## 

## Sofiia Trigubovich



#### Mission Statement

Our Mission is to **Promote Self-Esteem** and Recognition to All Talents with **Equal Opportunity** and without any Discrimination



Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

## **PROMOTING SELF-ESTEEM**

### **S** RECOGNITION



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#### Aiden Ibanez







#### Ali Mackay



My daughters goal is to continue dancing at Muskoka Dance Academy in Huntsville Ontario under the direction of Sue Kirkwin Campbell

Ali is 10 years old and dances in competitions across Ontario, she is a grade A student who loves Acro, and Jazz! She continues to make us proud!

Ali won in 2021 a scholarship award at the Dance Masters of Canada in the Petite Division in contemporary! We love you Ali and we can't see what the rest of 2021-2022 brings for you!







#### Aliana

Aliana has been dancing since she was 4 and began competitive dance at the age of 6. When Aliana was 7 years old she competed her first solo to 'Queen Bee' wining first in her category at multiple competitions. Aliana loves the styles jazz, musical theater, contemporary, lyrical and hip hop. Aliana is always striving to learn new flexibility and tumbling tricks. Performing for others brings her such joy. This season Aliana was









#### Alicia Kelloway



Alicia Kelloway is 9 years old. She has been dancing with Sell's Broadway Dance Company for 2 <sup>1</sup>/<sub>2</sub> years. Before dance, she was recruited in her front yard for her acrobatic skills to join cheerleading. Her goals in life are to teach and inspire others to dance. She looks forward to completing her goal to dance a solo at competition in front of her peers. An achievement she will never forget is when she stuck her first front handspring, she was full of joy and excitement. When she learned how to do the move, it just meant that she could do even more cool tricks. Another achievement she is proud of is when she made the dance team. Alicia loved performing onstage for her 2020is proud of is when she made the dance team. Alicia loved performing onstage for her 2020-2021 competitions. With Alicia, team has won countless competitions and awards. One thing she loves to point out is that she holds her scorpion longer than any of her classmates. She looks forward to challenging herself when she competes with the older kids. She loves to test her limits in moderation. She wants to perfect an aerial and she can't wait to see what other poses and dances she will master over the years.

Photographers Credits: Ocean Bound Media, Elisabella Rose Valentina Dill









#### Anyk Rochart







I feel a special connection with modern dance, I perceive everyday life through it. When I see Carlos Acosta dancing Romero it is like a dream, but the expressions of him in modern dance I can see and feel that I am there, in that moment.

Due to the Covid-19 pandemic, I take the lessons online, which means less contact with my teachers and peers, so at first, measuring progress was a bit difficult to adapt to this new way of learning.

When I was 5 years old, I started training for the ballet school exam. I consider it a privilege to be a student at the ballet school in Havana.

Best, Anyk



When I dance I feel great. I would love to be a professional dancer. I am in the first grade at the ballet school in Havana, Cuba.

Ballet makes me discover part of my body every day, its language helps me to project my feelings. Its elegance delights me.



#### Aurora Kidd



Aurora was born in a small town outside of Toronto, Ontario. At the age of 3 Aurora started gymnastics but after one season wanted to try dance and has never looked back. Aurora was accepted on to the competitive team at her Studio ~ 3M Dance Works at the age of 9. Aurora along with her team have performed at half time shows for the Toronto Argonauts.

Aurora started training in Jazz and over the years has included Ballet, Acro, Musical Theater, Lyrical and her favorite Hip Hop into her regular training. With the pandemic, 2 seasons of competitions have been missed out on and alot of training at here on Zoom but Aurora did not at home on Zoom but Aurora did not let it slow her down, Aurora pushed herself harder then ever and has made big improvements. Aurora is a Brand Ambassador for a local Dance Store ~ En Pointe Boutique. Aurora is dedicated, hard working and can be regularly found working on improving her skills outside of studio time.

Shooting Stars Dance Competition awarded Aurora with their Special Preform Celebrate Grow Award for her positive energy, attitude and supportive nature. Her Studio has also recognized her with awards for Jazz dancer of the year, Team Spirit and Ballet excellence. Aurora is looking forward to next season as she is adding Tap and Contemporary to her training and she is also being given her first ever Solo. Aurora has 1 older brother who raced ATV's when he was younger. Aurora can be found spending her free time with friends and family, and working on improving her skills. Aurora would love to see more body positivity in the Dance Community. Dancers come in all shapes and sizes.

Photographers Credits: Diane Kitchener







#### Charlie Slater



My name is Charlie Slater I'm 18 years old and I'm a dancer from Newcastle. Dance has been my passion since I was 4 when I took my first ballet class, ever since I have been in and out of classes since I have been in and be that the only validation you need is from yourself once you stop can be about what other people think and just be since I have been in and out of classes since In styles ranging from contemporary to commercial. I now take classes at Northern Stars Dance Academy where I learn technique and compete in dance competitions around the country and studied L3 dance at Newcastle College where I have been given amazing performance opportunities and improved my technique massively and even learnt tap for the first time come September 2021 I will be moving to Liverpool to continue my studies at Jelli Studios. For me one of my dreams is to perform around the world on many different stages perform around the world on many different stages and inspire dancers who feel their up against the

world. I hope to be a professional dancer. If I had to give any dancer advice it would be that the only validation you need is from yourself once you stop caring about what other people think and just be confident in you and believe in yourself you will be an even better dancer then you already are. I struggled to find confidence in myself and still do, I suffer with anxiety and panic attacks but I try not to let it stop me, confidence doesn't come naturally to me however dance has helped me find self love and appreciation. self love and appreciation.

Photographers Credits: @shootdancewithliam @foreverharleyphotography @ellierobertsphotography







#### Chloe Alexandra Hawes







I dream of being a great dancer. I have had the ability to compete at many competitions and danced with amazing dancers.

I have completed my Grade 2 ballet exam and passed with Honours! I want to continue to explore the world of dance and grow my talent by working with my fantastic dance studio The Muskoka Dance Academy!

Photographers Credits: Amanda Hawes





#### Emma Tuskan







My name is Emma and I have been dancing for 4 years and I have been competing for 3 years. I have won 3 regional title competitions. I recently went to my first national competition where my duet placed 1st overall and my solo got 3rd overall petite solo. I have won 3 photogenic competitions. My goal is to win a national title in dance

Photographers Credits: auraHopkinsphotography and James federoff





#### Illiaeva Alsu







#### Jorja Coe

Dancing and performing has always been a passion of mine. I am so lucky I secured my first international overseas contract on Celebrity Cruise lines at 18 years old and have gone on to do more cruise ships since. I would love to continue my journey on cruise ships more. One of my











#### Kennedy Jewel Blalock



Kennedy Jewel wants to be a actress and performer when she grows up . She's been dancing since she was 15 mths old. She just completed her first yr in competitive dance. She also just found out she will get her 1st solo for next season and she's is so excited.

Photographers Credits: Sharlet Kennedy-Blalock and Michael Nichols pierce









#### Khatrina Qaleesya

My passion is to dance and my dream is to become a graceful successful ballerina. I have been dancing since the age of 3. I wish to dance all around the world I love to compete all around the world because i get to meet ballerina's from all over the world and get to share experience with them.

I have made a few friends through out my ballet journey and Im very happy and thankful and i hope i can learn from all of them

I have my moment which i felt sad for my performance but i am determine to push and challenge myself to achieve my dream











#### Maria Moreno



hi my name is maria moreno , i am 7 years old and i started competing in dancing for a year, has gone to starpower, cru, showbiz , sun citym showstoppers and nationals at california. I have been dancing for 2 years now and my mentor, coach and best friend mr cristian has pushed me to work every day more and more and humble. I live in Texas and my goal is to win titles, and to work at Broadway, on california or to qualify some dancers. I own everything i learn to mr cristian gonzalez and my studio imagine dance company. thank you !!









#### Marta Y Perez





My dream is to become an international ballroom dance champion. In the past four years I have already won local and national competitions obtaining first place, but this year I will compete internationally and my goal is to win. I am also





#### **Michelle Sims**



To say that dance is a part of my life is an understatement; It's not just something I do, it's a piece of who I am. I was in highschool when I first danced on stage (which is much older than most). It was a moment to remember; The theme was Motown, we were the opening act, our song was My Girl by the Temptations, I still remember the choreography 18 years later. I was nervous, I was slightly off count at first, but I quickly felt at home on that stage. In that moment I wasn't my usual quiet self that everyone knew me as. I was loud without having to say a word. For the first time, I was being heard! There's a quote by Martha Graham, "Dance is the hidden language of the soul of the body." I didn't realize until older that what I was experiencing on that stage for the first time was deeply rooted in this quote. Dance is a language and speaks when words cannot be spoken.

From this moment on, I've experienced the rush of the stage countless times, whether it's been personally dancing or watching my dancers bring a piece of choreography to life. This August I will be celebrating sixteen years of teaching dance and working in the industry. As August approaches, I find myself with fresh goals; I feel as if I'm entering a new phase of my career.

This transition follows a competition season I feel especially proud of, having won Excellence in Entertainment and Creative Concept awards with my choreography, in addition to watching my dancers take home multiple



in continued education, I'm improving my acro program, I'm pushing myself artistically, and I'm training in new styles. My goal is to always be progressing.

because of their technique, they are great because of their passion." My hope is that my passion resonates with my audience. My dancing is driven by passion and is deeply rooted in a desire to create.





#### Olivia Clark











#### Olivia Gulley



My name is Olivia and I am 9 years old. I dance on Star Team for Leigh's School of Dance located in the Kansas City Metropolitan area. busy.

I just finished my second year of competitive dancing. My teachers and teammates are amazing and really challenge me to be the best dancer, and person, I can be.

. I enjoy all types of dance but my favorite type of dance is "sassy" jazz.

ENT L





When I am not dancing, I like to hang out with my 3 siblings and my 4 cousins. I also enjoy caring for animals. I have dogs, cats and ferrets to keep me

My goals include improving my dance technique so I can move in to higher performance levels on my team and being a good role model for my younger sister, Lillian, who dances with me.

Photographers Credits: Amy Mac Photography



#### RAYMOND VENDETTA BATTEN

My dream is to do what I love for the rest of my life! I love mentoring, teaching, and coaching kids. Helping them get from point A to point B is what I live for! I love hip hop and being able to combine the two is a dream come true. Being able to see them grow and become confident, capable people and dancers is the ultimate gratification!

teacher, and choreographer. I train very hard to make my goal happen but I'm also enjoying the road to get there. I would also love to see my student's dreams come true whatever it is! Having them come back and say thanks for helping me reach my goal would be amazing!

A challenge that I face is getting older; I stuggle My goal is to be recognized nationally as a coach, with pacing and knowing that words can replace

action. I often teach 5 hours in a row and wake up to a sore body having to do it again. No complaints because I'm doing what I love; I just have to pace myself so I can prolong my dance career! On the bright side, I am getting better at explaining to my students. Another challenge is finding that balance between having fun and being competitive. I started to dance because it was fun and it provided me an outlet to express myself; this is what I want to teach my students! The competitive side naturally comes out because we are athletes but being able to have fun while being competitive will lead to success!

Photographers Credits: JEN INGERSOLL, TRUDGE PHOTOGRAPHY











#### Riley Jane Volner



My name is Riley Jane Volner, I am 16 years old and have been dancing for 13 years. I have been with Bearcat Boogie Dance Studio in Maryville, MO. for all those 13 years, and have been a part of their Competition Team for 6 years. In my time dancing I have performed tap, clogging, musical theater, hip hop, lyrical, jazz, and contemporary numbers, of which contemporary, clogging, and jazz are my favorites. I have won multiple National Titles with

my team for Clogging, Jazz, and Hip Hop as well as numerous Top Ten Placements for the other styles I practice. I won my 1st National Title as a Soloist last year with a Jazz number titled Why Don't You Do me Right.

In my time at Bearcat Boogie, I have had the very rewarding privilege, of being an assistant teacher to a student with special needs and have been able

to substitute teach a various number of classes. It is an amazing feeling to be recognized and looked up to by the young dancers. About 3 or 4 years ago, several of the young ladies that I danced with chose to take other paths and not dance at the studio anymore. These dancers were some of my best friends, they were "my group." Without them, I was moved into a different group, an older group. I felt completely self-conscious and out of my element. I was now dancing along side the dancers that I looked up to and aspired to be like. I shed a lot of tears that year, the frustration of trying to keep up and not feeling good enough was over whelming. But my amazing dance teacher, Bailey Fergison, never let me give up, she pushed me and motivated me to keep going. After all the doubt and tears my jazz solo placed 4th at Nationals that year. My very first Top 5 placement. There are not enough words to express how grateful I am for Bailey and my fellow dancers.

In 2017, I competed in the World's Miss Tourism Pageant where I was crowned Miss Preteen Dance and earlier this year, I performed a dance as my talent in the America's Sweetheart Pageant where I was crowned America's Talented Sweetheart. I attend North Nodaway High School in Hopkins, MO. where last year, during my Sophomore year, I had the honor of being named Captain of our very first dance team, where I was able to choreograph several dances. I also, had the privilege of choregraphing a pom routine for my basketball cheer squad.

This year I have been struggling with knee pain for about the last 6 months, which I am sure you already know, for a dancer is very scary. I had a million worries going through my head, the scariest being, what if they tell me I can't dance anymore. I certainly am not anywhere near ready to give up dance. I recently had an appointment with an Orthopedic doctor, where I found out that I have patellar maltracking and patellar tendinitis. They prescribed some braces for my knees and an antiinflammatory and scheduled me an appointment with a physical therapist to teach me exercises and stretches to strengthen my quad muscles to better support my knees. The doctor has assured me that if I do everything that I am told I will be back on track and pain free soon. Which is a great relief to me, as I am going into my Junior Year of high school and one of my goals is to be able to compete in the Elite Division my Senior Year. I plan to take private ballet and tumbling technique

classes the next two years in order to sharpen my classical technique, as well as broaden my skills and work on my flexibility. When I graduate high school, I plan to attend Northwest Missouri State University, and try out for their dance team, and hopefully become a Bearcat Stepper. My dreams also include being able teach in the same studio I grew up in while lattend college, and who knows, maybe even longer.

Photographers Credits: Eric Marr







### Riley Jane Volner





#### Riley Love lantomasi

My name is Riley Love lantomasi, I am a dancer in all genres with a passion for dance and an aspiring actor. I have a background in acro and gymnastics. I also have a strong love for choreography and have choreographed multiple dances on my own. Notablyjudgestend to express that my movements, musicality and expression are beyond my years. I was named face of fever dance competition in the past, have won multiple scholarships and was









#### Savanna Toronto



My name is Savanna Toronto and I am 10 years old. I began dancing at 18 months. I've always loved to dance because it's fun and it allows me to meet new people and develop new relationships with all the dancers. It also teaches and encourageous teamwork and helps to build my self-esteem. It is my goal to become a youth assistant teacher to help those younger than myself to develop into a better dancer. This will not only help the little ones, but it will help me to develop patience and passion for teaching. By achieving this goal, it will help me to pursue my dreams in giving back to the community and to the less fortunate to help mold them into a better person. I plan to own a community center so they will have a place to go where they can take extracurricular activities and be around people who encourages them to be kind and respect others and love themselves for who they are. I feel there is too much hate in the world now and I would like to reach the youths in the community to help stop all the hate, racism, injustice, and bullying.

A challenge that was forced upon me was having to change the way I had to learn dance during the pandemic. It was difficult learning dance virtually and still being expected to now the new moves in order to advance to the next level. And then upon returning to the studio, the mask mandate was put in place requiring for them to be worn at all times even during dance! These were hard to overcome but in life I realize that everything isn't easy and that sometimes you have to make changes in order to be successful and to accomplish things in life.

An achievement that I recently earned, was being awarded the presidents education award. It was rewarding to get this because learning from home during the pandemic was a challenge at times but I was determined to overcome it and strive for good grades. My hard work paid off!

I plan to continue to do my best at everything I do and never give up until I reach my goal. Photographers Credits: Carmen Toronto





#### Scarlett Bella Song



Scarlett Bella Song is an up-and-coming 13 year-old dancer who aspires to pursue a career in the performing arts.

Like most dancers, Scarlett developed a special relationship with music early in life (and essentially danced in her crib before she learned how to walk!). Music soothed her, entertained her, and became an essential in her daily life.

Scarlett started training at a local dance studio at age five and quickly gravitated towards hip hop. Within a couple of years, Scarlett became the youngest member of an award-winning hip hop dance company and started to realize that dance was her calling.

At 10 years old, Scarlett became passionate about exploring the industry side of dance. She relocated with her family to Los Angeles where she joined professional dance companies and trained with worldrenowned choreographers for three years.

Once COVID -19 descended upon us, Scarlett trained online (like most dancers). It ultimately became a pivotal year for self-reflection. After careful consideration, Scarlett honed in on the optimal next steps in her personal dance journey.

A few weeks ago, Scarlett relocated to Texas to join a supportive dance community where she will fully explore her unique voice as a performer, creator, and artist. In the next five years, she aspires to attend Juilliard.

Scarlett dances to enhance humanity, spread kindness, and build community. She has visited over 15 countries and has lived in several States across the U.S. Scarlett has stories to share and she aspires to tell them through movement in a unique way that will help shape the future of dance and the entertainment industry.

To follow Scarlett's journey, you can find her on Instagram: @dancingscarlettbella and @scarlettbellaofficial Photographers Credits: N Bee Photography







#### Sofiia Trigubovich

Hello! My name is Sofia Trigubovich. I am 11 years old. I live in Ukraine. For the first time in a ballet class, I was 4.5 years old. Since then, classical dance has become a part of my life.

When I was 6 years old, I decided to enter a choreographic school to become a professional ballerina. During my studies at the Cherkassy School of Classical Ballet under the direction of Oksana Sergeeva, I many times became a laureate of all-Ukrainian and international competitions of classical and modern choreography. I also took part in the school's ballet performances: "Thumbelina" (Butterfly, Flower), "Sleeping Beauty" (Fairy of the Golden Vine), "Nutcracker" (Harlequin Doll, Waltz of Snowflakes, Waltz of Flowers), "Gifts for Christmas" (main role - girl Sophie).

In 2019, I received a commendation from the mayor of Cherkassy "For active work in the cultural life of the city and the popularization of ballet art." In 2020, when I was 10 years old, I entered the Kiev Municipal Academy of Dance named after Serge Lifar in the department of classical choreography to the teacher Olga Dovgan.





Thanks to my family for supporting me in my dream and moving to another city so that I can study at the Academy. My dream is to dance ballet in the best theaters in the world. Now I am still very far from being a professional dancer, but I know that every day makes me one step closer to my dream. I believe that my good teachers and hard work will definitely help me become a professional! I want to wish all little girls who dream of becoming a ballerina to feel the same support on the way to their dreams!









#### Sophie Choi

life when she was very young, and she slowly found her true love of ballet when she turned 6 and decided to take her training seriously. She is in love with the Vaganova technique and aspired to Russian training which is hard to find relevant coaching in Hong Kong.

The pandemic of Covid-19 puts many dancers' including Sophie's training and performances to a halt but it also brings new opportunities. Sophie starts to take lessons virtually and has the opportunity to learn from many professionals and master teachers which she would probably never have been able to before. With the time

Sophie is an eight-year-old tiny dancer from Hong Kong who has a big dream of becoming a professional dancer one day. Dance touched her training 7 days a week for ballet, conditioning, contemporary and trying out new things. She also meets many talented dancers virtually and makes friends from different parts of the world. All this becomes her inspiration to work harder to achieve her goals and spread kindness to others who share her dream.

> This summer, Sophie will attend summer intensives both virtually and in-person with Russian Masters Ballet and Bolshoi Ballet Academy Summer Intensive Programs.

Photographers Credits: Lee Wai Leung (@lee\_









#### Summer Clayton







in clude Ballet Tap Lyrical Modern Acro Greek Choreographics Classical Cabaret Street and character. My favourite trophy was Happiest Dancer. I'm so happy up on stage and it's where I

I take part in dance competitions along with my dance school each year and have been awarded so many medals and trophies. My dance genres









#### Taylor Hand



My name is Taylor and I have been dancing since I was 2 years old. Ever since then it's always been my true passion and dream. I've been blessed with many amazing opportunities, such as getting to be one of the lead choreographers for my school's musical theatre program. I'm working toward many goals, such as getting into the industry and getting involved in projects, like music videos. This has been my dream for as long as I can remember. I've been choreographing since I was 8 years old, and I believe it's something I was born to do. One of the biggest challenges I have faced along the way is the pandemic. Everything shut down, and I felt as if my chance at chasing my dream was going to slip away. But getting to choreograph and perform a lyrical solo in a virtual production of "Godspell" restored my belief in myself. My dream is to be a famous choreographer and dancer. I believe that as long as I work hard, I know I can make it.

Photographers Credits: Octavio Ortega







#### Taylor Shook



Taylor Shook is seven years old and dances at Sell's Broadway Dance Company in New Port Richey, FL. Taylor has been dancing for two years and has been on the competition dance team for one year. Through her competitive dance experience, the beam minute served the velocity of the server of the se she has gained confidence and learned the value of teamwork, discipline, and perseverance. As a As the youngest member of the competitive dance

team, and the least experienced, Taylor was not quite at level to perform in all of the numbers. While this was disappointing, it only motivated Taylor to work harder to learn the skills she has yet to develop. Taylor has put in many extra hours at the dance studio working one-on-one with her teachers to improve.

Taylor mostly likes to dance because it's fun. She values the friendships she has made and continues to make. When Taylor grows up, she plans to have a career in the STEM field and to dance professionally. She is grateful to all of her dance teachers, her school teachers, and her parents.

#### Photographers Credits: Oceanbound Media









#### Tuscany Henry















# Sophie Choi

meet me at the barre!









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