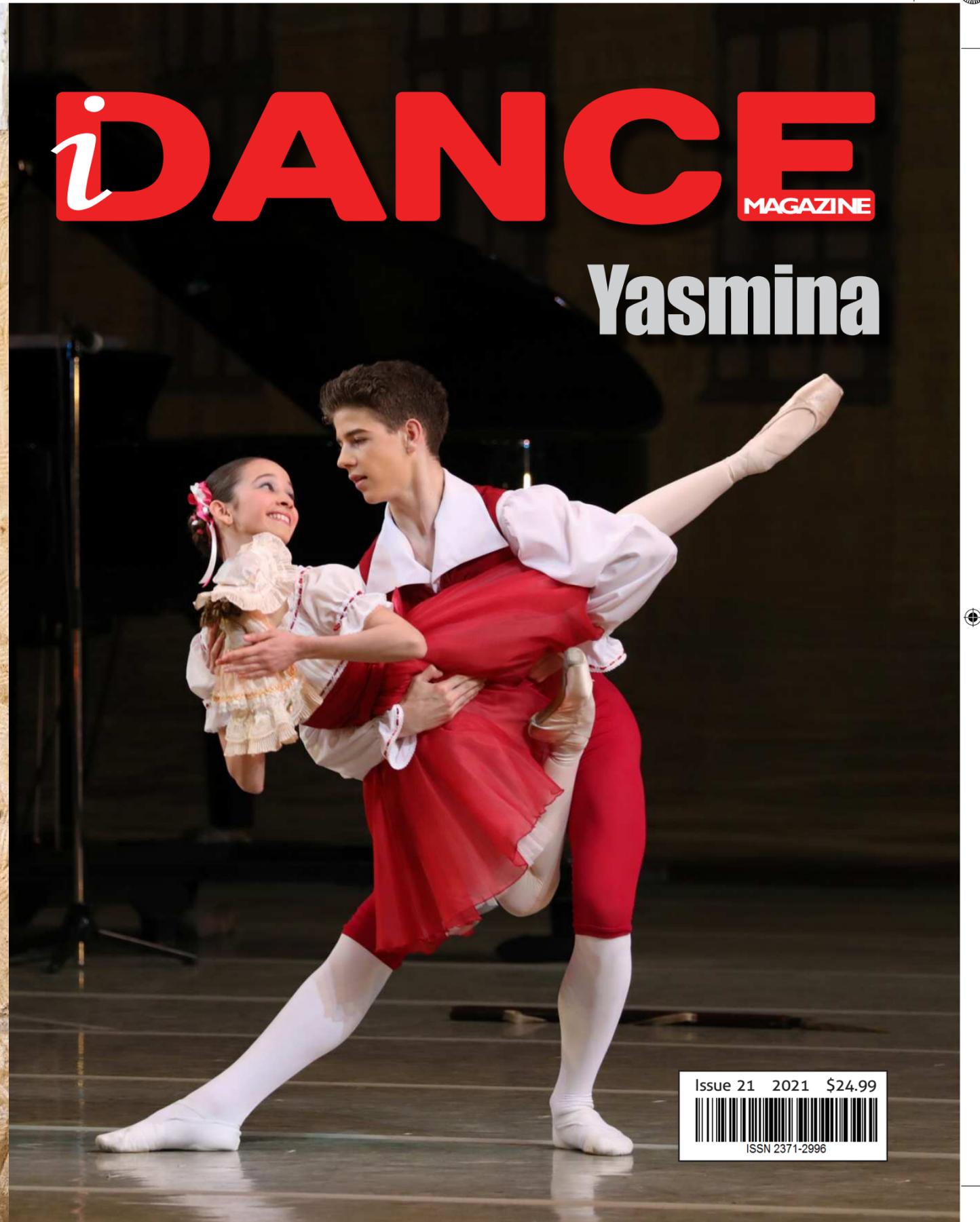




Tessa Matamoros



iDANCEMAGAZINE.com
A Division of Talent Media Publishing Inc.



iDANCE MAGAZINE

Yasmina



Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



ISSN 2371-2996 COPYRIGHT 2015 TALENT MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: IDANCEMAGAZINE.COM PHONE: (438) 522-2255 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THIS MAGAZINE HAVE BEEN VOLUNTARELY SUBMITTED BY THE DANCERS, THEIR GUARDIANS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA



I do ballet since I am 4 y.o. Between 8 and 10 I was involved in Theatre of Children's ballet practice and I participated and won a lot of ballet contests. In 2019 I was in best 12 in YAGP finals in New York.

Since September 2019 I am a student of Vaganova Ballet Academy. I get best marks in ballet classes and I dance a lot in kids parts in Mariinsky theatre.

I love ballet and dream to become a prima ballerina of Mariinsky Theatre.

Photographers Credits: Gumenyuk



Yasmina



Aimee Rose



KIWI HARRY STYLES

it's new york, baby, always jacked up
 holland tunnel for a nose, it's always backed up
 when she's alone, she goes home to a cactus
 in a black dress, she's such an actress



Yasmina



Aimee Rose



Being the daughter of an ex-professional footballer, I wanted to follow my dreams just as my dad did.

Starting dance at the age of 2 and a half, I have studied ballet, tap, modern and lyrical dance ISTD, for the first 8yrs, then included contemporary, comercial, jazz and

musical theatre, for the past 2yrs. For 4 yrs I attended the Pauline Quirke Academy, where I learnt all about behind the camera, aswell as in front of it and landed the exciting opportunity to work with Harry Styles on his Kiwi music video, where you'll see me throughout the duration and next to him in the end shot. I loved this



Valeriia Shekhovtsova



as it was everything i enjoy in one!! I also got the chance walk the catwalk when approached to take part in Miss British Isles in 2019 as Miss Benfleet.

My dream is to dance abroad, i want to audition for The Rocettes and dance in NYC! I want to live and work

abroad, i want to complete my DDE and then also teach what ive learnt, both here and abroad. Ive done small modelling jobs and i would love to do London Fashion Week, Paris runway and of course Vogue!!

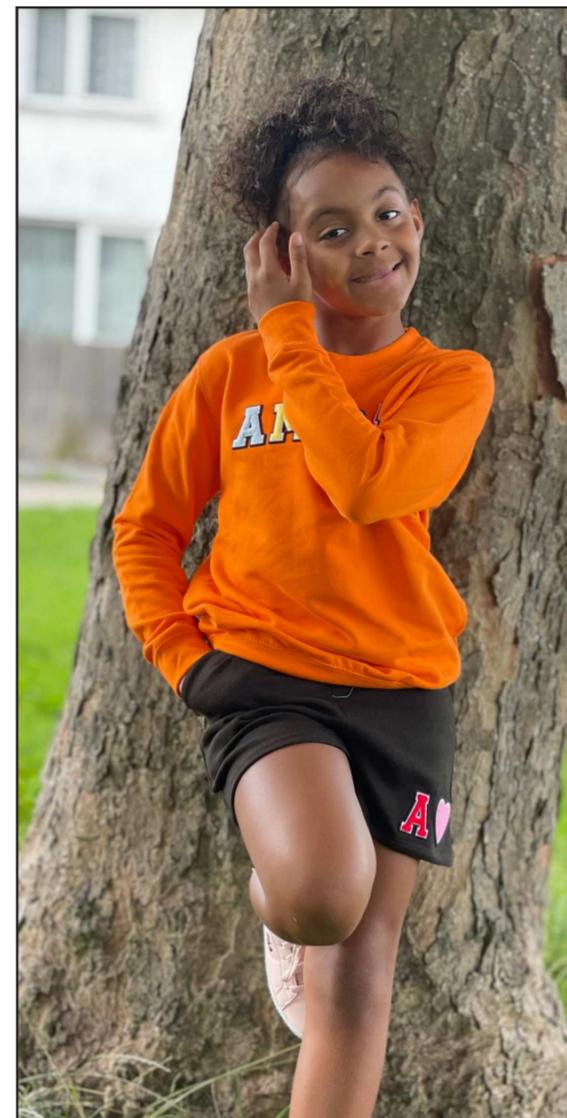
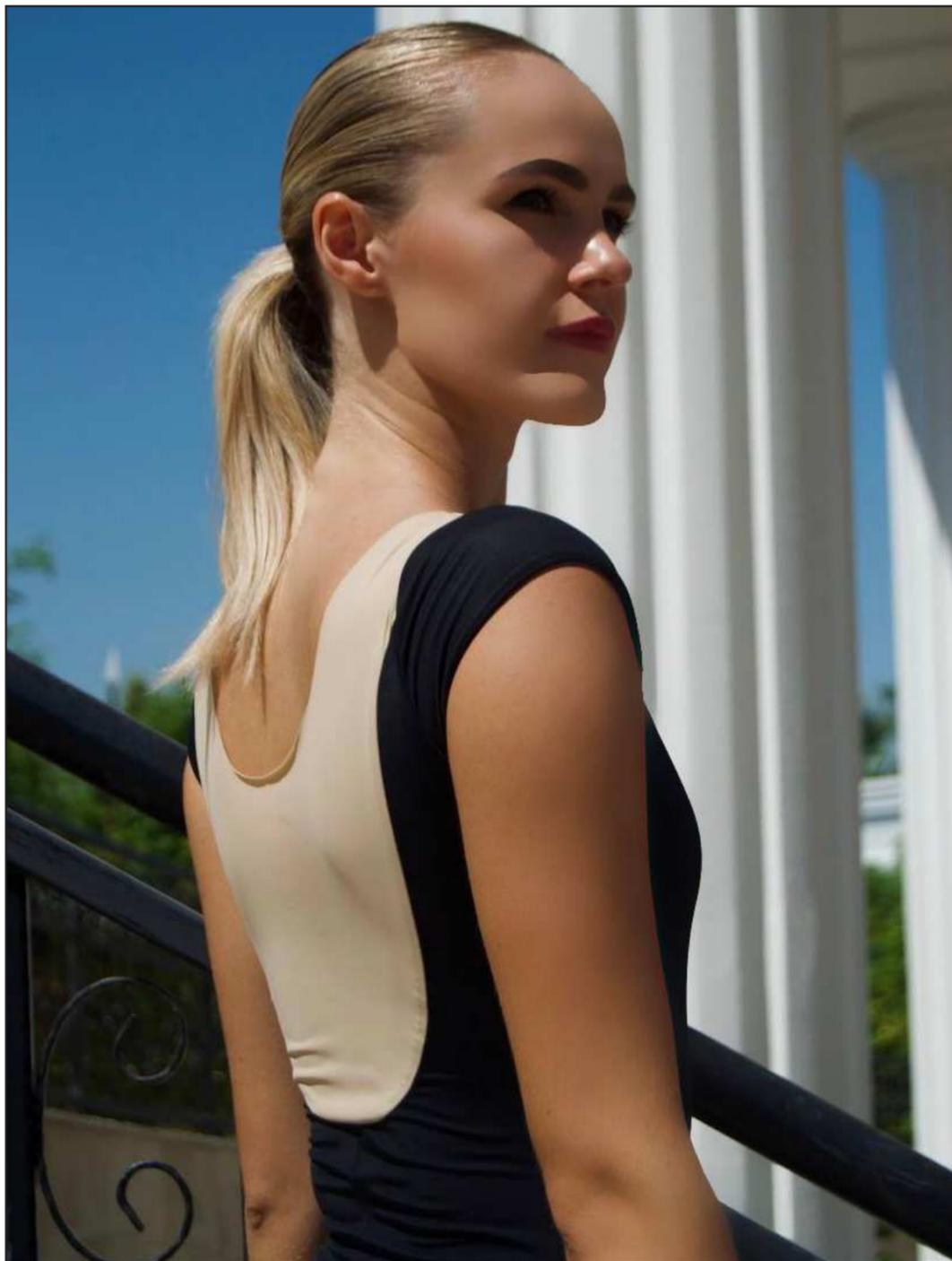
Thank you. Aimee x



Amira Flyer



Valeriia Shekhovtsova



This is my story... I started doing ballet/jazz at the age of 3yrs, after awhile the lady who ran it became pregnant and couldn't continue to run the company anymore..... So then I went and joined gymnastics which I loved doing.....

After a couple of years I found something was missing..... I wasn't processing very much, they

seems to have there favourites and I didn't feel part of a team.....

Then one day at our local community centre there was a notice saying Cheerleaders Welcome and that's where we discovered @predators and this was the best thing that has ever happened.....



Amira Flyer

I started of doing badges to bowes for 6 months this was learning me the basics of cheer. Then I moved up to a non competitive team called baby sharks which was so much fun as I was still only 6yrs old

In August 2019 I done tryouts and made Cubs Level 1 as a flyer in competitive team which I was over the moon and then in the October 2019 I was given a opportunity to crossover into huskies as a flyer which was a youth team and of course I took this opportunity..... I remember doing our first competition and we came first in both of our teams it was the best feeling ever. Then Covid hit and our gym had to closed down and we done everything on zoom but I still continued keeping up my skills that I had learnt because I loved

everything about cheer, I trained in my garden kept up my stretches and done everything I could at home.....

All my hard work as paid off because I am now in 3 teams minis, youth and a junior team Level 2

I have also joined @checkersgymnastics where I go tumbling and is working towards my Level 3 tumbling skills, I love learning new skills.....

So at present I am training 5 days a week and I'm loving every minute of it and being part of @predators is like being part of a family and one day in the near future I would love to compete in WORLDS in America that is my dream ❤️❤️❤️❤️



Tessa Matamoros



Through lockdown I became a ambassador for 4 company's @ilovecheer which Promotes cheer clothes

@gomeegirl where we share kindness and

confidence and go be you....

@Madmia they promote fun and crazy socks and @Merrch they promote letter lab clothes



Anyk Rochart



Tessa Matamoros



I love to dance. My mom tells me I danced out of the womb. I can't imagine my life without being able to put emotions into this fluid motion or make a song come alive thru dancing.

Photographers Credits: Kim Brady @kkb_photo



When I dance I feel great. I would love to be a professional dancer.

I am in the first grade at the ballet school in Havana, Cuba. Ballet makes me discover part of my body every day, its language helps me to project my feelings. Its elegance delights me.

I feel a special connection with modern dance, I perceive everyday life through it. When I see Carlos Acosta dancing Romero it is like a dream, but the expressions of him in modern dance I can

see and feel that I am there, in that moment.

Due to the Covid-19 pandemic, I take the lessons online, which means less contact with my teachers and peers, so at first, measuring progress was a bit difficult to adapt to this new way of learning.

When I was 5 years old, I started training for the ballet school exam. I consider it a privilege to be a student at the ballet school in Havana.

Anyk Rochart



Reegan DeBarba



Chloe Starr Castro

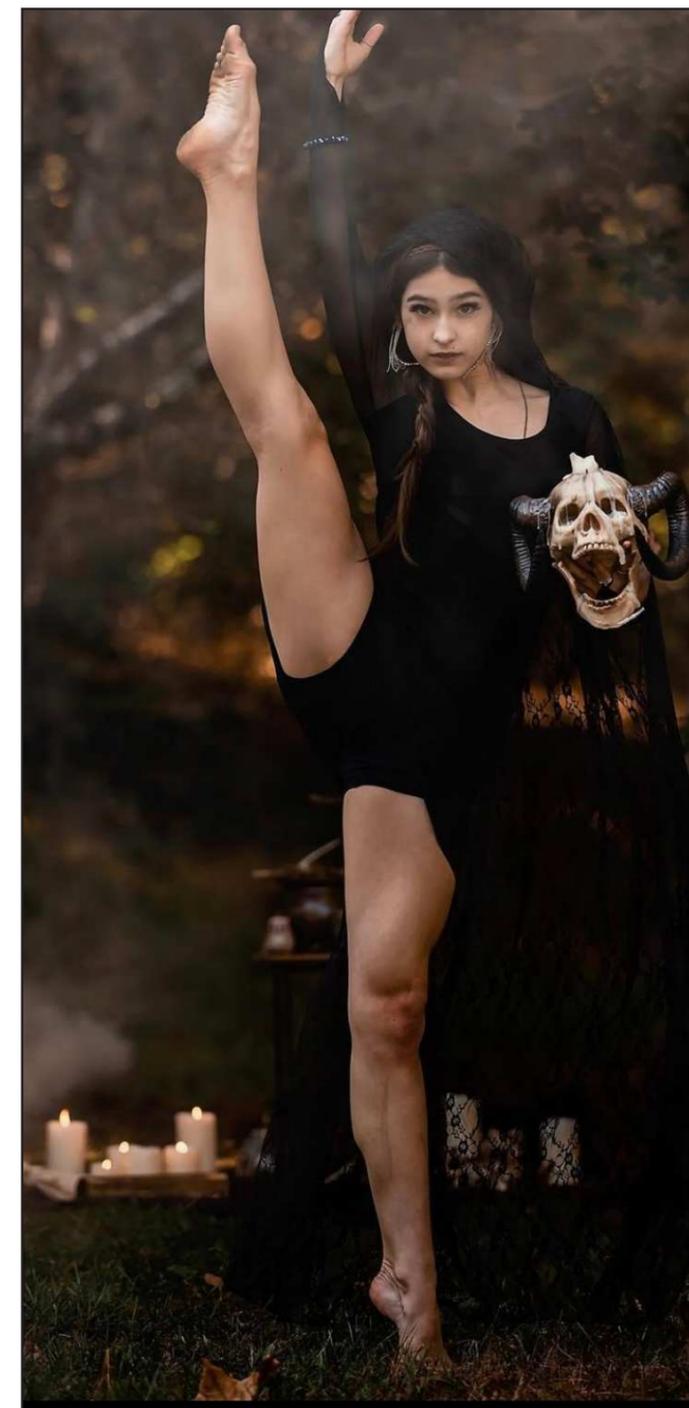
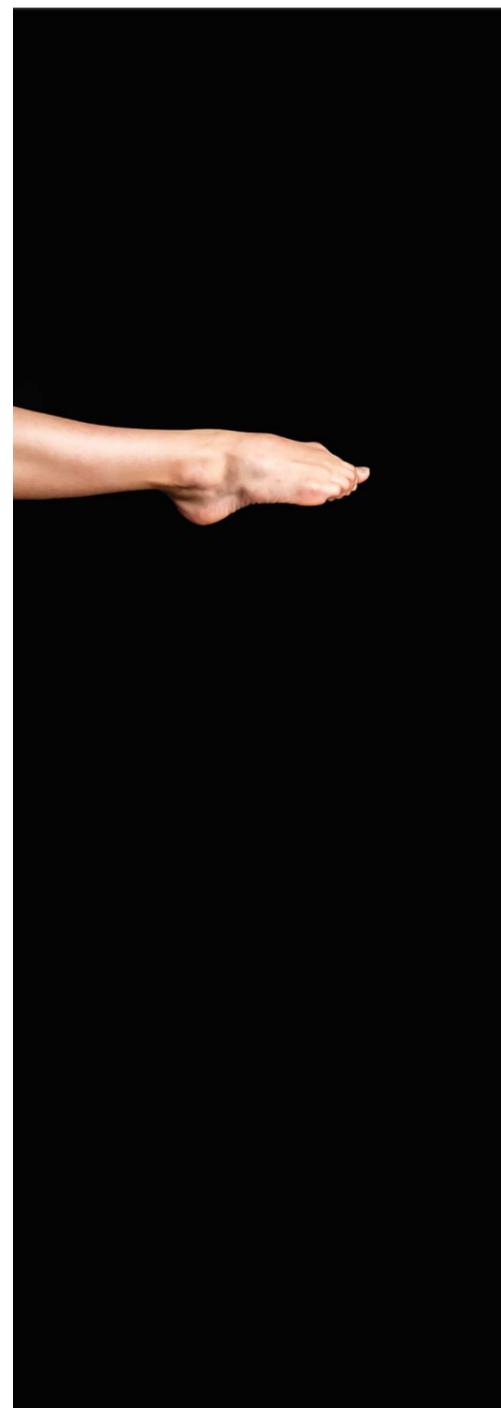


Reegan DeBarba

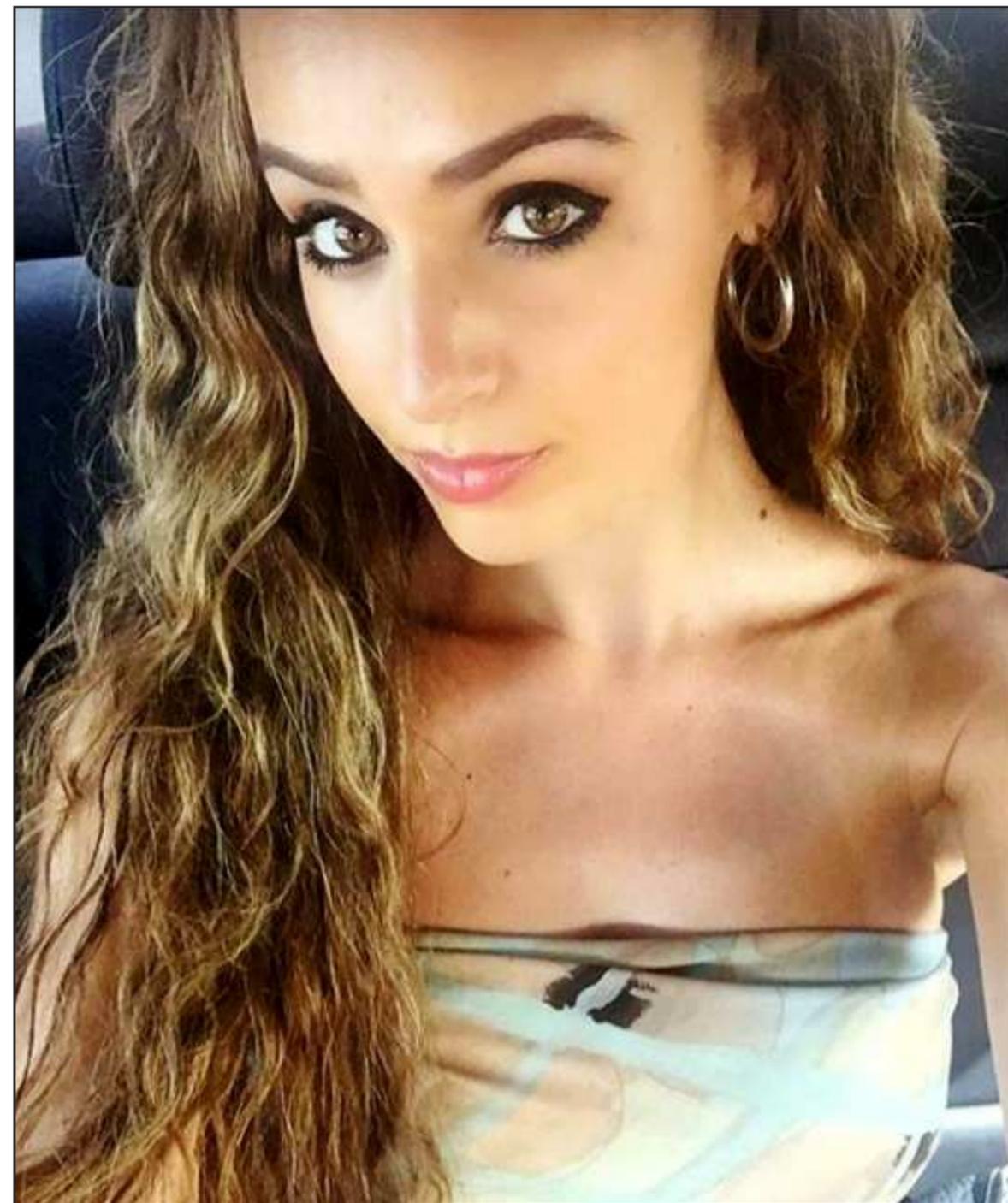


My daughter has danced since she was two years old. She has always loved dance but when we moved to deKalb and she started Dancing at Beth Fowler school of dance she boomed. She has dances on competition team for five years now. She made elite company this year her first year in company. She has her first solo in Nutcracker this year at Egyptian Theatre as the Angel. The angel dance was the first Nutcracker dance she dos at Beth Fowler so it feels like fate. Her goals are to go to Juliard or New York City Ballet. She knows this at the age of 13! She dances all types of dance and is very diverse. She brings her emotion into her dance which is the drive with her dancing. It allows her to get all her emotions out on the dance floor and come off feeling so much better! I feel this has helped her to become the dancer she is today!

Photographers Credits: Michelle DeBarba



Chloe Starr Castro



Natalia Zara

Institute of the Arts Barcelona, Northern Contemporary Dance School and more but Natalia selected to further her dance training on Scholarships at The Joffrey Ballet School in New York and The Ailey School.

Whilst studying Natalia landed her first Professional contract at just 17 with Ajkun Ballet Theatre Company in New York. During this time she also received acceptances from European and International Companies and Masters Programs, which included Etoile Ballet Theatre, Jennifer Muller 'The Works', DIA Junior Company, Kayzer Ballet, MA in Advanced Dance Performance with the Collective, Jennifer Archibald, MS Artania Cruise Lines, Carabdanza Contemporary Dance Company and Martz Contemporary Dance Company.

Natalia has always had a natural talent and interest in choreography and between her Performance contracts she has worked with dance schools as a Teacher and Choreographer inspiring

younger dancers with her energy and enthusiasm.

As a versatile Dancer with a forte for Contemporary Ballet Natalia pushes herself past her limits and is always striving for new ventures and recently founded Y.O.U Contemporary Ballet Company which thrives in training technically strong dancers who are encouraged to find their own voice and individuality giving them the freedom to explore their creativity.

Natalia is a Perfectionist but also a Fearless dancer who never holds back in classes. She encourages her dancers to challenge themselves, step out of comfort zones in order to reach their full potential.

Natalia believes that her dance career is a continuous journey and she takes on every opportunity and challenge with the love she has for dance.

Photographers Credits: Patricia Ann Hammemi



My name is Chloe Starr and Dance is my passion. My life and health are all connected to my body and movements. Dance is a place to inspire and be inspired.

I have been dancing since I was two years old, in styles from Ballet to Highland Dancing. Ballet will always be my heart, but Contemporary and Jazz are life. I became a competitive dancer at age 5 and have enjoyed many years being part of a team. I have been lucky enough to work with amazing choreographers and dancers over the years. As I approach turning 13, I look forward to increased training and traveling!

Getting older means working hard to manage my

time. Being a dedicated dancer means balancing school, friends, family, pets, and life outside of the studio. While dance is my passion, school is my priority. I love school and enjoy different clubs, and anything science.

I dream of moving to New York and being on stage! First I want to go to college to study Environmental Science, Biology, and/or Botany (TBD) and, of course, Dance! I know it is a long road of dedication and work to get there and I am ready for the challenge!

Photographers Credits: Jennifer Fitzpatrick - Artistry Reimagined

Emily Terho



Natalia Zara is a Professional Dancer, Choreographer and Artistic Director of Y.O.U Contemporary Ballet Company.

Natalia has lived and breathed dance from a very young age, spending hours and hours in the dance studio working on her technique, performance and creativity. Growing up she was always one of the most hardworking dancers in the studio, always giving 100%.

Through her continuous dedication Natalia achieved the goals which she set for herself,

allowing her to follow her dreams training and dancing all over the world, proving that with self motivation and perseverance, if you want something and can visually see and believe that you can make it happen, living in a country with a very small dance community it's possible to achieve.

She was awarded Scholarships to top dance institutions in Europe and the States, including Ballet West, Debbie Allen Dance Academy, Brussels International Ballet School, Dutch National Ballet School, Northern Ballet School,



Natalia Zara



Emily Terho



I am a dancer but I am also an athlete! I have been dancing since I was 3 and have worked very hard at adding new genres to my dance career as I have gotten older. My newest genre of dance is Acro and my favorites to dance to are Contemporary and Hip Hop. Some of my goals include working hard not only at dance but in school so I can always continue to dance and get the most out of the things that I love to do. Some of my achievements came when I was finally able to do an Ariel and a back handspring on the dance floor during my Acro routine. I have always been flexible, but sometime I am too flexible and over

stretching my body can harm my body without good technique. I needed to make sure that I listen to my teachers and worked hard in order to do these tricks I had practiced for so long.

My most favorite achievement thus far is being picked to be an ambassador by the incredible EliseMiwa. She is a talented photographer with an amazing eye for what I truly like in my pictures. I have enjoyed my time with her and will always be grateful for the opportunity she has given to me.

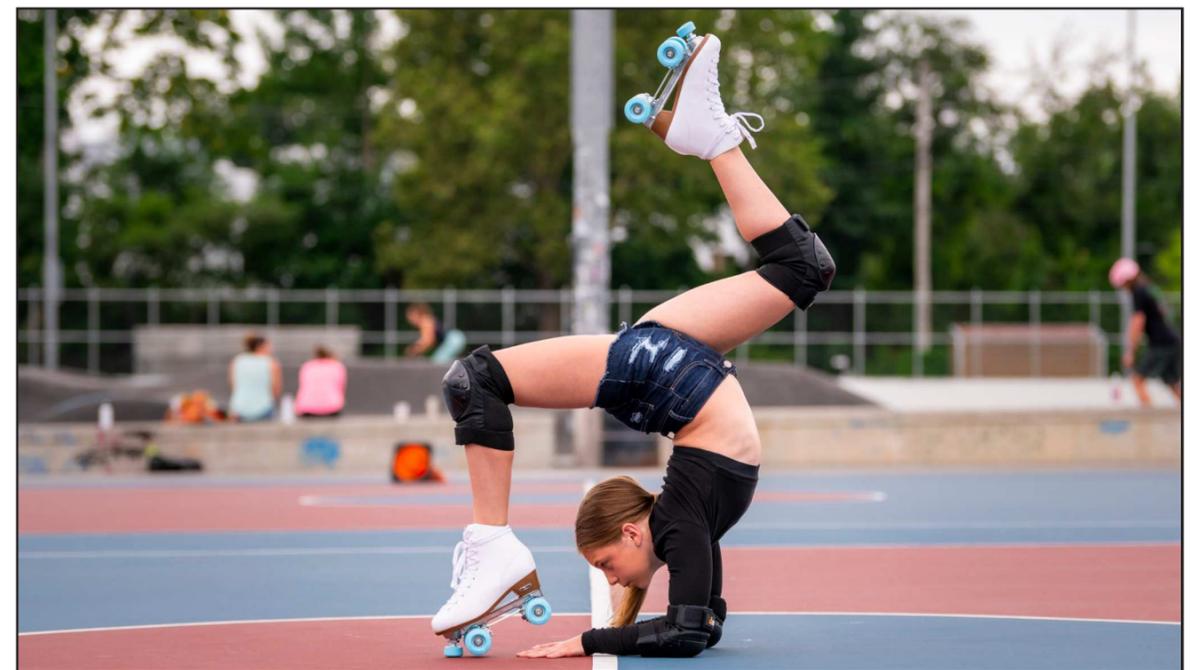
Photographers Credits: @EliseMiwaPhotography



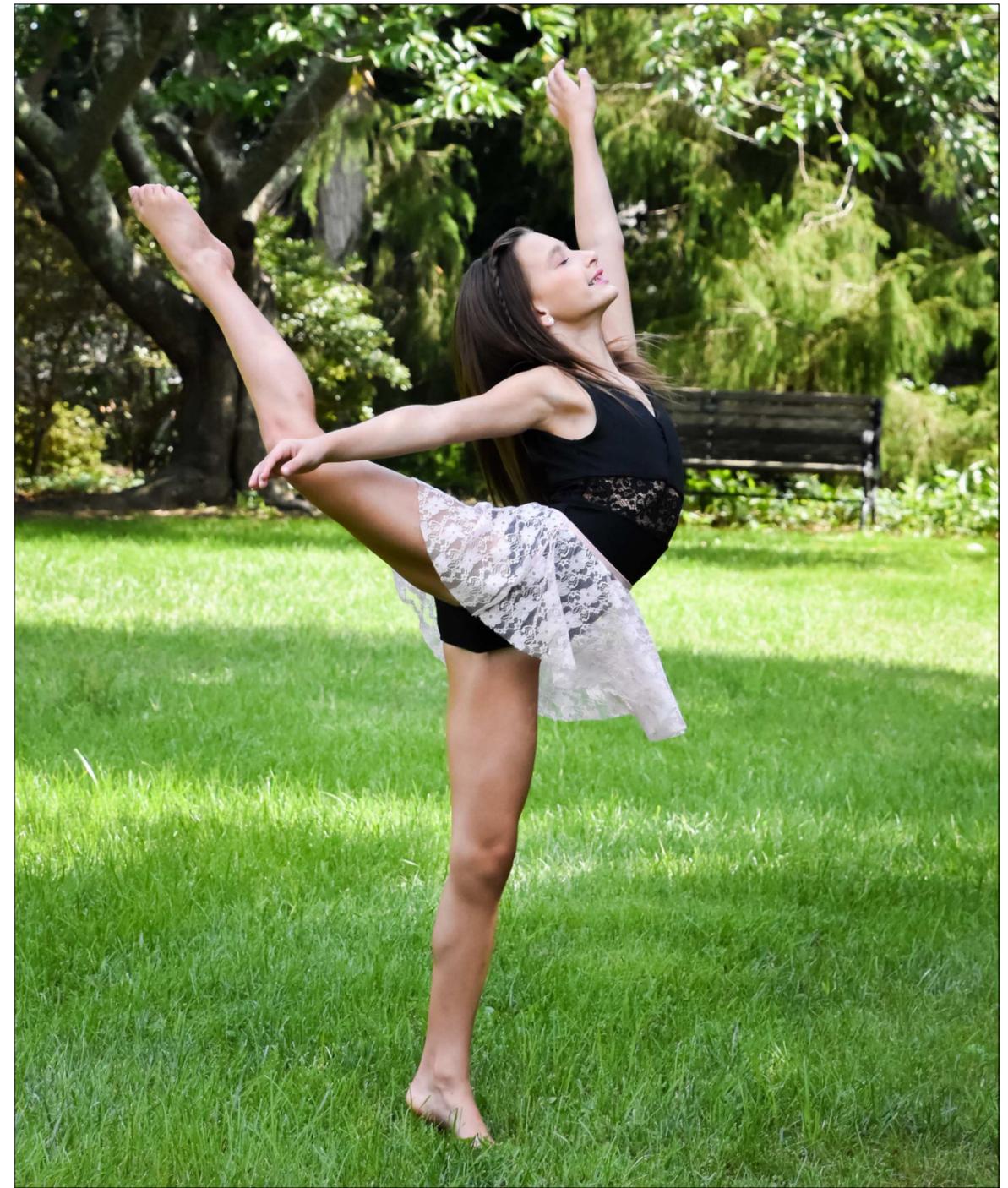
Hi my name is Marcus and I am a dancer. I have been dancing for almost 3 years and have really started to love and grow as dancer. My goal is to just become the best dancer I can be. I am not trying to be better than anyone I'm just trying to be better than myself. One of my

accomplishments is having people accept me for who I am like friends and family. A challenge for me is being a boy dancer but I don't think of the bad I mainly focus on the good and who I want to be.

Marcus



Eva Ilcheva



Leah Alexa Hooper



My name is Leah Alexa. I am 9 years old, I live in New York and have been dancing since I was 2 years old. I am a team member on the National Dance Team at Starlite School of Dance, in NY. I dance a total of seven different genres at my dance school, and this season will be performing and competing in 10 numbers. My favorite styles of dance are hip hop, lyrical, and acro.

My dance studio is definitely my "happy place". I spend 4-5 days a week there for dance class and production/specials rehearsals. It's a huge commitment and many times a sacrifice, but I wouldn't have it any other way. Dance is my passion and my studio is my 2nd home. The friends and connections I have made through dance are so special to me. I am beyond grateful to all my teachers and my studio owner Jodi, for believing in me and having me be part of an amazing dance team.

Last season, my team and I traveled to Ocean City,

MD for Nationals. We had an incredible time and most exciting was that my dance team won National Grand Champions for our Harry Potter Production Number! I am so excited to travel this year with my team and looking forward to all the amazing experiences to come.

My goal is be a positive role model for all dancers. Through dance I feel that I can radiate positivity and emotion. I strive to make a connection with my audience when I'm performing and hope that people can feel my passion when I'm on that stage. When I grow up I most definitely want to pursue a career in dance. My hope is that my experience dancing with my team will lead me in the direction I am destined to go. I love being on stage and my dream would be to get to perform for the world, for the rest of my life.

Photographers Credits: Jennifer O'Sullivan Photography



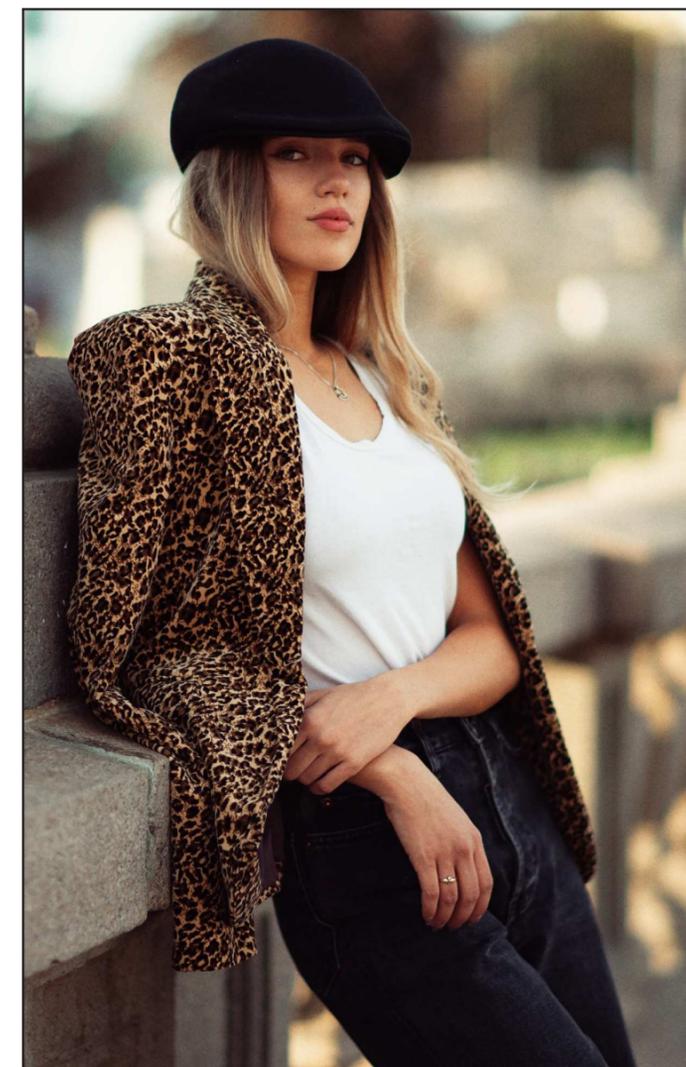
Eva Ilcheva



Niky Shumanova stories & photos



Leah Alexa Hooper



My dream is to be happy and successful in life. I am a professional ballet dancer and artist and believe art makes the world a better place.

My interests are connected with music, dance, fashion, healthy lifestyle, human relations, psychology and beauty in every aspect. I am trying to focus on important things in life and to be a better version of myself every day. ❤️

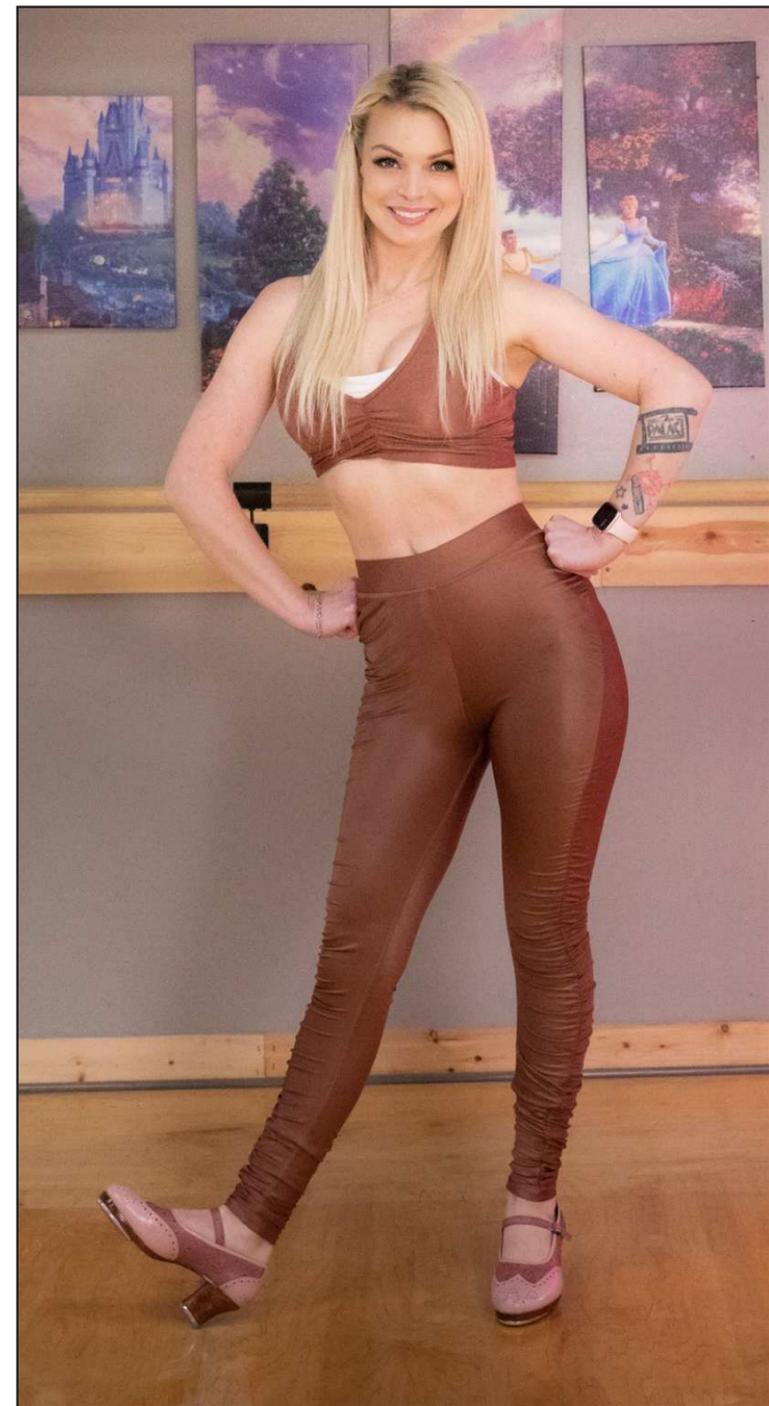
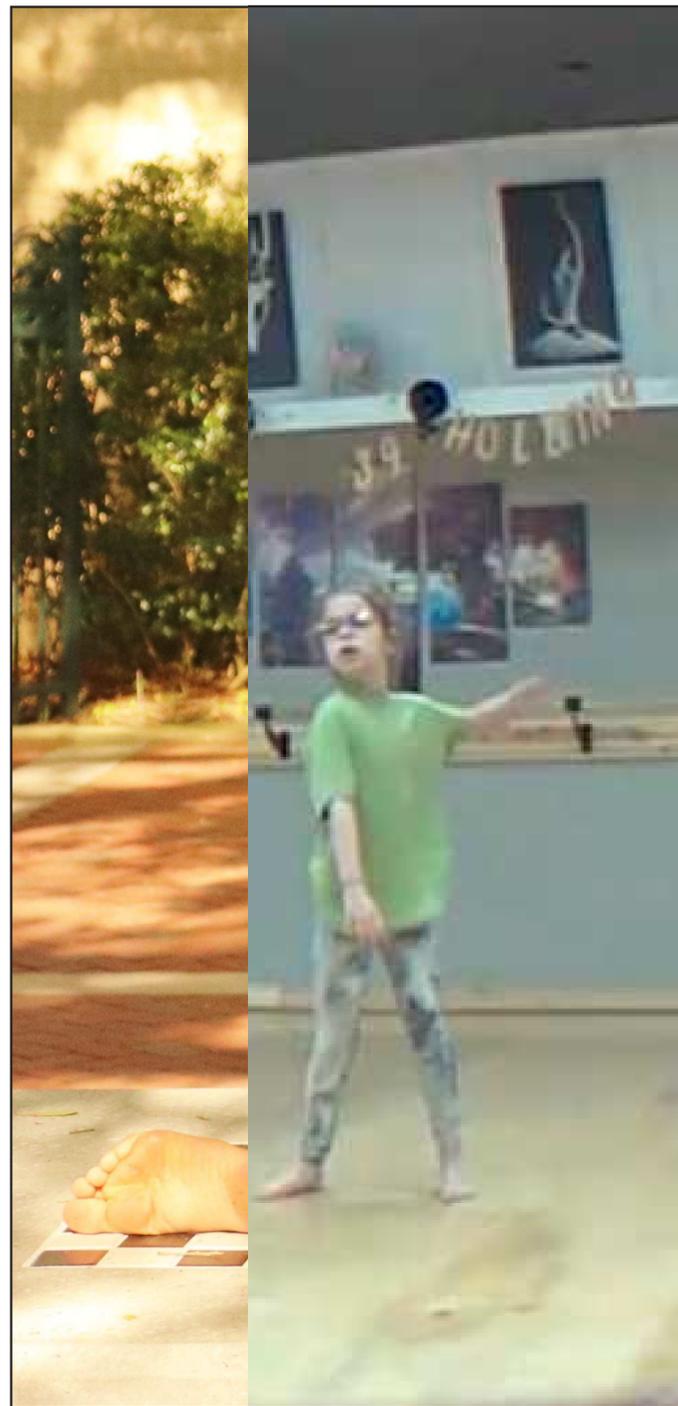
Photographers Credits: Insta: @y.bonev;
insta: @nikyshumanova



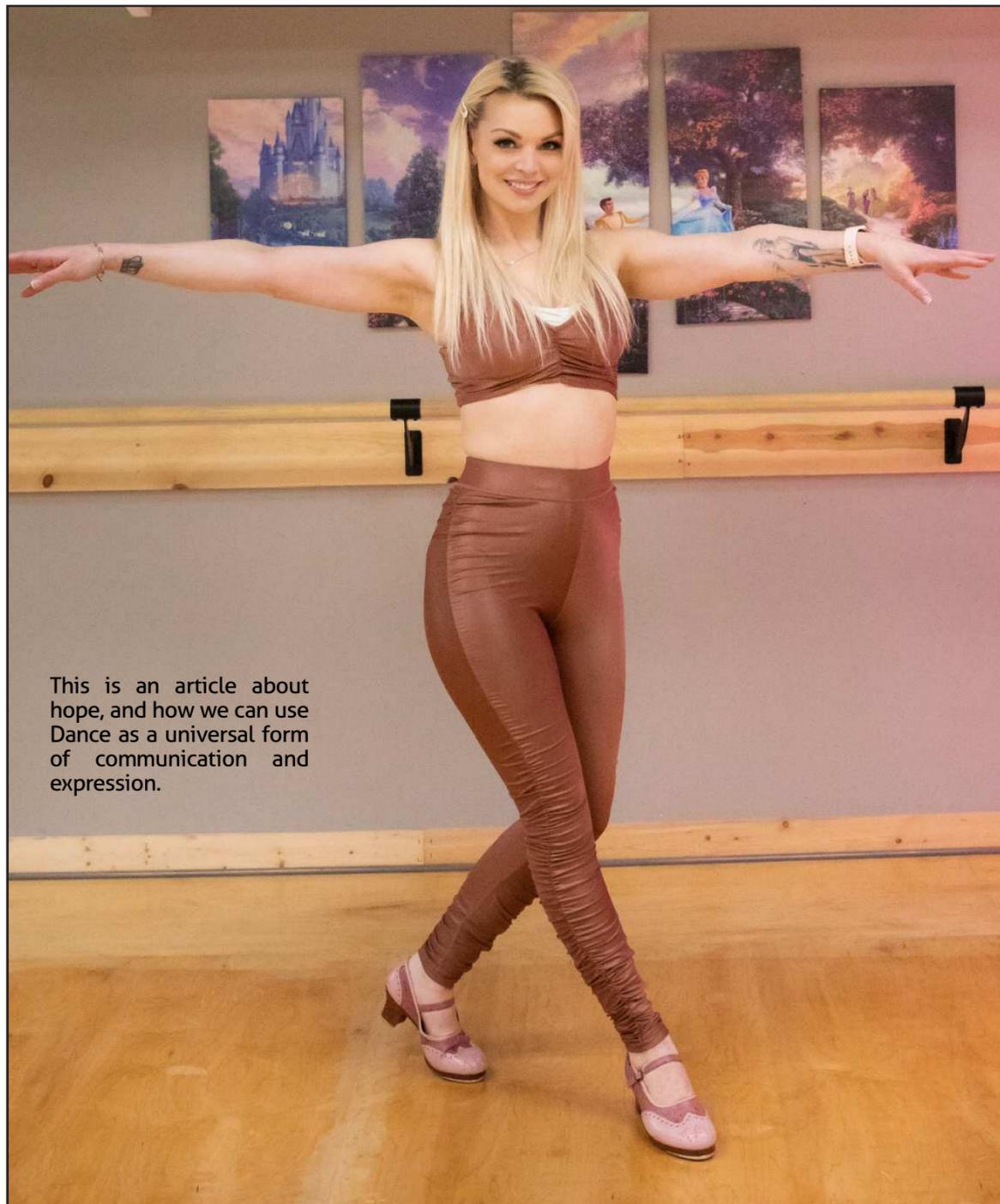
Hollywood & Vine Dance Studio



Laila Hampton



Hollywood & Vine Dance Studio



This is an article about hope, and how we can use Dance as a universal form of communication and expression.



Laila Hampton



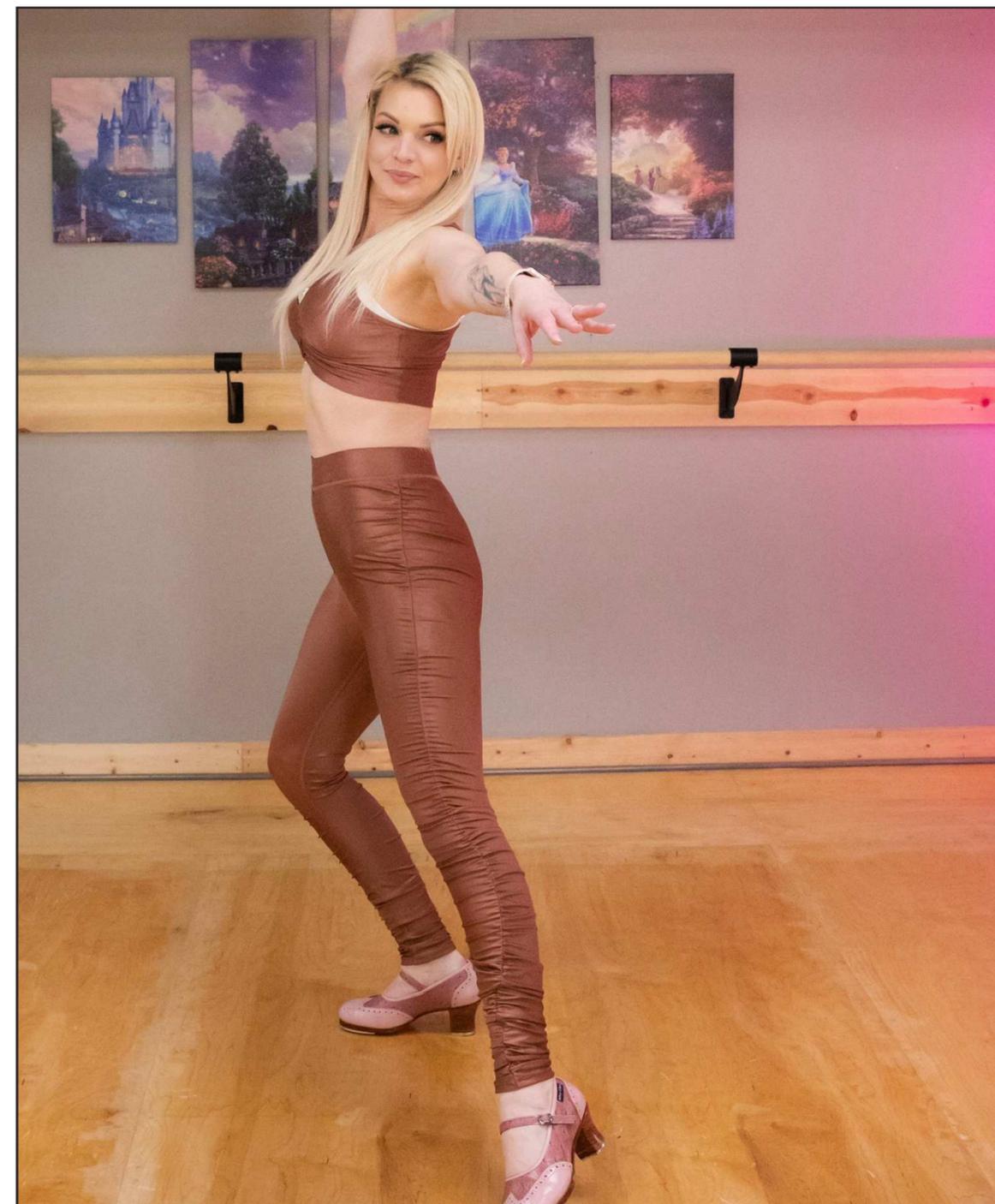
Laila Hampton is a 9 year old competitive dancer from Florida. She has been dancing since she was 2 years old and competing since she was 5. She is a student at the Miabella Academy of Dance where she trains in all styles of dance. She also enjoys gymnastics and trains those skills at Flight Gymnastics.

Laila is a straight A student, and in her free time likes to watch movies, do arts and crafts and

spend time with her dogs and her cat. She loves butterflies and raises and releases Monarch butterflies in hopes of helping regenerate their depleting population.

Laila wants to be a professional dancer when she grows up.

Photographers Credits: Chris Henrikson Photography and AJH Dance Photography



Jessica Tan



I dream of becoming a professional dancer and famous.

