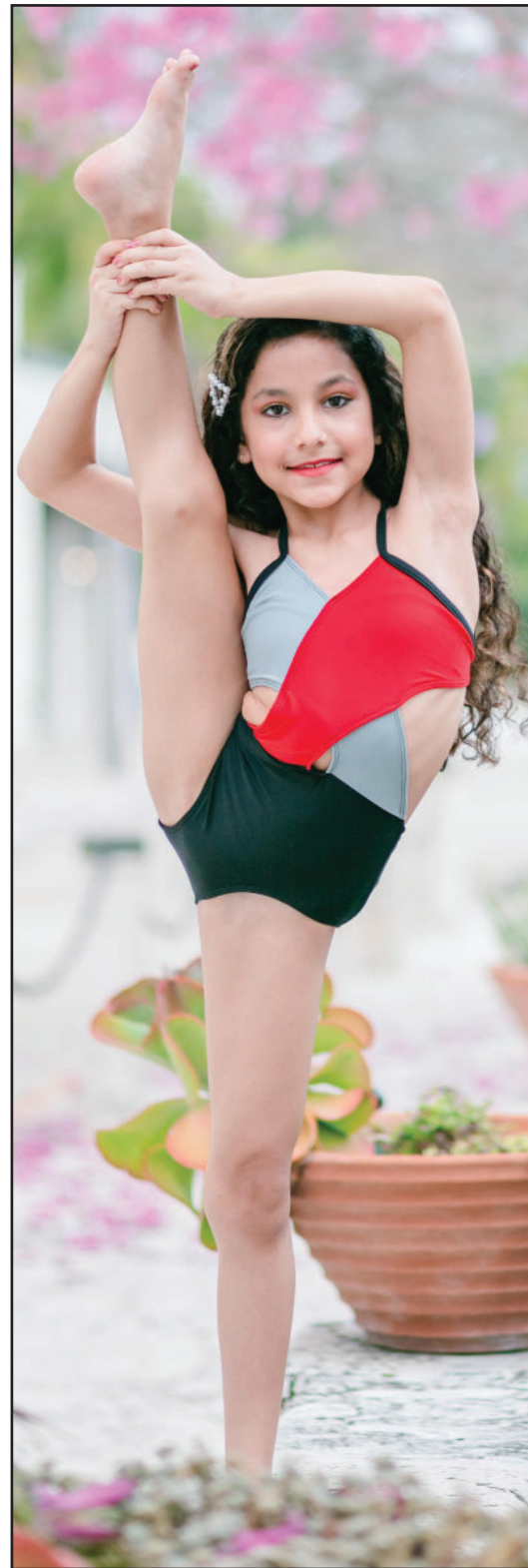
She recently won MVA at one off regional dance competitions she attended in February.

She was also nominated by her dance studio as "class clown" because she is always making people laugh.

Quinn Shealy



Alexa Valdez



Olivia Cooley



Olivia is a 12 year old competition dancer at Dance beyond in Fountain inn South Carolina. she has danced for 5 years. She has studied Jazz, contemporary, musical theater, modern, ballet, hip hop, acro, and tap. Her favorite styles of dance are modern, tap, and musical theater. Olivia has won overall high scores and many titles at several competitions. She has trained with some of the most popular choreographers. she has also has had minimal training in singing, acting, and modeling.

Photos Credits: Kathrine Sullivan and Reni Cooley



Hello, I am Alexa Valdez, I am 9 years old, since I was four years old I have been studying ballet, now in my new studio, I also do ballet, acro, leaps and turn and Latin, I love what I do, I enjoy it, it is an emotion to go on stage and give your best, I am an ambassador of @enchantedballerina and @ssdancerwear in instagran, my account is @ alexatdance11, I also love modeling, my studio is @apac in west palm beach florida, my photos were taken by @carolinefalcon, my discount in Your page is LCBO, thank you very much for this beautiful opportunity, my mother Keila Serrano is the one who manages my account.

Alyssa Hillyer



My name is Nela Petrová, and I am a ballet dancer in The North Bohemian Theatre in the Czech Republic right now. I graduated in 2018 from The Dance Conservatory in Prague. After I finished school, I have been dancing in several theaters in Prague, for example, Hybernia Theatre, The Opera of National Theatre, and The Black Light Theatre of Jiří Srnec. With the last Theatre, I was a part of the tour company. Thanks to that I was able to visit some countries in South America, which was great!

I also danced in the performance called Cinderella on Ice from Czech Ice Group s.r.o. With Prager Festival Balett I was able to dance the role of Black Swan what was a beautiful experience!

I would love to continue in my career and I hope there are so many other experiences waiting for me!



Nela Petrová



My name is Alyssa and I dance at Theatreworks Dance and Performing Arts School in Leicestershire UK. I started dancing at 2 years old because I was never one to sit still and I always had bundles of energy! From the age of 4 I started appearing in musical theatre, dance shows and competitions. Dance really changed my life. It became my happy place. To most it was just a fun hobby but to me it was everything. I've never looked back! It makes me happy on a sad day. It allows me to stretch my mind and I love to choreograph my own dances. As a dancer I have faced many challenges. Some include losing my passion, comparing myself to others and not getting the support and help I needed. I train in all styles of dance but my favourite styles are contemporary, jazz and musical theatre. I love going to different dance conventions so I can train, listen and connect with talented teachers. Over lockdown I took as many extra classes as I possibly

could as well as doing all my zoom classes with my dance school but being back in the studio has made a huge difference in improving my technique, stamina and flexibility. I am a brand ambassador for a few companies related to the dance industry. I love modelling and being in front of the camera or performing on stage. I belong to Closer Talent Management in London as I also want to stretch my abilities into TV and film. Although my passion is dancing, acting and modelling I also enjoy playing out with my friends and spending time with my family. I love going to school and learning. I am a true leader, genuine, honest, faithful friend with an enormous heart and a thirst for life.

Photos Credits: SuperNova Photography Instagram: @SupernOvaphotography, Alex Peace Photography Instagram: Alexpeacephotography and Jonathan Green Photography Instagram: JDGPhotograph

Annabelle Liew

I began my ballet and modern Jazz training when I was in age 5 with Tutu Toe Dance Academy.

I participated my very first ballet competition in year 2016. Same year, I was awarded my 1st Gold Trophy.

As years go by, I have participated in various International and local ballet competitions and be able to meet many fantastic talents from around the world. It helped me to gain a lot of priceless experiences.

The most memorable one was I won the champion in championship in GTB world Final 2018. 2nd and 3rd prize winner for the Taiwan Young Star in year 2017&2018. Also, I was the 1st prize winner in CSTD Asia Pacific competition 2018 in Singapore.

In year 2019, I got the direct entry into the TWBT Final in Tokyo, Japan and got the scholarship for their intensive course.

As the current pandemic, I was participated few virtual international competition and so thankful that I won the gold medal and scholarship in Asian Ballet Competition Hong Kong. and scholarship 2020 and also won a Silver medal and scholarship in Youth of Arts Singapore 2020 too.

I hope this pandemic can be ended soon so that I can be back on stage and do my live competition, and travel around to meet all the great talents in the oversea and performance as previously.

Besides competitions, I have also given opportunities to perform in many events such as The Story Book Opening, Christmas event, and one of the most memorable one was my participation in The Fairy Doll Production 2018 and I was playing a role of the second soloist as a Music Box Doll at Istana Budaya Negara, (Palace of culture, Malaysia). It really helped me to gain a lot more confidence and interest in pursuing my dream in Ballet.

With endless passion, hardwork and effort, I have achieved and been awarded with numerous honorary awards from various International and local Competitions. I'm currently also the ambassador for ballet dancewear and dancer hair accessories.

I feel great and happy when I dance, I love the feeling while I was on stage. I hope one day I can be a professional dancer in the company or to become a dance teacher in my ballet journey. Lastly, I'm always thankful that I have a supportive family and dance teachers to support and give me encouragement throughout this journey.



I remember the first year I competed in dance. I was 6 years old and full of excitement and nerves. It was all new to me and although I had been training in a studio with friends and peers I was comfortable with, this was a completely new experience. Getting on a huge stage to showcase what I've been learning for the past few months, in front of other parents, dancers and judges was so unknown to me. What I didn't realize is how dance was an industry that was somewhat unknown to diversity. I remember at the early age of 6, going into the local dance store to pick out my brand new jazz tights and required footwear. I was so excited to be in the store. My mom was handed a pair of turning shoes and I tried them on. They did not blend in with my skin tone, but instead stuck out like a sore thumb. I remember my mom using paint and teabags for many years, to dye my tights, costumes and footwear. As I got older I started to realize the challenges we have as young black dancers. The first studio I was at for 6 years, I was the only black dancer in my group and realized the features I offered were usually not the features wanting to be used. Simple things such as doing my hair in the required style took extra long and needed extra product and tools, or having to buy my own makeup because

the ones dancers had to purchase from the studio, were meant for Caucasian skin tones. When I was 13 years old I decided to take on a challenge that would hopefully give some understanding on my roots and my ancestors history. A solo on slavery. My costume was rags, my hair was natural, I wore no makeup and my props were chains. This solo won no awards, but achieved exactly what I wanted it to. Conversations. My fellow dancers and parents were in tears every time I took the stage and told my story. I accomplished more meaning myself, because every time I performed I did so with more emotion because I understood how powerful my message was. That was my last year at that studio. I am now at a studio that embraces diversity and understands the challenges of every dancer based on their body size, body type, colour of their skin or texture of their hair. There's no feeling out of place, but instead feeling like a team because we are all different but we all embrace each others differences. My goal as an African American dancer, is to help open up the eyes in the dance world and show that your typical dancer doesn't have to be thin, tall, caucasian and elegant appearing. We come in all different styles just like dance does!

Nekaylah Quarrie

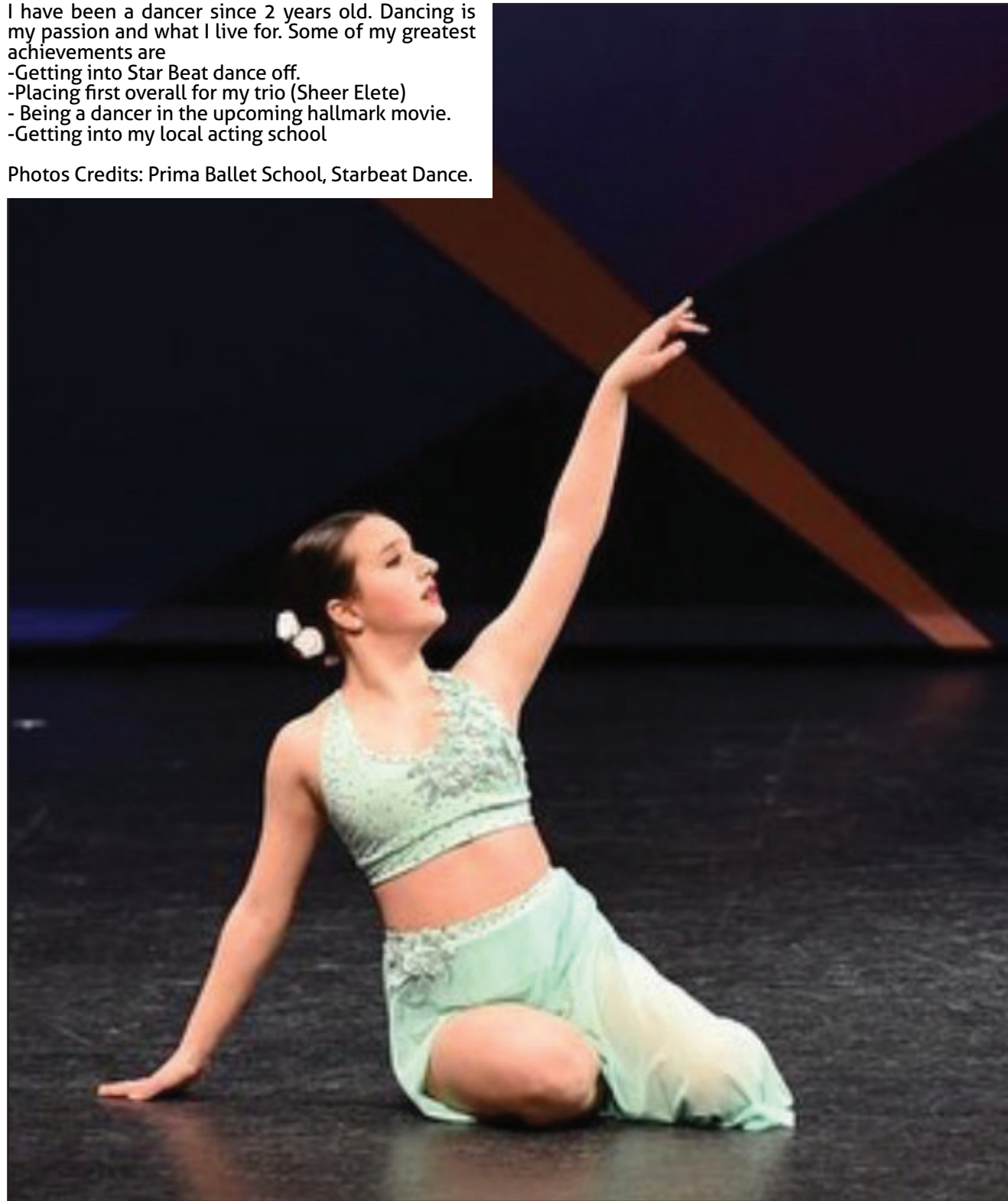


Ava Ereddia

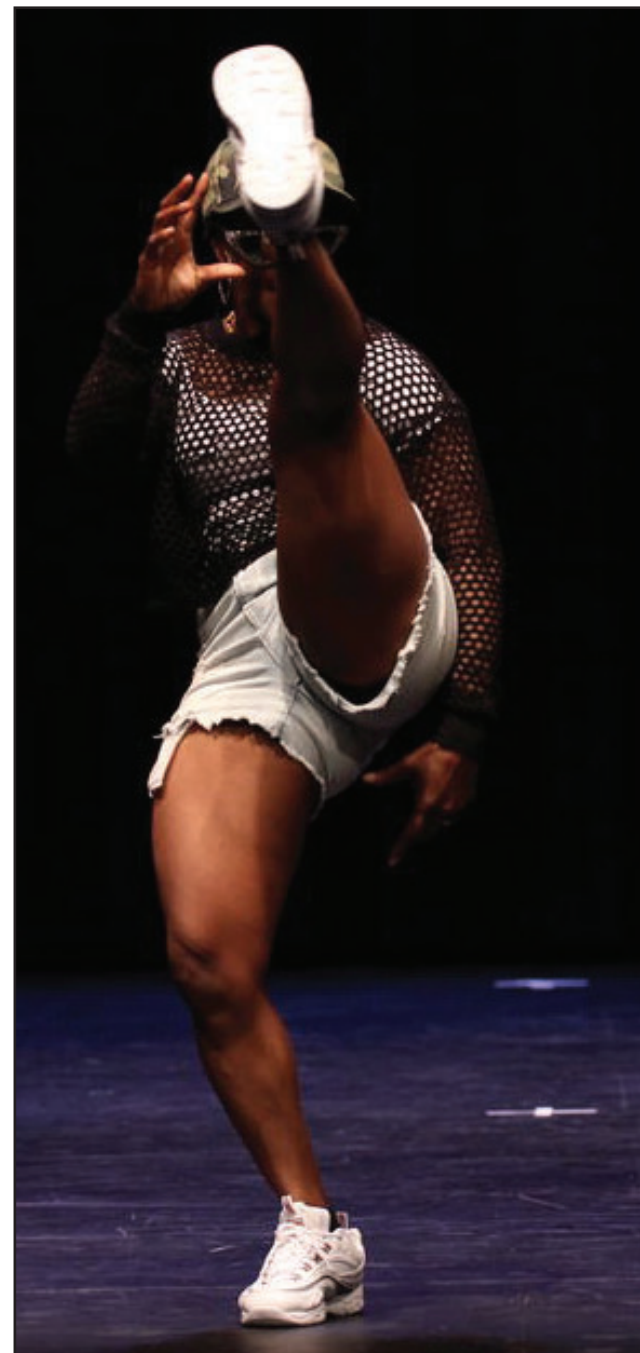
I have been a dancer since 2 years old. Dancing is my passion and what I live for. Some of my greatest achievements are

- Getting into Star Beat dance off.
- Placing first overall for my trio (Sheer Elete)
- Being a dancer in the upcoming hallmark movie.
- Getting into my local acting school

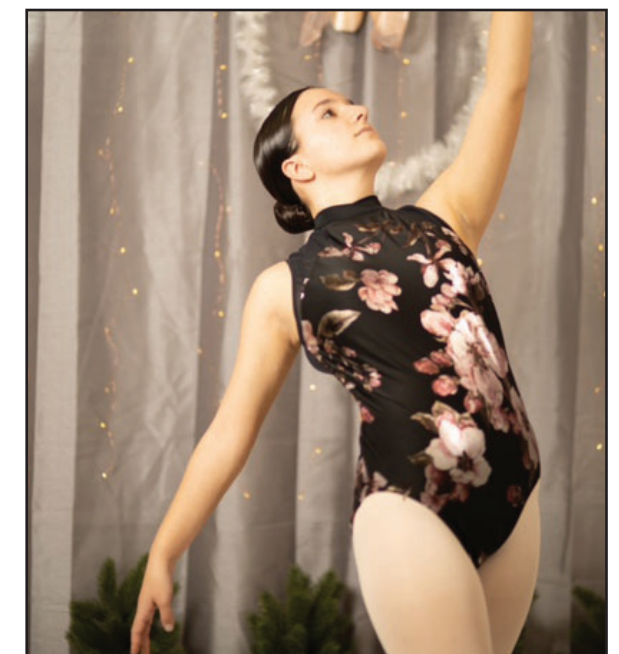
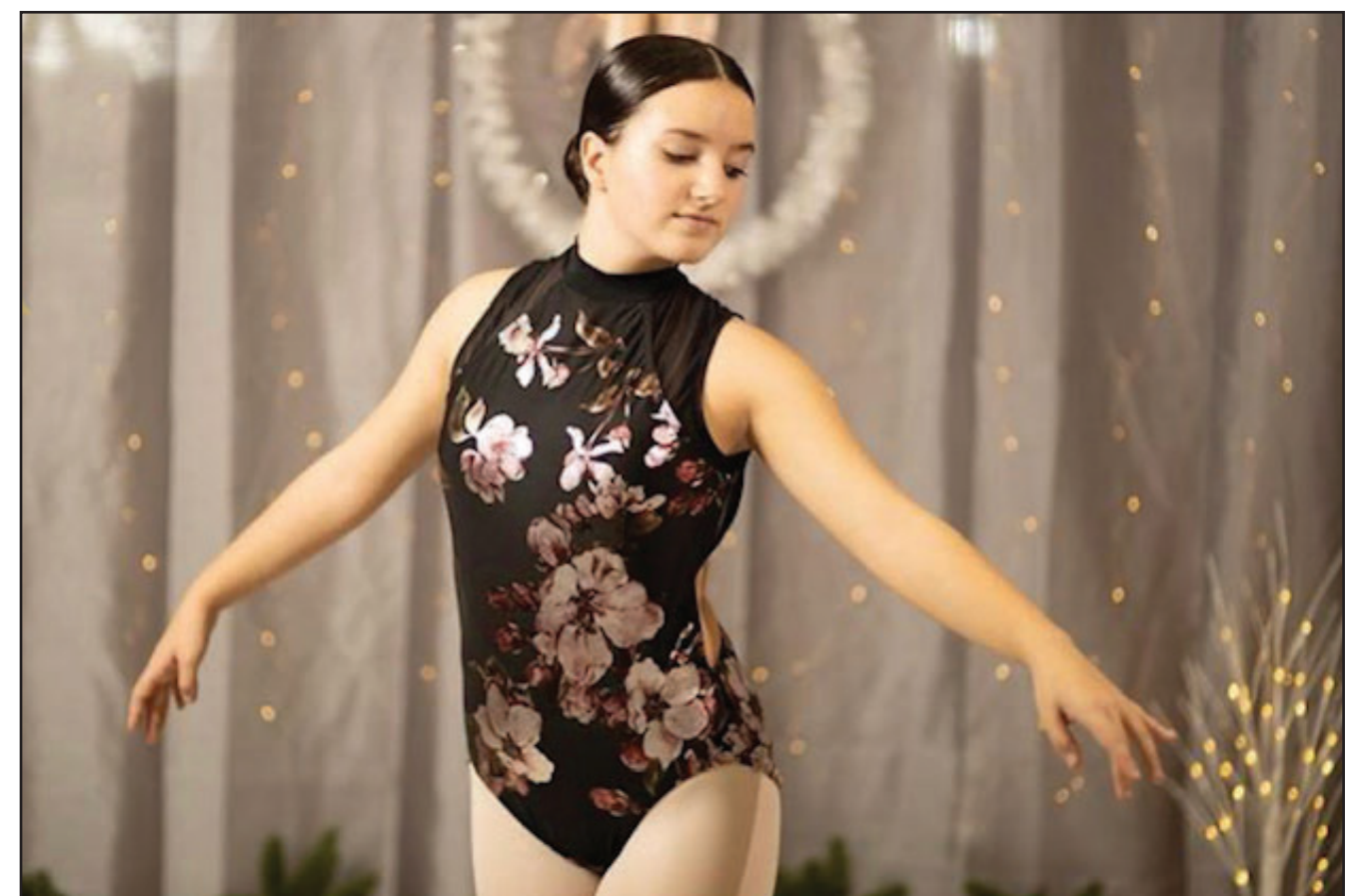
Photos Credits: Prima Ballet School, Starbeat Dance.



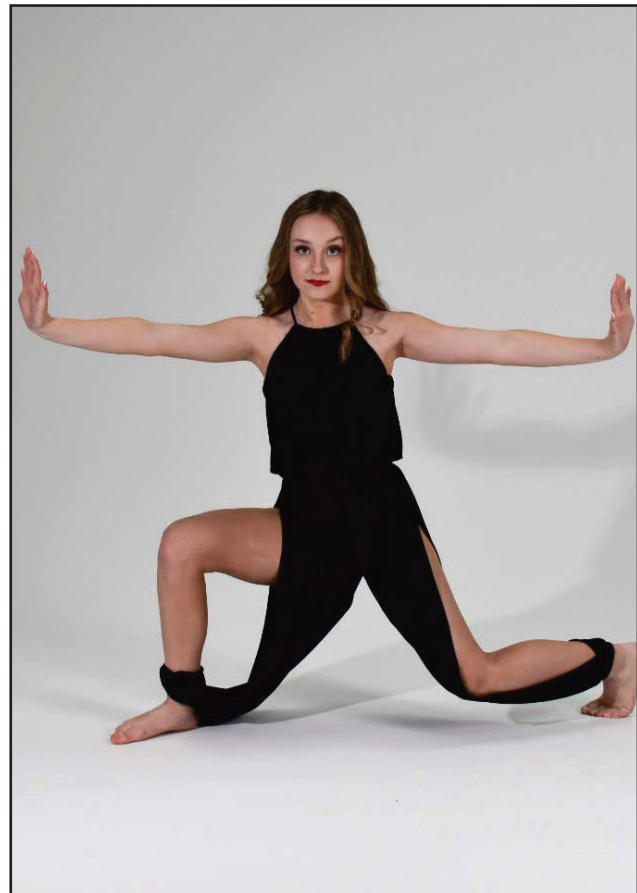
Natasha Ploeg



My goal is to inspire women my age. Never give up on your dreams. The road may be long and rough. Don't give up! Get out there and give your best. It is my desire to keep on dancing. It has been challenging for me to fit in dance classes and the energy level. Having to juggle work, home, bodybuilding, my daughter's activities and a social life. My passion for dancing is what keeps me going.



Becca Atkinson



Mia Seijas Garcia



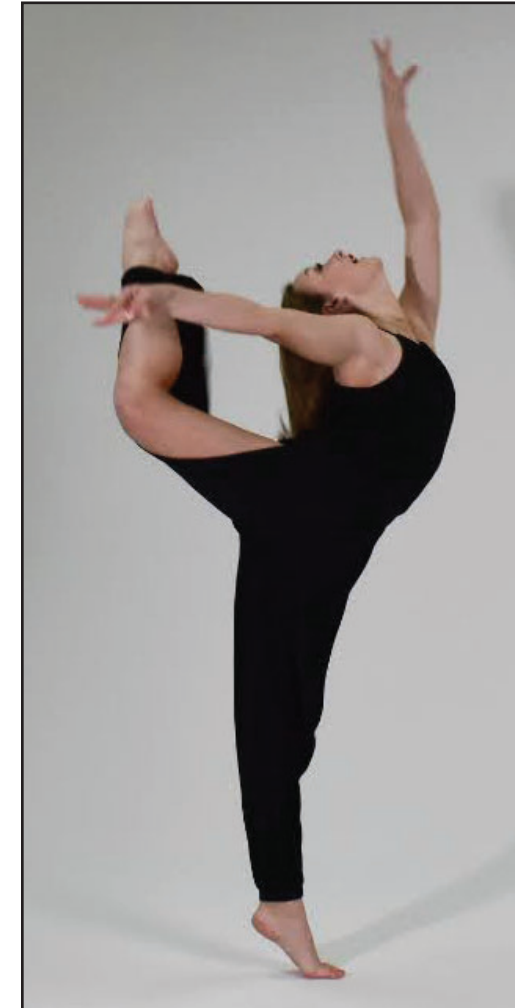
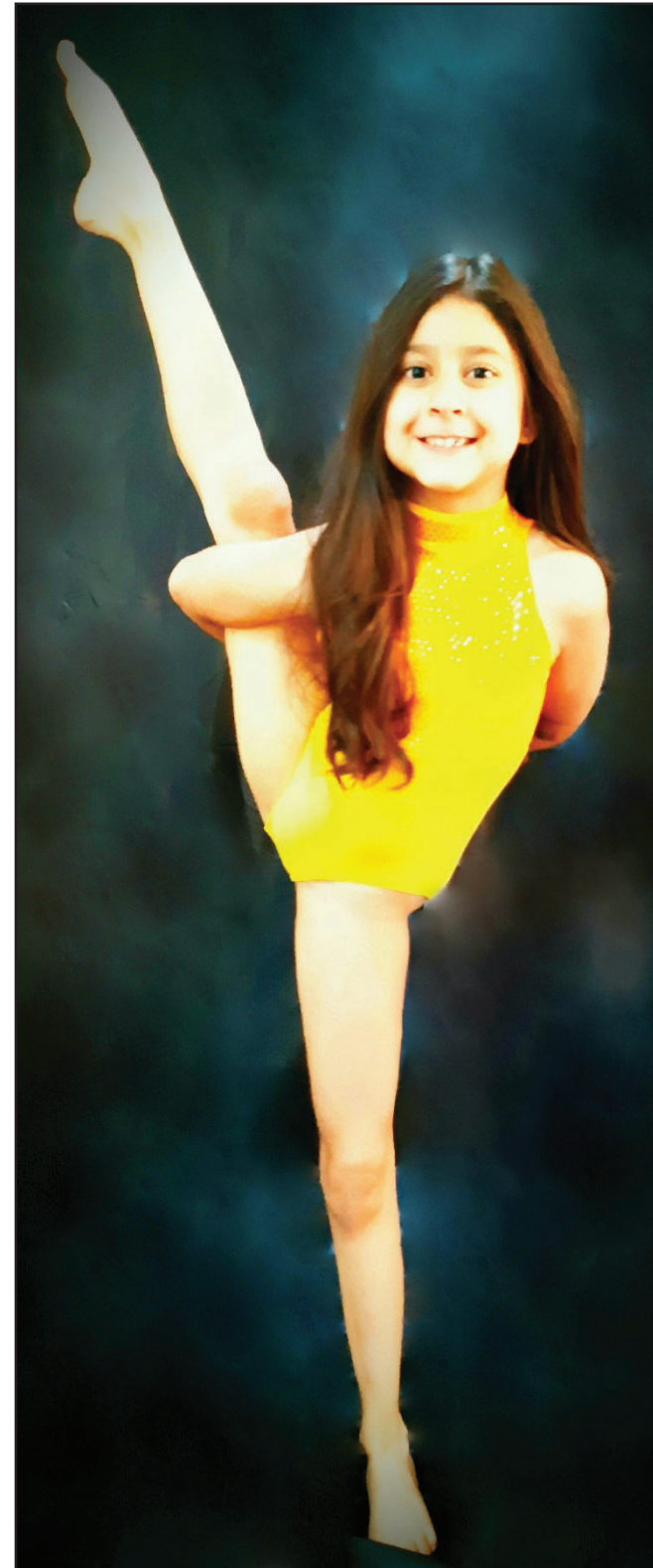
Since I was four years old, I started taking jazz classes and ballet and having festival presentations. Then at the age of six years old, I took my first aerial classes and since then I love it too much. Right now I do acrobatic, jazz, hip hop, aerial dance and aerial hoop.

When I dance or do aerials skills, I always find peace, joy and the power to show my emotions through the music and the movements. There's always many challenges in the process of getting better. When dancing, sometimes you get hurt trying to get more elasticity. When doing aerials and aerial hoops, your legs or arms get very tired. But I think that the passion that I have for learning new movements in every discipline, makes me forget the pain or anything that I'm passing through.

I love being on stage, sharing good moments and making memories. I also love to make new friends everywhere, and people know me as a smiling person who always shows happiness.

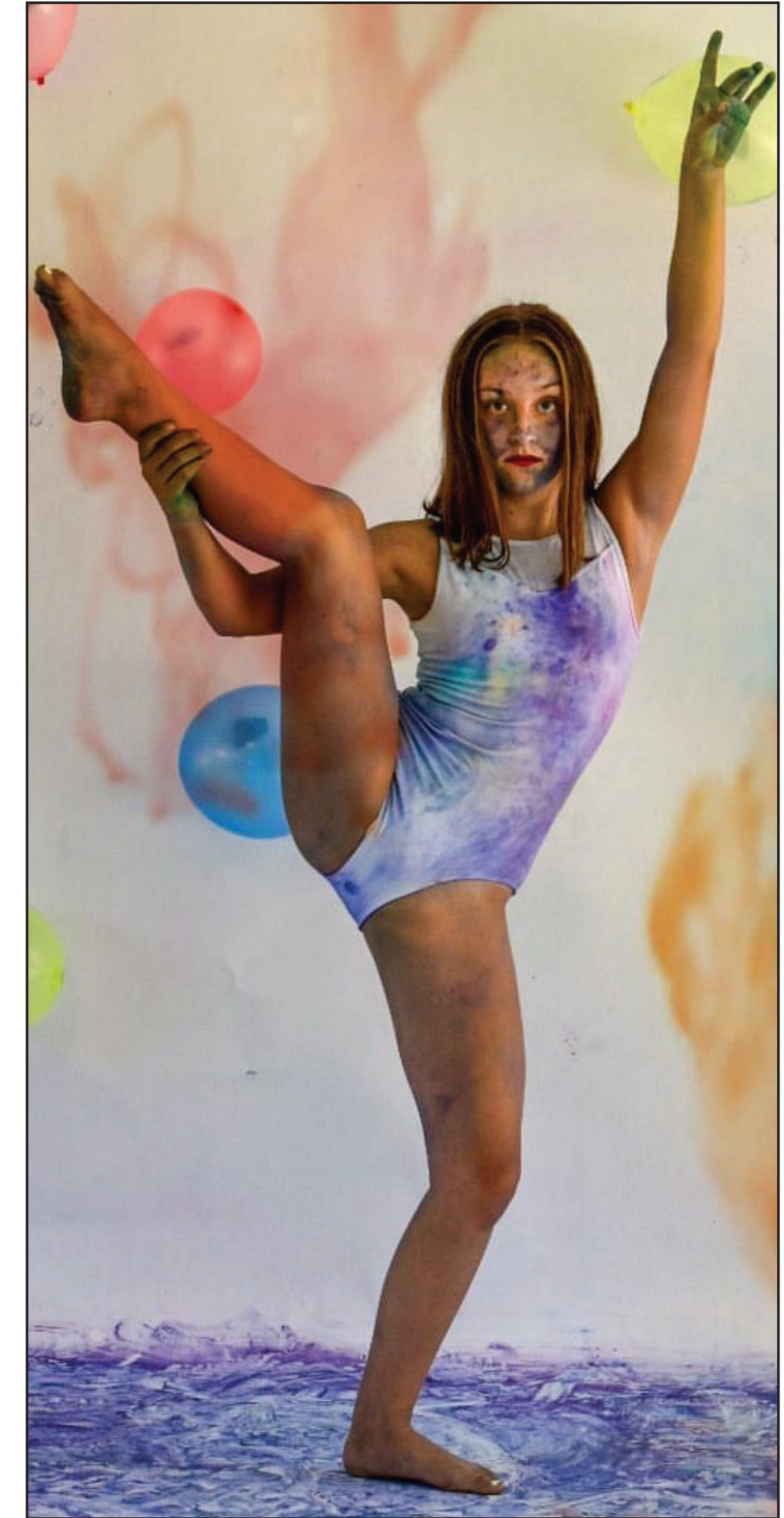
Although I'm only nine years old, I have had the opportunity to gather recognition for my dancer achievements a few times. I also started to compete in 2016. In March 2020 I won two medals of first and second place competing in aerial dance at the Expression Dance Competition.

I'm looking forward to keeping competing in the future and winning more medals, but most importantly, the opportunity to keep learning, sharing experiences with other coaches and competitors around the world and making new friends.



Becca is a strong dancer who also enjoys modeling and cheering. She enjoys going outside with her animals and also enjoys hiking. Most of the time Becca is dancing. Becca loves to be active and have fun. She likes to stay busy and challenged. Becca has experienced injuries and down falls but also many happy moments. All Becca ever wants to do is dance and she couldn't imagine living life without it. She dreams to become a professional dancer and perform on Broadway. She also would like to become a professional Model. Becca dreams of winning the dance world championships one day with her teammates. Becca loves everyone in her team and couldn't ask for a better dance family.

Photos Credits: Snapped Candy Photography and Cincity Dance Photography



Blysse Moon Cardenas



Mia Beattie



Hi, my name is Mia Beattie from Central Coast, NSW, Australia. I am 8-year-old and an elite dancer at Premiere Studios. I have been dancing since I was 3 years old. When I first started dancing, I was very shy, and was hard for me to get up on stage to perform.

My dance teacher, Miss Nicole Seggie, quickly helped me build my skills to overcome my nerves. Miss Nicole has supported throughout my dance journey so far and helped me to become the confident dancer I am today. Currently, on average I train approximately 20hrs per week.

I started performing at solo competitions from the age of 5. I love going to competitions because I get to spend the day with all my dance friends including those from surrounding studios and cheer them on.

I am also part of elite troupes for my studio. I love dancing on stage with my dance squad, we always have the best time together.

I perform all styles of dance Jazz, Lyrical, Ballet, Hip-



hop, Contemporary, Musical Theatre and Acrobatics. My most favourite style at the moment is Musical Theatre! I love this style as I get to really perform and act on stage, I feel that this comes naturally to me.

At my studio we have Acrobatics classes where we work on all our tricks!! So far, I have achieved my Side Aerial and Back Handspring. I am currently working on my Back Tuck and hoping to achieve this soon, I am so close to getting it.

Every second week I attend Part Time dance at my studio. This means instead of going to school I get to go to dance - all day! It's so much fun as I get extra training to enhance my skills. On this day we also attend United Gymnastics Academy, where Miss Emily works with us on our technique for our tricks! This is so much fun and so grateful that my studio provides us with this opportunity to help us build our skills.

When I grow up I would love the opportunity to be on Broadway and travel the world!

Photos Credits: Madelyn Stein Photography



Blysse has been dancing since she was able to walk and has always loved music. She starting taking classes when she was 3 beginning with ballet and then adding jazz and tap. She has been a performing company member at Augusta West Dance studio in Augusta GA for 3 years. She loves all styles of dance and has really has been connecting to Contemporary and Hip Hop. She has been giving the superlative title the last 2 years of "sassy jazzy" by her company director because of her fierce attitude on stage. This year she had the honor of receiving the Velocity Maximum MVA artist

award/scholarship with an opportunity to perform in Las Vegas. Blysse believes dance always comes with challenges because you are always learning something new while continuing to improve on what you have learned and that is what makes you strive to be better and there is always room to improve and grow in your journey as a dancer. Everyone has a different path and as long as you stay on it and do your very best and push yourself you can't compare yourself to someone else.

Photos Credits: CSRA photography

Camila Cruce Cea



I am camila cruces cea, I am 26 years old, from the city of Los Angeles, Chile. I started at the age of 5 with classical dance, in a ballet in the city. part of my story is that at 17 I had surgery on my spine, for a severe scoliosis, but that gave me more courage to dance again and learn more about dance. I have participated in various national and world dance competitions where I have been able to show the art that I do. I hope to continue many more years and show the world that you can always



Megan Strick is a fourteen year-old dancer, training daily in Alberta, Canada. Her Studio or most commonly known as her second home is named DanceTech and is located in a small town called Highriver. Despite the town being small, the training and talented in the studio is plentiful. Megan trains 11 to 14 hours a week, depending if it is competition season.

She takes RAD, Acrobatic Arts and CDTA exams every year. As well as

taking exams, she also participates in competitions with the DTC company.

Despite the last competition season being ended early because of COVID, Megan still continued to train for numerous hours a day in her basement. She is also grateful for the opportunities given to her in these crazy times like taking zoom classes from Mark Meismer, Keagan Capps and Teddy Forance. Megan also was able to participate

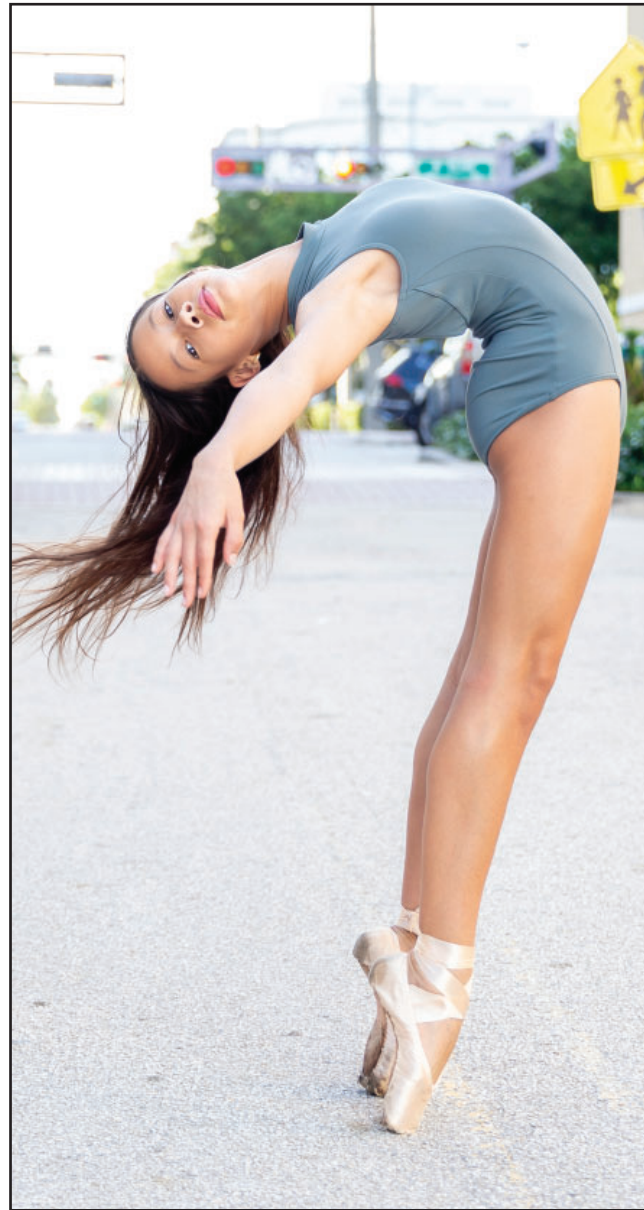
in private lessons with Holden Maples and Christina Woodward. In the summer she also competed in the House of Jazz competition and received first Overall contemporary soloist and 2nd in the Canadian Division of Jazz. Later this year she was able to participate in Bdot dance competition and For the Love of Dance festival with solos from; Amanda Messner, Alexandria Helash and Carley France.

Photos Credits: Seidel Studios

Megan Strick



Camila Gonzalez



Camila is a 13 year old teenager who has been dancing since age 6. Camila started out at a studio in North Miami and the first classes were Colombian folklore; she started there after performing by herself in her VPK class. Traveling to the North Miami studio was not easy all the way from West Palm Beach and that's when she joined her current dance studio, Ashley's Performing Arts Center; she joined APAC at age 6. At her current studio she has had the opportunity of exploring different styles of dancing, ballet, lyrical, jazz, contemporary, latin, acro and hip hop. After 3 years at the studio she auditioned for the competition team, and has attended several competitions that have made her grow as a

person and as a dancer. Camila is dedicated to her dance, she dances 7 days a week with no complaints. They just finished the last competition of the 2021 season; this year Camila's solo was a contemporary piece called "In the End" which awarded her an overall high score at Applause Dance Competition and also a first place overall at The Power of Dance. Camila is now finishing up her 8th grade school year at BAK Middle School of the Arts and her major is dance. She will be entering high school pretty soon and will continue to dance her heart out.

Photos by Helena Echeverry Photography

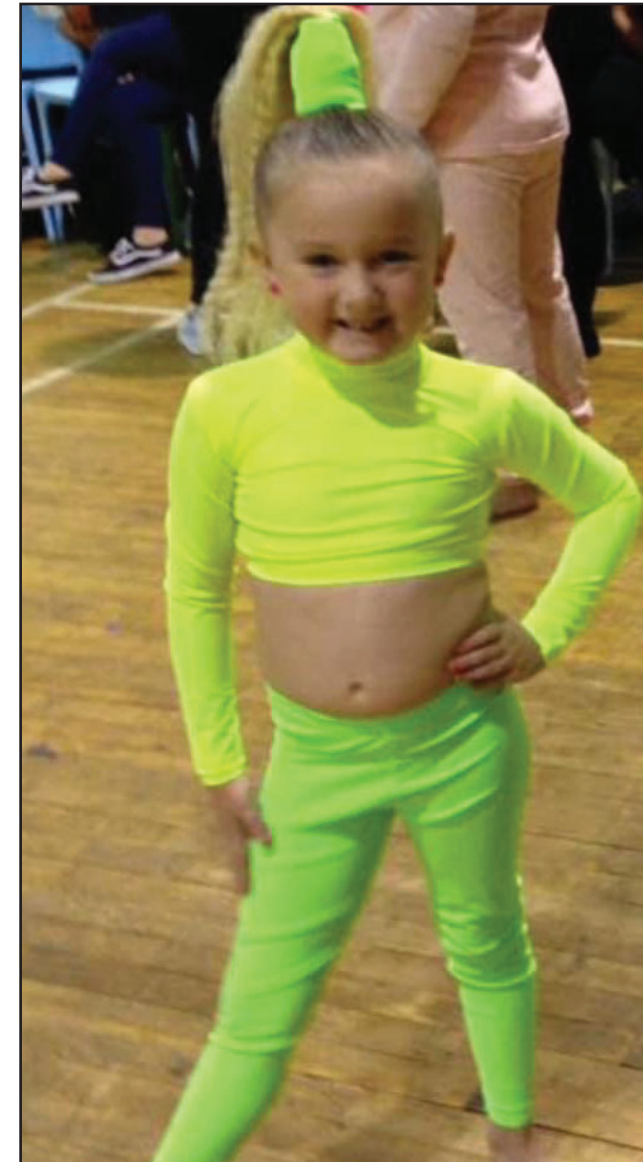
Hi i'm Mariam Bruzzese i'm 20 and i'm a self-taught dancer in my life i've only study ballroomdance but unfortunately for some economic issues i need to learn a lot of things alone at home,my biggest dream is to be a performer and dance with great artist,like SIA she is my favorite singer and my biggest inspiration as a dancer and a dreamer is Maddie Ziegler



Mariam Bruzzese

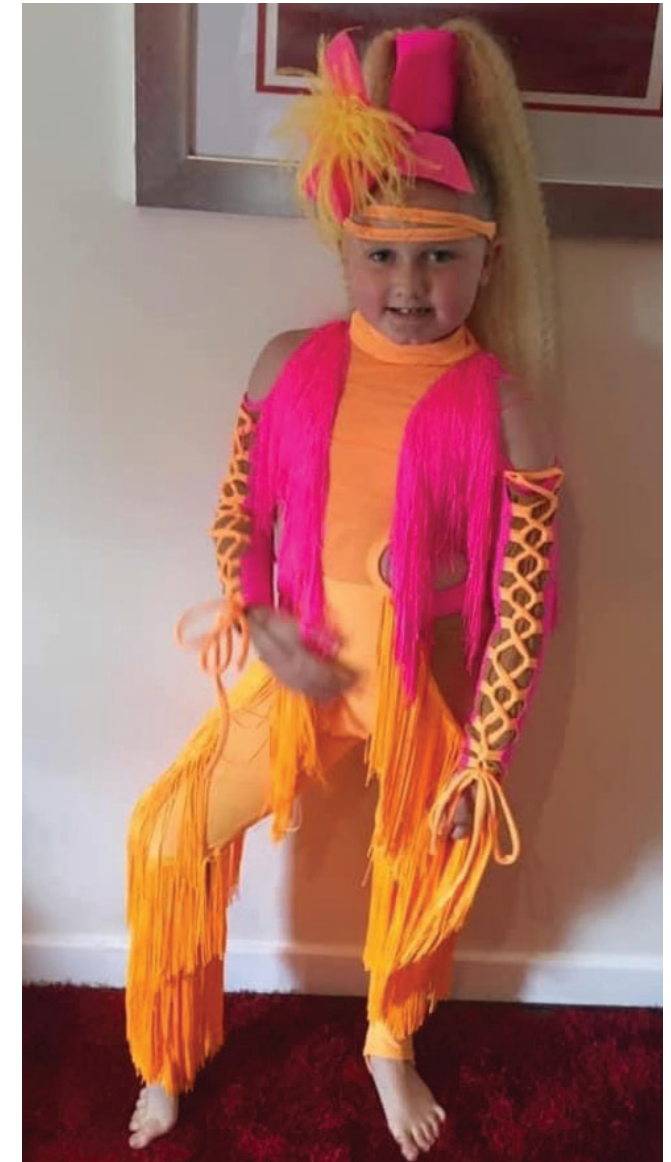


Clare



Hi my names Madison Sweet and I'm a competitive freestyle dancer for starlet dance school under teacher miss sharron maxwell. My best achievement was making the finals off the international championships at the barrowlands with my dance partner sapphire in the u8 pairs.

My idol is billie rowson the prem champ freestyle dancer and I love and admire her and love her dancing. My dream is to become a champion one day and dance at disco kids in Blackpool tower. When I grow up I want to open my own dance school and teach dance to other children. I want to attend the dance school of Scotland when I'm older so I can dance everyday. I train 4 days



a week in the studio with my teacher and practice everyday in my house. I hold a scholarship with acro dance Australia where I learn contortion as I'm super flexible. I travel all over Britain competing with my fabulous dance teachers sharron maxwell. My favourite dance are slow dances were I get to act out emotion and use my facial expressions.

I love getting ready to go and compete with my fancy outfits and getting the opportunity to wear lots of makeup and glitter and getting to wear fake tan' I also love been with my dance family and all my friends especially when wee are cheering each other while wee dance and Celebrate making final together.

Madison Sweet



Hi my name is Clare and I have a strong passion for dancing. I began dancing when I was 5 years old and I moved dance schools three years ago so I could grow as a dancer and achieve my goals that I had. Since moving I have achieved so much and reached my goals of being in the elite program at premiere studios.

I love all styles of dance and love performing on stage this is where I am the most happiest. I especially love hip hop and jazz. When dancing I love telling stories and I love using my face to captivate and entertain the audience!

My dreams one day is to become a professional dancer. I also hope to be a dance teacher who can help other people develop a love for dancing like I do.

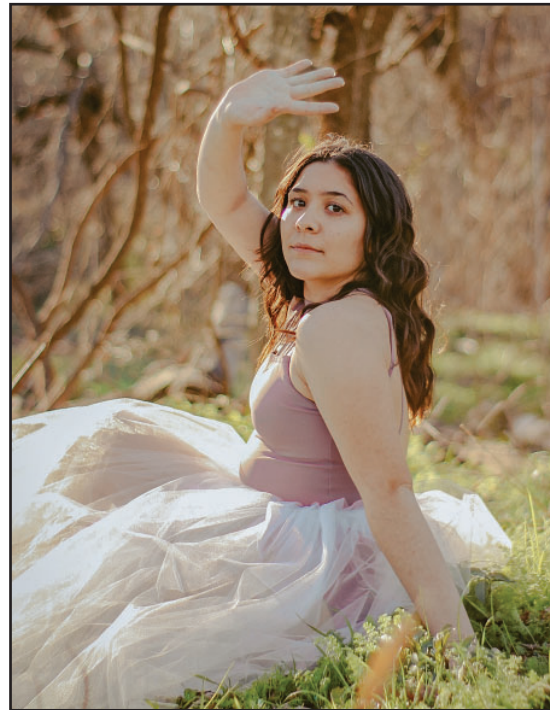
Last year a challenge for me was I broke my tibia bone. This was so upsetting for me. However, I did not lose hope and stayed positive and I am now dancing and doing what I love again. I am a hard worker and I never give up and love to be positive to everyone who is around me.



Ella Cashman



Maddie Mechinus



Maddie is 16 years old. She's been dancing for 6 years and she is on a competitive dance team! she also loves to act as well.

Maddie's favorite style of dance is Acro and Ballet! Her goals for dance would be to teach or perform professionally or even be on World Of Dance one day! The dancer that inspires her right now is Diego Pasillas! Dance makes her happy and helps her to look at her problems differently.

Her favorite part about dancing is performing. She loves to inspire people who watch her dance and she wants people to remember her. Maddie has trouble sometimes with thinking feeling insecure or that she's bad at some things but she is learning that people mess up sometimes mess up and that's normal.

Maddie has done performances, competitions and musicals! The biggest musical she has done is The Lion King. In that she was a main dancer for the lionesses. She also has won some scholarships to dance events!

Maddie loves dance with all my heart and hopes to inspire other people and make a difference one day!

Photos Credits: Salma Macias and Grace Dupey.



Ella started dancing at Elite Dance Studio in Swansea, MA in 2017. She danced for the first 2 years recreationally taking hip-hop, acro, ballet, tap and jazz. In 2019 she was invited on to the competition team and was part of a trio jazz dance and a large group hip-hop dance. Unfortunately due to Covid the dances never made it to competitions. She was heartbroken. At the 2020 competition try outs she was picked for a jazz solo, a jazz trio and a small group hip-hop dance. Our first competition was in March where Ella received a platinum award for both her solo and trio! Our second competition in May Ella revived a high gold for her solo, trio and small group dances! We head to nationals in July and look forward to the 2021/2022 competition season as well as our trip to Disney with the team!

Photos Credits: DanceBUG & Trevor Green

Ellie & Evelyn



Both have been dancing since they were 2-years-old. Ellie is 11-years-old (will be going into the 6th grade in the fall) and Evelyn is 8-years-old (going into 4th grade in the fall).

Their current dance studio is Revelation & Co. in Woodward, OK under the direction of TeNeil Spaeth, and take Musical Theatre, Tap, Jazz, and Ballet. They had a duet together back in 2017 which they performed for the annual Independence Day celebration. Both have been members of their current studio for five years this year. Ellie has been

a Dance Instructor Helper for two years at her young age, and she loves it. They are both blossoming. Ellie's jazz style has gotten even more beautiful and edgy, and Evelyn's tap steps have earned her a special part in their group dance this year.

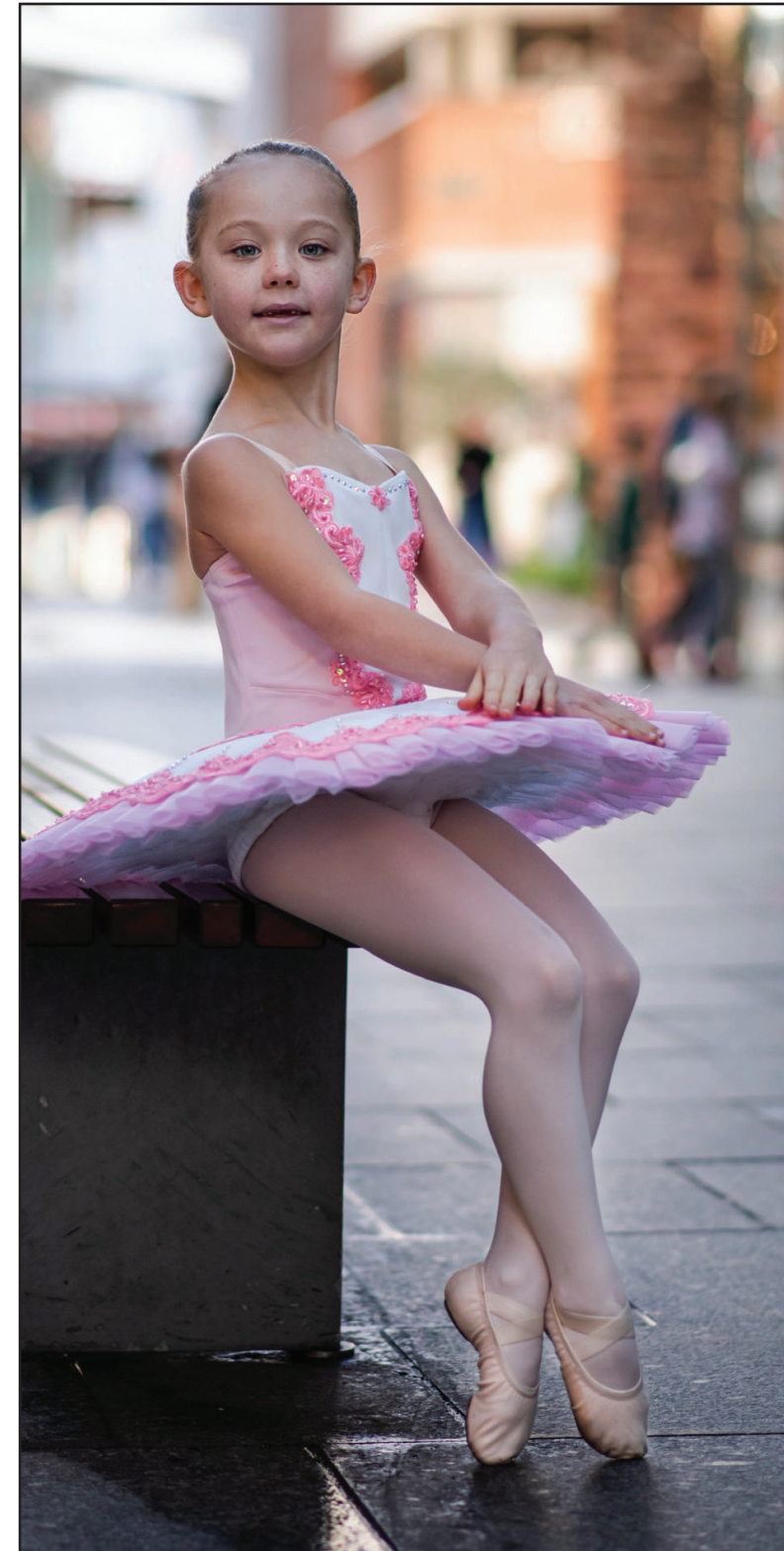
Both have had winning solos for competitions with Lyrical and Musical Theatre dances from Divas School of Dance (Ellie two years/ Evelyn one year).

They are both members of

Northwest Premier All Star Pom Squad with Ellie's team received the Regional Championship/1st Place Overall Junior All Star Pom from Dance Team Union, and Evelyn's team received 2nd Place Overall/ Runner Up for the Mini Pom Squad.

Active in their church choir and current members of their church's Focus on the Family group.

They have both been in pageants for years. In Ellie's first pageant, she received Ultimate Grand Supreme and Evelyn earned the Queen title



Hi I'm Liberty Mai Grainger and I'm 7 years old. I love to dance and sing. I also love acrobatics and performing on stage. My favourite colour is purple and my favourite animal is a dog. I love ballet and one day I would love to perform in the nutcracker. I've been dancing since I was 2 and I take class 6 days a week.



Liberty Mai Grainger



in her division. They have earned other titles including Miss Firecracker, Supreme, prettiest eyes, to name a few. Their recent pageant was the Miss Cinderella State Pageant last summer where Ellie was crowned Miss Cinderella State Talent for none other than a dance solo, and Evelyn was crowned Miss Cinderella State Beauty Alternate.

They both have had acting rolls in theatre productions at the Woodward Arts Theatre with The Woodward Civic Opera group as well as OnStage for several different productions such as: Beauty and the Beast and The King and I.

They have recently done weather PROMOTIONS for News Channel 4-KFOR out of Oklahoma City, OK. Evelyn has shot her own PROMO introducing weather to young, aspiring weather forecasters. She is now the local weather meteorologist in our town, as our friends always ask her about the weather.

Evelyn also loves Art and creating things online and participates in a basketball league during the fall and winter months. Although trying softball for a season, Ellie's heart is 100 percent focused on all styles of dance and theatre.

Isabell Bonness



Krisztina Chon



Krisztina has been dancing for 8 years. She has been trained in all styles, such as ballet, contemporary/lyrical, tap, hip hop and acro.

She competed with her very first solo in 2019. Since then she has won many Regional Titles, National Title, 1st Overalls, many Scholarships, Cash Prizes and Dance Team Invitations.

She loves going to conventions and learn different styles within all genres from many very talented teachers.

One of her favorite convention is NUVO. She has been attending their convention since she was 6 years old. She has received Nuvo breakout artist and Jump VIP Runner-up scholarships as well.

She has also completed her Cli

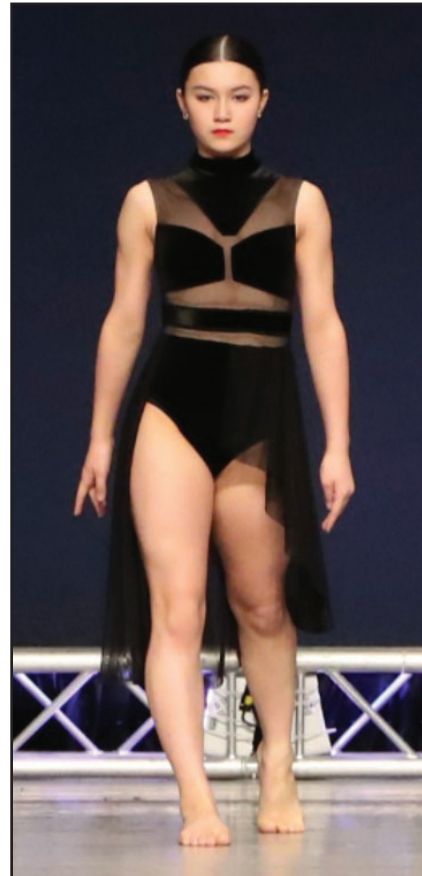
Studios Trainee program in 2020 led by Teddy Forance and many amazing dance legends.

Krisztina also loves Improv competitions and has been announced as the Winning Champion in the 12 and under and 13 and over age category several times.

She has also placed Top 10 in the 2020 Virtual Groove Dancer of the year competition.

This year was challenging because of quarantine. Not being able to go to the Dance Center, she had to do a lot of self training at home and attend virtual competitions and conventions.

One of Krisztina's biggest accomplishment this season was being in 19 dances while competing



in block scheduling.

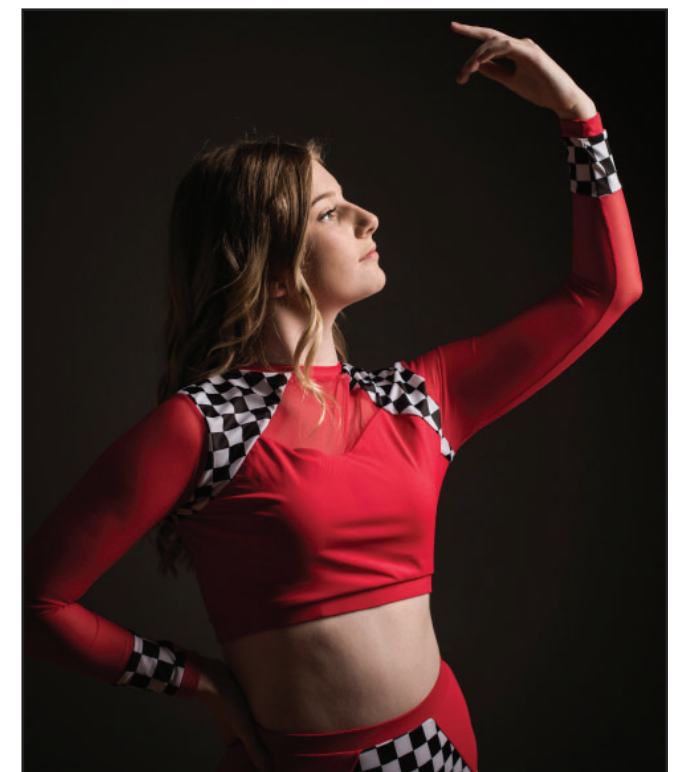
Her other Big accomplishment is going to the Dance Awards in Las Vegas this June and competing for the Teen Dancer of the Year title! This is going to be such an amazing experience. Not just the competition itself but the opportunity of learning from The Break the floor company Teachers and leave with more dance knowledge and priceless feedbacks that will help her grow as a dancer.

Krisztina is looking forward to the next season to get more training, learn more technique, attend conventions and competitions she hasn't been to, make more dance friends and her main goal is to strive to be better than she was yesterday.

Photos Credits: Showstopper, Platinum Dance, Groove Dance Competition and High Demand



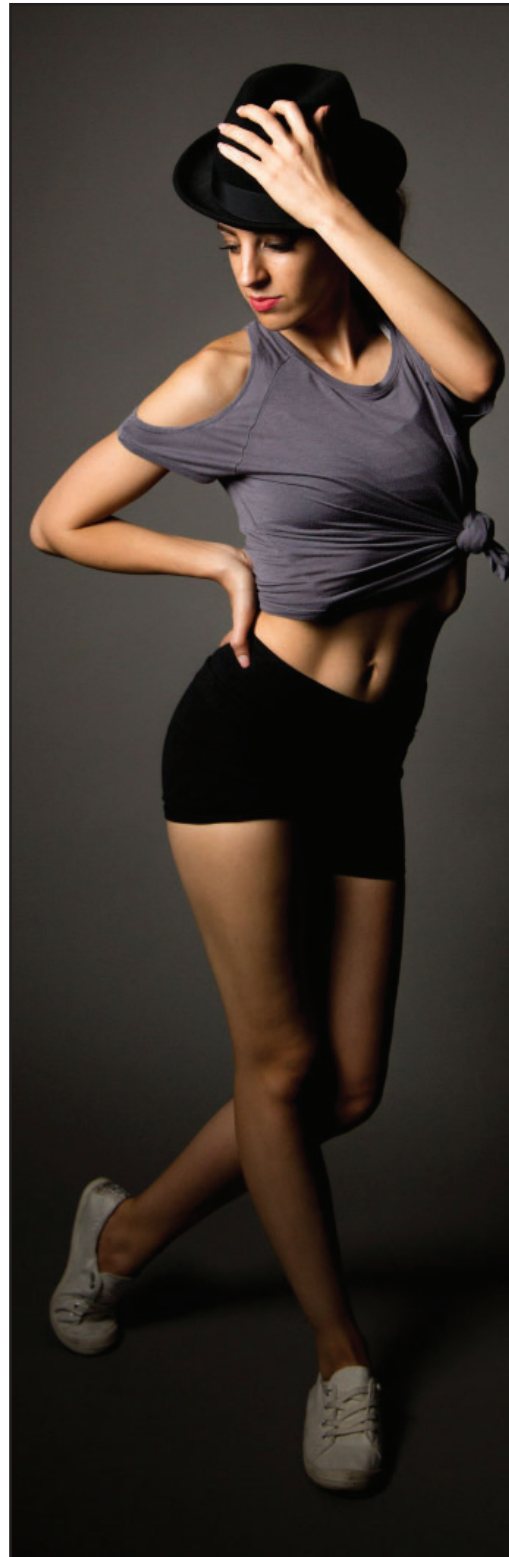
Izzy is a 13 year old dancer from the U.K and is an ambassador for Aimee Tori Photography. She dances with Centre Stage Dance Academy and has been dancing with them since the age of 3. She is so grateful to her dance teachers Mrs Natalie and Miss Jill for the amazing opportunities that they have been able to provide to her within the dance community. Izzy has been fortunate enough to dance in local as well as national competitions. Some of her highlights have been dancing at Disneyland Paris, performing at Wembley stadium



with the artist Foxes and dancing with Birmingham Royal Ballet . Izzy was also lucky enough to compete in the Star Power National Championships where she became the jazz national high score champion. We can not wait to see what her dance future holds.

Photos Credits: Aimee Tori Photography @aimeetori. photography & Rachel Bailey Photography @rachelbaileyporraits

Izabel Gray



Izabel Gray is a St. Louis born dancer, singer/songwriter, model, and actor. She has training from some of the industry's best including Nikki Snelson, Christina Grady, Jemal McNeil and many more. Izabel's latest work can be found on her Instagram page @izabelgray_ and on her IMDb page. Izabel's music can be found on any music streaming platform and her latest film project "A New Husband For Christmas" can be streamed on Amazon Prime. Izabel wants to give a shoutout to her parents for keeping her grounded and for being her biggest cheerleaders. She also wants to thank all of her supporters who have been following along on her journey thus far.

Photos Credits: Traci Copeland and Adam Wood



Josie Sun is an adorable little 6 year old whose smile and infectious laughter would disarm even the most serious non-huggers. She loves goofing and prancing around with her sister Valerie, prompting her parents to enroll both of them for dance lessons. Josie has since grown to love ballet and dancing, participating in regional and international dance competitions and winning numerous medals and awards, including some where she competed with dancers who are many years her senior. Josie also likes to strike inventive poses for dance photos and post them on her social media page. Dance has essentially transformed Josie from a shy little toddler to a bubbly and confident little girl! Another indulgent of Josie's is her fondness of chocolates! She simply loves having chocolate with almost everything she eats, until her parents stepped in and put a stop to it... Moderation! They said. Despite her young age, Josie wants to inspire others with her dance performances and achievements, and hopefully become an influential professional dancer one day.



Josie Sun



Jayda Thomas



Jayda has been dancing since age 4. She took on competitive dance at age 5 and has not stopped dancing since. Jayda has achieved multiple outstanding dancing awards and scholarships from dance conventions such as Velocity, West Coast Dance Explosion, and Dance Makers Inc. Her current goals include bettering her dance technique and flexibility. To achieve these goals, Jayda has taken on tumbling and flexibility class. Besides dancing, she takes pride in her school work by being inducted into the Jr. Beta Club. When Jayda grows up she wishes to be a teacher or a nurse. Until then, she can't wait to see what the future holds for future dance experiences and opportunities!

