

*i*DANCE

MAGAZINE

Saki
Morimoto



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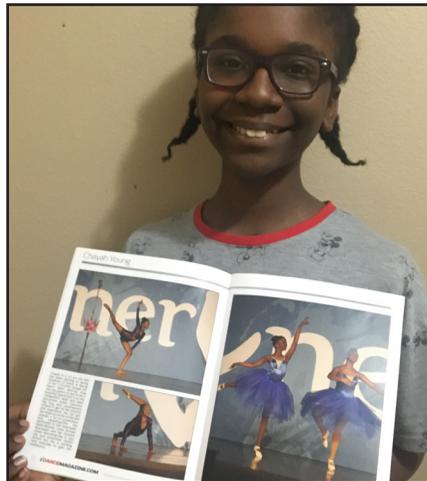
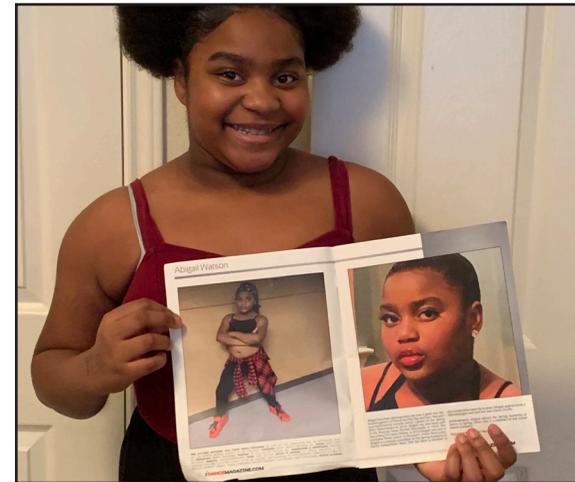
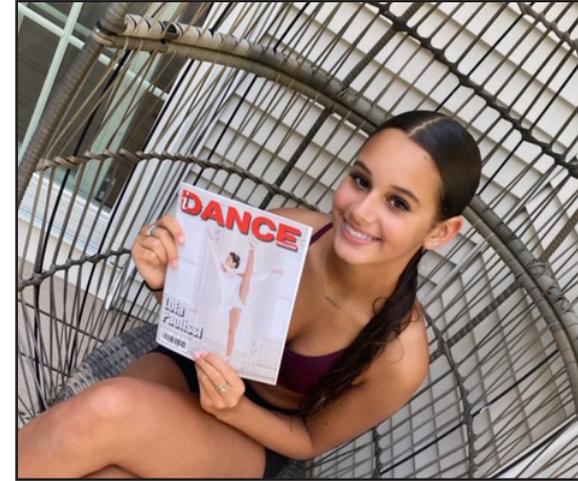
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

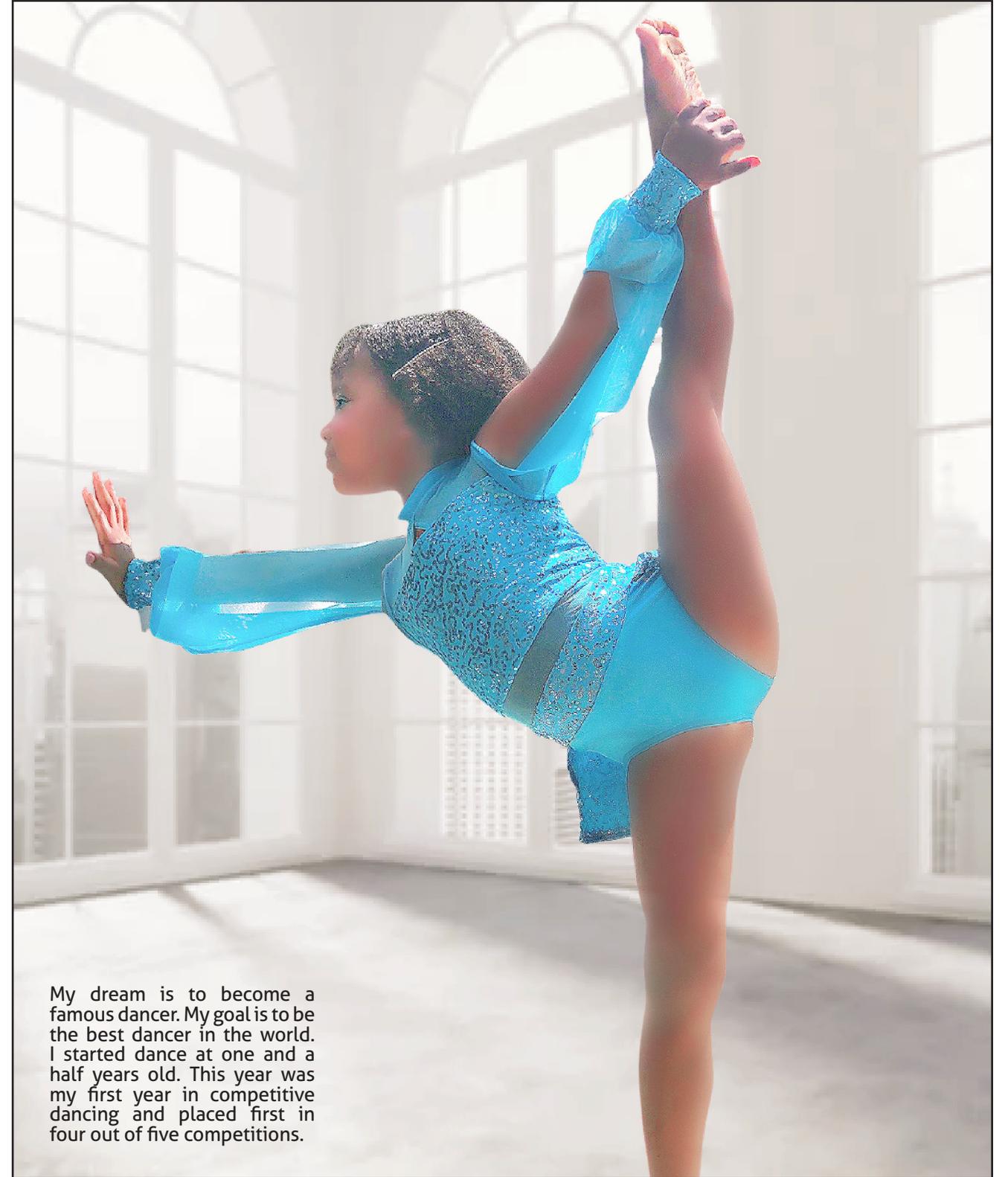
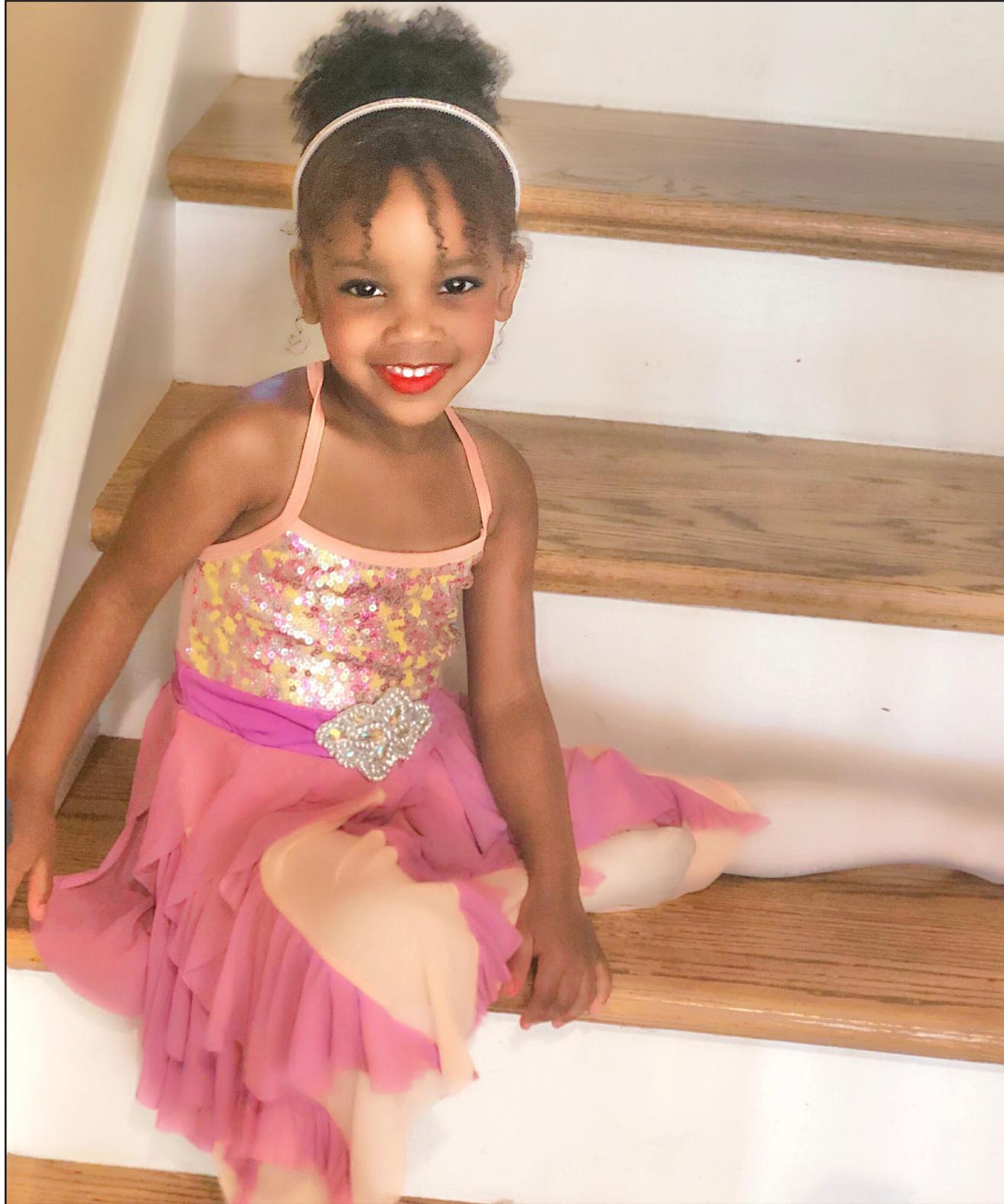
OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

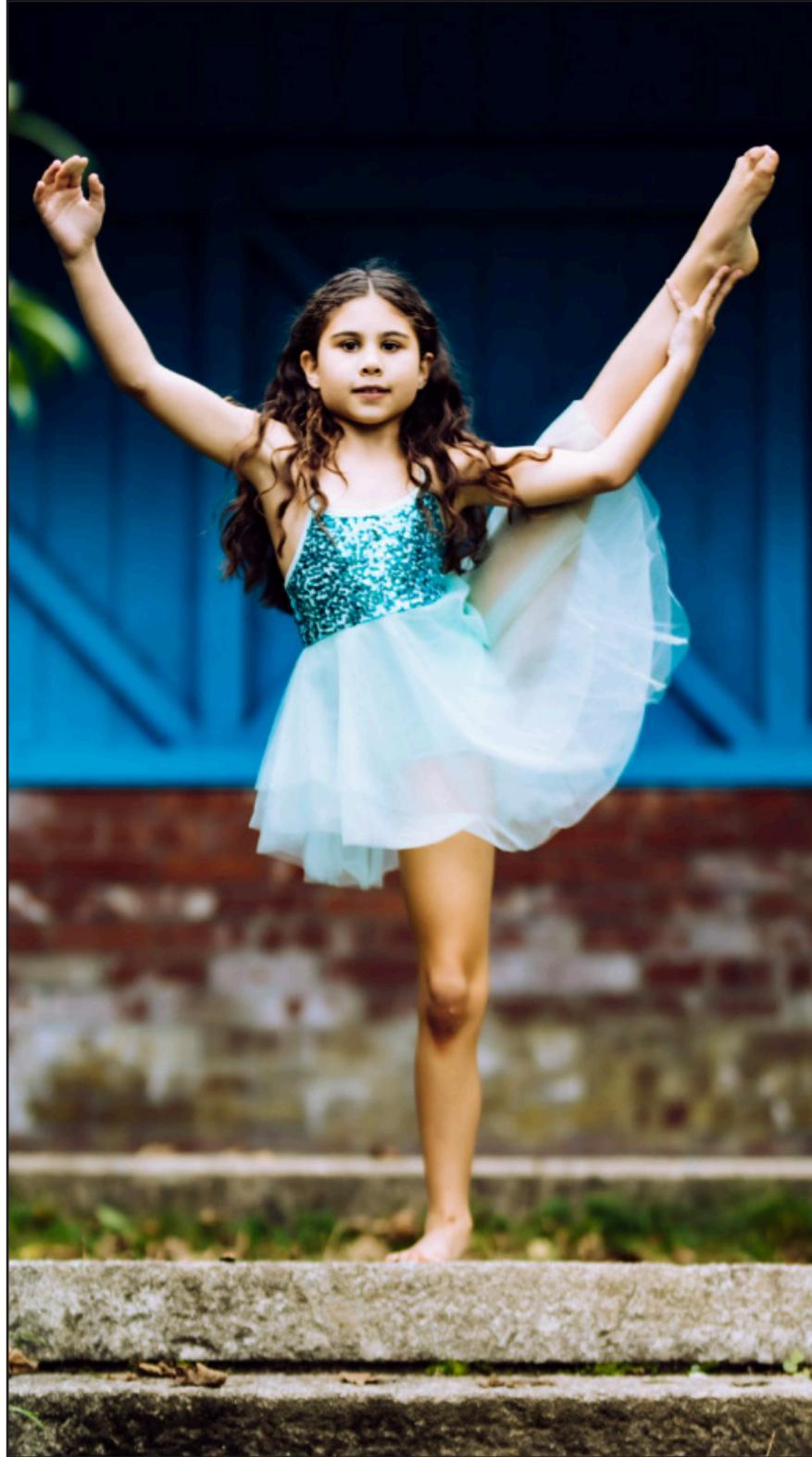
PROMOTING SELF-ESTEEM & RECOGNITION



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My dream is to become a famous dancer. My goal is to be the best dancer in the world. I started dance at one and a half years old. This year was my first year in competitive dancing and placed first in four out of five competitions.



I have been dancing for nearly 2 years with Scruffymutt dance company in the Uk. Competing nationally and internationally. I am forever practicing and learning new routines and moves. My dance instructor really pushes me and I love that about her. When I started I could barely do a handstand , looking around at all the talet was very overwhelming, but I just loved being in class. Shortly after joining I was asked to join the competition team, I just couldn't believe I was chosen.

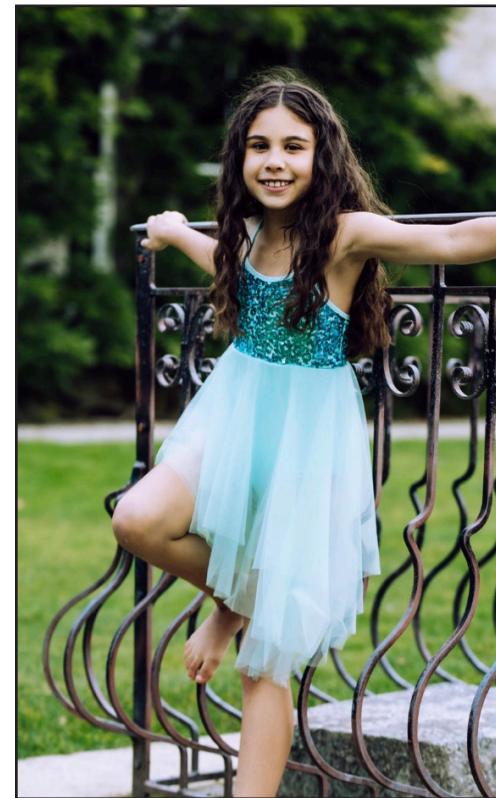
Dance is something that just lets me express my thoughts and emotions . I've always struggled with friendships in school but being with my dance family is my happy place. I dance in a duo which I absolutely love - and also a group . Our last competition pre pandemic we came Second in the semi finals in Bristol but the finals were cancelled unfortunately.

My goal is to become a choreographer for my own dance school teaching children who struggle like me when I'm older .

2021 will be my biggest achievement yet - I'm off to LA where I will be given a huge opportunity to meet some amazing people, choreographers and fellow dancers like myself , I just can't wait !!

I am forever Challenging myself to push harder, practice more and more importantly live my dream .

Photographers Credits:
Caroline Kearsley



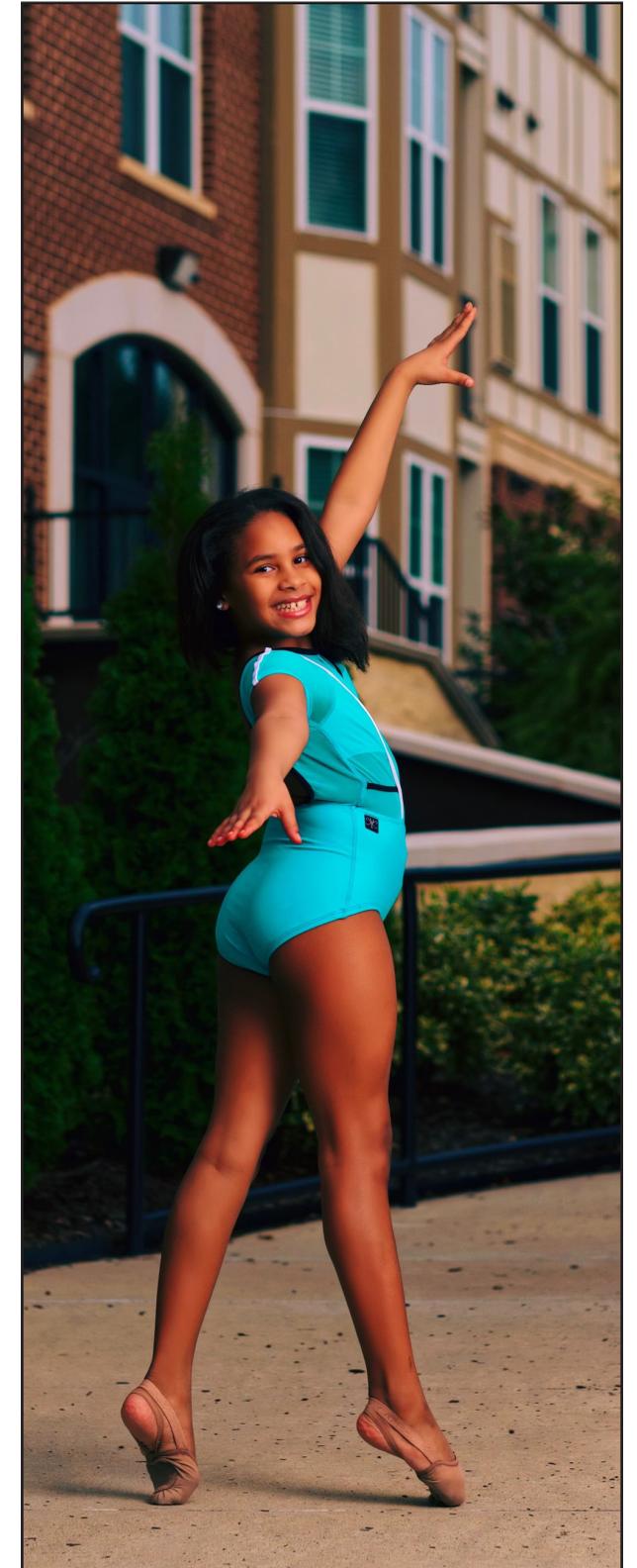
Amaya Emory



This is Amaya Emory. She is 10 years old and will be a fifth grader this upcoming school year, 2021-2022. She is very talented. She has done karate, soccer, and gymnastics and excelled in them all. She can sing and act also, and is interested in modeling one day. She has always aspired to dance since she was just two years old. She watches tv and Mimics what she sees professional dancers do. In 2018 she joined her first dance school, Dance Depot in Waldorf, Maryland. There she began basic dance such as jazz, ballet and tap. She participated in her first dance recital at Thomas Stone High School in 2019. She was recommended to audition for the competition team there which she made for the dance year 2019-2020. She made the mini dance line. She was so excited. Unfortunately due to covid every scheduled competition was cancelled that year. She then embarked on a new journey and joined TNT Dance Academy in La Plata, Maryland for dance year 2020-2021. There she auditioned for their competition team as well. She made every group. Along with jazz, tap and ballet, she does several large group dances including hip hop and also 2 small group dances, including lyrical dance. This year she was in a dance trio in Jazz and had a solo in Hip Hop. She participated in a Jump Convention in Baltimore, Maryland in January 2021. There she won a \$150 scholarship in Hip Hop dance, towards an upcoming Dance Palooza event. This year she was in three competitions. The first was Showbiz competition In March 2021, in Baltimore Maryland. She received a high gold medal and she won 2nd place in the top 10 over all for her hip hop solo. The second was Applause Talent competition in College Park Maryland in April

2021. There she received a platinum medal for her hip hop solo. The third competition was Turn It Up in Arlington Virginia in May 2021. There she won a high gold medal for her hip hop solo, the Awesome Attack Award and 8th place in the top ten over all. In every competition she also won several awards in the large and small group dances. It was an amazing first year competing. Her Hip Hop solo is featured on the Carmo Dance page on you tube. She recently had a dance recital with TNT Dance Academy in May 2021. Now she spends time practicing dances for the upcoming 2021-2022 dance school year. Amayas biggest challenge is the frustration that comes along with trying to perfect her craft. She works extremely hard, and is always striving to do better. She is eager to learn and will help anyone at any given moment. She is an A/B honor roll student and has many certificates and awards in academics as well. She makes her family proud.

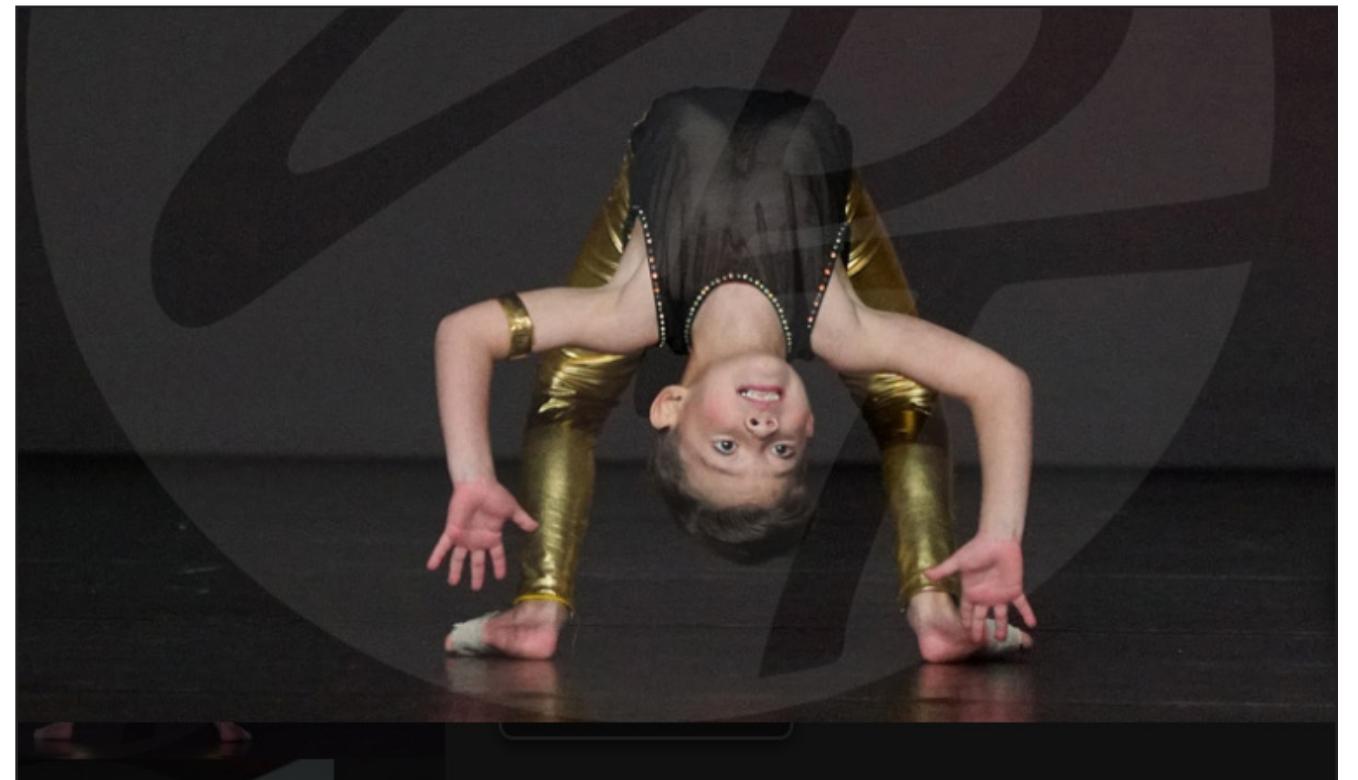
Photographers Credits: Andre Barnes with ESB Photos



Anthony Narvaez

Anthony Narvaez is a 7 year old that was born with Developmental Delay and ADHD and has found in the art of dancing his passion and how to reach his freedom of expression.

He always says he will dance forever!



Ashton Mercado

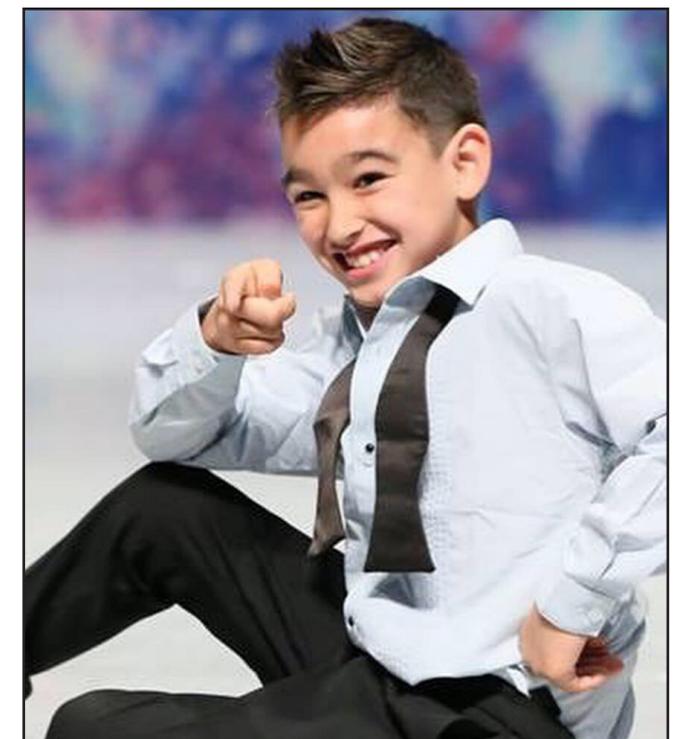
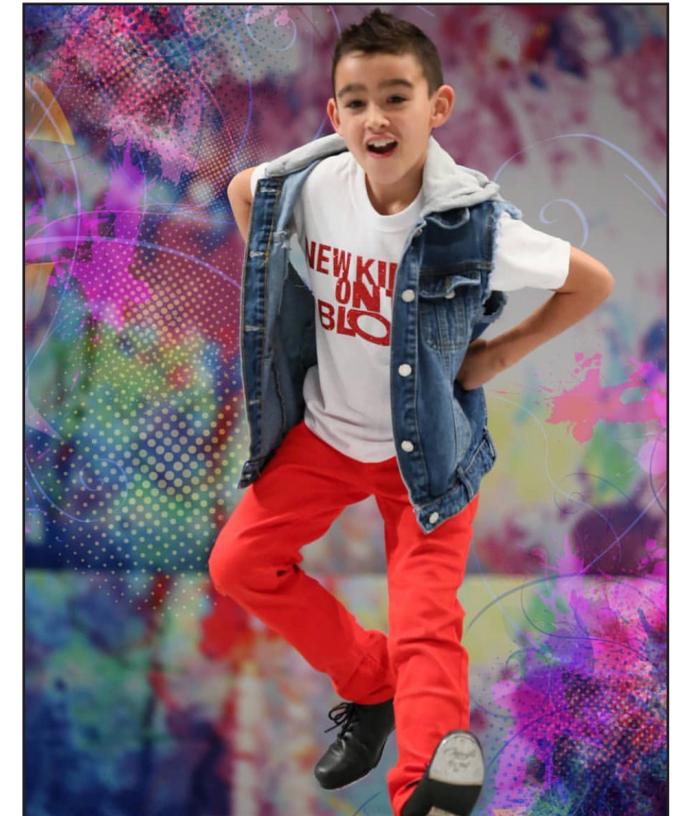


Hello My name is Ashton Mercado and I have been dancing 8 years and been on the competition team for 6 years. I'm 11 1/2 years old. I love dancing and my favourite styles are tap and hip hop. I love to go up on stage and perform, it makes me so happy to put a smile or laugh on someone's face from watching me dance. It brings me joy to make others happy. My dance goals are to do the best I can and always try my hardest for my team and myself. I have been very fortunate to achieve many awards from different dance competitions, conventions and nationals. Some of my favourite awards would be from the special awards or judges choice awards like cutting edge dancer, Best entertainer, the whole package, Can't stop the beat, heartbreaker and more! I wouldn't be where I am today without the amazing help and support of my dance teachers Jana Romaine, Sydney Shriver, Efen Abieras and Laura Nares. Carlsbad Dance Centre is truly my second home and I love all the teachers and teammates I get to dance with everyday. I would love to dance up on a professional stage one day with Twitch. I have taken many of his classes and performed for him at convention but it would be so cool to dance along side of him just once!

Challenges I have faced not to many I think, I'm only 11 and still learning everyday! I would say challenging myself to do better and focus on being my best. There was this one thing when I was in elementary school a kid was making fun of me for being a dancer and he just didn't get it. I tried to show him and explain why but it made me sad that he thought it wasn't for boys. Now that kid has seen me grow in dance and he's quite impressed! I have gotten a few boys to also want to dance and have fun, they love it too! It's so cool to be able to teach and show other people what your passionate about. I also love flag football and surfing. Both of those sports help me in dance and dance truly helps me with surfing and football.

If I can share one piece of advise it would be to follow your heart and love the sport you play. If you love it, it will never be hard, it will always make you happy and help challenge you to do better. Thank you mom and dad for always supporting my passion.

Thanks for letting me share about my dance journey this far!





I aspire to open a ballet studio that infuses classical and contemporary ballet and dance. My dream would be to pass down an art form that could influence young performers to become strong athletic dancers while expressing their emotions through an artist platform.
Photographers Credits:
Jimmy Amador and Logan

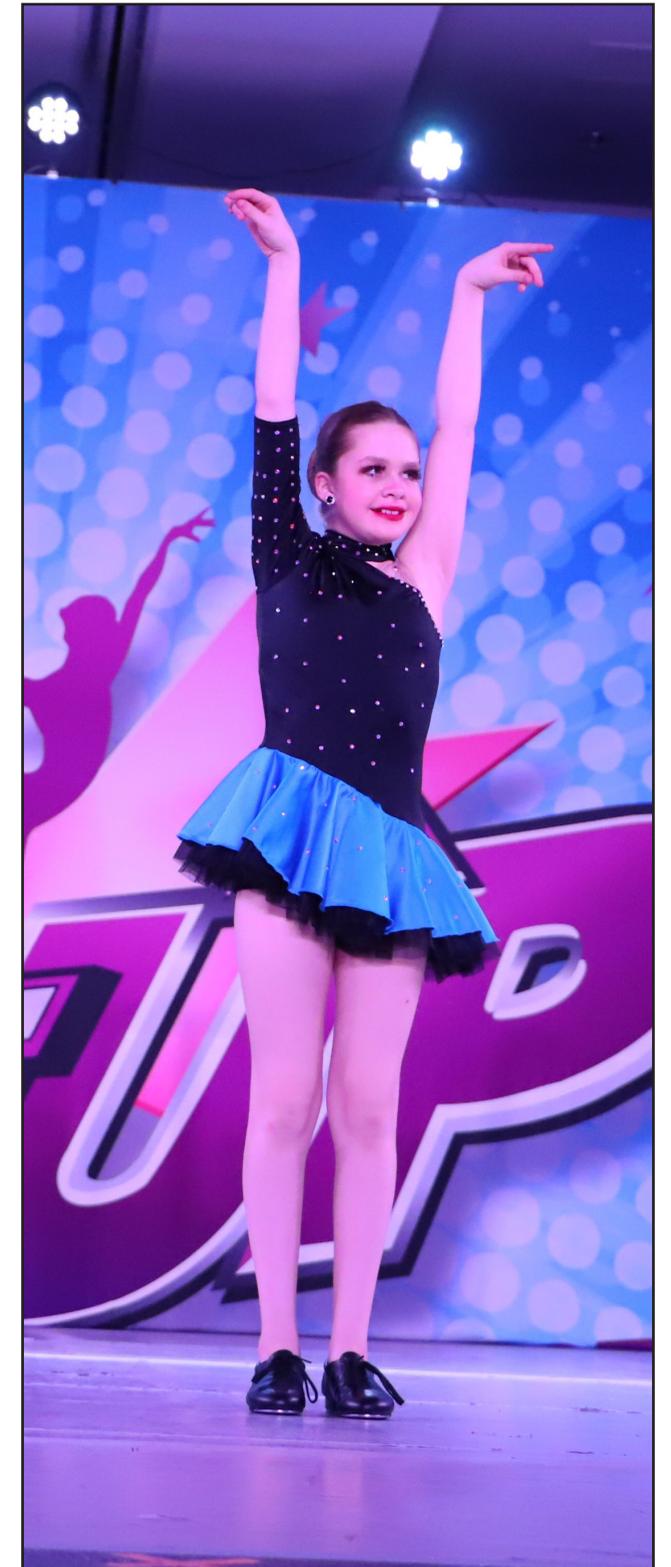
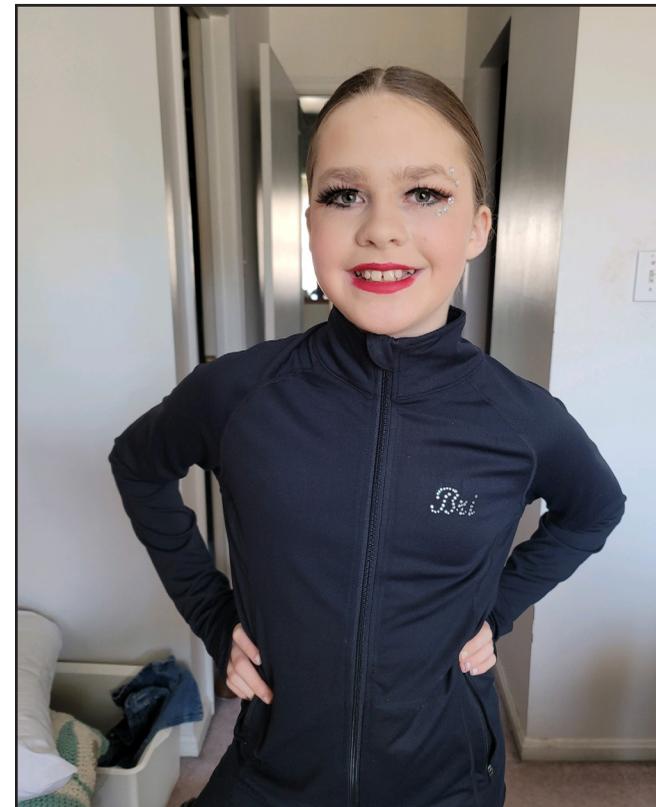


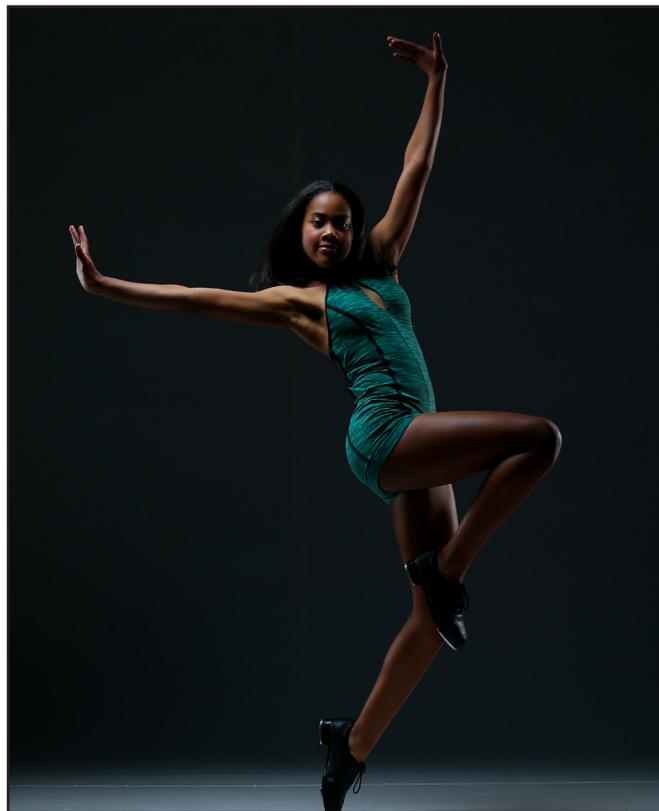
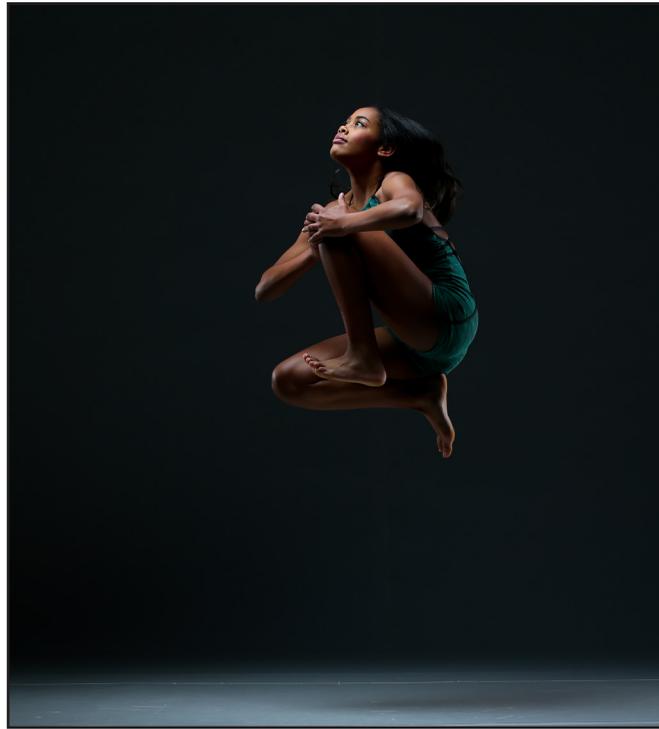
Brianna Lancaster



Brianna Lancaster is a 12 year old girl from southern Maryland. Her dreams for the future would include not having to worry about COVID-19, not wearing masks for competitions and dance classes as well as competitions to become normalized as to what they were in the past. Her goals are to become a better dancer and become more flexible. Brianna's biggest achievements are getting closer and closer to achieving her heel stretch and splits and getting

her backbend. She is also proud of auditioning for a new dance studio and being awarded a position on their competition line as well as dancing her first competitive solo this dance season. Brianna has found learning how to do a heel stretch and backbend challenging, but she has worked hard and learned both by the end of this dance season. Photographers Credits: her mother and applause talent competition





My dreams and aspirations are to become a professional dancer so that I can share my love with dance with the world. When I'm dancing, I'm at my best.

Photographers Credits:
CEVENTS

Flexibritt

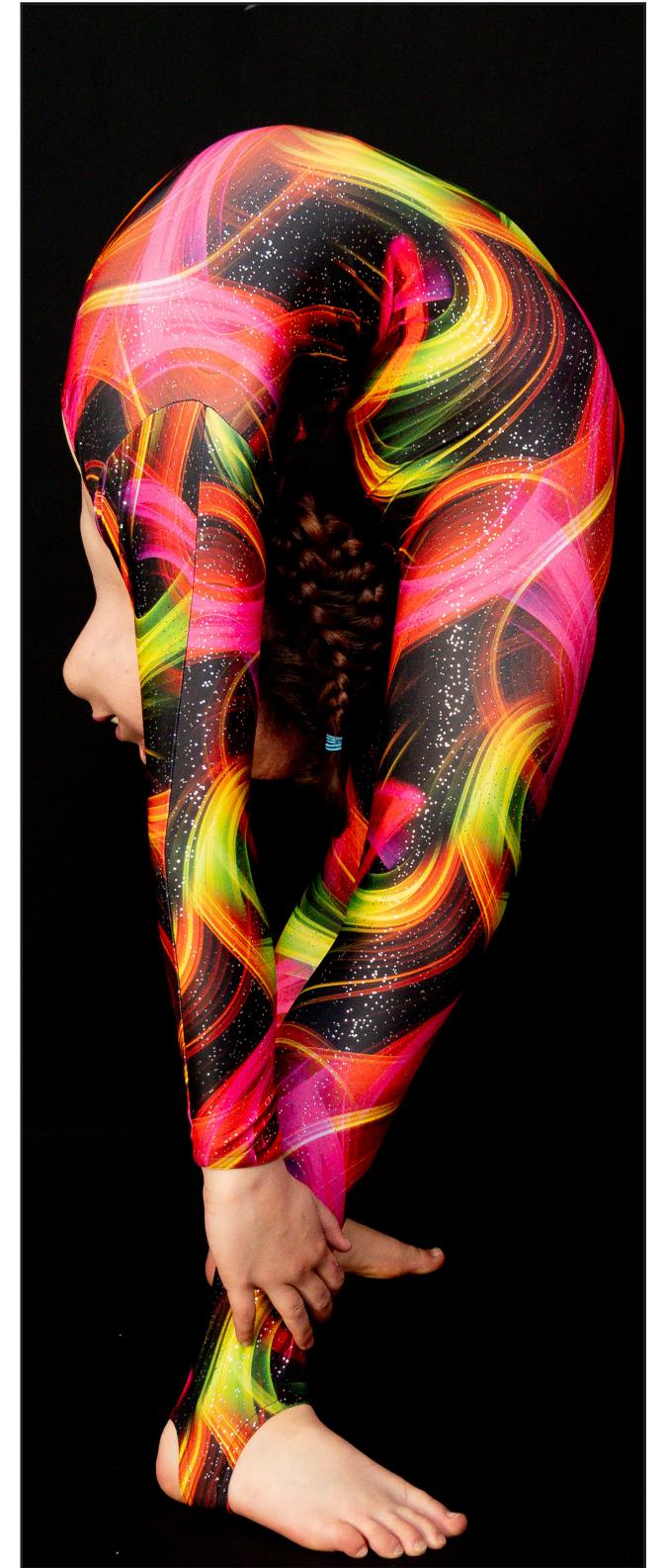
I am 11 years old and I live in Rotterdam, the Netherlands. I train at Rhythmic contortion academy in Barendrecht. My teachers are Killianne (rhythmic gymnastics) and Peter 'RCA trainer' (contortion) Online I train with the amazing Pixie Le Knot from London. My back is very bendy but i am still working on my legs. And my strength is improving everyday. I've been training contortion since august 2020.

Before I started contortion I did modern dance. I've been dancing since I was 3 years old. Modern, ballet, tanzmariechen, musical. I won a lot of prizes with modern dance. But contortion was becoming

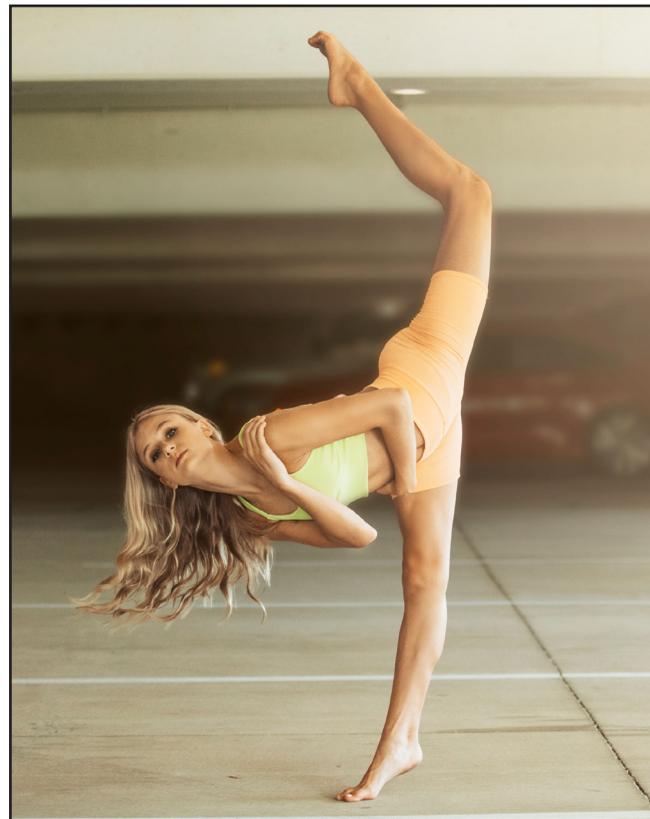
more of a passion for me, so I started doing contortion and stopped with the dance contests. I'm doing musicaldance now at JDC and I'm also trying streetdance and Modern dance. Just for fun but I love it all!

I hope one day I can be a professional contortionist and meet my idols Emerald Gordon Wulf & Anna mc.Nulty. And off course go to the UK and meet all my contortion friends and Pixie Le Knot.

Thank you idancemagazine for this amazing opportunity! Photographers Credits: Yvonne Pols - Janse



Gabriella Kennedy



I have been dancing since I was two! My future goals are to assist at a convention. Attend college where I plan to major in business and dance. Some day my goal is to open my own studio and/or dance convention so that I can inspire others through the art of dance

Some of my biggest challenges are dealing with negativity and unsportsmanlike behaviors.

My biggest accomplishment that I am most proud of is receiving the Intrigue Dance True Performer,

Radix Core, ASH apprentice, Velocity MCA and so many scholarships

I am a multi winner in both regional and National levels. However the biggest reward to me is a simple compliment for the artist on the stage

I am also a model for Soel Dancewear, Dancewear Solutions, Weissman Dancewear, Apolla socks, and Tspheres. Brands I love and stand behind.

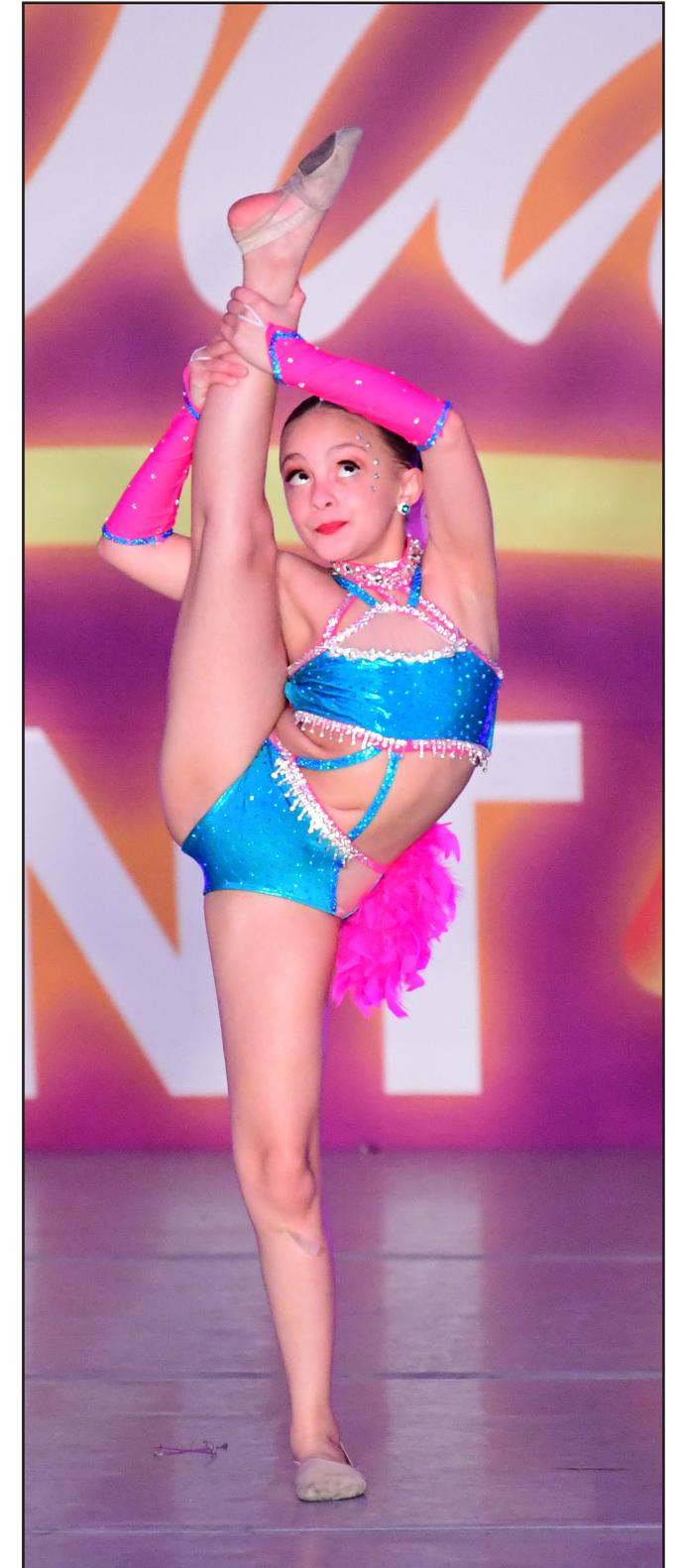
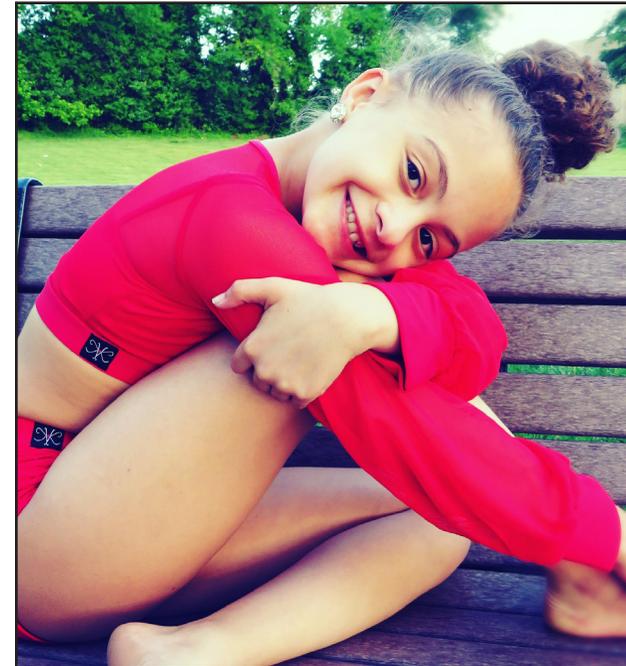
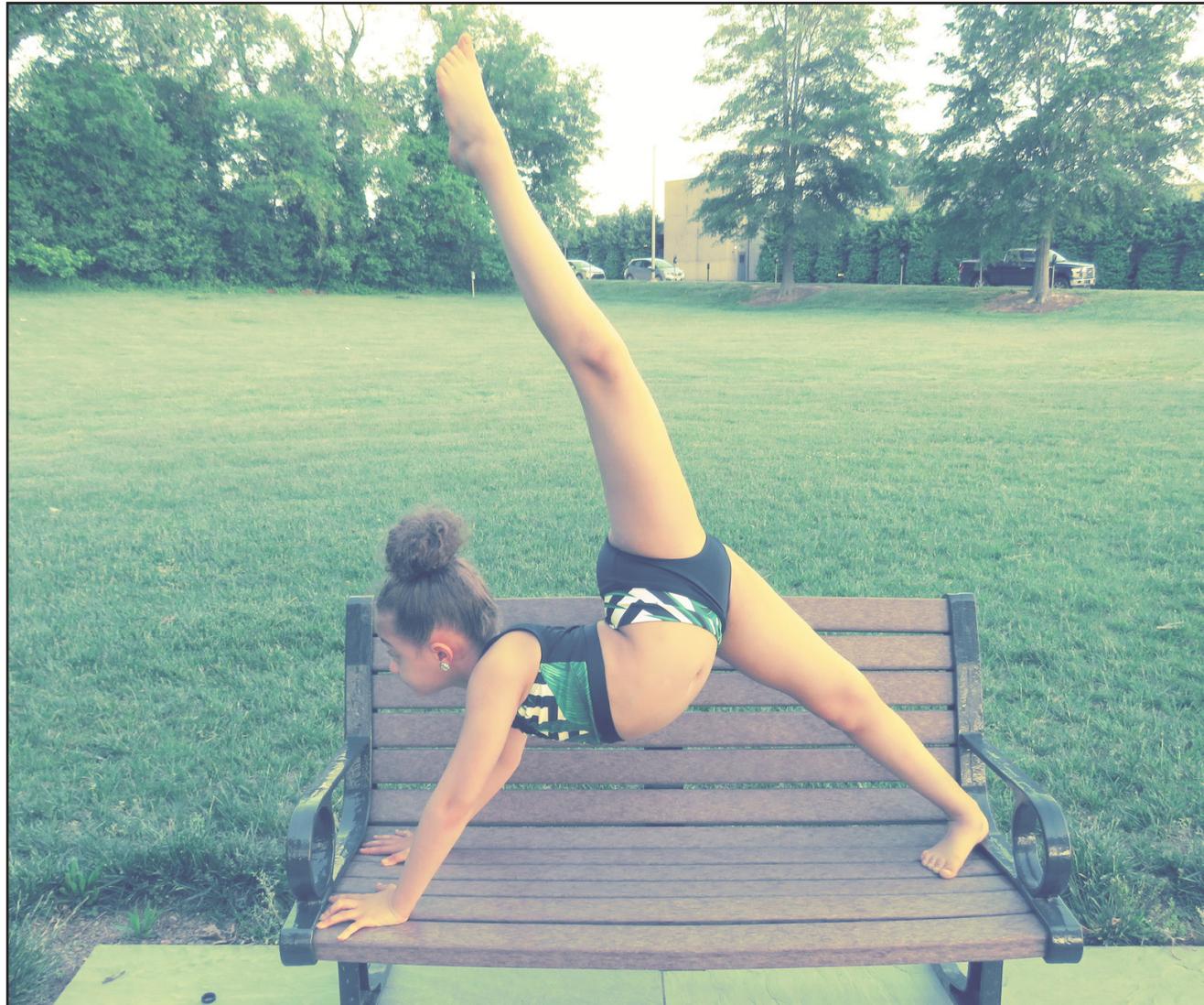
Photographers Credits: Alyssa Russo

Gia Rapp

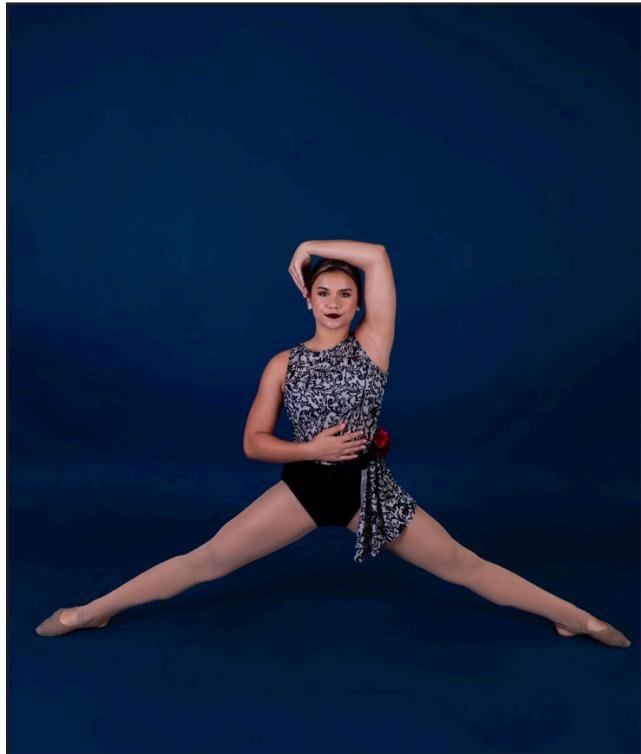
My name is Gia Rapp and I am a 10 years old. I started dancing at the age of 4 and competed in my first dance competition during the pandemic at the age of 9. One day I dream to open up a dance studio. After seeing my two aunts open a studio during a pandemic, I have been inspired to want to open my own dance studio. I want to own a dance studio when I get older, so I can share my love of dance with the younger generation. My goal in life is to be the best person and dancer I can be. I want to continue to grow my confidence and strive to be the best version of myself I can be. Some of my achievements include competing for the first time ever and winning title in my solo, receiving honor roll all 4 quarters during virtual

learning, receiving student of the month in school three times in a row, and receiving the girl on fire award at my dance studio. Some of the challenges I face in dance are not picking up choreography fast and sometimes I doubt myself. I am working on learning faster by taking advantage of as many opportunities I can and practicing at home. I am working on building my confidence and believing in myself because I know that I can do anything I put mind too. Dance is truly my passion and I am blessed I get to do what I love.

Photos by her aunt and Applause Dance Competition.



Hayden Ray



My name is Hayden and I am 13 years old. I have been dancing for 9 years and I have been a Teacher Assistant for young kids for 2 years. My dream is to go to college and study business and dance. I want to become a dance teacher and hopefully own my own studio. I have earned a Scholarship from Dupree Dance and Encore Dance Competition. I have also recently earned a 6-month scholarship from my studio. For me, I grew up dancing more contemporary and jazz funk routines so in more of a slower more lyrical dance my technique struggles a little bit.

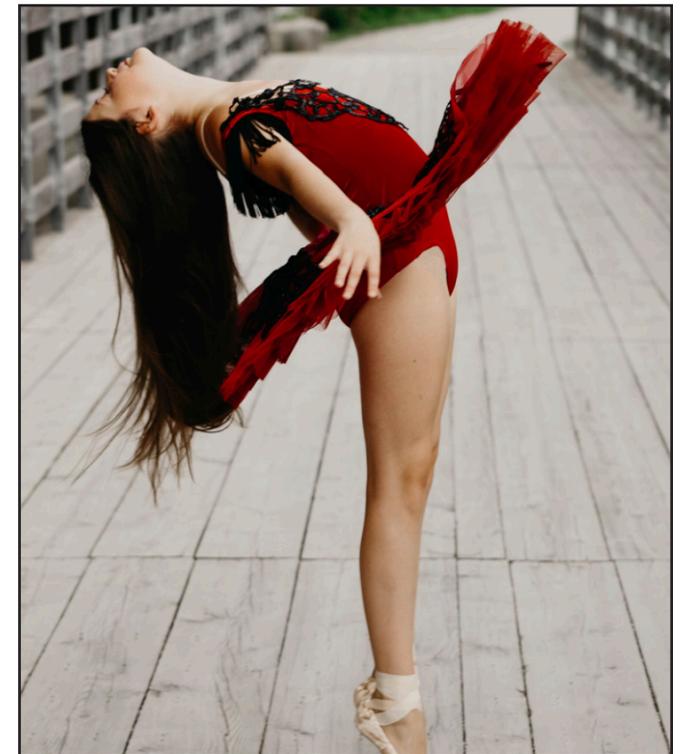
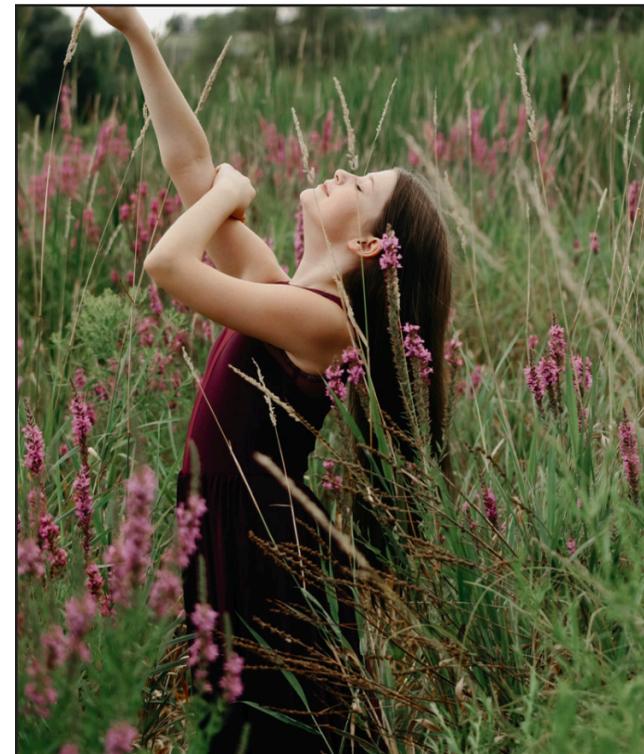
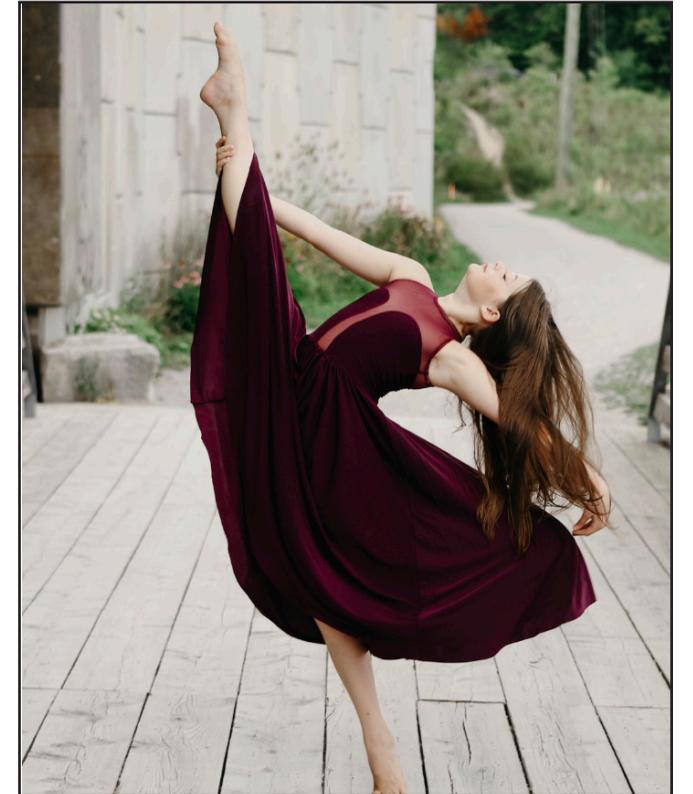
Photographers Credits:
Nakupenda Photography



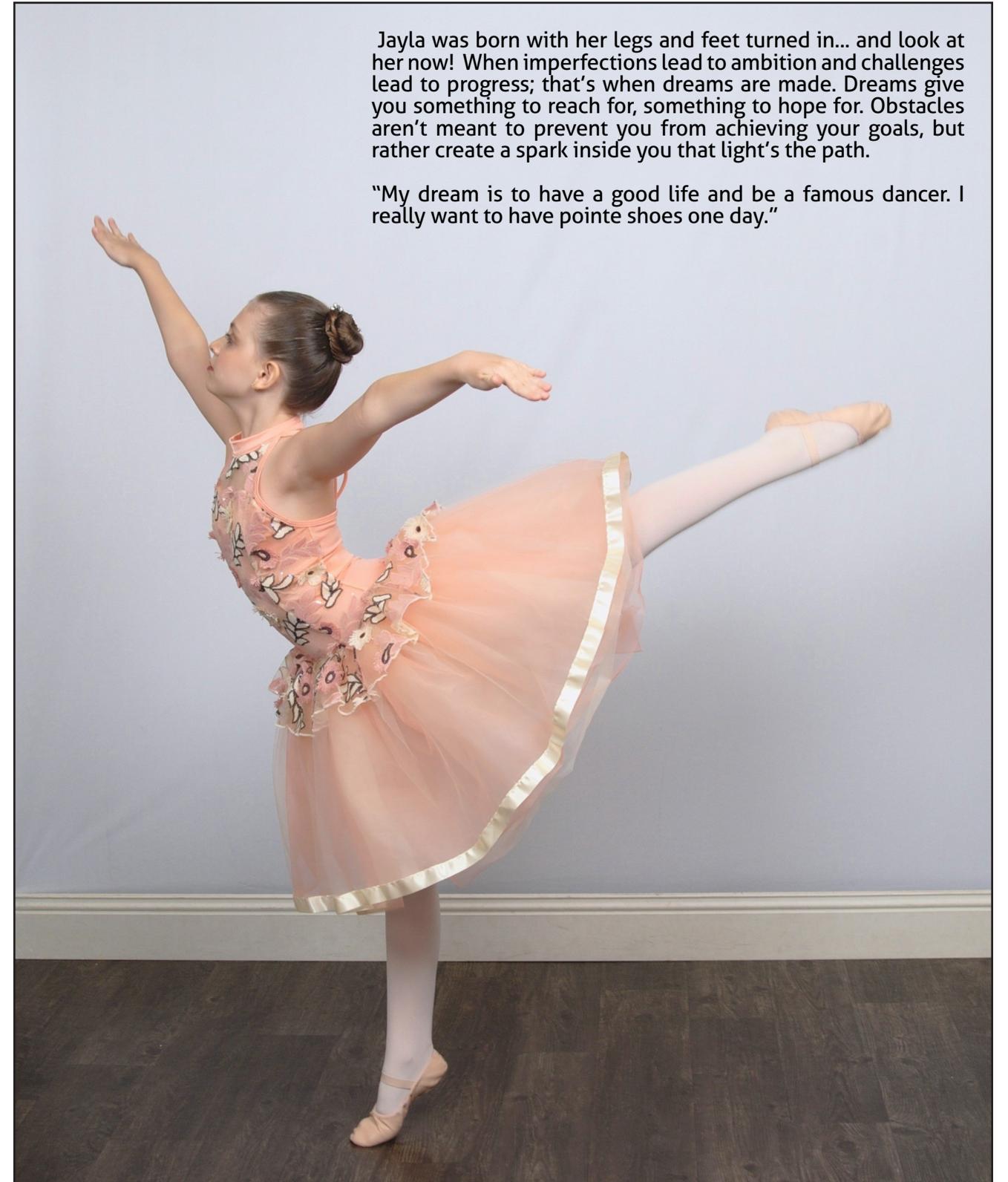


Isabella wants to be a professional dancer. And when she graduates she wants a masters degree in dance

Photographers Credits:
Jillian Armstrong



Jayla Rose Ramsey



Jayla was born with her legs and feet turned in... and look at her now! When imperfections lead to ambition and challenges lead to progress; that's when dreams are made. Dreams give you something to reach for, something to hope for. Obstacles aren't meant to prevent you from achieving your goals, but rather create a spark inside you that light's the path.

"My dream is to have a good life and be a famous dancer. I really want to have pointe shoes one day."



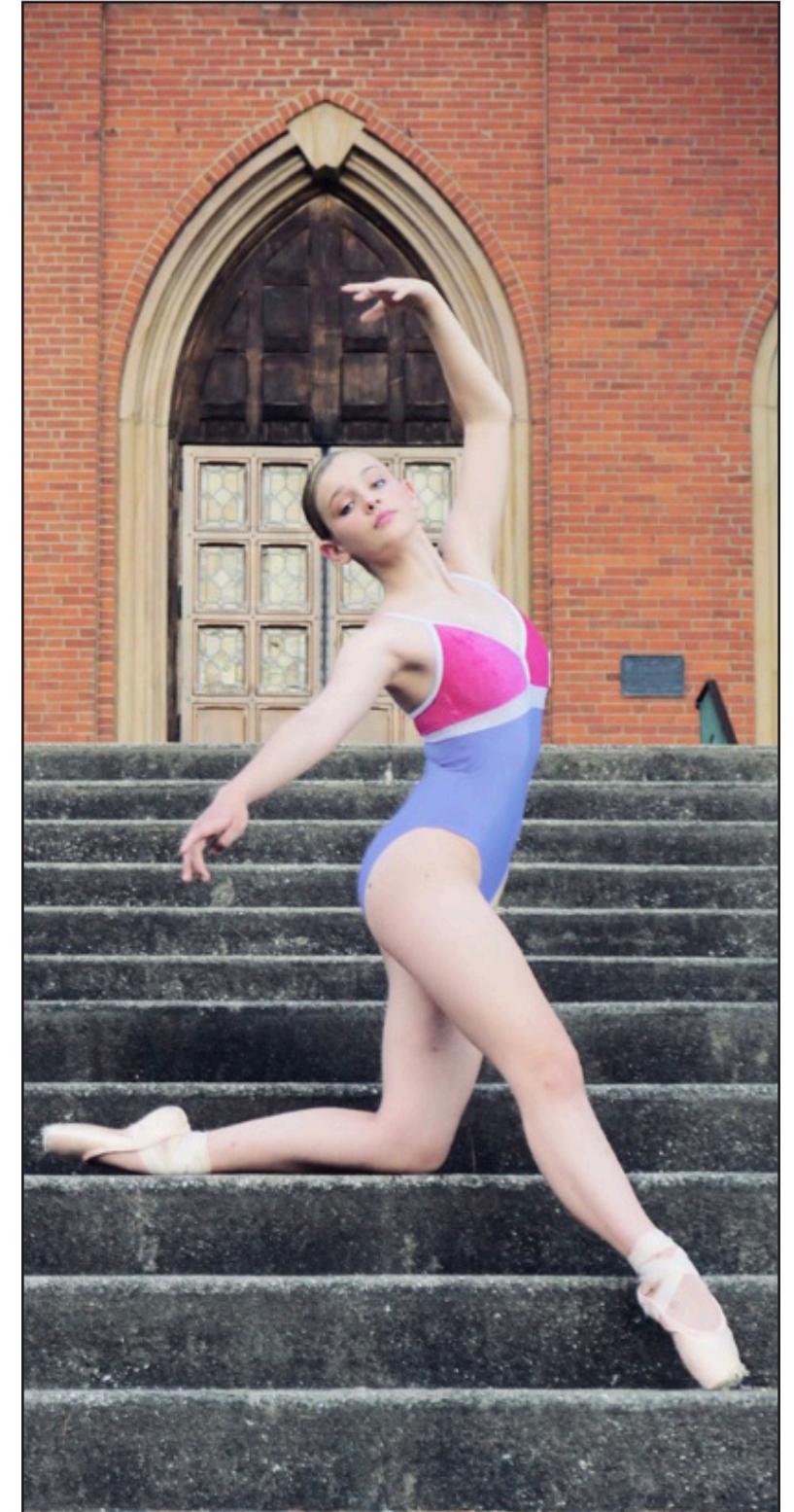
Hello, my name is Jayne Naylor! I am a pre-professional ballet student at Hudson Conservatory of Ballet. My dream is to be a professional ballerina. I have loved ballet from a young age. When I was 9 I performed my first classical ballet routine and I fell in love with the art of ballet. After my performance I went up to my family and said I want to be a professional ballerina. I train vigorously every week at Hudson Conservatory of Ballet. In order to be accepted into their Conservatory you are required to audition. I'm in the top level there and I am extremely determined! I love working hard and love being pushed and challenged!

2020 was an extremely intense year! I was struggling with constantly being sick. This was very strange for me because I rarely get sick. I was sick for about 3 months. I was in and out of the hospital and doctors' offices and no one knew what was wrong with me. With a misdiagnosis and lots of tests, I was finally diagnosed with vitamin and iron deficiency.

My goal is to be a principal ballerina in a professional Ballet Company, I'm not sure what company yet, so I'm keeping my options open. With that said, I've been accepted to multiple ballet companies for their summer intensives. ABT, Cincinnati Ballet, Boston Ballet, Ballet Met, Joffery Ballet, Central Pennsylvania Youth Ballet (CPYB), Colorado Ballet where I was also accepted to their year-round training program, and Pittsburgh Ballet. I was also invited to Arizona and Florida by Grand Premier of Invitational (GPI).

In conclusion, I know God has a plan for me and He will put me in the perfect Company. My passion is classical ballet and I won't stop until my goal of being a principal ballerina is reached.

Photographers Credits:
tender_loving_shot_photography



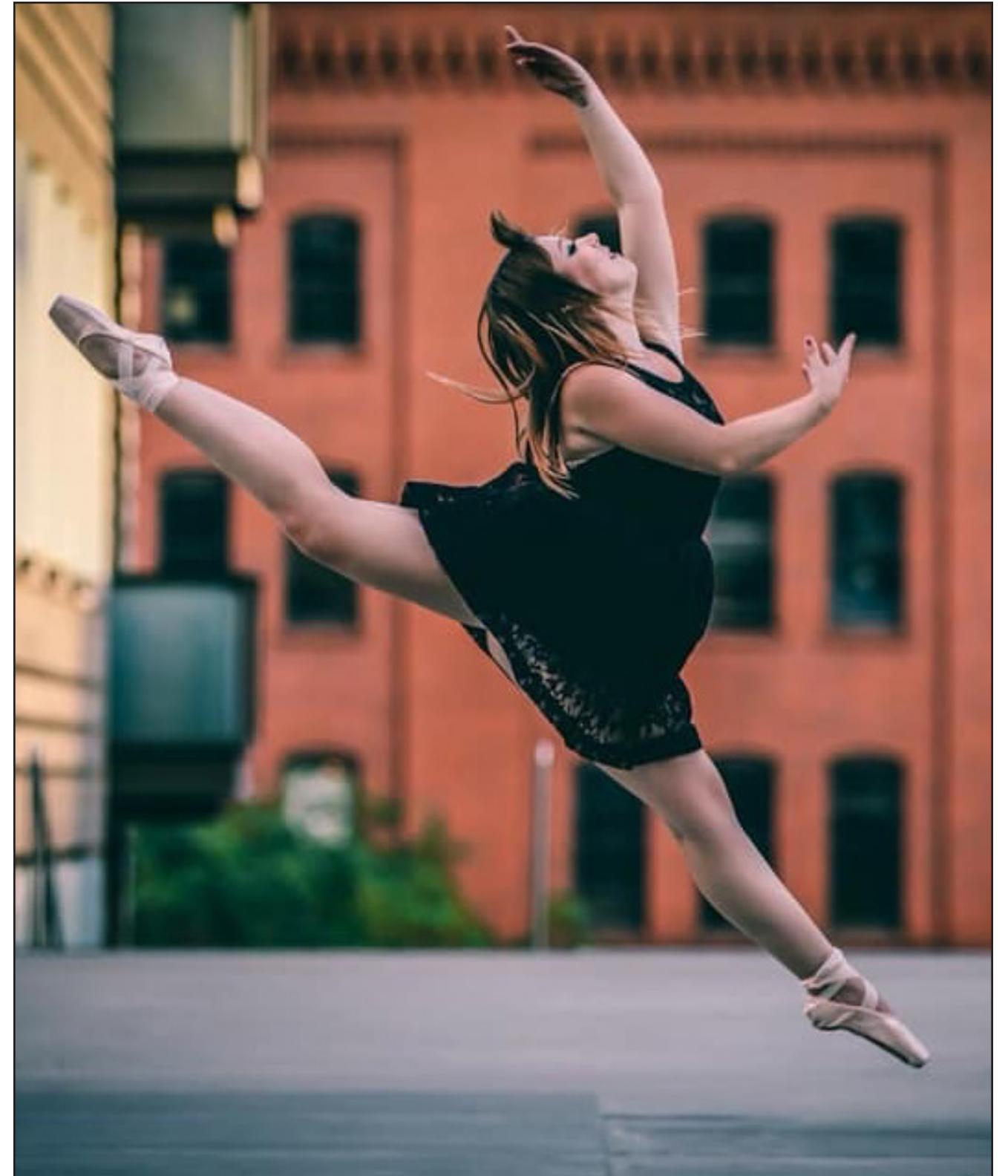
Kathryn Kalamaras

I'm a professional dancer who moved to Denver, Colorado from the suburbs of Chicago to pursue my love and interest in dance about three years ago now. I've had the opportunity to work with several companies including Life/ Art Dance Ensemble, In the Wings, Evolving Doors and others. I've also had the chance to perform and choreograph in several of my own projects and am recently starting to create dance film. I've also been professionally back up dancing for the past year now. It's crazy to think where I'm at and that I'm doing something that I love. Back in high school, I grew up a total bunhead and went through a major accident ... I was in a horrible golf cart accident, fractured both legs, had road burn down my right leg so bad; the doctors never thought I'd walk again... Dance has always been in my heart and soul, and with the help of my mother I look over a year but I had learned to walk again. With that being said, there was no other choice in career for me EXCEPT dance. I went to Alma College and chose to only major in dance performance. It's always risky, majoring in art, but I wouldn't want it any other way. I absolutely love it; and I'm so lucky and blessed to be dancing. Colorado has



given me so many opportunities I'm so excited to see what happens next.

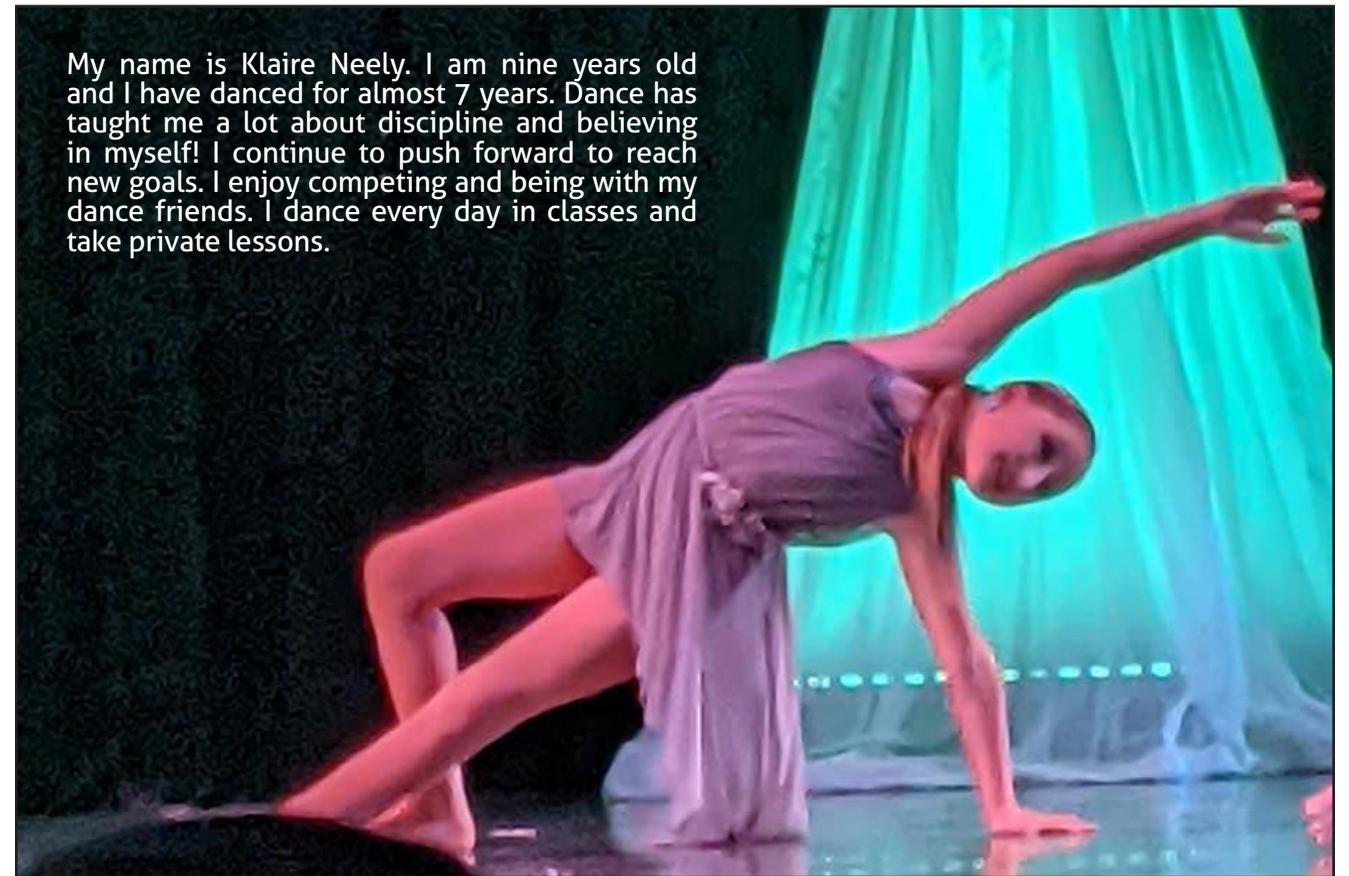
Photographers Credits: Easton Shepherd, Dustin Moon, Bill Murf, Clifford Conklin





My dream is to be the best dancer I can possibly be. I work very hard every day to achieve this dream and this goal of mine. I have had many challenges throughout my dance years and have overcome them all. I know that I can continue to grow and learn.

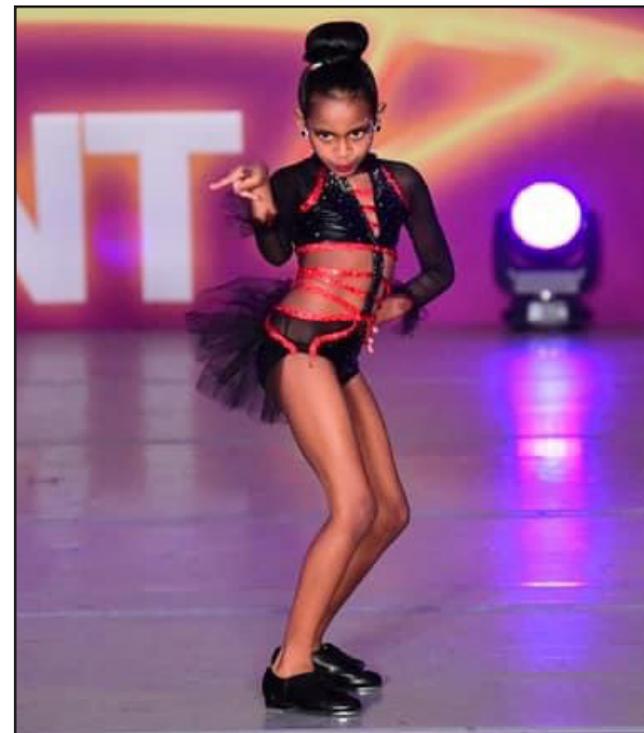
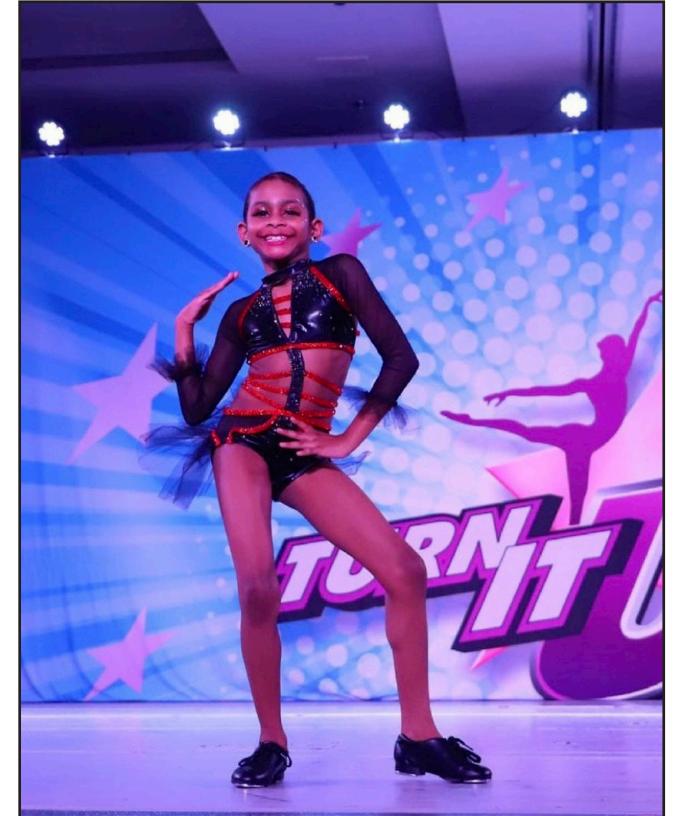






My name is Kylie Stewart and I love to dance. I am most happy when I'm on the stage and I can show everyone what I have learned. My parents are my number one fan's and they say I make them proud. I have dreams of being a veterinarian because I love all animals. My favorite TV program is anything on National Geographic Wild. My goals are to be happy, have fun, and be the best I can be at whatever I do. My achievements are placing at all three competitions in 2021. I won title in my

first ever solo performance. I won the photogenic award and I also won a judges special award for Magical personality and Musicality. I just earned my brown belt in taekwondo. I learned to play field hockey and ice skate. My solo performance is featured on CarmoDance YouTube page. My greatest achievement of all is that I was promoted to the next grade in school. My challenges are pushing myself to remember all my dance routines and karate forms.



Mackenzie Hudnall



Mackenzie is 6 years old and has been dancing since she was 2 years old! Kenzie takes many different styles of dance and loves to be at the studio with her teacher and friends. Her favorite style of dance is across because she can work on her cartwheels and handstands. Next year Kenzie will be starting at a new dance studio and she is looking forward to the opportunities that come with her new studio. When Kenzie grows up she wants to be a dance teacher for little dancers like her.



My name is Mackenzie and I'm 4 years old. This is my 3rd dance season with Langley Dance Academy (Langley, BC, Canada). I have been coming to the studio since before I could walk to watch my big sister, Mia, dance and was excited to take classes on my own. I love ballet and hip hop! I'm excited

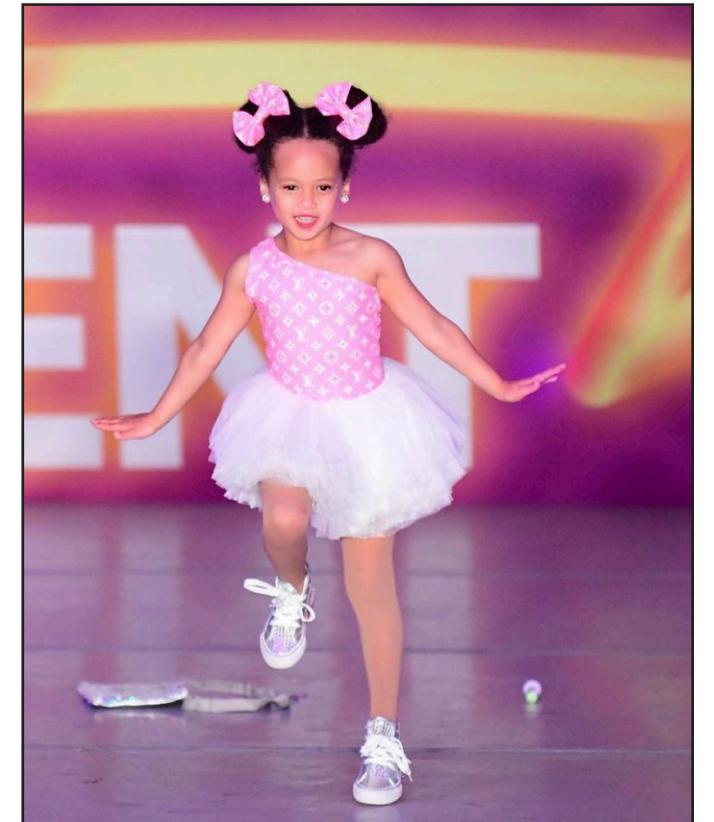
to try tap and jazz next year too! I love dancing and dressing up in costumes - and I REALLY love being on stage and having everyone cheer for me!
xoxo - Mac

Photographers Credits: Peggy Wynne Photography



Makenna is a four-year-old from LaPlata, Maryland who aspires to become a teacher like her mom. She loves learning, laughing, playing with friends, and teaching her little brother all her dance moves. She has been dancing since she was under two and wants to learn to become a great dancer like the big kids at her studio. She loves watching the older girls perform lyrical routines. This year was her first year doing a solo and she did an amazing job with her hip hop routine! Right now, her favorites are tumbling and hip hop. Her first year of competitions was so much fun and she loves decorating her room with all her awards and trophies. The one she is most proud of is being the Title Winner for her age group at Showbiz 2021. It was a challenge taking online dance classes and missing out on time with her friends and dance family. She is so happy to be back in the studio again and ready for another year of dance and competitions!

Photographers Credits: turn it up dance challenge, applause talent competition, her mother, and Candace nicole photography

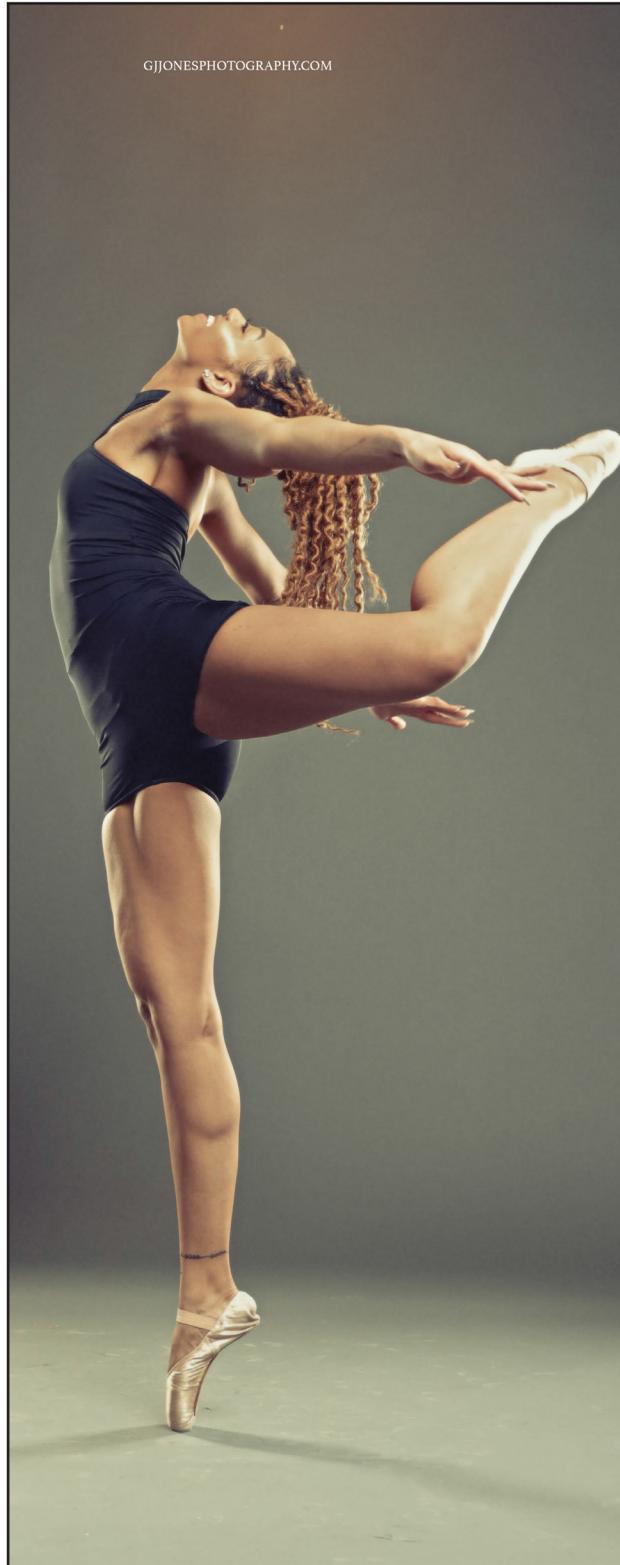




My name is Morgan Nix and I love to dance! I have many dreams that include becoming a successful fashion designer, an entrepreneur, and a professional dancer, but honestly, just working hard to become successful in any career that I choose is my goal.

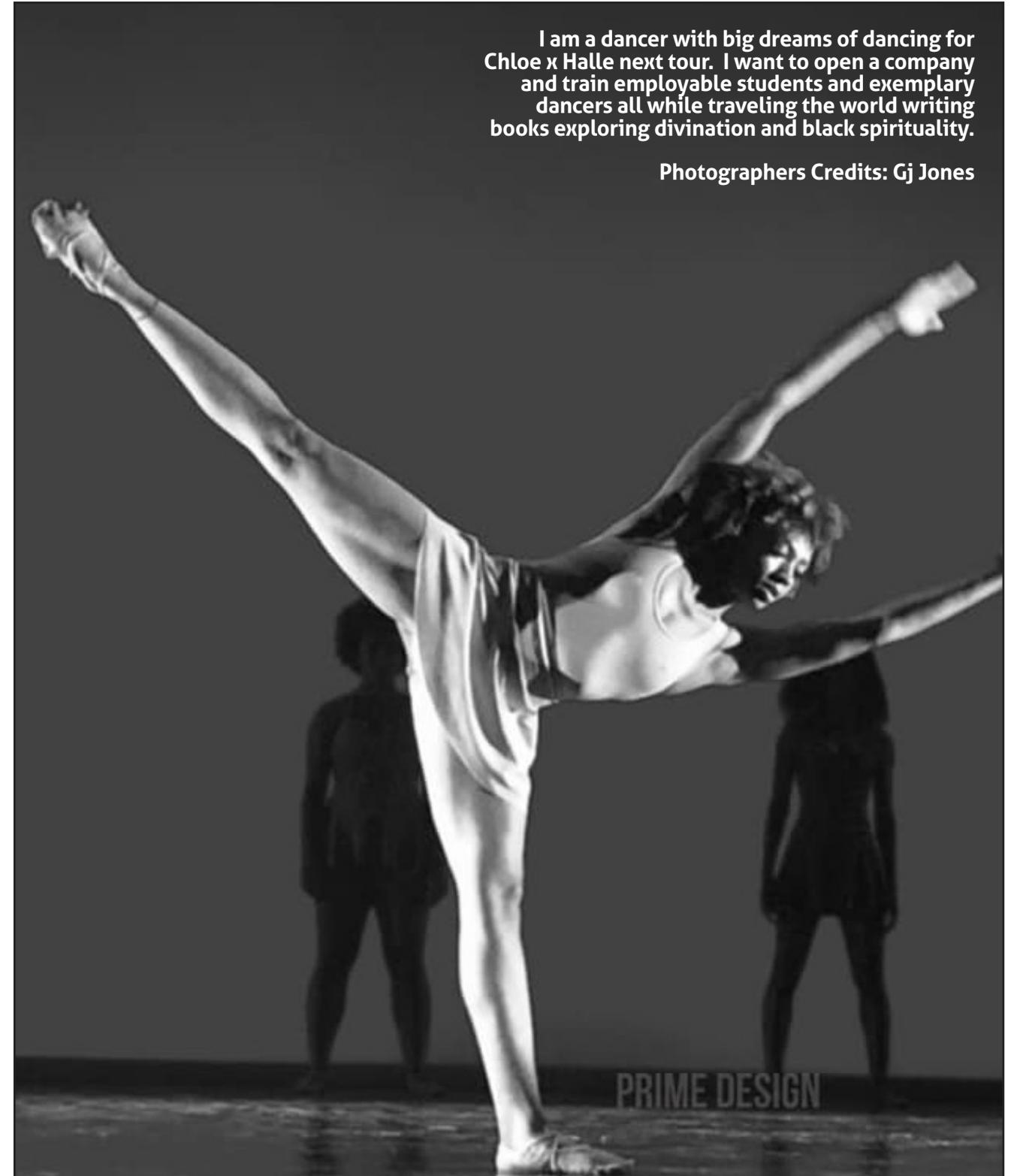
This year despite being in a pandemic and having to be in school virtually all school year, I received Principals Honor Roll for getting straight As all four quarters of 6th grade. My academic goal is to continue to receive straight As in 7th grade next school year. For dance, I joined a new dance studio that opened in 2020 and the teachers helped me to improve in dance. I received an invite to the national dance team in the Turn It Up Dance competition for my lyrical solo during my first year of competitive dance. Sometimes I would think too much before getting on stage, but I knew that I could do it and perform just like I trained. Another challenge that I have is being nervous when trying to do tricks. I know that practice makes perfect, so I will continue to try to get my aerial by the end of the summer, strive to do my best, and never quit. Photographers Credits: turn it up dance challenge and herself

GJJONESPHOTOGRAPHY.COM



I am a dancer with big dreams of dancing for Chloe x Halle next tour. I want to open a company and train employable students and exemplary dancers all while traveling the world writing books exploring divination and black spirituality.

Photographers Credits: Gj Jones



PRIME DESIGN



Saki Morimoto grew up in Osaka, Japan where she began her ballet training at Yamamoto Sanae Ballet School. At 15, she moved to the United States where she trained at the Academy of Ballet New Jersey under the direction of David Gallagher. While there, she performed roles such as Sugar Plum Fairy in "The Nutcracker" and Aurora in "The Sleeping Beauty". Ms. Morimoto continued her studies in dance at the University of North Carolina School of the Arts under the direction of Susan Jaffe, receiving the Chancellor's Excellence Scholarship. While at UNCSA, she performed in ballets by Susan Jaffe, Sasha Janes, Helen Pickett, Goyo Montero, Frederick Ashton, and August Bournonville and graduated with Bachelors of Fine Arts in Dance. Since joining Fort Wayne Ballet in 2017, she has performed many principal roles such as Sugar Plum Fairy in "The Nutcracker", Swanhilda in "Coppélia", the title role in Cinderella, grand pas de deux from "Don Quixote" and Black Swan pas de deux from "Swan Lake". Other featured roles include the green girl in "Confetti" by Gerald



Arpino, the female lead in "Empyrean Dances" by Edward Stierle, the role of Cerrito in "Pas de Deesses" by Robert Joffrey, and Carlotta in "The Phantom of the Opera" by Darren McIntyre. She also has worked closely with David Ingram, where she originated in many of his works.

She also had the honor representing Fort Wayne Ballet on the tour to Taizhou, China with Sister Cities International in 2018, and to Erie Pennsylvania as Sugar Plum Fairy in 2019.

As a choreographer, Ms. Morimoto has created several original works at Fort Wayne Ballet. She recently presented "Till the Seventh" for the main stage production with Fort Wayne Ballet in September 2021.

Her career success has been covered by newspapers and magazines, and she has been recognized by the American Guild of Musical Artists (AGMA) as an Artist of Extraordinary Ability.

Photographers Credits: Jeffrey Crane



I have been dancing since the age of 4! Ever since my first dance class, I have been exceedingly adored by dance and acting. A goal I wish to achieve in my dancing career is to show my emotions whenever I would dance. Another goal I have in my dancing career is to make the audience feel as though they were me, by saying that I mean that I wish for the audience to be drawn into my dancing. In the future, I wish to help others in need in finding their passions. I wish to help others in need find what their dream is because it makes me feel very

happy and proud of the person who has found something that would forever change their life. In the past years, I have had many achievements in both my dancing and acting career. These achievements would include me winning many medals and trophies. A challenge I have faced in my dancing is gaining flexibility. Overall, I adore and love dance and acting with all my heart!

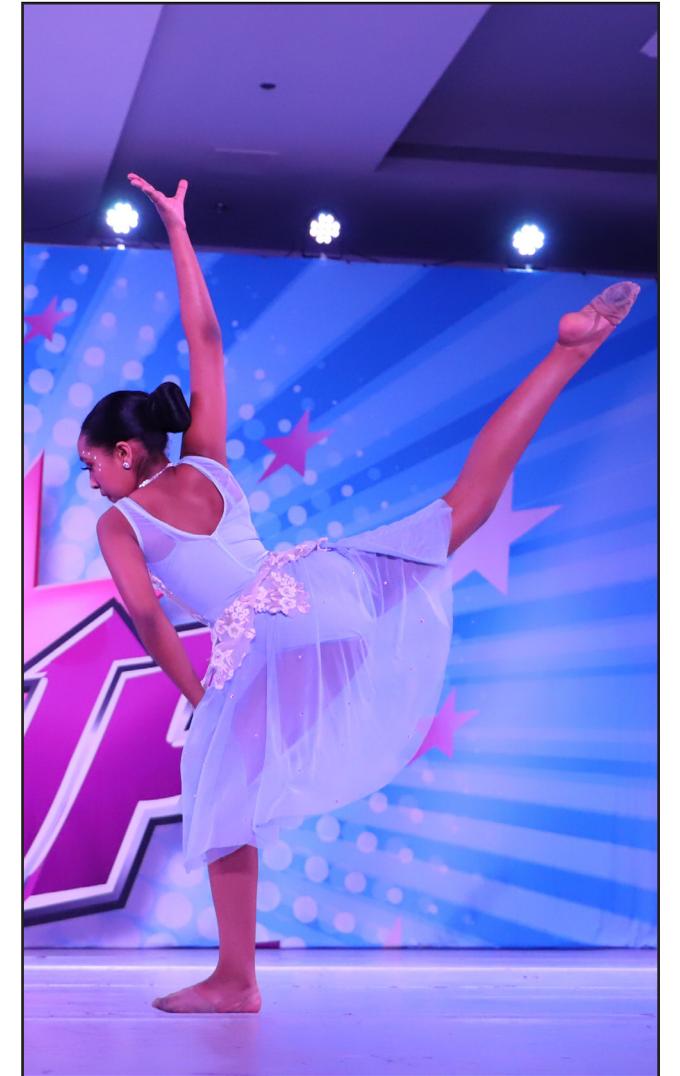
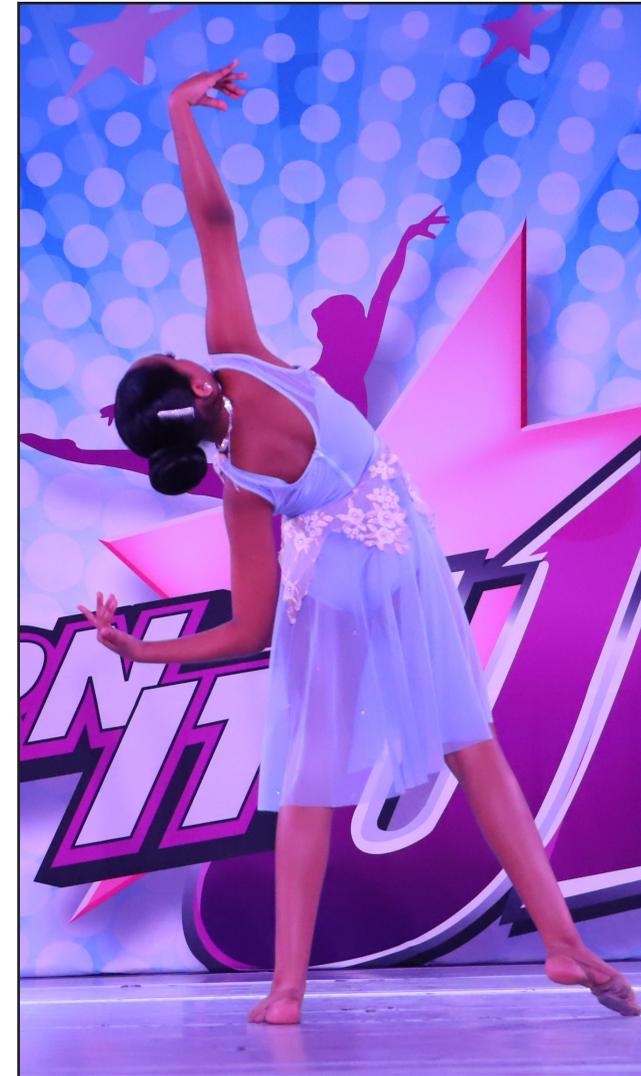
Photographers Credits: Laura Zeke Photography - Leigh Lee Photography





Hi, my name is Sophie and I am 11 years old. I started dancing when I was only 2. So, I have been dancing for almost 9 years. I started off by dancing recreational classes in 2011. However, in late 2019 when I was 10 years old, I decided to do competitive dancing and started practicing for longer hours. But, last year because of COVID-19 we were not able to compete. This year in 2021, I continued to practice with my group and we were able to compete. While competing I have gone through some challenges, got some achievements, and set some goals and dreams. Some of the challenges I faced this year was I could not practice in person as much as I would have wanted and we had to wear mask while practicing

which made it difficult to breathe. However, I continued to practice and placed in the top ten overall at Showbiz Talent Competition- I placed 9th overall in my solo. My other achievements this season are getting platinum for my solo and getting a trophy from applause talent. My goals and dreams are to place 1st, 2nd, or 3rd overall at a dance competition. Even though I don't know what the future will be and sometimes I feel like giving up, I will continue to practice and dance because it is my passion and I know in the long run it will be worth it. Photographers Credits: showbiz talent competition, applause talent competition, turn it up dance challenge



SUZY MONDESIR

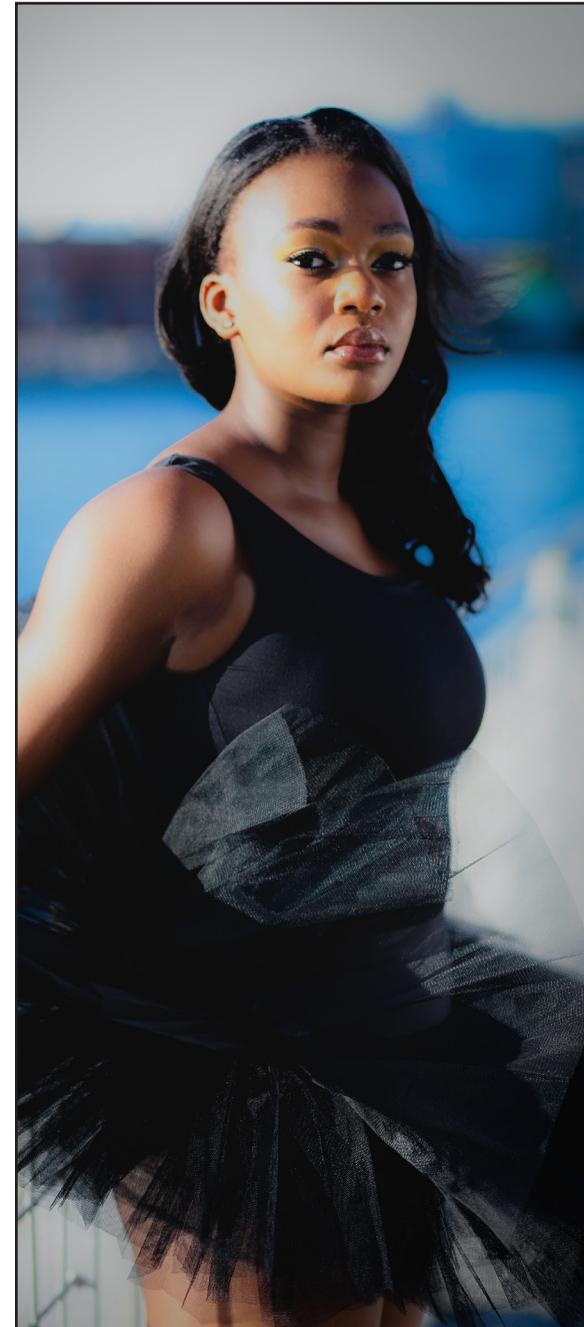


My name is Suzy Mondesir. I have been dancing ballet since the age of 3. I attended Ballet Academy East, Ballet Hispanico, and Harlem School of the Arts. I have been promoted and will be a senior at La Guardia High School of the Arts. I am currently preparing for college and excited to attend summer intensives. I am one of the cast members of an amazing docuseries my mother has created called Harlem Fame. Harlem Fame tells the unscripted, true stories of 5 BIPOC dancers and their determination, not only to break

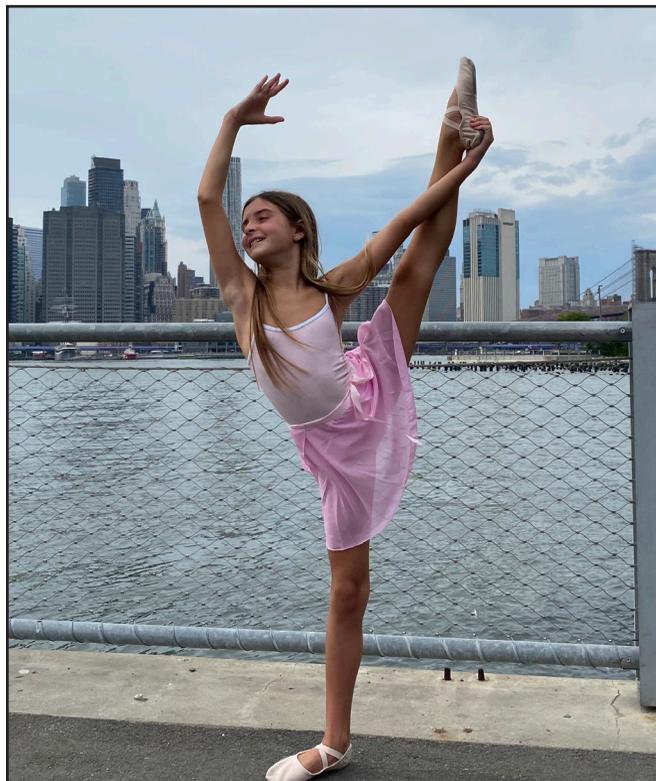
into the world of classical dance, but to change it. Harlem Fame explores and celebrates the unique and difficult lives of young BIPOC dancers and their individual journeys to professional success. Harlem Fame tells the true stories of young BIPOC ballet dancers in New York City as they navigate their academic, social, and home lives while devoting the rest of their energy to a demanding training schedule. In a space where their bodies look different than those of their peers, the dancers continually create opportunities for themselves to

be represented in mainstream dance culture. I am super excited about this journey and can't wait for its fruition and the impact it will have on BIPOC dancers worldwide. Please feel free to visit harlemfame.org for information and submission.

Photographers Credits: @eserie



Tamara Crovato



My name is Tamara, and I just turned 11! I am Italian, but I could say that I am a World citizen! I started my ballet lessons 4 yrs ago at Teatro alla Scala in Milan for 2 years, then we moved to NYC, where I attended 2 years at School of American Ballet. I love ballet because it fills me with joy. I love its discipline and musicality, the perfection and the elegance of single and apparently simple movements. I had the privilege to have

as teachers some of the best NYCB dancers. They are my inspiration in this long dancing journey. In September, I will start a new adventure at Tring Park School of the Performing Arts. Ballet is not easy, but I try to work hard, following teacher's directions. In my free time, I love drawing, reading and writing stories and comics, and creating toys and miniature using clay and recycled materials.



Tasca Filak is a girl with big dreams! Yet many in the dance world do not know how much she has had to overcome every single day.

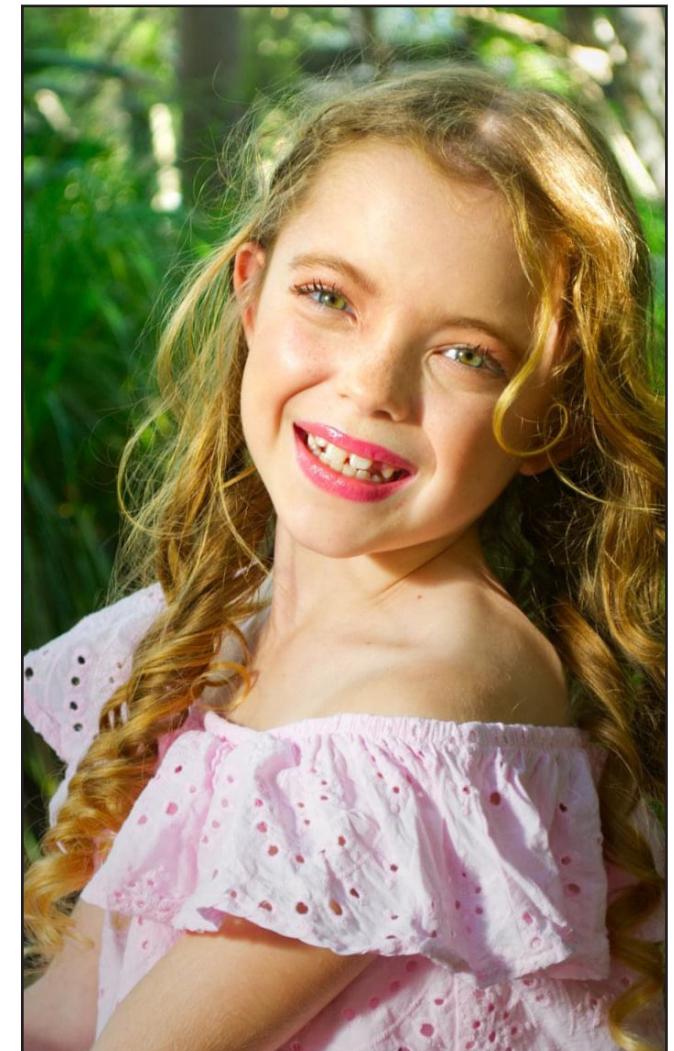
Tasca was born two months prematurely and as such, has suffered numerous medical challenges. When Tasca was just two years old, she was diagnosed with minimal cerebral palsy. Her parents were advised that she would be non-verbal and eventually require the assistance of a wheelchair due to low muscle tone. Her parents enrolled her in ballet classes as physio therapy.

From her very first class when she reached up her tiny toddler hand to touch the barre, the spark was set alight within her and it has been plain for all to see that ballet chose Tasca.

She has had to work extremely hard with passion and dedication far beyond her tender years. Her focus and determination to achieve her goal of joining the Queensland Ballet is inspiring. Her greatest achievement to date has been to successfully audition for the Queensland Ballet Academy and she loves all her opportunities with the Queensland Ballet Junior programme to dance with the stars of today.

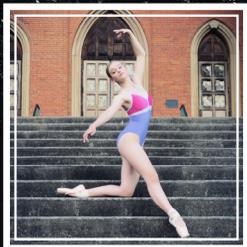
Tasca's long term goal, after her stage career, is to open her very own ballet studio to teach ballet to everyone. "Ballet is my life".

Photographers Credits:
Tanya Filak and En Pointe Dance Competition



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**Kathryn
Kalamaras**



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