

iDANCE

MAGAZINE



Isabelle
Johnson

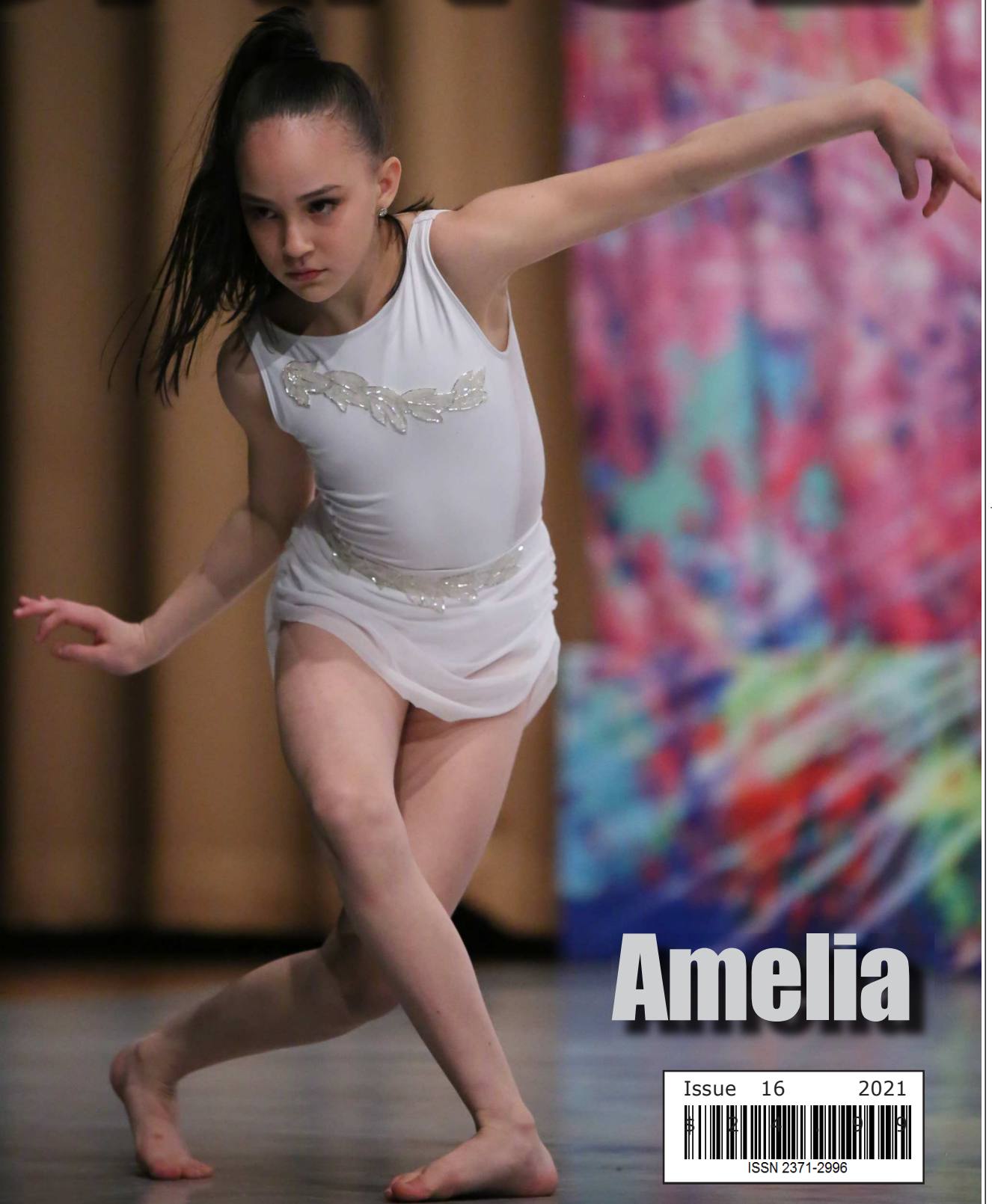


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MAGAZINE



Amelia

Issue 16 2021



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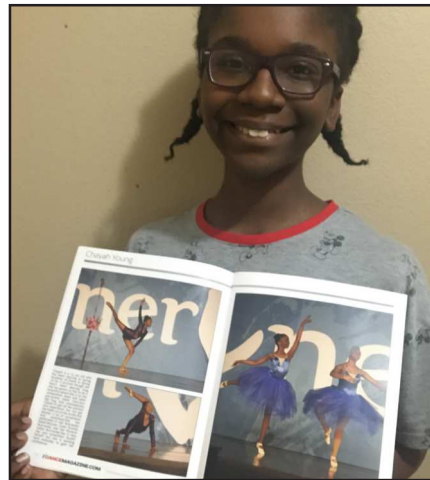
Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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palabras. Me emociona la música, me fascina improvisar al ritmo de ella , es como transportarme a otro mundo. Hasta ahora me he sentido muy feliz con los logros que he alcanzado . He actuado en diferentes teatros de La Habana en distintos espectáculos de la escuela. También he participado en diferentes concursos nacionales e internacionales con resultados increíbles. En el 2019 con 9 añitos fue mi primer concurso (CIAD 2019) en Cancún donde gané 2 medallas de oro y el premio de Revelación infantil . En el 2020 debido a la Covid no pude participar en una beca en Argentina , que me fue otorgada. En éste año 2021 participé nuevamente en CIAD 2021 Cancún y gané 3 medallas de oro y 1 de plata y el premio de mejor bailarina online; obtuve una

mención en el Concurso Coreogràfico " Dance Coreo International " de Lizt Alfonso , Cuba y gané además primer lugar en Ballet en el Encuentro Internacional Workshop Dance by Mike Reyes en Cancún igualmente.

Mi consejo para las pequeñas bailarinas que empiezan ?? Que sigan luchando por alcanzar sus sueños , que con todo esfuerzo , siempre se verán los resultados.

El proceso para ser un buen bailarín es lento y difícil pero uno debe confiar en sí mismo , mostrar tu estilo , cada quien es único y diferente. Debes arriesgarte y que surja la magia !!

Vidah Mahelie

Empecé desde los 4 añitos a incursionar en el mundo artístico. Mis primeros pasos fueron en Pre-Ballet y baile flamenco en una Sociedad Española. Con 6 añitos comencé en Gimnasia Rítmica, participando en competencias y ganando diferentes premios. Al mismo tiempo comencé en los Talleres Vocacionales de Ballet de la Escuela Nacional de Ballet en La Habana. A los 10 años realicé las pruebas de captación, logrando entrar en la ENB "Fernando Alonso". Adoro el ballet, me encanta mi escuela, los profesores son excelentes, lástima que durante este año hemos estado cerrados debido a la Pandemia y he tenido que practicar desde casa. Tengo una familia muy linda que me ama y me apoya todo el tiempo. Mi mamá y mi papá llevan

juntos 25 años !! Y tengo un hermano mayor que tiene 21 años. Además mis abuelas, tías y primos me quieren muchísimo y tengo una mascota chihuahua que se llama Frida que es adorable. Me encanta también la playa. Soy de una isla rodeada de mar que me transmite energía y a la vez me relaja .. no puedo estar alejada del mar !! Lo necesito igual que el baile !! En mi vida como bailarina me exijo cada día porque para llegar a ser una buena profesional se requiere de mucha disciplina y constancia. Practico al menos 4h diarias, sin embargo lo disfruto mucho, para mí es un placer...

Me encanta transmitir mis sentimientos a través del Ballet y de la Danza sin necesidad de



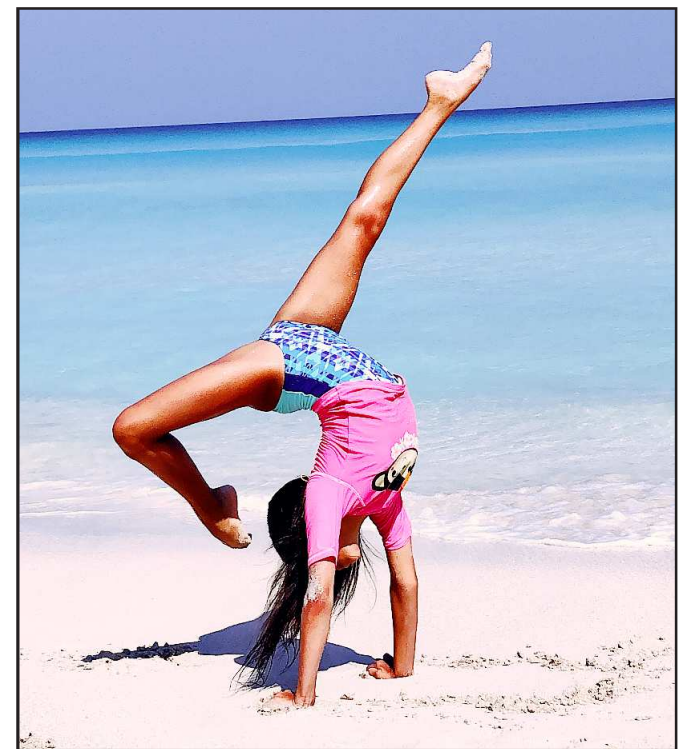
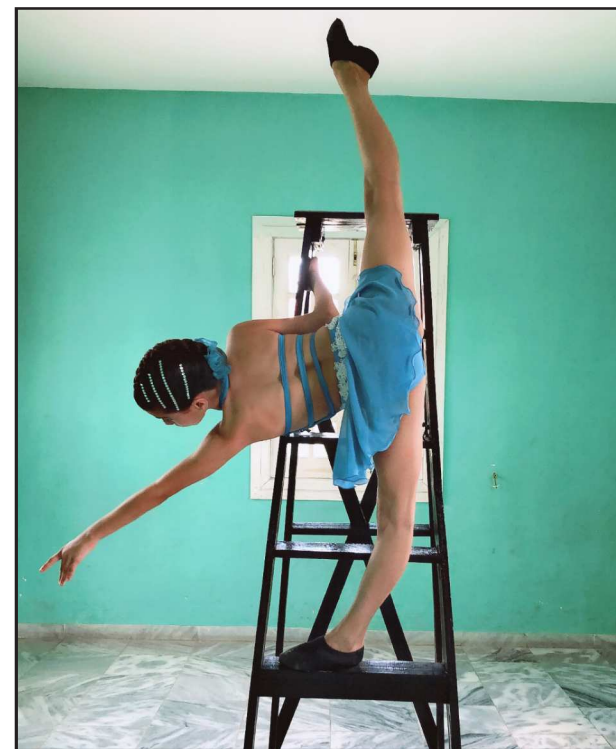
Amelia



Amelia's love of dance began at the age of 3 when she started taking ballet lessons. Now at age 11, she is studying acrobatics, ballet, lyrical, contemporary, modern, contortion, hip hop, and ballroom dancing.

Amelia started competing in dance competitions in person and virtually in 2020 and has consistently been a top scorer, including landing herself a 1st Place win at Dancers Inc. National Finals in June 2021.

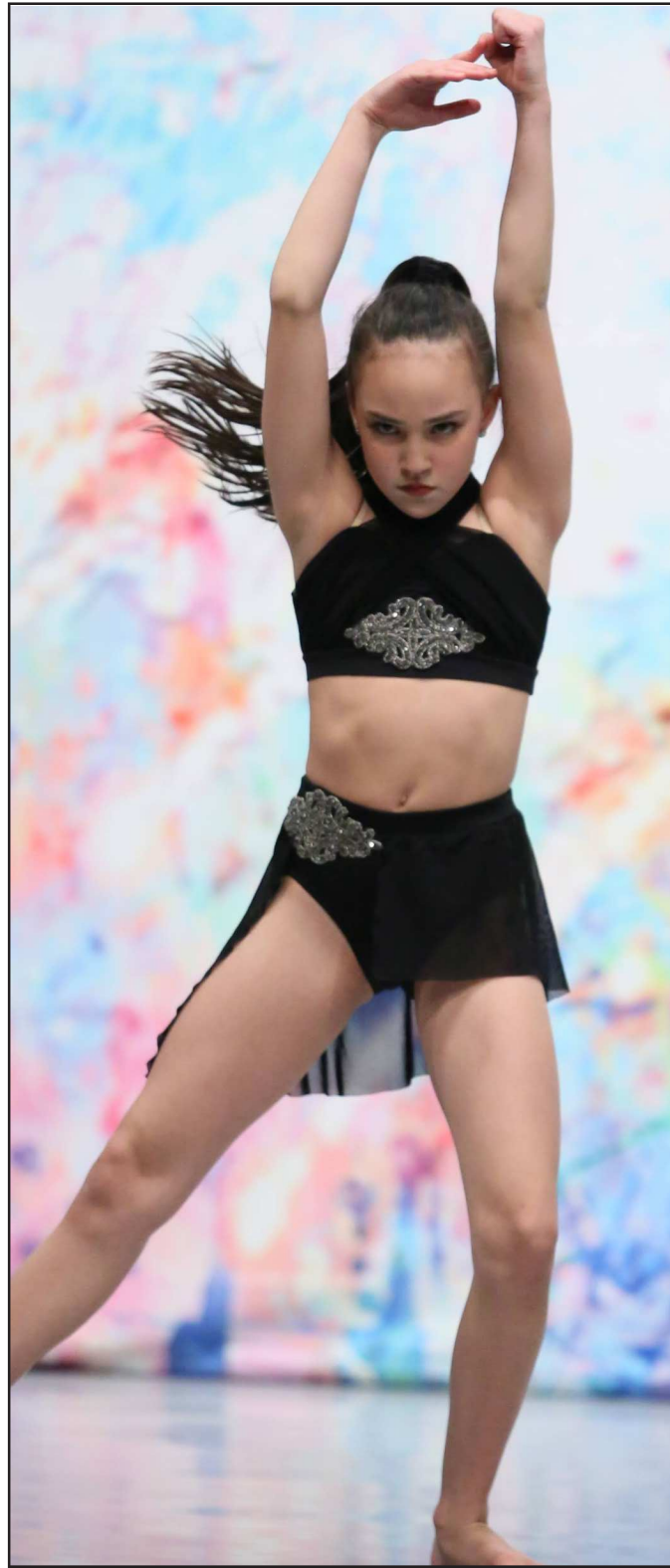
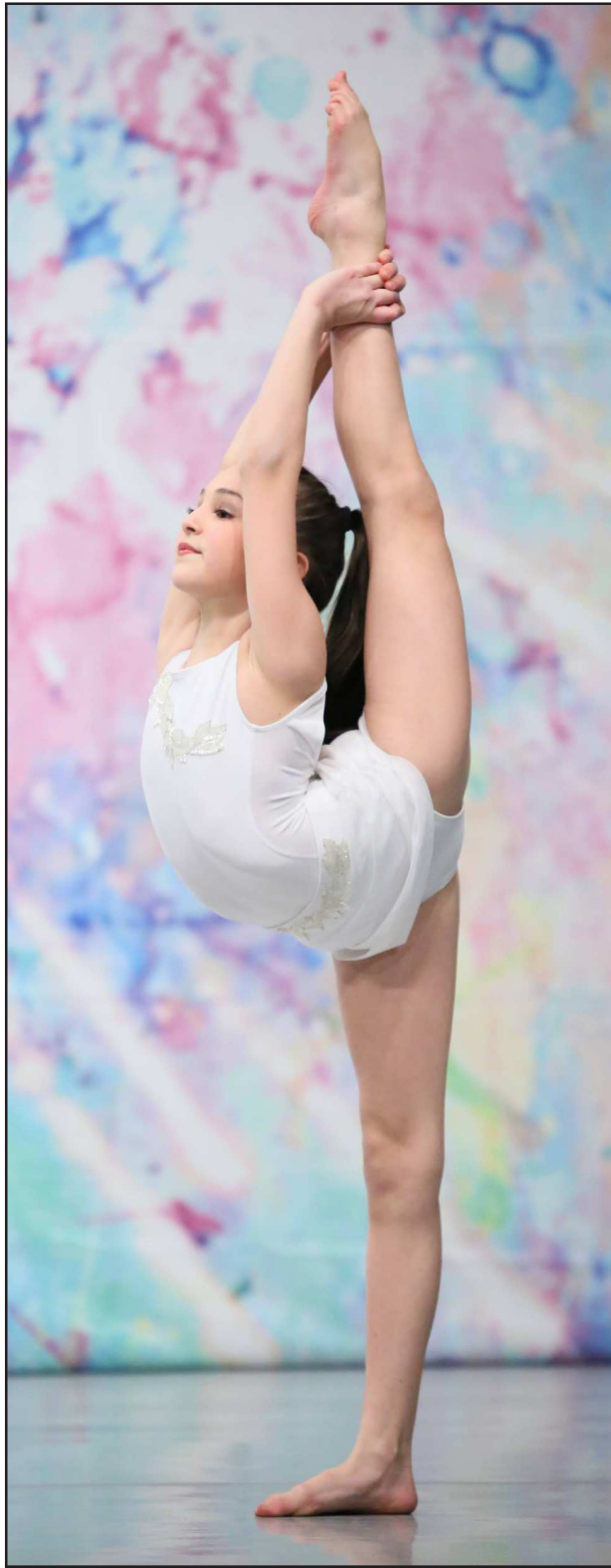
Amelia is working hard to become a professional dancer and hopes to open her own dance studio when she is older.



Vidah Mahelie



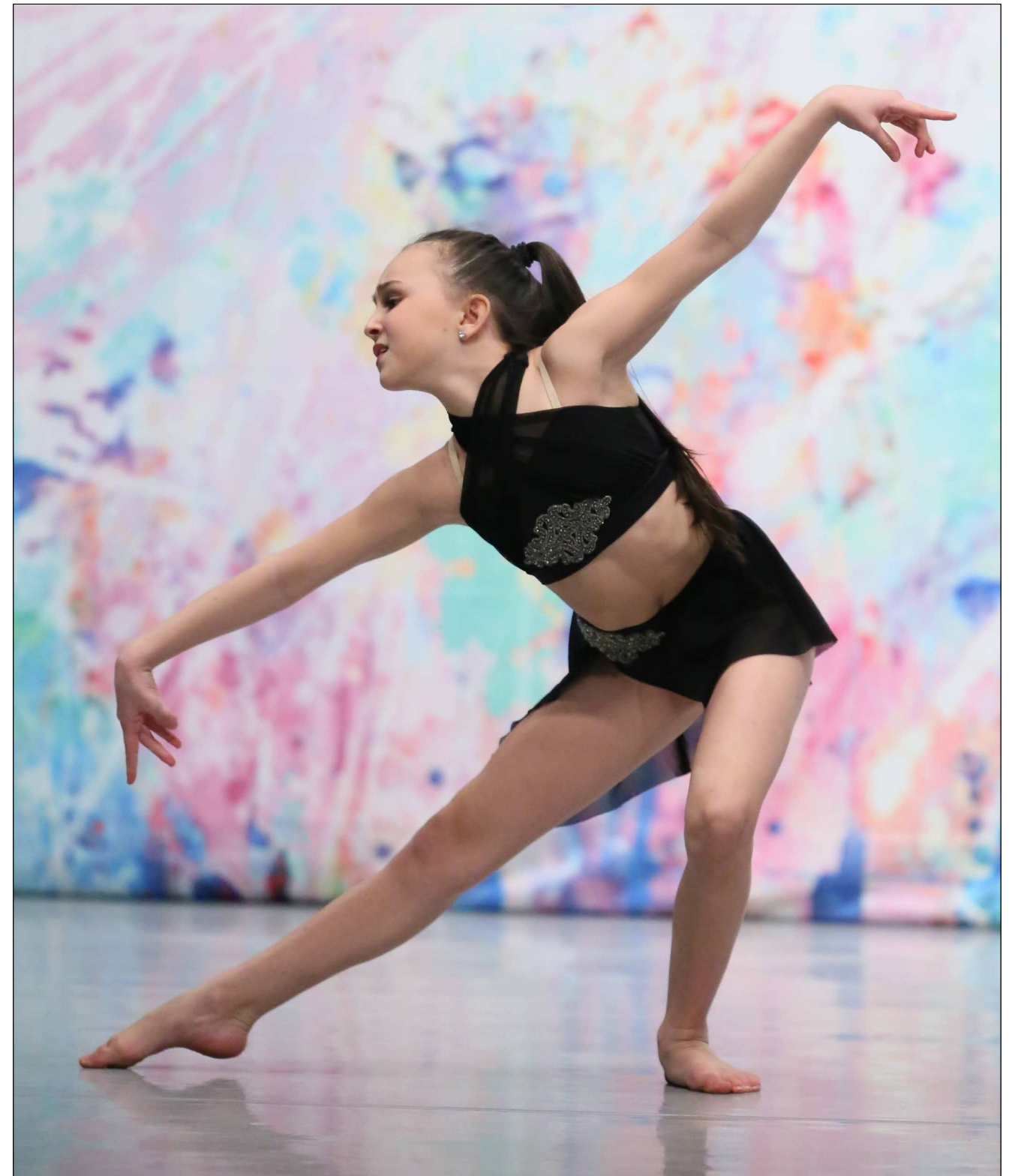
Amelia



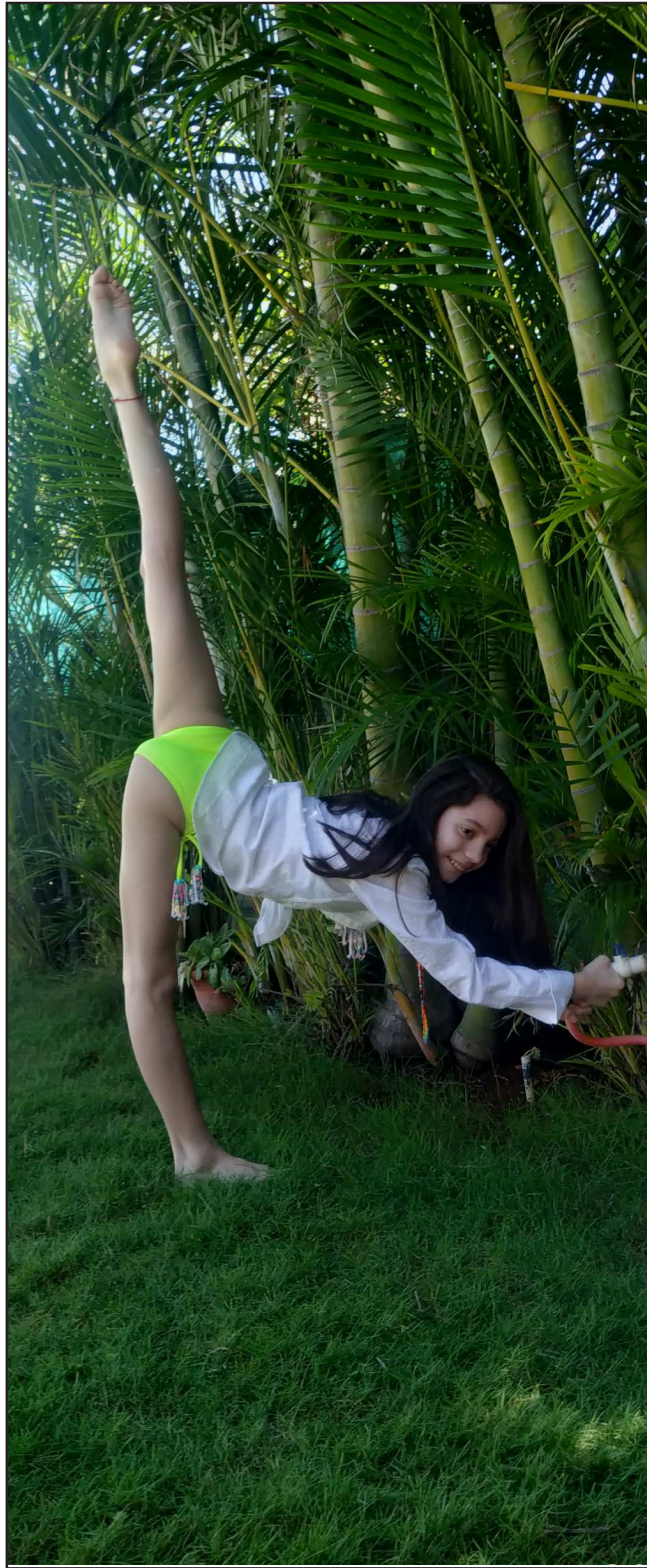
Dance has been my life since two years old. I love to be on stage, feeling the heat of the lights, the energy of the crowd and hearing my music play so that I can do what I love. Dancing is my passion I hope to one day be able to dance on a Broadway stage.

Photographers Credits: Bellajean photography

Tori Ramsey



Ana Karla Rochart



Tori Ramsey



When I dance I feel great. I would love to be a professional dancer.

I am in the first grade at the ballet school in Havana, Cuba.

Ballet makes me discover part of my body every day, its language helps me to project my feelings. Its elegance delights me.

I feel a special connection with modern dance, I perceive everyday life through it. When I see Carlos Acosta dancing Romero it is like a dream,

but the expressions of him in modern dance I can see and feel that I am there, in that moment.

Due to the Covid-19 pandemic, I take the lessons online, which means less contact with my teachers and peers, so at first, measuring progress was a bit difficult to adapt to this new way of learning.

When I was 5 years old, I started training for the ballet school exam. I consider it a privilege to be a student at the ballet school in Havana.



Aubrey Marie Herrity

Aubrey Herrity, 10 years old, is a dancer at Creative Dance Center in Ashburn, VA. Her favorite type of dance is hip hop, jazz and lyrical + contemporary. Aubrey's dream is to be an actor and dancer on Broadway. She attended a JUMP convention in Philadelphia and received a scholarship and a You Rock award from Michael D from world of dance this year.

Photographers Credits: PC:
@sweetmemphoto



Tinakisis an internationally multi-published model based in Bulgaria and USA. She is a "Girl of the week" winner four times in Bulgarian daily Telegraph - the newspaper, which has published her photos by different photographers for ten years.

Tinakishas more than eleven years of experience in fashion, editorial, print, fine art, commercial, glamour, catalog and parts modeling. She has gained fame in several countries for her work with Fashion TV photographer Balin Balev in photoshoot, which has been published on Fashion TV (FTV), representing "the tenderness of the woman", through "the eye" of fine art photography.

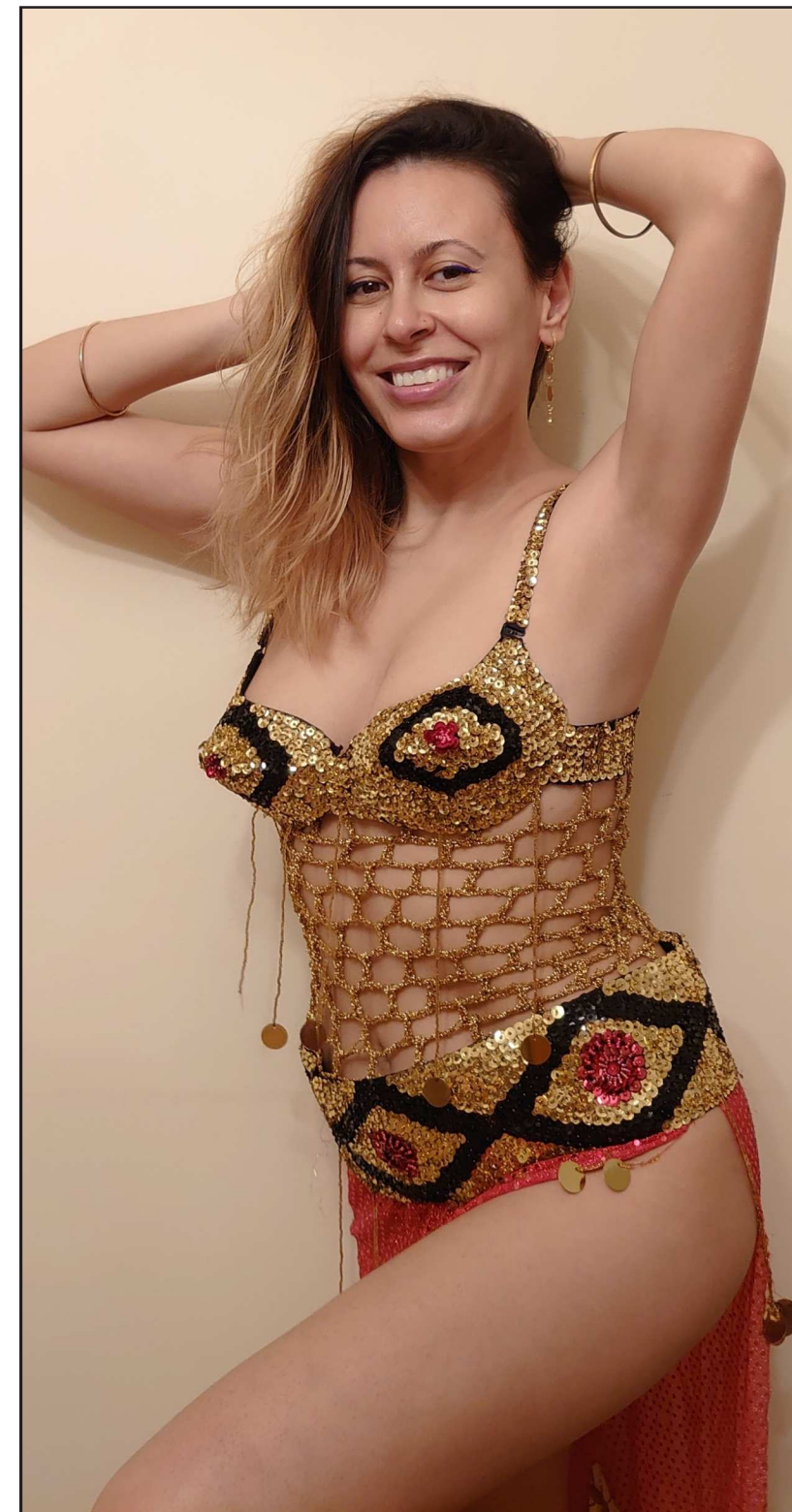
Tinakishas successfully worked for different brands due to her specific look. She is known for being flexible, adaptable, stylish, versatile, hard working and capable of wearing all types of clothing styles.

Happy mind, body and spirit is her motto and she guides her life around that. The Bulgarian model's mission is to inspire women to follow their dreams, to use their energy and time for positive activities, to be independent but she promotes family values! Tinakishas a passion to give back to society and work in humanitarian projects which do charity work.

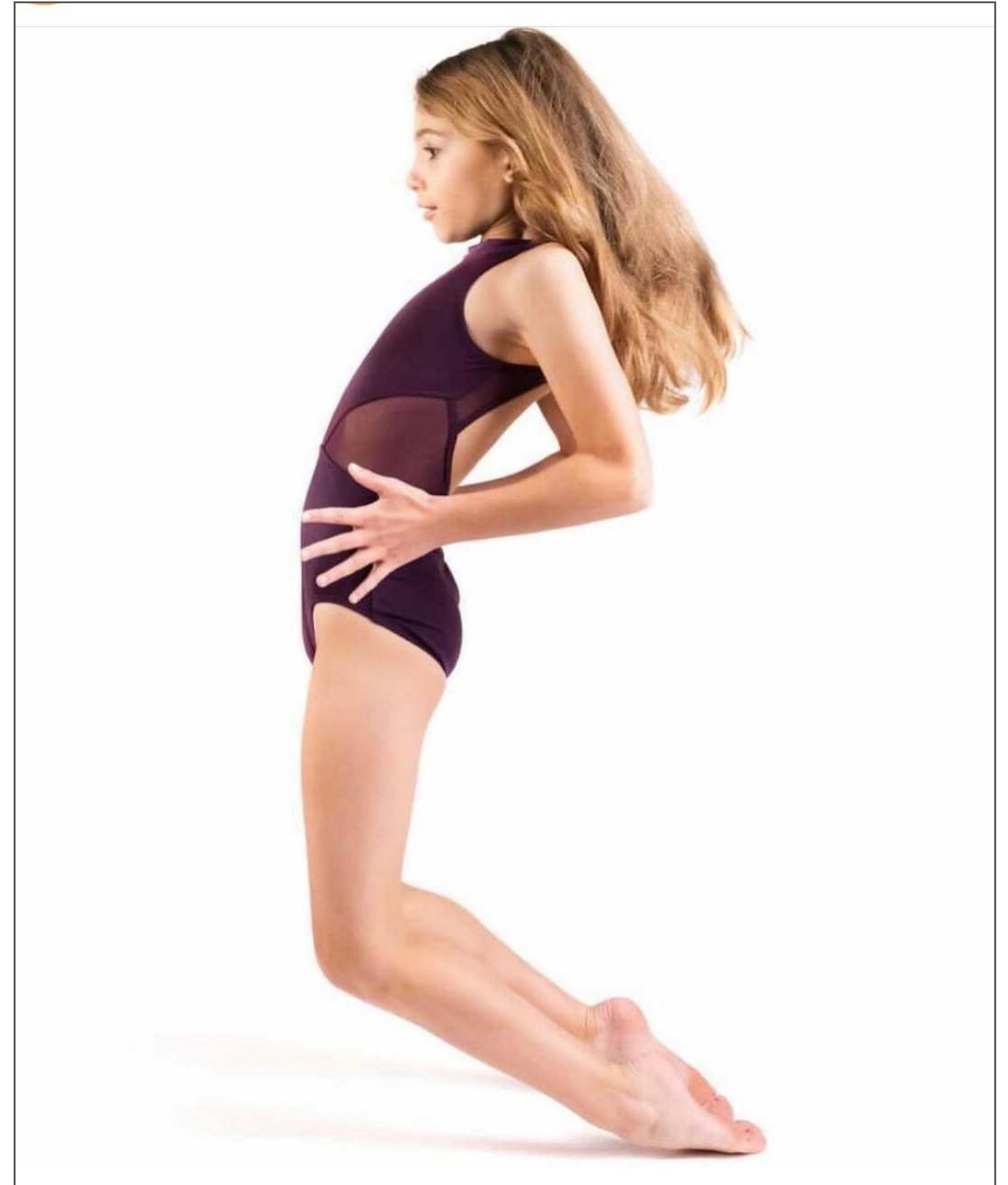
You can follow her career on:

Instagram.com/tinakis25
Facebook.com/tinakismodel
Instagram.com/mariankakraстева

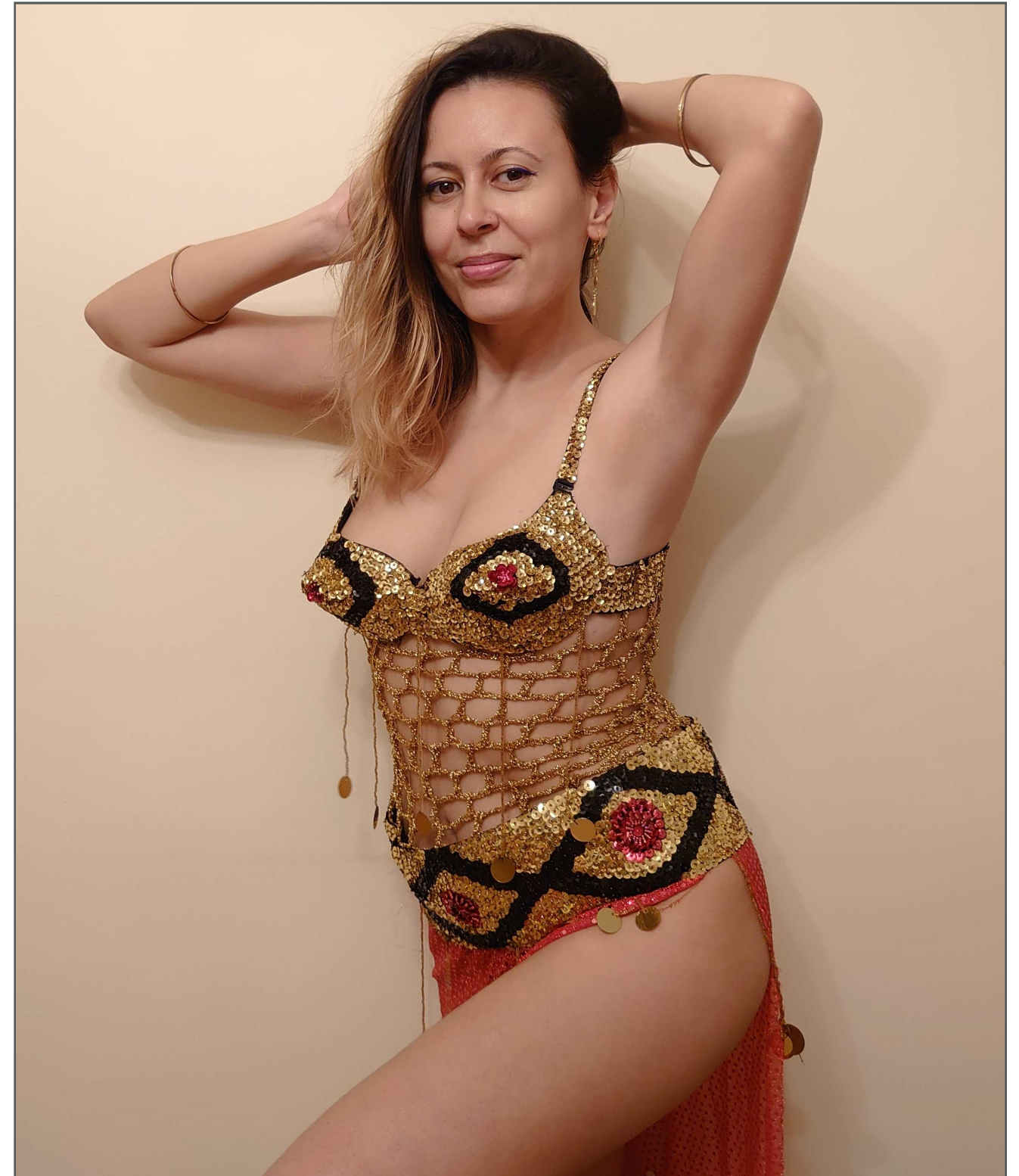
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M.K. Photography



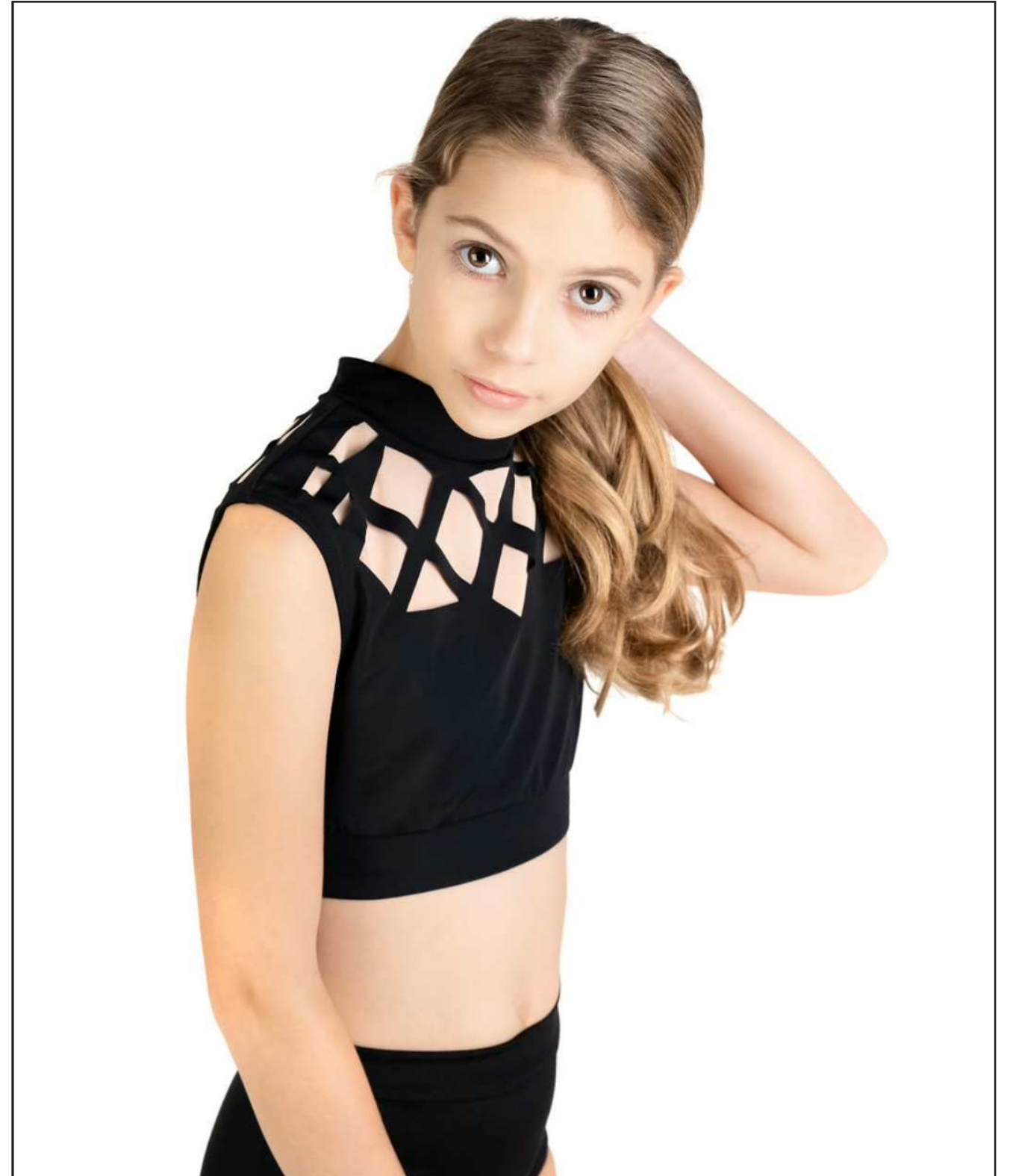
Tinakis



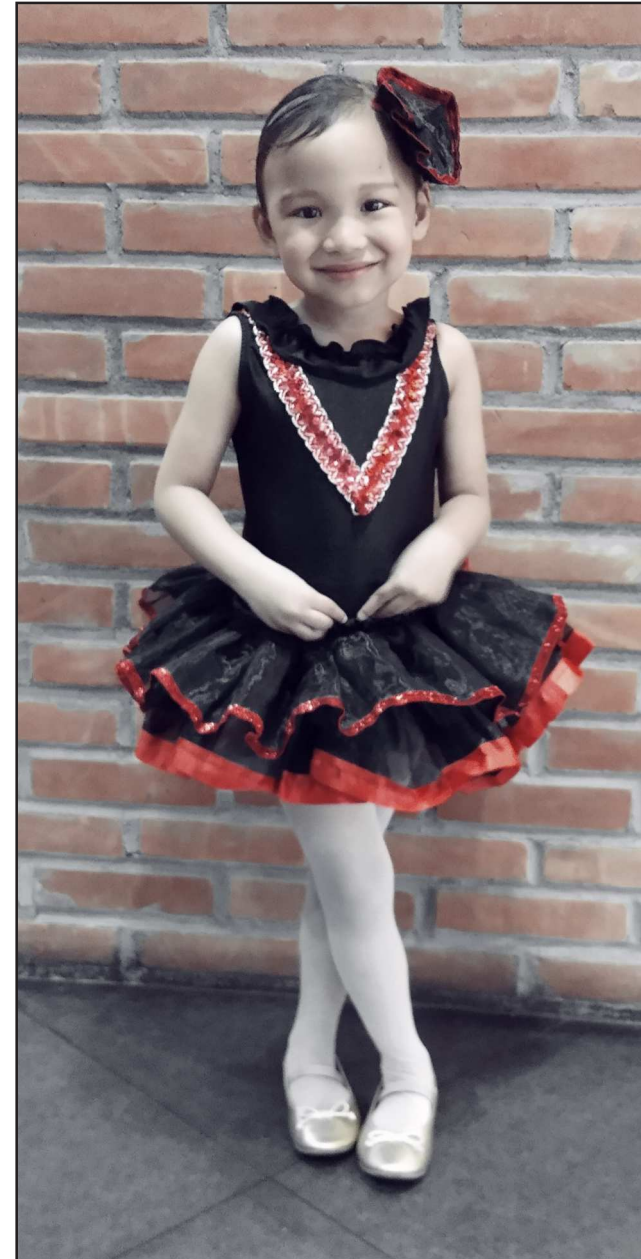
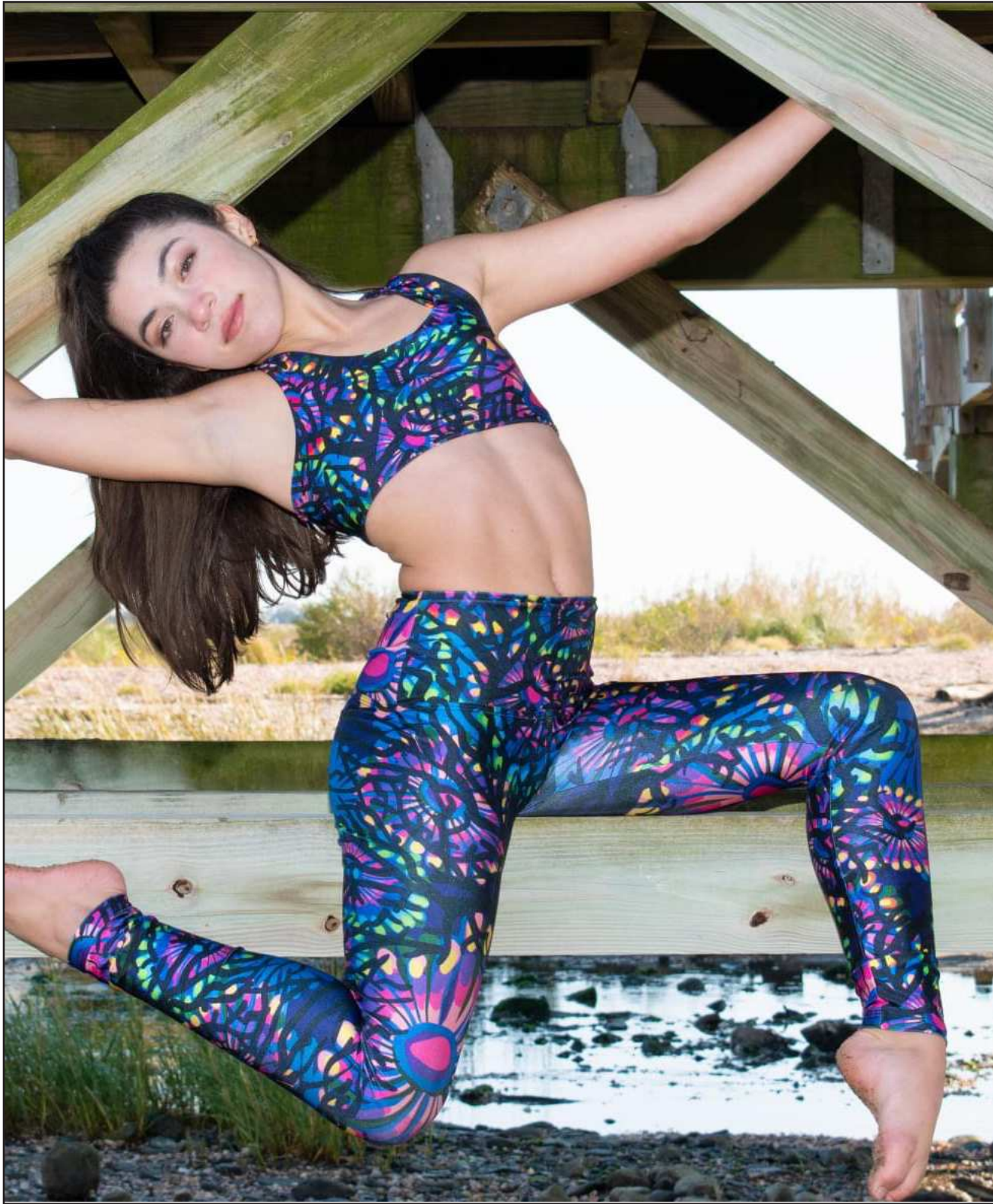
Aubrey Marie Herrity



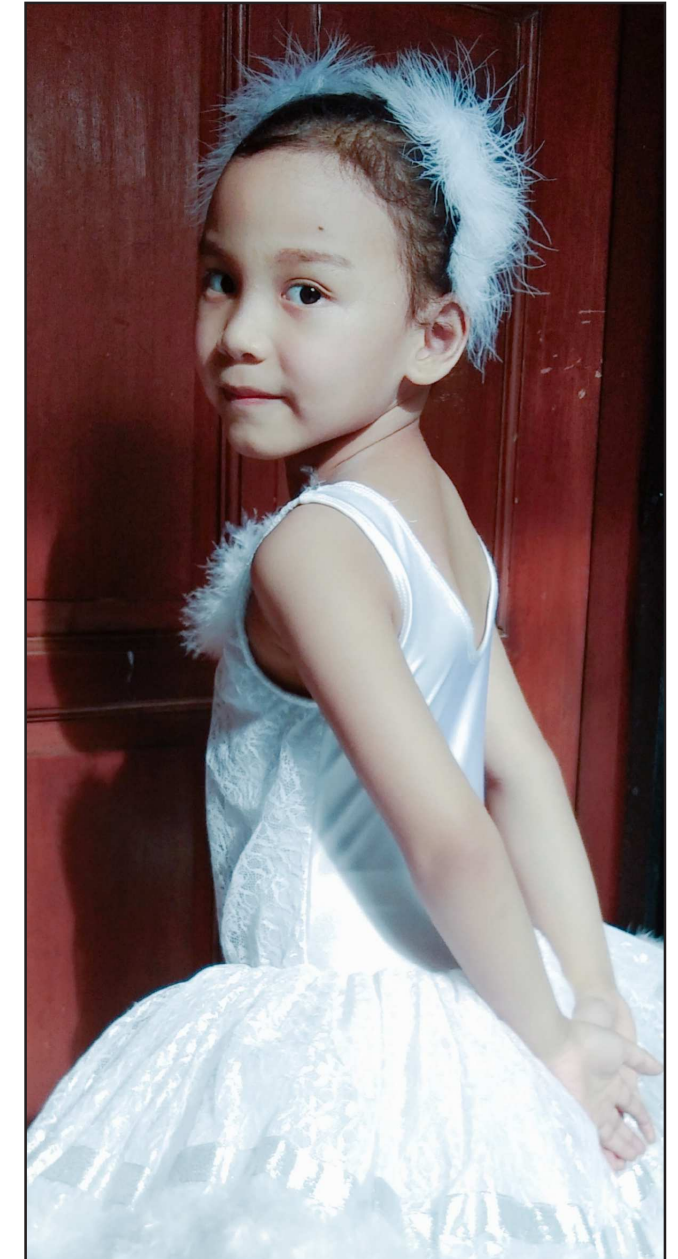
Tinakis



Carmella Ruiz



Shazaira or you can call her Zizi, is an aspiring Ballerina. She started dancing since she was 3 y.o. Dancing really helps her to build her confidence because her ballet school usually had a lot performances on the stages. Last year she got her award as one of Best Student of the Year 2020 at Rosana Ballet School, Indonesia. Now she is in Grade 1 and



recently had her first competition in Starlight Dance competition USA. She won third place for Mini Novice Ballet and excited for next competition.

Her dreams are to be ballet teacher and doctor. Simply because she loves to help other people, just like her favorite super hero, PJ Masks.

Shazaira



Carmella Ruiz



Shazaira



My name is Carmella Ruiz, I am 14, and I have been dancing since I was two years old. Dancing is not just my outlet; when I dance I feel like it is what I was meant to do. When I am on stage, I transform to whomever I need to be to express the choreography in a new way. Dancing to me is so much more than movement, it is a total performance.

As you can imagine, I train a lot. I train daily, actually. My studio feels like a second home to me, and when I'm not there, I'm dancing somewhere around my home or yard.

Though I train in lyrical, jazz, contemporary, ballet, pointe, tap, and production style dance; my favorite style is hip hop. I have accomplished several accolades such as title wins, judges choice awards, improv competitions, and many scholarships; but, my ultimate goal is to be a choreographer. Currently I keep a choreography

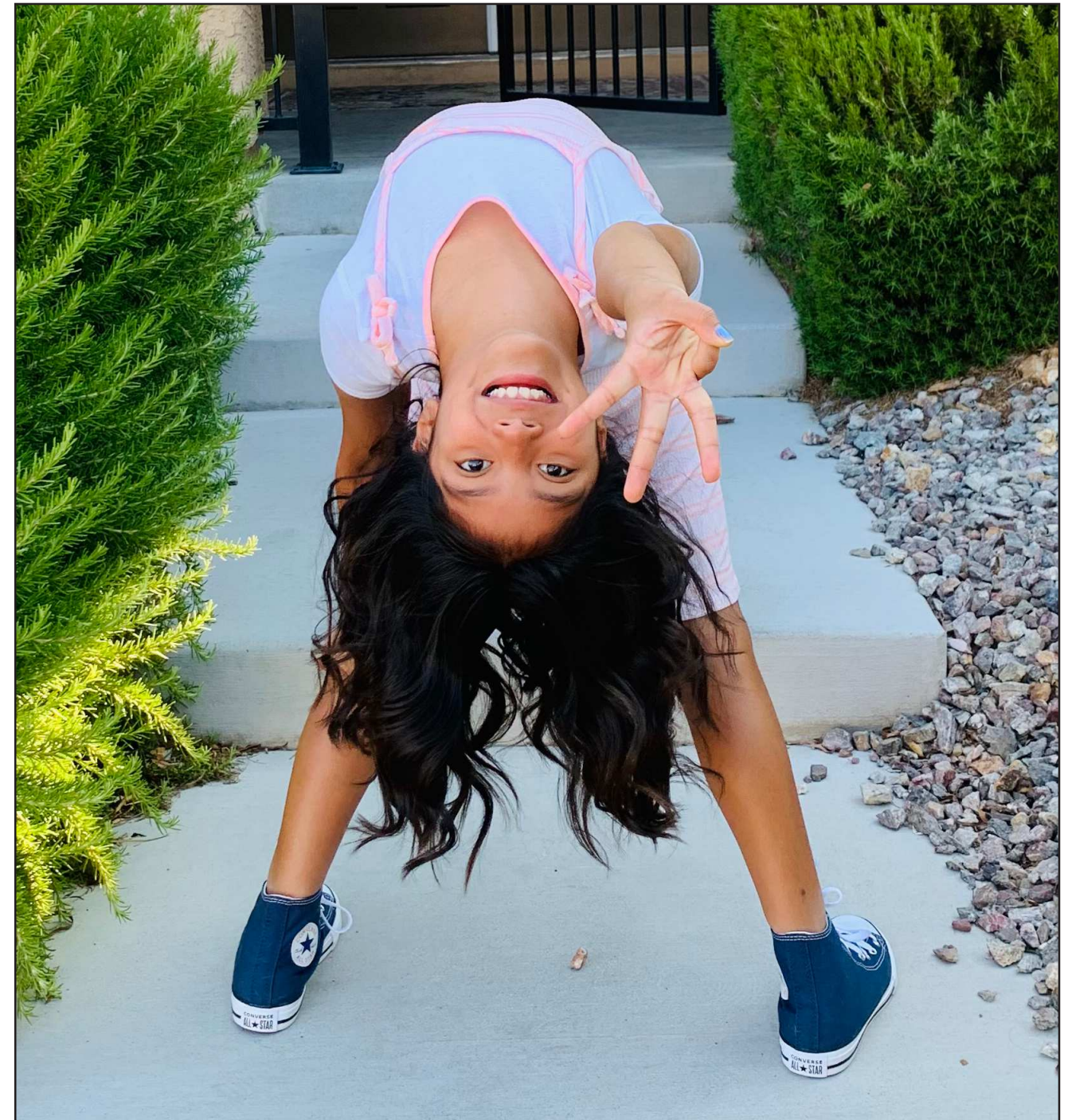
journal with pieces I am making and can't wait to one day bring them to life on stage. My studio and teachers support me with this dream and have given me opportunities to be a dance coach for our younger dancers at the studio. I also am learning different forms of performance dance, as I made my high school varsity dance team.

One of my goals is to learn additional tricks such as an aerial and new break dance poses. Some tricks are easier for me than others to learn, so a challenge I have for myself is to be patient with me.

I am lucky to have the support of all my teachers, coaches, and especially my parents; all of whom encourage me and my dream to continue dancing throughout my life.

Photographers Credits: Jennifer Erin Photography

Soujanya Madhusudan



Hello! My name is Rosa Diaz and I love to dance. I love dance and love showing my passion. I hope to be a dance instructor and work in the show industry. I work hard and want others to know it's

a process but hard work pays off

Photographers Credits: My Mother

Rosa Diaz



Soujanya Madhusudan



Rosa Diaz



Soujanya's immaculate and graceful movements and subtle yet communicative expressions have won the admiration of art connoisseurs alike. Bharatha Muni awardee Vid. Smt. Soujanya Madhusudan belongs to a family of legendary artists and is the loving daughter-in-law of Nritya Kalaivani Guru Smt. Nagamani Srinivasa Rao. She fell in love with this beautiful art form at the tender age of 3 and has been trained under the keen eyes of prominent gurus such as Guru Smt. Suma Nagesh, Guru Smt. Nagamani Srinivasa Rao, Guru Padmashree Adyar K Lakshman, Guru Sri Balagopal, Guru Smt. Kalanidhi Narayanan.

Smt. Soujanya Madhusudan is the Artistic Director of 'Bharatha Darshana,' School of Indian Classical Dance & Music.

Bharatha Darshana was established in Chennai in 1985 by Guru Smt. Nagamani Srinivasa Rao (the sister of legendary artists, Padmashree Guru Sri. Adyar K Lakshman, Guru Sri. Adyar K Rama Rao, and Mridanga vidwan Sri. Adyar K. Gopinath). Bharatanatyam is imparted to aspirants ever since

its inception in the Kalakshetra Bani in its pristine purity. Thousands of dancers worldwide have bloomed into outstanding, talented artists and are successfully pursuing their careers in dance and music.

Bharatha Darshana also holds the Certificate of Participation for its contribution to the Guinness World Record for participating in the world's largest Bharatanatyam dance, which saw 7000+ participants at Sri Shiva Kamasundari Sametha Sri Ananda Nataraja Moorthy Temple, Chidambaram, India.

Soujanya is based in Cumming GA and teaches in Houston TX & Pearland TX in the USA, and Bengaluru Karnataka, India. Soujanya is a dedicated teacher who blends tradition with innovation, such as her usage of technology, to nurture her students' minds and has subsequently carved a unique niche for herself in the world of Bharatanatyam. She builds an easy rapport with her learners, and they genuinely love her. She is one of the first teachers globally

Soujanya Madhusudan

to teach students virtually and has been successfully training students across the globe through this medium for more than 12 years now.

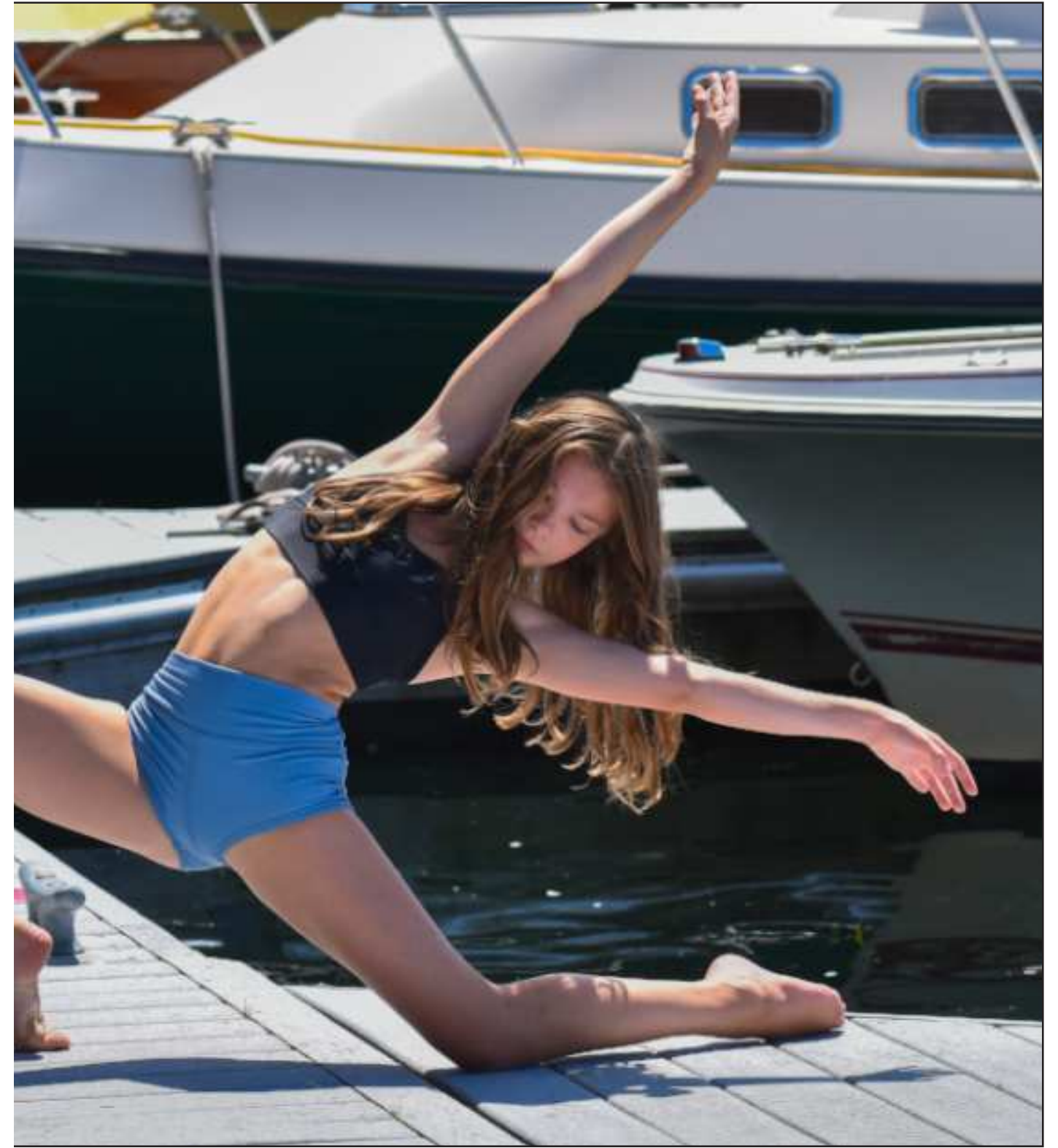
She enjoys working with special needs children and encourages her colleagues to do the same, as she believes that every child should have an opportunity to learn this beautiful art form. She sets high standards for all of her students and conducts exams in theory and practical knowledge of Bharatanatyam. She is well-versed in Carnatic music, yoga, and Sanskrit and this broad knowledge base is evident in all that she does.

Soujanya is an acclaimed creative choreographer and is known for blending modernist thinking with the traditional. The production 'Sambhavami Yuge Yuge' is based on the Dashavataras of Mahavishnu in correlation with Charles Darwin's theory of Evolution. 'Mudras' based on the theory of dance, 'Navarasa Nayaki' based on Soundarya Lahari, 'Pratyaksha Daivame' based on Adi Shankara's life for the Cleveland Tyagaraja Aradhana Festival in Ohio, and 'Digvijayam' based on the yuddha khanda of Ramayanam for Cleveland Tyagaraja Aradhana festival in Ohio. 'A tale of two swings,'

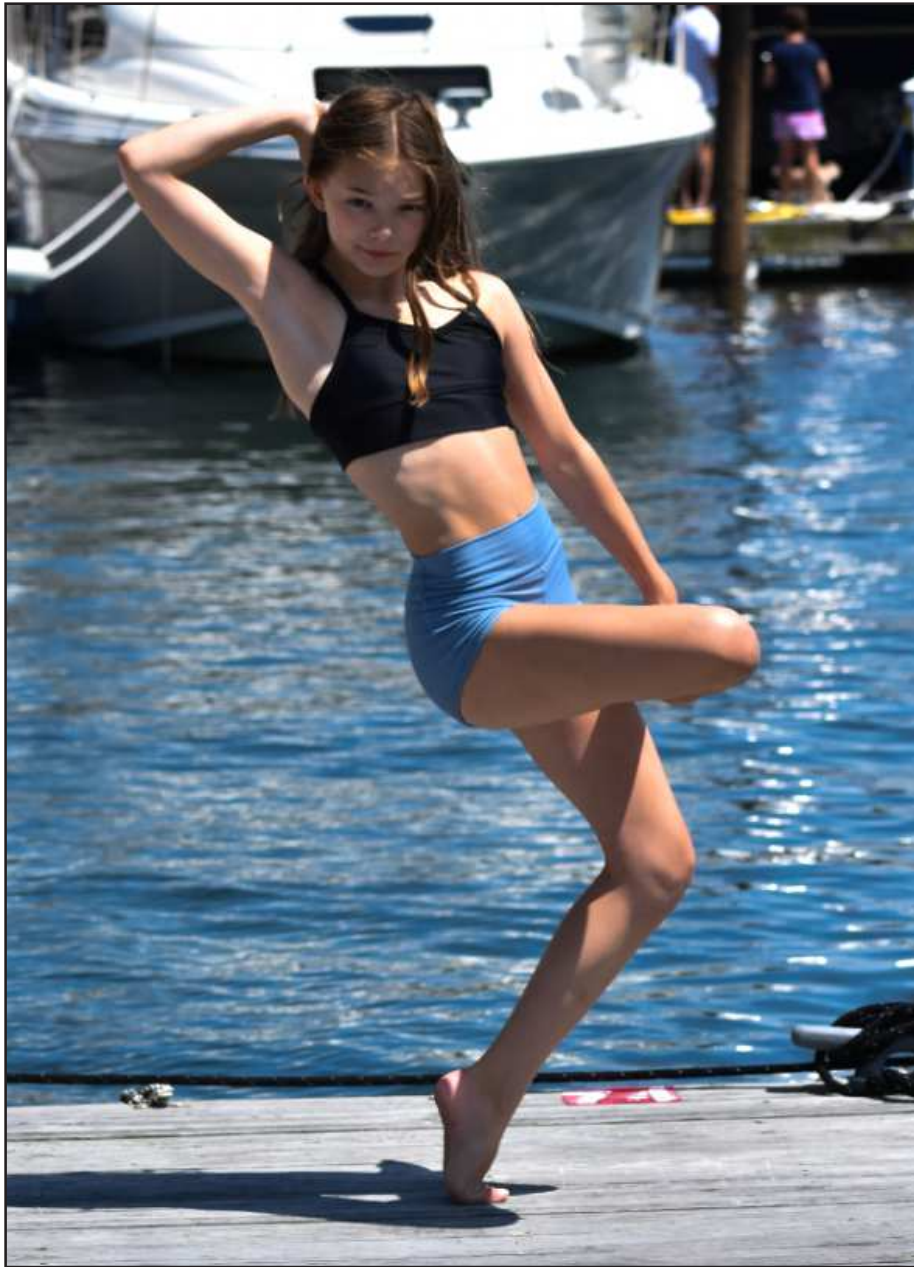
'Sameeepyam' - thematic solo, 'Shakti' - a Bharatanatyam and Kuchipudi jugalbandhi thematic based on women power, 'Samyog' - A Bharatanatyam and Mohiniattam jugalbandhi thematic based on gender power equality are a few collaborative works she has conceived and presented across the country. 'Hope during Pandemic' is her most recent choreographic work, which spreads positivity and cheers at these difficult times of Covid-19.

She curated and hosted a memorable 11 day - global online festival of Music and Dance 'SmaranArpanam'- An artistic tribute to Mani Akka, in memory of her late mother-in-law and Guru Smt.Nagamani Srinivasa Rao from 10th to 20th October 2020. This event brought together and showcased performances and events of more than 150 dancers from across the globe.

Soujanya serves as a regional coordinator for Saptami, a national-level dance competition organized to promote Indian classical dance and music. She is also a dance ambassador for Hidden Idol, a worldwide competition for dance and music, and a member of the International Dance Council-UNESCO. She has extensively performed

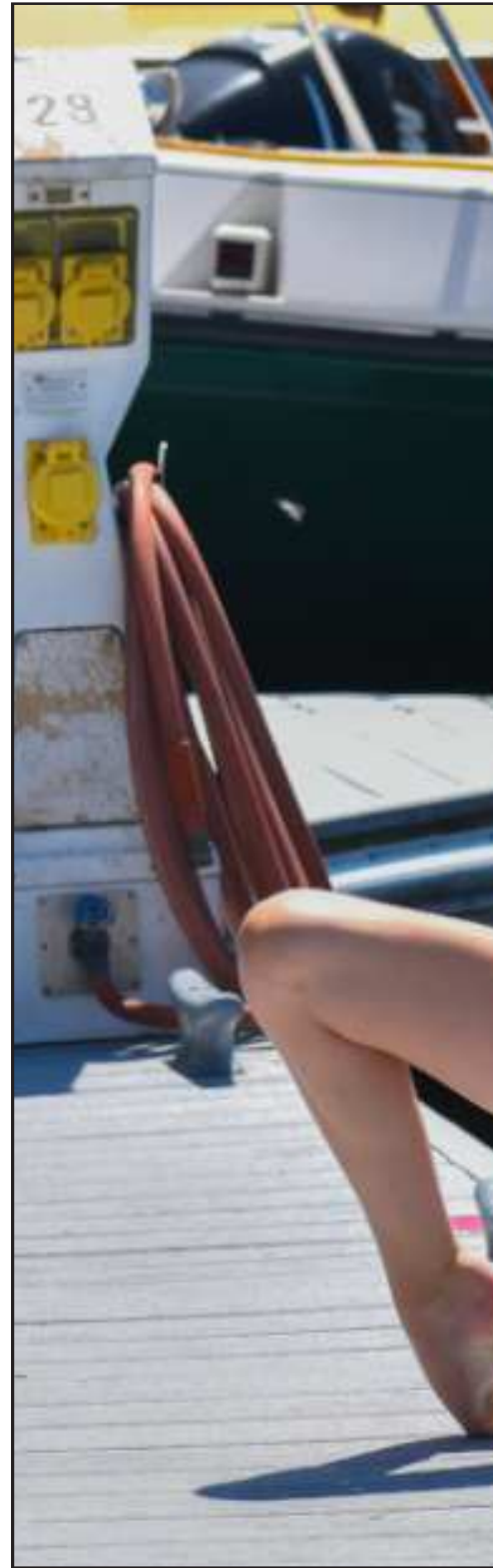


Quinn Culley



My dreams are to become a professional dancer in the dance industry. I would love to teach and choreograph for other people. It brings me so much joy when people teach me choreography, that's part of the reason why I want to choreograph but the other part is how much I love to dance and how much inspiration it gives me. I can't wait to work hard this year as my first year being a teen in conventions and competitions!

Photographers Credits: Sherry Coyne



in prestigious sabhas, corporates, and universities in the USA and India. She has won the hearts of connoisseurs at performances, not just but including Nadaneerajanam in Tirupathi, NRI dance festival in Bangalore, Shilparamam in Hyderabad SPICMACAY's Baitak series, the Cleveland Thyagaraja Aradhana, Rasika in Portland, Oregon, for Flute and Feather company in Minnesota, Natya festival St. Louis, and many others. She is active within her community and has presented workshops in several school districts and universities from Drexel to Texas A&M in the United States to foster a love of the arts in the younger generations. 'Adventure into Arts' is one among the many such most loved programs designed by her.

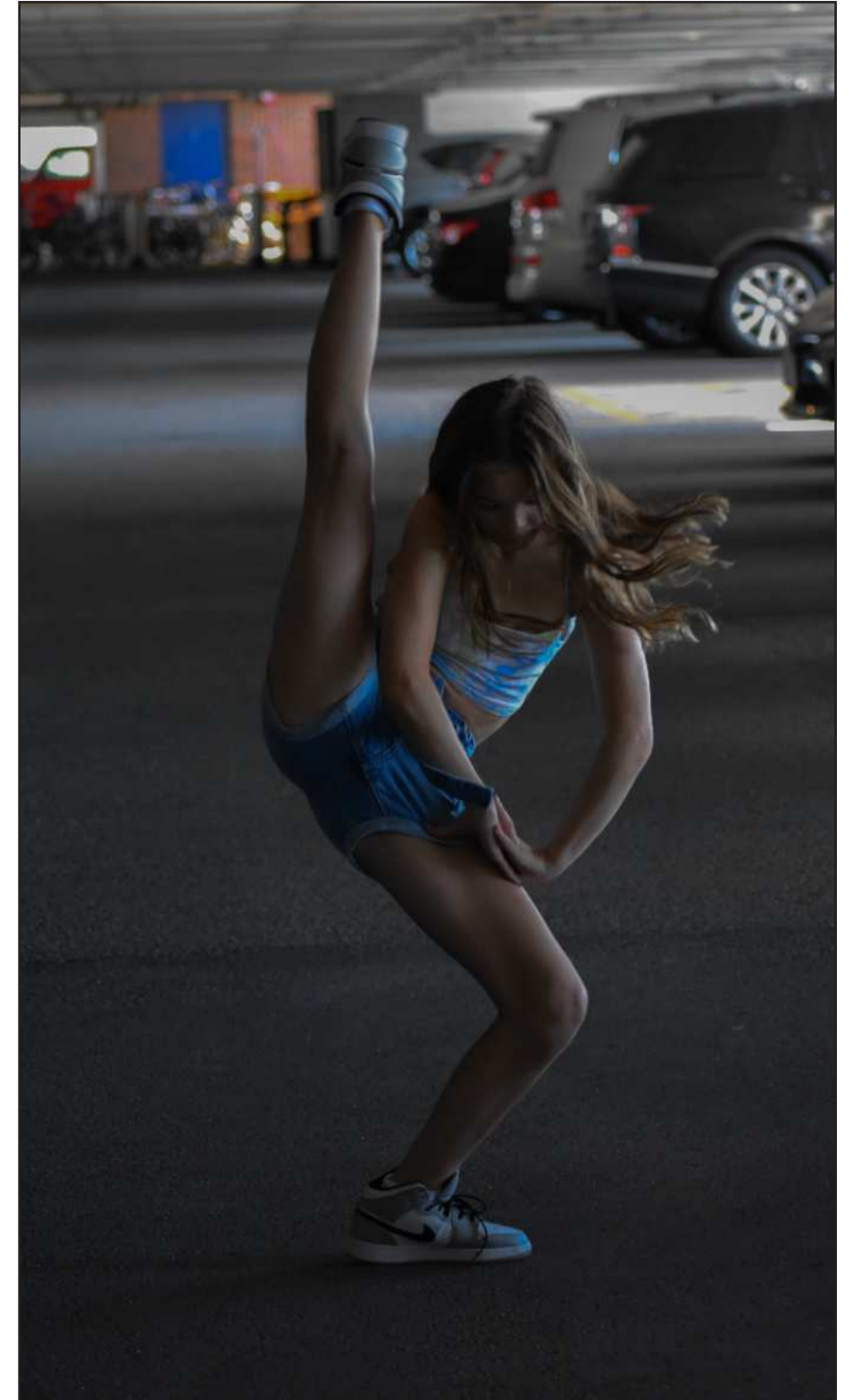
A graded artist of Doordarshan, She was the proud recipient of the Central government of India -

CCRT scholarship for nine consecutive years, Karnataka state Government Scholarship for three consecutive years. Recognition by Dance Houston for creative choreography, Singaramani, Astana Nartaki by Sri Mahalakshmi temple Cumming, Georgia, Bharata Muni award by Karnataka Nritya Kala Parishat are a few recognitions that adorn her.

For Soujanya, Bharatanatyam is not just a career but a medium for expressing her inner quest for self-realization. She aspires to propagate culture and traditional values through this divine dance form to the next generation far from her motherland.

Photographers Credits: Navin Medivala, Srivatsa Shandilya, Raj, Matti Kanakasabhai, Madhusudan Rao,

Hadley Hanhart



Quinn Culley



Hadley Hanhart



Jodi Dancers



Hadley Hanhart



Jodi Dancers was formed in 2018 by Prit and Rav with the ambition of being an award winning bhangra group. We featured in our regional newspaper, Express and Star, about the quick growth of our public fitness classes and the money we raised for Dudley Mind in October 2019. We also launched our junior team which helped grow our performing team. In 2019 we won the Best Dance Group category at the UK Bhangra Awards. This led to us being aired live on BBC Midlands Today to discuss our achievements and how we managed to do it in a short space of time. In 2021 we were awarded Best Couples Choreography Service by LuxLife Magazine and our performing team finished 2nd in the Shape Your Talent Competition.

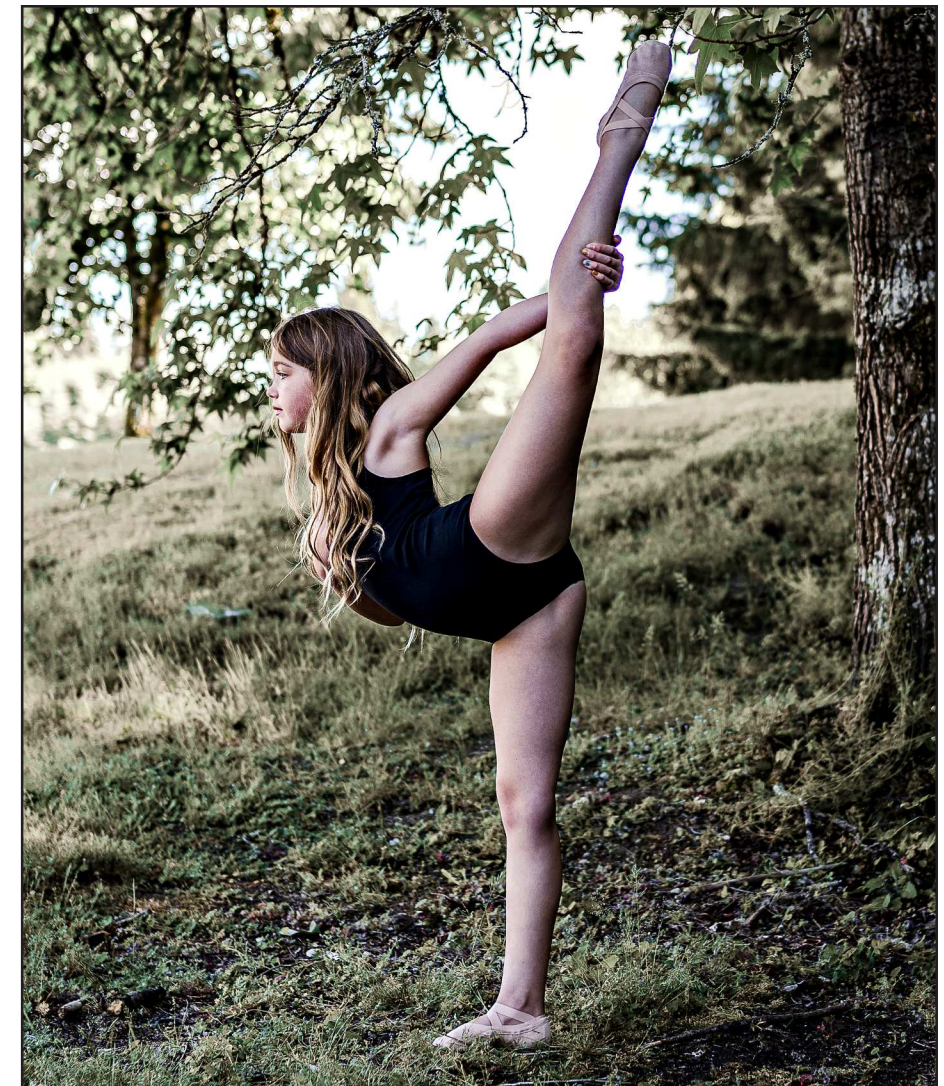
Since our inception we have always raised awareness for mental health through our YouTube series Jodi Dancers Talks. There are many benefits for peoples mental health when

doing bhangra which we are also highlighting. One of our goals is to continue to raise awareness especially within the South Asian community. Another one of our goals is to expand our team further and build on the good work we have already started.

We want this, as one of our dreams is to perform internationally so other cultures can experience bhangra. We also want to compete and win competitions regularly which will help highlight all the hard work that we put in behind the scenes.

The last 12 months have been difficult due to covid however we have adapted to this challenge and created a variety of home workouts that people can access for free from our YouTube channel and we also performed at several virtual events.

Jodi Dancers



My dreams are to continue to grow as a dancer and to also spread positivity, acceptance and self-love to everyone around me. I want to share that it is okay to be a graceful dancer and can also be tough in other sports. Each year brings new challenges and last year was one of the hardest. School and dance became remote only and I missed my friends and teachers. My studio, Glass House Dance was outstanding and made it feel seamless. They adapted quickly from remote learning to

dancing outside in the parking lot to dancing in studio with masks. Despite the limited time in studio or live competitions, I continued to work hard and won my first National Title as Miss Petite. I am excited for next competition Season and learning all my new dances.

Photographers Credits:
Weathered Wood Photography
@weathered_wood_photography
one pic (pink top, mom photo credit)

Isabelle Johnson

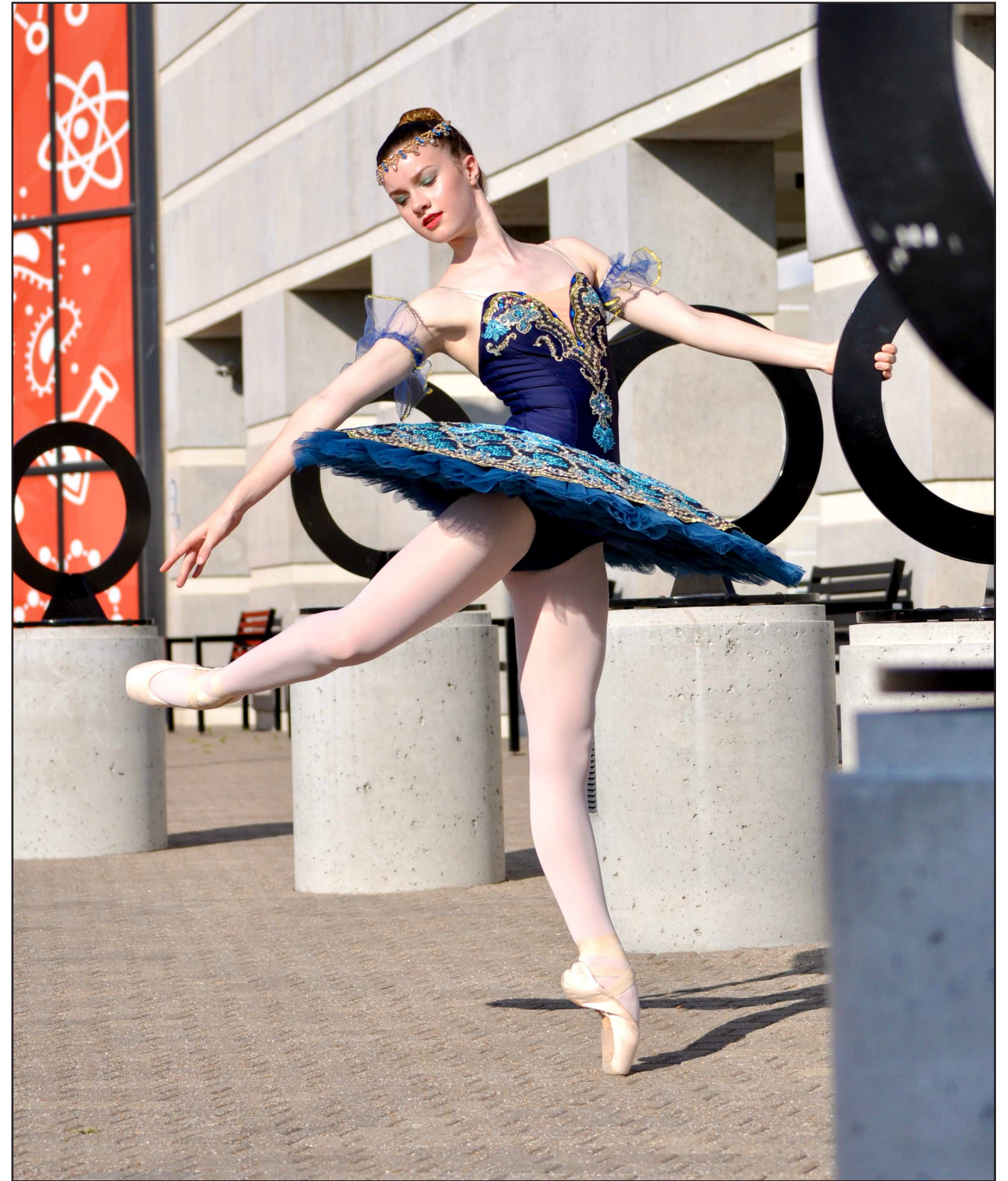
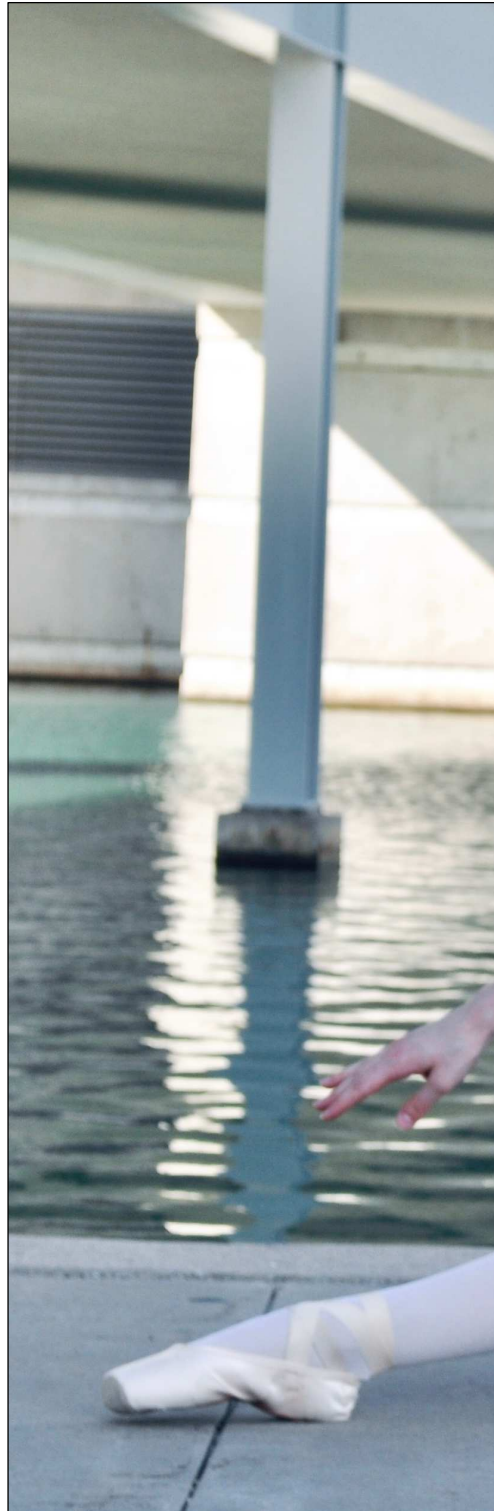


Isabelle Johnson



Dreams can be quite a vague concept, but by definition, my dream fits the mold rather well. My dream is to be a principal dancer in a professional dance company. When I was younger, I liked dance. Then I went to a dance intensive and suddenly I didn't just like it, I loved it. By the time I realized my goal was to be a professional dancer, it seemed I was too late. Thus bringing us to the next focus of attention: my challenges. Growing up, I wasn't just your average ballet dancer. I didn't struggle so much with a pas de chat as I did with the known fact that I had started at an older age than my peers, making me the oldest student in the lowest level. So I took every opportunity I came across to train and perform, and worked harder than ever, and was finally excepted to the day program at a professional ballet company. I had been successful at one of my goals: be good enough to train with a school of ballet. With all of this in mind, the real achievement that I have reason to be proud of is that my love for dance has driven me to surmount my challenges and to pursue my passions in the world of professional dance.

Photographers Credits: Mike and Katie Johnson. Lillian Bartlett Photography



Isabelle Johnson

